BIBLIOTHECA HEBERIANA.

CATALOGUE

OF

THE LIBRARY

OF THE LATE

RICHARD HEBER, Esq.

PART THE FOURTH,

REMOVED FROM HIS HOUSE

AT PIMLICO.

WHICH WILL BE

SOLD BY AUCTION,

BY

Mr. EVANS,

AT HIS HOUSE,

No. 93, PALL MALL.

On Monday, December 8, and Fourteen following days,
Sundays excepted.

1834.

To be viewed on Thursday, Friday, and Saturday
previous to the Sale.
[*Each Day's Sale will commence at Half-past Twelve precisely.*]

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer: and if any Dispute arise between two or more Bidders, the Lot so disputed, shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, If required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the remainder of the Purchase-money to be absolutely paid on or before Delivery; in default of which, Mr. Evans will not hold himself responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Books are presumed to be perfect unless otherwise expressed in the Catalogue, or in the following Conditions, or at the time of Sale; but if any of the others, upon collating within seven days should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves, or want of List of Plates.

VII. Upon Failure of complying with the above Conditions the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale, together with all charges on such Re-sale.

*** No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

R. H. EVANS.

PRINTED BY W. NICOL, 51, PALL MALL.

The present Catalogue comprises some very curious books on English, Scotch, and Irish History; and some rare French Romances, at this time sought for with peculiar curiosity and interest by the French Collectors; but its distinguishing feature is, that, with the exception of the duplicate inferior copies, it contains the major portion of Mr. Heber's Collection of English Poetry, and of Authors connected with the commencement and progress of the English language and literature. This was the part of his Library, of which Mr. Heber was the most proud, and which he laboured, for nearly forty years, with unceasing perseverance, and equally constant pleasure, to enrich and complete. Very few previous observations will however be here necessary, as to many of the most valuable articles are appended descriptions or notices, furnished principally by the kindness of a friend, whose knowledge in this branch of literature is pre-eminent. After mentioning the Ancient Ballads and Broadsides, forming so curious and so interesting a branch of our national Literature, by Tarleton, Elderton, Preston, Newton, Birch, Peele, Phillips, and others, whose names are quite new to Poetical Antiquaries; and the beautiful condition of the copies of Chapman, Daniel, Drayton, and Sir David Lindesay: it will be only necessary to direct

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attention to the writings of Breton, Churchyarde, Decker, Greene, Harvey, Lodge, Nash, Rowlands, Ryche, &c., which are curious and worthy of preservation for the following reasons.

1. The old Language.

2. The talents, invention, and caustic humour of their authors, both in prose and verse.

3. The manners and customs of our ancestors, which may be learned better from them, than from graver or more elaborate writers, and

4. The illustrations they afford to contemporary authors, more especially to Shakespeare, who seems to have been a great reader of these tracts, and to have been indebted to them, sometimes for hints as to the plots of his plays, sometimes for peculiar expressions and forms of speech.

The earliest editions are to be preferred, as being in all probability the most correct and most ancient in phraseology, and orthography; and it may also be said that every reprint of modern times, which has been compared with the original has proved to be full of great errors of omission and commission.

In this sale will also be noticed some important additions from Mr. Heber's Dramatic Library, including a unique copy of the old Play of *The Taming of a Shrew*, 1594, which Pope once mentions, but which disappeared from that time until Mr. Collier procured the use of it for his "History of English Dramatic Poetry."

Such an opportunity as the present, which cannot occur again for many years, will, it is to be

hoped, bring forward some new collectors, and induce those already in possession of many of the works here enumerated to make their poetical libraries more complete; and, if they find among them any specimens of Early English Poetry not described in this Catalogue, they may be certain that their value will be much increased by the rare distinction of having been wanting to the Heber Collection. J. T. P.

81, *Pall Mall.*

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BIBLIOTHECA HEBERIANA.

CATALOGUE

OF THE

LIBRARY

OF THE LATE

RICHARD HEBER, ESQ.

PART IV.

FIRST DAY'S SALE.

Octavo et Infra.

1 A. (B.) Buds and Blossoms of Piety, with some Fruit of the Spirit of Love, (*in Verse*) - - 1691
**** "*I have seen the Initials B. A. explained Benjamin Antrobus, how truly I know not.*" *Note by Mr. Heber.*

2 A. (H.) Partheneia Sacra, or the Mysterious and Delicious Garden of the Sacred Parthenes, *frontispiece and many plates,* - *Printed by J. Cousturier,* 1633

3 Abbot's Poems, 1765. Abramideis, 1705, 2 *copies.* Aikin on Song Writing. Alves's Poems, 1789. The Amaranth, *with plates,* 1767. Anacreon in English, 1683. Appollonius Rhodius, by Fawkes, 1780. Amhurst's Poems, 3 *copies,* 1720-4, together 11 vol.

4 Academy of Complements erected for Ladies, Gentlewomen, Courtiers, &c. with an Exact Collection of the Newest and Choicest Songs, *à la Mode,* both Amorous and Jovial, compiled by L. B. Sir C. S. Sir W. D. and others the most refined Wits of this Age, *frontispiece,* 1681

5 —— Pleasure, furnished with all kinds of Complementall Letters, &c. with Variety of new Songs, Sonets and witty Inventions, also A Dictionary of all the hard English words expounded, *wants the frontispiece,* - 1656

6 Achmed Ardebeili, A Persian Exile, Series of Poems, with notes by Charles Fox, - - 1797

7 Adams (Jane) In Crawfordsdyke, Miscellany Poems, *Glasgow,* 1734

8 Adamson (H.) The Muses Threnodie, or Mirthful Mournings on the Death of Mr. Gall, containing Poetical Descriptions of Perth, *with Map,* - *Perth,* 1774

9 Addison's Christian Poet, 1728. Sacred Poems, published by Lord Hailes, 1751, 2 vol.

10 —— (Jos.) Miscellaneous Works and Life, by Tickell, 3 vol. "Reg. Heber, Richard Heber," - 1753

11 Æsop. The Phrygian Fabulist, or the Fables of Æsop, extracted from the Latine Copie and *Moralized* by Leonard Willan, *fine copy, scarce,* - - 1650

12 Agreeable Variety in two Parts, consisting of Discourses and Characters, Letters and Poems, *old red morocco,* 1717

13 Aickin (Joseph) Londerias, or a Narrative of the Siege of London Dery, in Verse, - - 1699

14 Aikin (J.) Poems, - - 1791

15 Ajax, his Speech to the Grecian Knobbs in broad Buchans, by R. F. - - *Edinburgh,* 1761

16 Akenside (Mark) Poems, - *Tonson,* 1776

17 Alchemy. The Marrow of Alchemy, a Poem. By Eirenæus Philoponos Philalethes, - - 1654

18 Aleyn (Charles). The Battailes of Crescey and Poictiers, *the Second Edition,* - - 1633

19 —— The Historie of that wise and Fortunate Prince, Henrie of that Name the Seventh, King of England, and the Battle of Bosworth, (In verse).
Printed by Tho. Cotes for William Cooke, 1638

20 Another Copy, - - - 1638

21 Alioni. Opera Jocunda No. D. Johannis Georgii Alioni Astensis, Metro Macharronico Materno et Gallico composita, *splendidly bound in blue morocco in compartments with morocco lining, richly tooled.*

Impressum Ast per magistrum Francischum de silva Anno dñi Milesimo quingentesimo vigesimo primo die XII. mensis Marcii.

***This is one of the very rarest and most curious books in Mr. Heber's Library. It consists of Tales, Theatrical Representations, and Poems, in the Macaronick, Piedmontese and French Languages. The only Bibliographical accounts to be found of it have been taken by De Bure and Brunet, (see Article Macharronea) from imperfect copies, wanting the Title, Date, &c. The first fourteen pieces in this volume have the same number of leaves as the copy collated by De Bure, with following exceptions. The first in this contains nine leaves and seven verses on the tenth, instead of seven leaves and seven verses on the tenth, as stated by De Bure. The second contains seventeen leaves and a half instead of seven and a half. The thirteenth has four and a half instead of

two leaves. This copy also contains two leaves of the Register of Contents instead of one. This second leaf contains the Table of nineteen additional and hitherto unknown pieces, a list of which is here given.

La conqueste de Loys douziesme sur sa duchie de Milan. Ditz que devoit pronuncier une pucelle d'Ast au Roy Francois. Ditz du Marzocq. de Cremonne transporte en Ast. Vers composez sur les faiz des Francois en Italye. Louange au Marcquiz de Monferra sur sa conqueste d'Ancise. Le dit du singe. Chappitre de liberte. Louange a nostre dame en chant sur la nativite et passion de nostre seigneur. Autre louange sur l' obsecro. Autre louange sur l'ave maris stella. Autre louange sur le salve regina. Louange a Sainte Catherine. La chanson des Suyces sur la Bataille de Marignan. La chanson de la Josne dame marie au vieillart jaloux. La chanson de la bergiere. Autre chanson. Deux rondeaux d'amours composez par significations (*figures en bois*). Rondeau en flamens. Replicque en Italien sulle dit du singe.

The supposition of an edition of 1496 is quite erroneous. From the description of the last piece in the La Valliere and Gaignat Libraries, it was concluded by De Bure and Brunet, that it could not have been printed sooner. An edition of the *first eleven* pieces only was printed in 1601. This unique copy was obtained from Italy by Messrs. Payne and Foss, and sold by them to Mr. Hanrott.

22 Allot (R.) Englands Parnassus, or, The choysest Flowers of our Moderne *Poets, with their Poeticall comparisons;* Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groves, Seas, Springs, Rivers, &c. 1600

23 Altar of Love, consisting of Poems and other Miscellanies, 1727

24 Amores Britannici, Epistles Historical and Gallant, in English Heroic Verse, - - 1703

25 Anacreon, Bion and Moschus, by Stanley, 1651. Poems by T. Stanley, 1651, in 1 vol. *see MS. Note by Park.*

26 Anacreon, Sappho, Bion and Moschus, translated by Fawkes, *with many MS. corrections and new Translations by the Author in preparation for a new Edition,* 1760

27 Anderson (Henry). The Court Convert, *faithfully traversed, n. d.*

28 Anne (Queen) Loyal Mourner for the best of Princes, 1716

29 Apollo Christian, or Helicon Reformed. *Printed for Thomas Norton, 1617*

*** This extremely rare volume is dedicated to Algernon Lord Percie, see Sir M. Sykes's Cat. Part I. No. 76.

30 Apollo Shroving, composed for the Schollars of the Free-Schoole of Hadleigh in Suffolke, and acted by them on Shrove Tuesday, being the sixt of February, 1626, *very scarce,* - *Printed for Rob. Mylbourne, n. d.*

31 Armada. A true Discourse of the Armie which the King of Spaine caused to be assembled in the haven of Lisbon, in the year 1588, translated out of French into English by Daniel Archdeacon, *black letter,* *J. Wolfe,* 1588

32 ARMONY OF BYRDES. A PROPER NEW BOKE OF THE ARMONY OF BYRDES, *black letter, in Venetian morocco by C. Lewis, Imprinted at London by John Wyght, dwelling in Poules Church yarde at the sygne of the Rose, n. d.*

*** "Certainly very curious, and to the best of my knowledge UNIQUE, not in Ames. "The Parlament of Byrdes" was licensed to Anthony Kytson, but was no doubt a different Tract from the present." Note by Mr. Heber.

33 Arno Miscellany, being a Collection of Fugitive Pieces, written by the Members of a Society called the Oziosi at Florence, *privately printed,* *Florence,* 1784

34 Assembly, a Comedy, by a Scots Gentleman, 1722

36 Asylum Veneris, or a Sanctuary for Ladies, justly protecting them, their virtues, and sufficiencies from *the foule aspersions and forged imputations* of traducing Spirits, 1616

*** This is one of the works published in answer to Swetnam. It contains many poetical quotations, including several from Spencer's F. Q.

37 Asylum for Fugitive Pieces in Prose and Verse, 4 vol. 1785. New Foundling Hospital for Wit, 6 vol. 1786, together 10 vol. *uniform.*

38 Augustin (St.) An Introduction to the loove of God, translated into English by Edmund, Bishop of Norwich, and newlie turned into Englishe Meter by Robert Fletcher, 1581, *rare,* *Imprinted by Thomas Purfoot, n. d.*

39 Austin (S.) Naps upon Parnassus. A sleepy Muse nipt and pincht, though not awakened; such Voluntary and Jovial Copies of Verses, as were lately received from some of the Wits of the Universities, dedicated to Gondibert's Mistress by Captain Jones and others, *with some MS. additions by Park,* - - 1658

40 Another copy, - - - 1658

41 Austin (William) The Anatomy of the Pestilence, a Poem in three Parts, describing the deplorable Condition of the City of London under its merciless dominion 1665. What the Plague is, together with the causes of it, &c. *portrait by Hertochs, very fine impression,* 1666

42 Ayres (Philip) Emblems of Love, in four Languages, dedicated to the Ladies, - - *n. d.*

43 AVALE (LEMEKE) A COMMEMORATION, OR DIRIGE OF BASTARDE EDMONDE BONER; alias SAVAGE, USURPED BISSHOPPE OF LONDON, (in verse,) *Imprinted by P. O.* 1569. A RECANTATION OF FAMOUS PASQUIN OF ROME, IN VERSE, *Imprinted by John Daye*, 1570.

*** In the British Bibliographer, II. 288, is some account of these extremely curious and interesting Tracts, but the author of the article has contrived to omit the most singular part of the information they contain, together with the notices of Miles Huggard, John Availe, and of the flight of the three Heywoods, old John, Elis and Jasper, to Louvaine on the establishment of Protestantism in England. The second Tract shews that John Heywood the Father was alive in 1570, a fact stated in no other extant authority. The mention of Crawley the Printer and Preacher, is also remarkable. Both Tracts have a great deal of humour as well as coarseness, and were probably written by the same author, R. W., who puts his initials only to the last, having written the first under the assumed name of Lemeke Avale, as if he were some relation to John Availe, whose actions are celebrated.

44 Aylet (Robert) Peace with her Foure Garders, *viz.*, Five Morall Meditations of Concord, Chastitie, Constancie, Courtesie, Gravitie, *printed for John Teage*, 1622. Thrift's Equipage, *viz.*, Five Divine and Morall Meditations, 1622. Susanna, or the Arraignment of the two Unjust Elders, by R. Aylet, 1622. Joseph or Pharoah's Favourite, by Aylet, 1623, in one vol.

45 —— Susanna, or the Arraignment of the two Unjust Elders, *fine copy, scarce,* *printed for John Teage*, 1622

47 B. (G.) A newe Booke called the Shippe of Safegarde, wrytten by G. B. anno 1569, *Imprinted at London by W. Seres.*

*** "For mention of this scarce little Book, I have in vain consulted Herbert's Ames and the Catalogues of West, Fletewood, Ratcliffe, Wright, Pearson, Croft and others. Mr. Haslewood ascribes this little Poem to Barnaby Googe, in which opinion he is confirmed by Sir E. Brydges. Having overlooked the present copy in Dr. Farmer's Catalogue, he erroneously supposes Lord Spencer's to be the only one hitherto discovered. See the *British Bibl.* vol. 2, page 618," *MS. note by Mr. Heber.*

48 B. (J.) Heroick Education, or Choice Maxims and Instructions, for the most sure and facile training up of youth in the ways of eminent learning and vertues, *with portrait of the Prince of Orange,* - 1657

49 B. (J.) The Young Lover's Guide, or the Unsuccessful Amours of Philabius, a Country Lover, &c. 1699

51 B. (R.) Winter Evenings' Entertainments, in two Parts; containing, Ten Pleasant and Delightful Relations of many Rare and Notable Accidents and Occurrences, and Fifty Ingenious Riddles enlivened with above Threescore Pictures, (by R. Burton,) - 1687

52 B. (S.) The Epistles of Octavia and Antony, (in Verse,) *wanting the title, blue morocco.*

53 Bacon's Shuttlecock, a Poem, 1736. The Art of Preaching made English, by J. B. 1685. Poems by H. Baker, 2 copies, 1725. The History of Job by D. Baker, 1706. Miscellaneous Works in Prose and Verse by Bancks, 2 vol. 1738. Barlow's Vision of Columbus, 1787. Bavin of Bays, 1763. Six Centuries of Select Hymnes by W. Barton, 1688, together 10 vol.

54 Bagwell (William) Wit's extraction, conveyed to the Ingenious in Riddles, &c. Useful to quicken the Fancy, fortifie the Understanding, and to enable both Old and Young to undergo the various occurrences of this life. Composed by W. B. Truth's Servant, *wants the frontispiece and portrait, but has a portrait inserted,* 1664

*** This is the Person whom Gayton calls Will Bagnall, in his *Will. Bagnall's Ghost.*

55 Baker (Daniel) Poems on Several Occasions, 1697

56 Ball (John) Odes, Elegies, Inscriptions, Sonnets, &c. *Dublin, n. d.*

57 Ball (Thomas) Two Books of Elegies in imitation of Ovid de Tristibus, "*ex dono Auctoris,*" - 1697

58 Ballads. A Collection of Old Ballads corrected from the best and most Ancient Copies extant, with Introductions Historical, Critical, or Humorous, *with copper plates,* 3 vol. *red morocco, gilt leaves, fine copy.* 1723

59 —— in the Cumberland Dialect, with Notes and Glossary, by Anderson, 1808

60 Balmford (William) The Seamen's Spiritual Companion, or, Navigation Spirituallized, being A New Compass for Seamen, (in verse,) - - 1678

61 Baltharpe (John) The Straight's Voyage, or St. David's Poem, being a Description of the most Remarkable Passages that happened in her first Expedition against the Turkes of Argeir, Sir John Harman Commander, Rere Admiral of his Majesty's Fleet, Beginning May, 1669, Ending April, 1671, (in verse,) *very rare,* 1671

62 Bancroft (Thomas) The Heroical Lover, or Antheon and Fidelta, a Poem, *in green morocco,* *Printed by W. Godbid,* 1658

*** By the Author of the Epigrams, 4to. 1639. This allegorical poem is extremely rare.

63 Baptist Mantuan, The Bucolicks of, in Ten Eclogues, translated out of Latine into English by Th. Harvey, Gent. *Printed for Humphrey Moseley.*

64 Barbauld (Mrs.) Poems, - - 1792

65 Barbour (John) The Bruce, with Notes and Glossary by Pinkerton, 3 vol. - - 1790

66 Barclayi (Guil.) Judicium, de Certamine G. Eglisemmii cum G. Buchanano, pro dignitate Paraphraseos Psalmi CIV. *Londini,* 1620

67 Barker (Mrs. Jane) Poetical Recreations, 2 parts in 1, 1688

68 Barksdale (Clement) Nympha Libethris, or the Cotswold Muse, 4 parts in 1 vol, *fine copy, rare,* *Printed for F. A. at Worcester,* 1651

69 BARNEFIELDE (RICHARD) CYNTHIA WITH CERTAINE SONNETS, AND THE LEGEND OF CASSANDRA, *very fine copy in blue morocco with joints, richly gilt by C. Lewis,* MOST RARE.
Printed for Humfrey Lownes and are to bee sold at the West doore of Paules, 1595

*** The Address to the Readers before this precious little volume is very interesting, as Barnefielde in it denies the authorship of two books imputed to him, one of which no doubt was "Greene's Funerals, by R. B." 1594, and the other probably "Orpheus his Journey to Hell, by R. B." 1595. He at the same time acknowledges "The Affectionate Shepherd" to be his. Of the present work he observes that it is "the first imitation of the verse of that excellent poet Maister Spencer in his Fayrie Queene."

70 Barron (Robert) Erotopægnion, or the Cyprian Academy; *frontispiece and portrait by Marshall, fine impressions, from the Bridgewater Collection,* - 1647

71 —— Another copy, *frontispiece by Marshall, printed by W. W.* 1648

72 —— Pocula Castalia, The Author's Motto—Fortunes Tennis-Ball, Eliza, Poems, Epigrams, &c. *portrait by Marshall, red morocco, with joints,* - 1650

73 Bastard (T.) Chrestoleros. Seven bookes of Epigrames written by T. B. *Imprinted by Richard Bradocke for I. B. and are to be sold at her shop in Paules Churchyarde at the signe of the Bible,* 1598

*** Extremely rare. Bastard is alluded to in "The Whipper of the Satire." See Marston.

74 Baxter (Richard) Poetical Fragments, Heart's Imployment with God and It Self, with Additions, - 1699

75 Beattie (James) Poems on Several Subjects, 1766

76 Beaumont (Sir John) Bosworth Field with a Taste of the Variety of Other Poems, *fine copy in vellum.* *Printed by Felix Kyngston,* 1629

77 Another copy, - - - 1629

78 Beaumont and Fletcher's Works, with Notes by Weber, 14 vol. - - - 1812

79 Beaumont and Fletcher's Poems, *imperfect at the end,* 1660

80 Bee, A Collection of Choice Poems, 3 Parts in 1, 1715

81 Beedome (Thomas) Poems Divine and Humane; *blue morocco,* *Printed by E. P. for John Sweeting,* 1641

*** This vol. was posthumous, and Mr. Henry Bold in his "Wit a Sporting," thought himself at liberty to steal from it just as much as suited his purpose.

82 Behn (Mrs.) Plays and Poems upon Several Occasions, 3 vol. - - - 1684-1702

83 —— Plays, 4 vol. - - - 1724

84 Bell (J.) Classical Arrangement of Fugitive Poetry, 18 vol. *green morocco, by Hering,* - - 1790

85 Bellamy (D.) Miscellanies in Prose and Verse, 2 vol. 1741

86 Bell-Man's Treasury containing above an Hundred several Verses, fitted for all Humours and Fancies and suited to all Times and Seasons, - - 1707

87 Bellum Grammsticale, sive Nominum Verborumque discordia civilis, Tragico-Comœdia, - 1635

88 Belvedere, or the Garden of the Muses, (by J. Bodenham), *Imprinted by F. K. for Hugh Astley,* 1600

*** This copy contains many MS. references to the poets from whose works the extracts are taken, *very rare.*

89 Bentley (Samuell) Poems, 1774. Sir. R. Blackmore's Poems, 1718. Alfred, 1723. Redemption, 1722. Blair's Grave, 1749. Bloomfield's Poems, 1803. Boileau's Lutrin by Rowe, 1708. Bowden's Poetical Essays, 1733. Boyce's Poems, 1757. Mrs. Brereton's Poems, 1744, 10 vol.

90 Beverley (Peter). The Historie of Ariodanto and Jeneura, daughter to the King of Scottes; in English verse by Peter Beverley, *black letter, red morocco. Imprinted at London, by Thomas East for Fraunces Coldocke, n. d.*

*** From the Roxburghe and afterwards Gordonstoun Sale, where it produced £31. 10*s.* It is an amplification of the well known tale in Ariosto's *Orlando Furioso.*

91 Bible. Divine Distich upon the Holy Bible, in English and Latin, - - - 1693

92 Bidle (John) Virgil's Bucolicks Engished (sic.) Whereunto is added the Translation of the two first Satyrs of Juvenal; *see a MS. note in the hand-writing of Mr. Gifford respecting the merits and high commendations of this translation,* - *Printed by J. L.* 1634

93 Billingsly (Nicholas) Brachy-Martyrologia, or a Breviary of all the Greatest Persecutions, which have befallen the Saints and People of God, from the Creation to our present times, (in verse), *fine copy, from Brande's Library,* 1657

94 —— Cosmobrephia, or the Infancy of the World, with an Appendix of God's Resting Day, Eden Garden, &c. with a Taste of Poetical Fictions, *Printed for R. Crofts,* 1658

95 —— Centurie of Historical Applications, with a Taste of Poetical Fictions, being the fruits of some spare hours, *Printed for Robert Crofts,* 1658

96 —— A Treasury of Divine Raptures, - - 1667

97 Blackmore's (Sir R.) Prince Arthur, - - 1714

98 —— Creation, - - - 1715

99 Blake's (W.) Poetical Sketches, *red morocco,* 1783

100 Bland (Robert) Edwy and Elgiva, and Four Slaves of Cythera, 2 vol. - - - 1809

101 Blunt (Leonard) Asse upon Asse. Being a Collection of Several Pamphlets written for and against the Author of the Asses Complaint, against Balaam, or the Cry of the Country, against Ignorant and Scandalous Ministers, *n. d.*

102 Bodenham (J.) Politeuphuia, Wit's Common Wealth, or a Treasury of Admonitions, Similies, and Sentences, 1699

103 Boileau's Works, in Verse, with Account of his Life by Rowe, 2 vol. - - - 1712

104 Boileau's Art of Poetry made English by Sir William Solmes, - - - 1683

*** "Alexander Pope pret^{m}. 8^{d}." This volume is one of the most interesting records extant of this great Poet. He has read it through with the greatest attention and divided it into heads, and at the commencement of each has attached a short memorandum, as for instance, 'Precept I. Not to write without a Genius.' 'Precept X. Not to write fast, &c.'

105 Bold (Henry) Wit, A Sporting in a Pleasant Grove of New Fancies, *blue morocco,*

Printed for W. Burden, and are to be sold at his shop in Cannons Street, 1657.

*** The Author in his address to the Reader would persuade him that he was the father of this "offspring of the new-born Muse," when the fact is that not a few of the lighter and better pieces are stolen without remorse from Herrick's *Hesperides,* published nine years before. Mr. Bold has made equally bold with some other poets, and stole his address to the Reader, with some variation from Tho. Beedome's *Poems Divine and Humane,* 1641, besides stealing wholesale from other parts of that posthumous volume.

106 Bold (Henry) Poems Lyrique, Macaronique, Heroique, *scarce,* - - *Printed for Henry Brome,* 1664

107 —— Latine Songs with their English, and Poems, 1685

108 Bosworth (William) The Chast and Lost Lovers Lively shadowed in the persons of Arcadius and Sepha, and illustrated with the severall stories of Hæmon and Antigone, Eramio and Amissa, Phaon and Sappho, Delithason and Verista, *from Longman's B. A. Poetica,*
Printed by F. L. for Laurence Blaiklock, 1651

*** The Preface to the Reader is very interesting, containing the testimony of Ben Jonson in favour of Marlow, whose lines were examples fitter for admiration than for parallel. Part of one leaf MS.

109 Bowring (John) Specimen of the Polish Poets, *green morocco,* - - - 1827

110 Breton (Nicholas) A Smale handfull of Fragrant Flowers, selected and gathered *out of the lovely garden of sacred scriptures* fit for any Honorable or Woorshipfull Gentlewoman to smell unto. Dedicated for a Neweyeeres gyft to the honorable and vertuous lady the Lady Sheffeeld, by N. B., *very fine copy, in yellow morocco, from Bindley's Collection,*
Imprinted by Richard Jones, and are to be sold at his shop at the south-west doore of Paules, 1575.

*** This little production is of the utmost rarity. It may be worth noting that what professes to be an exact reprint in Vol. I. of Heliconia, is disfigured by at least 150 variations from the original, some of them of importance to the sense.

111 —— Crossing of Proverbs. The second part, with Certaine briefe Questions and Answeres, by N. B. Gent, extremely rare and very curious, *but imperfect. It appears to contain a portion of the first part, and also of the second, but it appears to be unknown,* - 1616

Quarto.

112 A. (T.) The Massacre of Money, (A Poem), *fine copy, in calf, by C. Lewis, rare,*
Printed by Thomas Creede for Thomas Bushell, 1602

*** This poem is usually attributed, only on the ground of the correspondence of the initials to Thomas Achelley or Achellon.

113 Adam Bell, Clim of the Clough, and William of Cloudesle. *A very old edition in black letter. It has no title page or date.*

*** This is probably the edition of 1605, by James Roberts. It was originally printed by W. Copland, and a copy is among Garrick's Plays.

114 —— Another Edition, *with wood cut, green morocco, Printed by T. Cotes and R. Cotes,* 1632

115 Adamson (H.) The Muses Threnodie, or Mirthfull Mournings on the Death of Master Gall. Containing varietie of Pleasant Poeticall descriptions, morall instructions, historicall narrations, and divine observations, with the most remarkable antiquities of Scotland, especially at Perth, *very rare, fine copy, calf, gilt leaves, Printed at Edinburgh in King James College, by George Anderson,* 1638.

116 Æsop's Fables Paraphras'd, in Verse, and adorned with Sculpture by Ogilby, *cuts coloured,* - 1651

117 Alexander (William) Aurora, containing the first fancies of the Author's Youth, William Alexander of Menstrie, *with a Parænesis to the Prince and other verses, very fine copy in russia, Printed by Richard Field for Edward Blount,* 1604.

118 Alexander (William of Menstrie) Aurora, containing the first fancies of the Author's Youth, *printed by Richard Field for Edward Blount,* 1604. A Parænesis to the Prince, *printed by the same,* 1604. The Monarchicke Tragedies; Cræsus, Darius, The Alexandræan, Julius Cæsar. Newly enlarged by William Alexander, Gentleman of the Prince's Privie Chamber, *printed by Valentine Simmes for Edward Blount,* 1607, in 1 vol. *very fine copies,* see also Stirling (Earl of)

119 Amours (La conusaunce d'). *Thus endeth La Conusaunce damours. Imprinted by Rycharde Pynson, printer to the Kynges noble grace. Cum privilegio.*

*** The title to this very curious poetical production is wanting. It is anonymous, and principally relates to the loves of Pyramus and Thisbe, and of Troilus and Cressida: with reference to the last it contains the following tribute to Chaucer:

"Our ornate Chaucer, other bokes amonge,
In his lyfe dayes dyd vnderfonge
To translate, and that most plesantly
Touchyng the mater of the sayd story."

Two allegorical personages named Thought-and-heavynesse and Reason are introduced, according to the fashion of the time, as speakers in the course of the narrative, *in green morocco, by C. Lewis.*

120 Anatomie of Basenesse, or the Foure Quarters of a Knave, *Imprinted for R. Redmer*, 1615

121 Antidote against Melancholy made up in Pills. Compounded of Witty Ballads, Jovial Songs, and Merry Catches, *frontispiece, very scarce,* - - *n. d.*

122 ANTIPUS. THE COMPARISON BETWENE THE ANTIPUS AND THE ANTIGRAPHE, or answere thereunto, with An Apologie or Defence of the same Antipus, and reprehence of the Antigraphe, *black letter, beautiful copy, in green morocco, excessively rare. Herbert believes it to have been printed by John Daye.*

*** A very remarkable Tract, the object of which was to promote the Reformation: the persons here abused by name are Mugge, Gray and Perkens: of the last it is said,—

"Then there is one Perkens with a belly somwhat large,
Of kin to Perken Warbeck as by his name appereth,
Which for his good conditions maye rowe in a barge," &c.

123 Anton (Robert) of Magdalen Colledge in Cambridge, The Philosophers Satyrs, *Printed by T. C. and B. A. for Roger Jackson*, 1616

124 ARIOSTO'S SATYRES IN SEVEN FAMOUS DISCOURSES, shewing the State, 1. Of the Court and Courtiers. 2. Of Libertie and the Clergie in Generall. 3. Of the Romane Clergie, 4. Of Marriage. 5. Of Soldiers, Musitians, and Lovers. 6. Of Schoolmasters and Scholars. 7. Of Honour and the Happiest Life, in English by Garvis Markham, *very fine copy, from the Bridgewater Collection, Printed by Nicholas Okes for Roger Jackson*, 1608

*** This Translation was fraudulently published in the name of Gervis Markham; it was done by Robert Tofte, who claims it in his translation from Varchi.

125 The same, augmented with many excellent and note worthy Notes, together with a new addition of three most excellent Elegies, *fine copy, printed by W. Stansby*, 1611

126 ARMIN (ROBERT) The Italian Taylor and his Boy, by Robert Armin, Servant to the King's most excellent Majestie, (in verse,) *wood cuts, in green morocco, excessively rare, the title page inlaid, Printed for T. P.* 1609

*** The Author professes to have borrowed his subject from an "Italian Poet," but the original is in the *Notti* of Straparola, Night 8, Nov. 5. Matthew Roydon receives very warm praise from Armin, who here acknowledges the *Nest of Ninnies* as his production.

127 Arnold (C.) Poems on Several Occasions, 1757. L. Booker's Malvern, 1798, 2 vol.

128 Arthington (Henry) Principal Points of Holy Profession, touching these three Estates of Mankind, their Creation,

their Subvertion, their Restoration, *with some MS. notes by Park,* *Printed for Thomas Pauyer,* 1607

129 Ashmole's (Elias) Theatrum Chemicum Britannicum, containing Severall Poetical Pieces of our Famous English Philosophers. *The plate which should be at page* 117 *is wanting,* - - - 1652

130 Aske (I.) Elizabetha Triumphans, Conteynino The Damned Practizes that the Divelish *Popes of Rome have used ever sithence her* Highnesse first Comming to the Crowne, *with a declaration of the manner how her Excellency* was entertained by her Souldyers into her Campe Royal at *Tilbery* in *Essex,* and of the Overthrow had against the Spanish Fleete, &c. Declared and handled by I. A. *black letter, morocco, gilt leaves, by C. Lewis.*
Printed by T. Orwin for T. Gubbin, 1588

*** This Poem is remarkable for being one of the very earliest attempts at blank verse in English; on this account it was reprinted by Bishop Percy, in the Collection he made of blank verse poems anterior to Milton, of which only four copies were saved from fire.

131 Assises. The Great Assises holden in Parnassus by Apollo and his Assessours, (in verse,) - 1645

132 Atherton. Life and Death of John Atherton, Lord Bishop of Waterford and Lysmore within the Kingdome of Ireland, borne neare Bridgwater in Somersetshire, and his man John Childe, with *two wood cut portraits,* (in verse.) 1641

132 Audley. Way to be Rich according to the Practice of the Great Audley, - - - 1662

133 Austin (Samuel) Naps upon Parnassus, A sleepy Muse nipt and pincht though not awakened, *very fine copy, in green morocco,* - - 8vo. 1658

134 B. (G.) Ludus Scacchiæ; Chesse-play. A Game both Pleasant, Wittie, and Politicke, translated out of the Italian, containing also therein A Prety and Pleasant Poeme of a whole Game played at Chesse, written by G. B. *not known to Ritson, printed by H. Jackson,* 1597

135 B. (G.) (Sir G. Buck,) Daphnis Polustephanos. An Eclog treating of Crownes and of Garlandes, and to whom of right they Appertaine, Addressed and Consecrated to the King's Majestie, *in calf, by C. Lewis,*
Printed by G. Eld for Thomas Adams, 1605

136 Bagwell (William) The Merchant Distressed, his Observations when he was a Prisoner for Debt in London in 1637, written in Plaine Verse,
Printed by T. H. for F. E. 1644

*** This is the person alluded to by Edmund Gayton when he published his *Will. Bagnall's Ghost, or the Merry Devil of Gadmunton,* 1655.

137 BALDWIN (WILLIAM) THE FUNERALLES OF KING EDWARD THE SIXT, wherein are declared the Causers and Causes of his Death, *with wood cut portrait, fine copy, in blue morocco,* VERY RARE

Imprinted at London in Flete Strete, nere to Saynct Dunston's Church, by Thomas Marshe, 1560

138 BANCROFT (THOMAS) Two Bookes of Epigrammes and Epitaphs, Dedicated to two top Branches of Gentry, Sir Charles Shirley, Bart. and W. Davenport, Esq. *fine copy,*

Printed by I. Okes for Matthew Walbancke, 1639

*** Very scarce, it contains two Epigrams to Shakespeare, besides others to Jonson, Shirley, May, Cokaine, Donne, &c.

139 BANKES. MAROCCUS EXTATICUS, or Bankes's Bay Horse *in a Trance.* A Discourse set downe in a Merry Dialogue between Bankes and his Beast, Anatomizing some Abuses and Bad Trickes of this Age. Written and Intituled to mine Host of the Belsavage, and all his Honest Guests, by John Dando, the Wierdrawer of Hadley, and Harrie Runt, Head Ostler of Bosomes Inne, *fine copy, in red morocco, by C. Lewis,*

Printed for Cuthbert Burby, 1595

*** A Shakespearian Tract of the greatest scarcity and curiosity, See Johnson and Steevens' *Shakesp.* vol. v. p. 27. In the mock romance of *Don Zara del Fogo,* it is said that Banks and his Horse were both burnt by command of the Pope for witchcraft.

140 Bannatyne Club. Poems by Sir David Murray of Gorthy.

Edinburgh, 1823

141 BARCLAY (ALEXANDER) HERE BEOYNNETH the Eglogues of ALEXANDER BARCLAY prest, wherof the fyrst thre conteyneth the myseryes of courters and courtes of all prynces In generall. The matter wherof was translated into Englyshe by the sayd ALEXANDER, in fourme of Dialoges out of a boke named in Latin Miserie curialium, compyled by ENEAS SILVIUS, Poete and Oratour, whiche after was Pope of Rome, and named Pius.

Thus endeth the fourthe Eglogge of Alexandre Barcley, conteyning the maners of riche men anenst poetes and other clerkes. Emprinted by Richarde Pynson, printer to the kynges noble grace. THE FYFTE EGLOG OF ALEXANDRE BARCLAY OF THE CYTEZEN AND UPLONDYSHMAN. *Here endeth the V. Eglog of Alexandre Barclay of the Cytezyn and Uplondyshman. Imprynted at London in flete strete at the sygne of the sonne by Wynkyn de Worde, black letter, fine copy, with wood cuts.*

*** "This copy belonged to Ireland and was by him bound in its green livery. At Woodhouse's Sale by L.

and S. Dec. 1803, it was bought by R. Heathcote for £25. (see Cat. n. 856,) and passed with the rest of his Library into the hands of Mr. Dent. It had belonged to Herbert, *and I know of no other copy.*" Note by Mr. Heber. There is a copy in the Royal Library of the British Museum.

142 BARNARDISTON. Suffolk's Tears, or Elegies on that Renowned Knight Sir Nathaniel Barnardiston, Collected by Sam. Faireclough, *with portraits of Barnardiston and Faireclough, and Genealogical Tree inlaid,*
Printed by R. I. for Thomas Newberry, 1653

143 Another Copy, *damaged, and wanting the Genealogical Tree, and portraits* - - 1653

144 BARNEFEILDE (RICH.) THE AFFECTIONATE Shepheard, containing the Complaint of *Daphnis* for the love of *Ganymede, very fine copy, in blue morocco, with joints, gilt leaves, by C. Lewis,*
Printed by John Danter for T. G. and E. N. and are to bee sold in Saint Dunstone's Church-yard in Fleet Street, 1594.

*** *Of this book only one other copy is known to exist at present, which is in Sion Coll. Library.* There is no mark of authorship about the volume, but the authorship of Richard Barnfield is ascertained from the acknowledgement of it by himself in the prefatory matter to *Cynthia,* 1595.

145 BARNES (BARNABE) A DIVINE CENTURIE OF SPIRITUALL SONNETS, dedicated to Tobie (Mathews) Bp. of Duresme, *in Venetian morocco, with joints by Charles Lewis,*
Printed by John Windet, 1595

*** "A publication of uncommon rarity. In Longman's Bibl. Anglo-Poetica, (No. 78) a copy of this volume, supposed by its former possessor Mr. Parke, to be the only one known, is marked £30. See Ritson's Bibl. Poetica, p. 125. Ellis's Specimens, Vol. II. p. 373. ed. 1803. Wood's Athenæ Oxon. by Bliss. Censura Litteraria, Vol. II. p. 78. Ames, Vol. II. p. 1231. Beloe's Anecdotes, Vol. II. p. 77." MS. Note by Mr. Heber. The first of the Sonnets in this very rare Collection is curious, referring as it does to Barnes's "Lewd lays of Lighter Lores," in his *Parthenophil and Parthenophe,* the only copy of which is in the Library of the Duke of Devonshire. The date is cut off, but the Printer's address is dated 1593, and in that year it is expressly mentioned by Gabriel Harvey.

146 BATMAN (STEPHEN) The travayled Pylgrime, *bringing newes from all partes* of the worlde, such like scarce harde

of before; *seene and allowed according to the order appointed, black letter,*

Imprinted by Henrie Denham, dwelling in Poternoster rowe, at the signe of the starre, 1569.

*** Full of curious wood cuts, extremely rare, but wanting some leaves and the corners of others cut off. A perfect copy is in the British Museum.

147 Beaumont's (J.) Poems, 1749. Cumberland's Calvary, 1792, 2 vol.

148 The Begger's Ape, *with a large wood cut of the Ape on the title page,* (in verse,)

Printed by B. A. and T. Fawcet for L. Chapman, 1627

*** "This was T. Rawlinson's copy and was given by Dr. Farmer to I. Reed. Qu. (says Rawlinson) if the Beggar's Ape was not written by Michael Drayton? By Richard Nicolls, see his Winter's Night's Vision, *teste* Rodd, Jun." MS. Note by Mr. Heber. The words of Nicols are the following and are decisive,

"Yea, she that whilome beggar-like her Beggar's Ape did sing,
Which injur'd by the guilt of time to light she durst not bring,
In stately stile," &c.

Introduction to *Winter Night's Vision.*

149 Syr Bevis of Hampton, *in Venetian morocco,*

Imprynted at London in the Vinetre, upon the thre Crone wharfe by William Coplande.

*** The only perfect copy of this Romance is in the Garrick Collection in the British Museum. All that the present wants is Sign. A 1, the figure of a Knight on horseback which forms the title, the back of it being blank so that the whole of the text is preserved. Ellis (Spec. Rom. II. 96,) speaks of two editions by Copland, but this is certainly an error: he also mentions an earlier edition by Pynson, a copy of which he adds is in the Library of Mr. Douce, but Mr. Douce always denied the existence of any such impression, and was of opinion that this by Copland was *the first.*

150 Bevis. Sir Bevis of Hampton, newly Corrected and amended, *black letter, with many wood cuts, very fine copy, in green morocco, excessively rare,*

Printed by Richard Bishop, n. d.

*** "For an account of the Romance of Bevis, vide Ritson's Dissertation prefixed to his Metrical Romances, p. 93 et seq. who says, "This Romance in French is of the 13th Century, of the English Translation three MS. copies are extant in the public Library, in that of Caius College, Cambridge and in the Auchinleck Collection,

Edinburgh, all three differing from the printed copy and at least two from each other." MS. Note by Mr. Heber.

151 Bevis. Syr Bevis of Hampton, newly Corrected and amended, *black letter, with wood cuts, fine copy,*
Printed by William Stansby, n. d.

152 Bishop (Samuel) The Poetical Works, with Memoirs of the Author by T. Clare, 2 vol. *russia,* - 1796

153 Blake. An Encomiastick, or Elegiack Enumeration of the noble Atchievements of R. Blake, late one of his Highness's Generals at Sea, (in verse) - 1658

154 Blanchardine. The Moste Pleasaunt Historye of *Blanchardine, Sonne to the King of* Friz; *and the faire Lady Eglantine,* Queene *of Tormaday,* (surnamed) *the Proud Ladye in Love.* By P. T. G. Gent. *in Venetian morocco, with joints, by Lewis.*
Printed for William Blakewall, and are to be solde at his Shop, over against Guild-hall Gate, 1595.

*** "Both Parts complete, extremely rare. The leaf of H. 2. part 2, is slightly torn."

It is impossible perhaps now to assign an owner to the initials P. T. G. Two Christian names at that date were very uncommon, but that the G. does not stand for *Gentleman* is evident, because on the title-page of the *second part* we are told that the translation is "by P. T. G. Gent." This work is of extreme rarity.

155 Blener Hasset (Thomas). A Revelation of the true *Minerva. The effect of this booke,* Who on earth be gods; and by what meanes mortall men may bee made immortall. *Imprinted at London at the Three Cranes in the Vintree, by Thomas Dawson for Thomas Woodcoke,* 4to. - - - 1582

*** A production of extraordinary rarity, not being even mentioned by poetical antiquaries. The "true Minerva," the author explains to be Queen Elizabeth, in whose praise the whole piece is most elaborately composed. Blenerhasset says that he first entertained the design of such a work when he was in the "brod and boystrous bay of Portingale," and that he had written it in England, on his return "when he was continually conversant with the Muses." *Beautiful copy, in the original vellum wrapper.*

156 Blount (Sir T. Pope) De Re Poetica, or Remarks upon Poetry, with Characters and Censures of the Most Considerable Poets, "This Book came out of the Library of W. Oldys, Esq. by whom all the MS. additions were made." *I. Reed,* - - 1694

157 Boccus and Sydracke. The History of Kyng Boccus and Sydracke, how he confoundyd his lerned men, and in the syght of them dronke stronge venym in the name of the Trinitie and dyd hym no hurt. Also his divynyte that he lerned of the boke of Noe. Also his profycyes that he had by revelacyon of the aungell. Also his answeris to the questions of wysdome both morall and natural, wyth moche worldly wysdome contayned in noumber CCCLXV. translated by Hugo of Caumpeden, out of frenche into Englysshe.

Thus endeth the hystory and questyons of Kynge Boccus and Sydracke. Prynted at London by Thomas Godfray. At the coste and charge of dan Robert Saltwode, monke of saynt Austens at Cantorbury.

*** Hugh Campeden, the translator of this French Romance, lived in the Reign of Henry VI. It is in the minstrel metre. It concludes thus.—

Pray we now with al our myght
Unto god of heven lyght,
That he geve us grace so to do,
That we heuen may come unto,
That we shal al to I wene.
And that Hughe of Caumpedene,
That this boke hath throughe sought,
And unto Englysshe ryme brought,
Lyve in joye without synne,
And that he godis love here wynne.
So that he at his lyves ende
Unto the blesse of heven wende.

This very fine copy, in the original bindiug, was formerly in the Collections of Rawlinson, Major Pearson, Roxburghe, and White Knights. It is a book of uncommon rarity. See note by Mr. Heber.

158 Boetius. The Boke of comfort called in laten Boetius de Consolatione Philosophie. Translated into Englesse tonge.

Here endeth the boke of comfort called in latyn Boecius de consolatione Phie. Enprented in the exempt monastery of Tavestok in Denshyre. By me Dan Thomas Rychard, monke of the sayd Monastery. To the instant desyre of the ryght worshypful esquyer Mayster Robert Langdon, Anno MDXXV. In black letter, fine copy, in morocco by C. Lewis.

*** "This copy of Boecius de Cons. Philosophiæ, translated into English Verse by John Walton, and printed in the Monastery of Tavistock in Devonshire, A.D. 1525, originally belonged to Herbert. I purchased it at the Sale

of Mr. Richard Foster, Nov. 1806, for 7*l.* 17*s.* 6*d.* ill-bound in russia, gilt leaves. It then wanted 18 leaves, some part of which were supplied in a hand nearly contemporary. I afterwards completed it from another imperfect copy (formerly Ratcliffe's) which was bought by Gough for 2*l.* 6*s.* in 1776, and by me at Gough's Sale for 14*l.* 3*s.* 6*d.* and had it then bound by Lewis. See the following authorities.

W. A. p. 1439.
Hearne's Robert of Gloucester, p. 707.
Harleian Catalogue, Vol. III. No. 6203.
Ritson's Bib. Poet. p. 39.

The translation was finished by J. W. Canon of Oseney in 1410, above 100 years before it was printed. There is a copy of this book in the Bodleian Library, but *imperfect* I believe in the beginning. Another will be found in the Cat. of G. Mason, Pt. IV. No. 260, and was bought by Stace, for the Marques of Bute, for 17*l.* I know of no others." Note by Mr. Heber.

In another note Mr. Heber says that this book "may be estimated at *fifty* pounds more or less."

159 Borde (Andrew). The fyrst boke of the Introduction of Knowledge. The whych dothe teache a man to speake parte of all maner of languages, and to know the usage and fashion of all maner of countreys. And for to know the moste parte of all maner of coynes of money the whych is currant in every region. Made by Andrew Borde of Physycke Doctor. Dedycated to the right honorable and gracious lady Mary, doughter of our soverayne Lorde King Henry the eyght, *with portrait, and very curious plates.*

Imprinted in Fleetestrete, at the Signe of the Rose Garland, by me William Copland, - *n. d.*

*** "This Book is so scarce that Mr. West believed no other copy was known. Vide Granger's Biographical History, Vol. 1. p. 80. Mem. I had this very rare and curious Book of Mr. Brand, (who purchased it at Major Pearson's Sale) in exchange in 1794. There is another copy of it in the Manchester Library." MS. note by Bindley. The present is the edition by Copland, which finishes on the reverse of N. IV.

160 Bradshaw (Henry). Here begynneth the holy lyfe and history of Saynt Werburge, very frutefull for all christen people to rede, *russia,*

And thus endeth the lyfe and historye of saynt Werburge. Imprinted by Richarde Pynson, printer to the Kynges noble grace, with privilege to hym graunted by our soverayne lorde the kynge, - - - 1521

*** "This book is of the first order of rarity, not being in the British Museum, Bodleian, Royal, Spencer, Hunter, Blenheim, or Blandford Collections." MS. note by Mr. Heber.

To all auncient poetes litell boke submytte the
Whilom flouryng in eloquence facundious,
And to all other whiche present nowe be,
Fyrst to maister Chaucer and Ludgate sentencious,
Also to preignaunt Barkley now being religious,
To inventive Skelton and poet laureate,
Pray them all of pardon both erly and late.

161 Bradshaw (Henry) HERE BEGYNNETH THE LYFE OF SAYNT RADEGUNDE, *with wood cut beneath, very fine copy, in green morocco.*

Thus endeth the lyfe of saynt Radegunde. Imprinted by Rycharde Pynson, printer to the kynges noble grace, n. d.

*** "Bought at Woodhouse's Sale by L. and S. Dec. 1803, by R. Heathcote, for 17*l.* 17*s.* 0*d.* and so passed with the rest of his Library to Dent. *I know of no other copy.* It was once the property of Herbert, who in his improved Edition of Ames observes as follows. "Although the name of the author or translator of this book does not directly appear on the face of it; yet on comparing it with the life of St. Werburghe, it may readily be perceived that both were penned by the same person, Henry Bradshaw, but hitherto omitted in every list of his works." Note by Mr. Heber.

162 BRANCH. Epicedium. A Funerall Song, upon the vertuous life and godly death of the right worshipfull the Lady Helen Branch, (by William Harbert) *Printed by Thomas Creede,* 1594. A Commemoration of the life and death of the Right Worshipfull and vertuous Ladie; Dame Helen Branch, late wife to the Right worshipfull Knight Sir John Branch, sometime Lord Maior of the famous Cittie of London, &c. 1594. J. P. An Epitaph of the vertuous life and death of the right worshipfull Ladie, Dame *Helen Branch,* of London, widow, &c. by S. P. *printed by Thomas Creede,* 1594, in 1 vol.

*** This Poetical Volume is described in the Bibliotheca Anglo-Poetica, and is believed to be unique. At the end of the first tract is a page of MS. in the autograph of Joshua Sylvester, and subscribed by him with the date of 1594. All the MS. notes in the margins of the three tracts appear to be in his hand writing. The first poem was probably by Sir William Harbert: on the title-page of the second are the initials J. P. and at the end of the third poem the initals S. P. To whom they belonged must be matter of conjecture.

162*Brathwait (Richard). A New Spring shadowed in sundry Pitbie Poems. Musophilus. *N. Luttrell's copy, calf by C. Lewis, very scarce, printed by G. Eld for T. Baylie,* 1619

163 Breton (Nicholas). A Floorish *upon Fancie.* As gallant a Glose upon *so triflinge a text as ever* was written. Compiled by N. B. Gent. To which are annexed manie pretie Pamphlets, for pleasant heads to passe away idle time withal. By the same author. *Black Letter. Imprinted at London by Richard Jhones,* - 1577

*** Of the utmost rarity. "The Preface," following the distinct title to *The Toyes of an idle Head,* is entirely omitted in the reprint in *Heliconia,* Vol. I. which was made from the edition of 1582.

164 —— Britton's Bowre of Delights. Contayning *Many most delectable and fine devices,* of rare Epitaphes, pleasant Poems, Pastorals and Sonets, by N. B. Gent.

Imprinted by Richard Jhones, at the Rose and Crowne neere Holborne Bridge. - - 1591

*** One of the greatest rarities in our language. This is the book, and the edition of the book, the authenticity of which Nicholas Breeton denies in his *Pilgrimage to Paradise,* 4to. 1592. It was again printed in 1597. See the following number. R. Jones, the Printer, says that he published it in "the author's absence." *From Perry's Collection.*

165 —— Britton's Bowre of Delights. Contayning Many, most delectable and fine devises of rare Epitaphes, pleasant Poems, Pastoralls and Sonnets by N. B. Gent. *Imprinted by Richard Johnes at the Rose and Crowne, neere Saint Andrewes Church in Holborne,* 1597. Melancholike humours, In Verses of Diverse natures, set downe by *Nich. Breton, Gent. Printed by Richard Bradocke,* 1600, 2 vol. in 1, *from the Collection of N. Luttrell and G. Ellis, in red morocco.*

*** Both works in this volume are extraordinarily rare. N. Breton in his *Pilgrimage to Paradise,* 1592, disowns the greater part of the *Bower of Delights,* which was first printed as above, in 1591 by Richard Jones; but he nevertheless re-published it with some variations pointed out in Mr. Heber's MS. notes.

The second piece in this volume is no doubt what is called *Pasquil's Melancholy* in the prose dialogue introductory of *'Tis Merry when Gossips Meete,* 1602, and where it is coupled with Pasquil's *Mad-cap* and *Fools-cap,* both pieces known to have been written by N. Breton. At the end of *Melancholike Humours* is the "Epitaph upon Poet Spencer," mentioning his Fairy Queen, Shepherd's Calendar and Mother Hubbard's Tale.

PART IV. DAY 1. Quarto.

166 BRETON (NICHOLAS) THE PILGRIMAGE TO PARADISE, JOYNED WITH THE Countesse of Penbrookes love, compiled *in verse* by NICHOLAS BRETON, *Gentleman.* Cœlum virtutis patria.

At Oxford printed, by Joseph Barnes and are to be solde in Paules Church-yeard at the signe of the Tygres head, 1592

*** The first poem in this volume is not mentioned by Ritson; and he, and others after him, have miscalled the second Poem, which is not *The Countess of Pembroke's Passion,* but *The Countess of Pembroke's Love.* It has also been said that *The Pilgrimage to Paradise* is dedicated to the Students, &c. of Oxford, when from this copy it appears to be dedicated to the Countess of Pembroke, with an address to the Gentlemen, &c. of Oxford. It is a poem of such rarity as seldom to have been seen by bibliographers, however industrious. The note following the address to the Gentlemen, &c. of Oxford, shews that very little of *The Bower of Delights,* attributed to Breton, was in fact written by him; Richard Jones making use of the popularity of Breton's name in order to secure a Sale to the Collection.

167 —— Pleasant Quippes for Upstart Newfangled Gentlewomen, or a Glasse to view the Pride of vain glorious WOMEN: *Containing* A pleasant Invective against THE FANTASTICAL FOREIGNE TOYES, daylie used *in Womens Apparell. Fine copy. Imprinted by Richard Jhones,* 1595

*** "*It is much in the stile of Nich. Breton.*" *MS. note by Mr. Heber.* Very rare indeed, and highly valuable for its intrinsic merit.

168 —— The Will of Wit, Wit's Will, or Wils Wit, chuse you whether, &c. (*with the Author's Dreame*) newly corrected and amended. *Printed by Thomas Creede.*

—— The Scholler and the Souldiour. A Disputation pithily passed betweene them. *Printed for the same,* 1606

—— The Miseries of Mavillia. *The most unfortunate Ladie that ever lived. Printed for the same,* 1606

—— The praise of vertuous Ladies. *Printed for the same,* 1606

*** These four tracts were first printed in 1597. The date 1606, on *The Will of Wit,* has been cut off, but it is found on the other three pieces. They are all rare. The initials at the end of *The Praise of Vertuous Ladies,* "Finis N. G. Gent." must be a misprint, as N. Breton signs the address to the Reader with his name at length.

169 —— Pasquil's Mad-Cap and Mad-cappes Messenge. *wanting two leaves. Printed by V. S. for Thomas Bushell,* 1600. The Second Part of Pasquil's Mad Cap intituled

The Foole's Cap: with Pasquil's Passion, began by himself and finished by his Friend Morphorius, 1600. Pasquil's Passe and passeth not. Set downe in three Pees. *Printed by V. S. for John Smithicke*, 1600. Three Tracts in 1 vol. *These three Satirical pieces are extremely rare.*

170 BRETON (NICHOLAS) Cornucopiæ. Pasquil's Night-cap, or Antidot for the Head-ache, *fine copy, russia.*
Printed for Thomas Thorp, 1612

*** This is the earliest known edition, but there can be no doubt that it was printed in or before 1600, and that it was written by Nicholas Breton. He mentions it as his work in his Pasquil's *Passe and passeth not*, published in 1600, as having already appeared. The poem well merited the reprint made of it a few years ago.

171 —— A Divine Poeme, divided into two Partes; The Ravisht Soule and the Blessed Weeper. Compiled by Nicholas Breton, Gentleman. *Imprinted for John Browne and John Deane*, 1601. An Excellent Poeme upon the longing of a blessed heart; which loathing the world, doth long to be with Christ, with an Addition, upon the definition of love. Compiled by Nicholas Breton. *Imprinted for the same*, 1601. The Honour of Valour by Nicholas Breton. *Printed for Christopher Purset, and are to bee solde at the Mary Magdalen's Head in Holborne*, 1605, 3 vol. in 1, *fine copies in red morocco, from Stevens's and Farmer's Libraries.*

*** By the two title-pages accompanying this vol. it appears that the first two portions were reprinted in 1606, although nothing is now known of any such editions. *Extremely rare, particularly the last.*

172 —— A Dialogue full of Pithe and Pleasure, between three Philosophers; Antonio, Meandro, and Dinarco, upon the Dignitie or Indignitie of Man.
Printed by T. C. for J. Browne, 1603

*** A Tract on "the Dignitie of Man," 1612, is assigned to Anthony Nixon, and perhaps he derived his materials from the same source as Breton, who translated much of the present piece from the Italian.

173 —— A Merrie Dialogue betwixt the Taker and the Mistaker, *fine copy, of a very popular piece, dedicated to John Florio,* *Imprinted for James Shaw*, 1603

174 —— A Poste with a Packet of Mad Letters, Newly Imprinted, *in two books, fine copy,* *John Marriott*, 1633

*** Printed at least as early as 1603, if not before that date, again in 1607, 1610, and probably several times in the interval between that date and 1633.

PART IV. DAY 1. Quarto.

175 Breton (Nicholas) A Poste with a Packet of Mad Letters. the fourth time enlarged, 1607. *Ibid.* Part Second, 1606. The Secretaries Studie, containing new Familiar Epistles, by Thomas Gainsford, 1616. Cupid's Messenger (wanting title) in 1 vol.

176 —— An Olde Man's Lesson and a Young Man's Love, *fine copy, rare,* *Imprinted for Edward White,* 1605

*** This production, without any sufficient reason, is included in the *Biographia Dramatica.* If it be entitled to a place there, Breton's other Dialogues ought not to be excluded.

177 —— Honest Counsaile. A Merrie Fitte of a Poetical Furie; Good to read, better to follow, *extremely rare.*
Imprinted by W. W. for W. Jones, 1605

178 —— I Pray you be not Angry for I will make you Merry. A Pleasant and Merry Dialogue betweene two Travellers, as they met on the High-way.
Printed by B. A. and T. F. for Samuel Rand, 1632

*** This very pleasant Tract was first printed in 1605. Among other points it contains an allusion to the play of *Wily Beguiled,* which was printed in 1606, but acted probably at least ten years earlier. "I believe this piece of N. Breton's to be very scarce."

179 —— The Soules Immortall Crowne, consisting of Seaven Glorious Graces, devided into Seaven Dayes Workes, *dedicated to King James, with wood cut borders,*
Printed by H. Lownes, 1605

180 —— Sir Philip Sydney's Ourania, that is,
Endimion's Song and Tragedie,
Containing all Philosophie,
Written by N. B. *rare, fine copy in red morocco,*
Printed by Ed. Allde for Edward White, 1606

181 —— Wits Private Wealth, *Stored with Choise Commodities* to Content the Minde,
Printed by Edward Allde for John Tappe, 1612

182 —— I Would, and Would Not. *A Poetical Tract of the greatest rarity, from* Bibl. Anglo-Poet. *in morocco,*
Printed by Tho. C. for Tho. Bushell, 1614

*** "I believe this Tract to be written by Nicholas Breton," Note by Mr. Heber. The following is an extract from it.

74

I would I were a Player, and could Act
As many partes as come upon a Stage;
And in my braine, could make a full compact,
Of all that passeth betwixt Youth and Age,
That I might have five-shares in every Play,
And let them laugh that beare the *Bell* away.

75.

And yet I would not; For then doe I feare,
If I should gall some Goos-cappe with my speech,
That he would freat, and fume, and chafe and sweare,
As if some Flea had bit him by the Breech,
And in some passion or strange *Agonie*,
Disturbe both mee and all the Companie.

76.

I would I were a *Poet* and could write,
The Passage of this Paltry world in Rime;
And talke of Warres and many a valiant fight,
And how the *Captaines* did to Honor clime,
Of Wise and Faire, of Gratious, Vertuous, Kinde,
And of the Bounty of a noble minde.

77.

But speake but little of the Life of *Love*,
Because it is a thinge so harde to finde;
And touch but little at the Turtle Dove,
Seeing there are but fewe Byrdes of that Kinde,
And Libell against leawde and wicked barts,
That on the earth, doe play the Divell's-parts,

*** There is little doubt that this Tract was written by Nicholas Breton; it was not unusual for him to reverse his initials on the title-pages of some of his Tracts. This is one of the very scarcest. *In morocco.*

183 Breton (Nicholas) The Good and the Badde, or Descriptions of the Worthies and Unworthies *of this Age*. Where the Best may see their Graces, and *the Worst discerne their Basenesse, printed by George Purslowe for John Budge*, 1616

*** A series of very well written characters, and some of the earliest of the kind. Bishop Hall seems to have led the way in this kind of writing by his *Characterisms*, and it afterwards became extremely popular.

184 —— The Hate of Treason, with a touch of the late Treason, by N. B. *a portion of the last leaf wanting*,
Printed at London, 1616

*** The MS. of this Poem is among the Royal MSS. in the British Museum, but no other printed copy besides the present appears to be known.

185 —— The Mother's Blessing, *Printed for J. Smethwicke*, 1621

*** A very fine copy of a very rare poem.

186 —— The Court and Country, or A Briefe Discourse betweene the Courtier and Country-man; *of the Manner, Nature and Condition* of their lives, *Dialogue-wise set downe betwixt a* Courtier and Country-man, Contayning many Delectable and Pithy *Sayings worthy Observation*. Also, Necessary Notes for a COURTIER, written by N. B. Gent.

Printed by G. Eld for John Wright, and are to be sold at his Shoppe at the Signe of the Bible without Newgate, 1618

*** An extraordinarily rare and highly amusing, as well as instructive Tract, especially as regards the manners and employment at Court at the period to which it refers, together with Plays, Masques, Shews, Songs, Ballads, &c. Among the last, " My mind to me a kingdom is." It was perhaps printed earlier than the date of the present copy, but no other edition seems to be mentioned, and this is so scarce, that the title has no where been correctly given. The title also to the Taker and Mistaker (see No. 173) is sometimes " *A Mad World my Masters,*" but it was altered, perhaps on account of the production of Middleton's Comedy with the same name.

188 Brewer (T.) The Weeping Lady, or London like Ninivie in Sack-Cloth, Describing the Mappe of her owne Miscrie, in this time of Her heavy Visitation with her hearty Prayers, Admonition, and Pious Meditations, as the occasions of them offer themselves in Her Passion, written by T. B., *some leaves inlaid.*

Printed by B. A. and T. F. for Matthew Rhodes, 1625

*** This Thomas Brewer was doubtless the Dramatic Poet. His lines on the cessation of City Pageants during the Plague are worth noting.

189 Brewer (Tho.)

A knot of Fooles,
But
Fooles or Knaves or both I care not,
Here they are ; *Come laugh and spare not.*

Calf gilt, by C. Lewis, printed for Francis Grove, 1658

190 Britain's Triumph for her Imparalleld Deliverance and joyfull Celebrating the Proclamation of Charles II. (in verse,) see *MS. Note by Mr. Bindley.* - 1660

Folio.

191 Æsop's Fables, illustrated with cuts, and translated by Ogilby, - - - 1668

192 Ariosto's Orlando Furioso, translated by Sir John Harrington, *large paper, in the original binding,*

Imprinted by Richard Field, 1591

*** This book is extremely rare on Large Paper. On the Title Page is " For Sir Thomas Curmisbye by the freandly geaste of Mr. Harrington the Autor.

193 —— Orlando Furioso, translated by Sir John Harington, *calf, gilt leaves,* - - - 1607

194 Ariosto's Orlando Furioso, translated by Sir J. Harington, with his Epigrams, *frontispiece and plates,* 1634

195 ARNOLD'S (RICHARD) CHRONICLE. The names of the Baylifs, Custos, Mairs, and Sherefs of the Cite of London, &c. *No place, date, or printer's name, but supposed to be printed at Antwerp by Doesborch.*

*** FIRST EDITION, VERY RARE. *A very small portion of one leaf is lost, there being a hole in the paper.* The Poem of the Nut Brown Maid first appeared in this Chronicle.

196 —— The Names of the Baylyfs, Custose, Mayers, and Sherefs of the Cyte of London, &c. *no place or date.*

*** "This edition is printed in or about 1520, as appears from the list of the London Sheriffs, which in the original (Doesborch) impression closes with the 18th year of Henry VII. *i. e,* 1502. In other respects the two Editions correspond page for page. Herbert says the types are the same as those used by P. Treveris to the Great Herbal in 1526," see Note by Mr. Heber. The last leaf has had a portion torn away, and the volume is stained.

197 ARTHUR. The Storye of the Most Noble Kynge Arthur and his Knyghtes of the Round Table, *Fine copy, in russia, but it wants the Title and the fifth leaf containing part of the Table, russia, very rare.*

Imprinted by T. East, n. d.

198 —— The Story of the Most Noble and Worthy Kinge Arthur, the whiche was the first of the Worthyes Christen, and also of his Noble and Valyaunt Knyghtes of the Round Table, WOOD CUTS, EXTREMELY RARE. This copy wants the Title, and the last leaf is MS. and not completed, and part of *two other leaves are* supplied with MS. - - *Imprinted by Copland,* 1557

199 AYMON. THE RIGHT-PLEASAUNT AND GOODLY HISTORIE OF THE FOURE SONS OF AIMON.

Here finisheth the History of the Noble and valiaunt Knyghte, Reynawde of Mountawban, and his three brethern. Imprinted at London by Wynkyn de Worde the VIII daye of Maye, and the yere of our Lorde MCCCCCIIII at the request and commaundement of the noble and pulssaunt Erle, the Erle of Oxenforde. And now Emprinted in the yere of our Lorde MCCCCCLIIII. the VI daye of Maye, by Wylliam Copland, for Thomas Petet.

*** Wood cuts. Remarkably fine copy of this EXTREMELY RARE Romance. The bottom margin of one leaf has been cut off. *Red morocco, from the Ratcliffe and Roxburghe Collections.*

200 BALLADS. I. The Age and Life of Man from Seaven to Seaventy, in two Parts, *printed for R. Burton.* II. Birth and Passion of our Saviour, in two Parts, *pd. for F. Cole,* &c. III. The Glorious Resurrection of our Lord, in two Parts, *for the same.* IV. The Lamentable Fall of Queen Elenor, *for the same.* V. St. George for England, *slightly damaged, for the same.* VI. The King's Tryal at Westminster with his Speech on the Scaffold, *with two wood cuts, printed for R. I.* VII. The Traytor's Downfall, *printed for F. Coles.* VIII. England's rejoycing, *printed for F. G.* IX. Gallant News, *printed for F. Grove.* X. The Loyal Subjects exultation, *for the same.* XI. Trial of the Murtherers of the Royal Person. XII. The Covenant, or no King but the Old King's Son, *printed for Charles Tyus.* XIII. A proper New Ballad the Wandering Prince of Troy, *printed for F. Coles.* XIV. The Royal Subjects Joy, in two Parts, *printed for C. Tyus.* XV. The Royall Oak, in two Parts, *pd. for C. Tyus.* XVI. Ballad shewing how a Prince of England loved the King's Daughter of France, in two Parts, *pd. for F. Coles.* XVII. The Crowning of King Charles II. in two Parts, *pd. for Rd. Burton.* XVIII. Here is some comfort for Poor Cavaleeres, in two Parts, *pd. for F. Grove.* XIX. Escape of the King of Scots from Worcester, &c. *pd. for W. Gilbertson.* XX. England's pleasant May-Flower, in two Parts, *pd. for the same.* XXI. Dying Teares for the loss of the Duke of Glocester, in two Parts, *pd. for C. Tyus.* XXII. The Queen's Lamentation, *pd. for the same.* XXIII. England's Great Prognosticator, *pd. for F. Grove.* XXIV. The Hamshire-Frigget's fight with six Spanish Ships, in two Parts. XXV. The Valiant Seaman's Congratulation to K. Charles II. in two Parts, *pd. for F. Grove.* XXVI. New Ballad of Tobias, *pd. for F. Coles.* XXVII. Chevy Chase, *pd. for the same.* XXVIII. The Dying Tears of a Penitent Sinner, in two Parts, *pd. for F. Grove.* XXIX. A Warning for all Worldlings, in two Parts, *pd. for F. Coles.* XXX. A Looking Glass for all true Christians, *pd. for the same.* XXXI. Hell's Master Piece discovered, in two Parts, *pd. for F. Grove.* XXXII. The Cavalier's Comfort, in two Parts, *pd. for W. Gilbertson.* XXXIII. The King's Royal and Triumphant coming to London, in two Parts, *pd. for I. Andrews.* XXXIV. England's Joy in a Lawfull Triumph, *on a large sheet with portraits of the Royal Family, pd. for F. G.* XXXV. The Dutch Damnified, or the Butter-Boxes Bob'd, *pd. for F. Coles.* XXXVI. The Manner of Proclaiming Charles II. by I. W. *pd. for W. Gilbertson.* XXXVII. A Worthy

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(200) King's Description, in two Parts. XXXVIII. The Loyal Subject's Resolution, *pd. for T. Mabb.* XXXIX. Good News for England, in two Parts, by A. Starkey, *pd. for M. Wright.* XL. London and England Triumphant at the Proclamation, in two Parts, *pd. for F. Grove.* XLI. The Royal Wanderer, in two Parts, *pd. for F. Grove.* XLII. England's Joy for the Coming in of Charles II. *with portraits of the Royal Family*, in two Parts, *pd. for J. Andrews.* XLIII. The Londoner's Lamentation on the Dreadful Fire of 1666, *pd. for I. Clarke.* XLIV. A merry Wedding, or Brave Arthur of Bradly. XLV. The bloody Butcher, and the two wicked and cruel Bawds, in two Parts, *pd. by E. Crowch.* XLVI. Cupid's Trappan, or up the green Forrest, *pd. by E. Crowch.* XLVII. Wonderful Prophesie by Christian James, *contrived into meeter by L. P. pd. for I. Wright.* XLVIII. The Noble Fisher Man, *pd. by Alex. Milbourne.* XLIX. The Godly Maid of Leicester, *pd. by E. C.* L. The Lamenting Ladies last farewell to the World, *pd. for T. Vere.* LI. A Loyal Subject's Admonition, *pd. for F. Grove.* LII. The Royall Subject's Warning Piece, in two Parts, by T. R. LIII. Strange Newes from Westmoreland, in two Parts, *pd. for E. Andrews.* LIV. Arabella, *the 2d part only.* LV. England's Captivity returned. LVI. The English Seaman's Resolution, *pd. for F. Coles.* LVII. The Royal Victory of 1665, in two Parts, *pd. for F. Coles.* LVIII. The Faithfull Lover's Farewell, *pd. for S. Tyus.* LIX. John's Earnest Request, *pd. for G. Brooksby.* LX. Song of the Love of young Palmus and fair Sheldra, *pd. for F. Coles.* LXI. Poor Robin's Dream, commonly call'd Poor Charity, *pd. for J. Clark.* LXII. The Young-woman's Complaint, *pd. for W. Gilbertson.* LXIII. The Praise of Saylors here set forth, *pd. for F. Coles.* LXIV. News out of the Strand, or the Brewer's Misfortune, being a true Relation of a London Brewer who was taken by his own Wife and the Constable in bed with two strapping lasses both at once, he lying in the middle and they on each side, in two Parts, *pd. for F. Grove.* LXV. A most sweet song of an English Merchant born in Chichester, *pd. for F. Coles.* LXVI. The Dying Young Man and obdurate Maid, *pd. for I. Andrewes.* LXVII. God speed the *Plow* and bless the *Corn mow*, *pd. for W. Gilbertson.* LXVIII. The rarest Ballad that ever was seen, Of the Blind Beggar's Daughter of Bednall Green, *pd. for F. Coles.* LXIX. A most excellent Ballad of an Old Man and his Wife, *pd. for F. Coles.* LXX. England's Valour and Holland's Terrour, *pd. for*

(200) *F. Coles.* LXXI. The Sailor's Departure from his dearest Love, in two Parts, *pd. M. Wright.* LXXII. Warning for all such as desire to sleep upon the Grass, *C. Tyus,* 1664. LXXIII. The Country People's Felicity, by L. P. *F. Grove.* LXXIV. The Spanish Ladies Love, to a pleasant new tune, *pd. for F. Coles.* LXXV. Lamentation and Complaint of Mrs. Page and George Strangwidge for the Murder of Mr. Page, *pd. for F. Coles.* LXXVI. The Seaman's adieu to his Dear, in two Parts, *pd. for R. Burton.* LXXVII. An Admirable New Northern Story, in two Parts, *pd. for T. Vere.* LXXVIII. The Valiant hearted Seaman, by J. R. LXXIX. The Young Man's Resolution to the Maidens Request, *pd. for Eliz. Andrewes.* LXXX. An excellent Ballad of George Barnewell, *printed in six columns, F. Coles.* LXXXI. King John and the Abbot of Canterbury, *Ch. Brooksby.* LXXXII. The Jovial Crew, or Begger's Bush, *W. Gilbertson.* LXXXIII. The Benefit of Marriage, *E. Andrews.* LXXXIV. The Country Lover's Conquest, *R. Burton.* LXXXV. The Norfolk Gentleman, (The Babes in the Wood,) *F. Coles.* LXXXVI. England's Royall Conquest, in two Parts, *R Burton.* LXXXVII. The Patient Wife Betrayed, *J. Clark.* LXXXVIII. The kind hearted Maiden's Resolution, *J. Clark,* LXXXIX. Natures Wonder, near Salisbury, *E. Andrews,* 1664. XC. A good Warning for all Maidens, *F. Coles.* XCI. Beauty's Cruelty, *J. Deacon.* XCII. A Looking Glasse for Maids, *T. Vere.* XCIII. The Seaman's Song of Capt. Ward. XCIV. The Seaman's Song of Dansekar the Duchman, *F. Coles.* XCV. The Two Faithful Lovers, *W. O.* XCVI. The Valiant Commander with his Resolute Lady. XCVII. Loves fierce desire and Hopes of Recovery, *T. Vere.* XCVIII. A Potion for an Apothecary, *T. Vere.* XCXIX. Phillis forsaken in Pursuit of Coridon, *W. Whitwood.* C. The Most rare and Excellent Hist. of the Duchess of Suffolk's Calamity, *F. Coles.* CI. England's Triumph and Holland's Downfall, *F. Coles.* CII. Queen Eleanor's Confession, *C. Bates.* CIII. A godly new Ballad, Intituled A Dozen of Points. CIV. The Angell Gabriell his Salutation to the Virgin Mary, *F. Coles.* CV. The Green sickness greif, *F. Coles.* CVI. *The Dead Man's Song, whose Dwelling was near Basing hall in London, imperfect.* The second Part is transposed. CVII A new Ballad, Intituled a Warning to Youth, *imperfect.* CVIII. The Green-sickness grief. CIX. The Batchellor's Fore-Cast. CX. *The Knight and the Beggar Wench, pd. for F. Coles.* CXI. The

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(200) Honour of an Apprentice of London, *partly supplied by MS. pd. for F. Coles.* CXII. Love's Paradice, in two Parts. *pd. for W. Kendrick.* CXIII. *The Lancashire Cuckold,* or the Country Parish Clark betrayed by a Conjurer's inchanted Chamber Pot, *pd. for I. Blare.* CXIV. A new Ballad of the Souldier and Peggy, *pd. for F. Coles.* CXV. Lamentable Ballad of Fair Rosamond, on the reverse, Strange and Wonderful News from Rome, in prose, *pd. for J. Deacon.* CXVI. The Downfall of W. Grismond in the County of Hereford, *pd. for F. Coles.* CXVII. The Famous Sea-Fight between Capt. Ward and the Rainbow, *pd. for F. Coles.* CXVIII. The Famous Flower of Serving-Men, in two Parts, *pd. for J. Andrewes.* CXIX. *Strephon and Cloris, or the Coy Shepherd and kind Shepherdess, pd. for J. Deacon.* CXX. *A pleasant new Ballad of King Edward the fourth and a Tanner of Tamworth,* in two Parts, *pd. for F. Coles.* CXXI. Amintas and Claudia, or The Merry Shepherdess.

Shewing whatever he from Vertue did not draw—
She circumvented with a ha, ha, ha. *pd. for W. Thackery.*

CXXII. A Jolly Company of Jovial Blades,

Who laugh and are as merry as the Maids.

(in two Parts.) CXXIII. A True Character of Sundry Trades and Callings, (in two Parts,) *pd. for P. Brooksby.* CXXIV. A New Game at Cards, or The three Nimble Shuffling Cheaters. CXXV. An excellent new Song, or A true Touch of the Times, *P. Brooksby.* CXXVI. The Forlorn Lover. CXXVII. The Merry Hay-Makers, *pd. for C. B.* CXXVIII. The Maiden's Delight, in two Parts, *pd. for F. Grove.* CXXIX. The Unconstant Shepherd, *pd. for C. Bates.* CXXX. The Arcadian Lovers, in Two Parts, *pd. by T. Mabb.* CXXXI. The Fall of Queen Eleanor, *pd. for W. O.* CXXXII. The Triumphs of four Nations, (for the Peace at Breda), in two Parts. CXXXIII. Devol's Last Farewell, *pd. for C. Bates.* CXXXIV. The Seaman's Compass, in two Parts, *pd. for F. G.* CXXXV. The Covetous Mother, *pd. for J. Deacon.* CXXXVI. Holland turned to Tinder, in two Parts, *pd. for E. Crowch.* CXXXVII. Flora's Farewell, in two Parts, *pd. for A. Milbourn.* CXXXVIII. Truth's Integrity, in two Parts, *pd. for F. Coles.* CXXXIX. The Merchant's Daughter of Bristow, *imperfect, F. Coles.* CXL. Another Copy of the same Ballad, *W. O.* CXLI. Chevy Chase, *F. Coles.* CXLII. The Young Man's Answer to the Maiden's Resolution, *J. Clarke.* CXLIII. Fancies Favourite, or the Mirror of the Times. CXLIV. A Turn Coat of the Times, *W. O.* CXLV. The Great Boobee, in two Parts, *R. I.*

(200) CXLVI. Poor Anthony's Complaint against his Miseries of Marriage, *I. Conyers.* CXLVII. Prides fall, or A Warning for all English Women, *F. Coles.* CXLVIII. The Ladies Fall, *F. Coles.* CXLIX. Tragical End of a Gallant Lord and Vertuous Lady, *F. Coles,* CL. The Two Faithful Lovers, *pd. for A. M.* CLI. The Wife of Bath, *damaged, F. Coles.* CLII. Sir W. Raleigh's Sailing in the Low Lands, *J. Conyers.* CLIII. A Warning-piece for Ingroosers of Corne, *W. Gilbertson.* CLIV. Johnny Armstrong's last Goodnight, *W. O.* CLV. The Devil's Conquest, or a Wish obtained, *S. Tyus.* CLVI. Robin Hood newly reviv'd, *pd. for A. Milbourne.* CLVII. The Seamen's leave taken, in two Parts, *pd. for F. Coles.* CLVIII. The Ballad of the Cloak, *pd. for A. M.* CLIX. Save a Thief from the Gallows and heel hang thee if he can. CLX. The Confession of George Sanders, *pd. for F. C.* CLXI. The unfortunate Love of a Lancashire Gentleman, *F. Coles.* CLXII. Love in a Maze. CLXIII. The Bride's Burial, *W. O.* CLXIV. The Vertuous Wife, *F. Cole.* CLXV. Neptunes Raging Fury, *T. Mabb.* CLXVI. Jane Shore, *in two parts, W.O. imperfect.* CLXVII. Love Lies a Bleeding, *in two parts, F. G.* CLXVIII. Ditty on the Death of the Earl of Essex, 1603. CLXIX. Ballad on the Earl of Essex, *A.M.* CLXX. A constant wife and a kind wife, *F. Coles.* CLXXI. Robin Hood rescuing Will Stutly, *W. O.* CLXXII. The Sailor and his Love, *F. Coles.* CLXXIII. Robin Hood and the Tanner, *A. M.* CLXXIV. Fancies Phœnix, *in two parts, the second imperfect.* CLXXV. Robin Hood's Progress to Nottingham, *W.O.* CLXXVI. Cupid's Golden Dart, *in two parts.* CLXXVII. The Seaman and Soldiers Last Farewell, *F. Coles.* CLXXVIII. Pleasant Song made by a Souldier. CLXXIX. A Noble Riddle wisele Expounded, *F. Coles.* CLXXX. The Ballad of the Cloak, *A. M.* CLXXXI. A most Notable Example of an ungracious Son, *F. Coles.* CLXXXII. The Low-Country Soldier, *C. Bates.* CLXXXIII. The North Country Maid's resolution, *in two parts, F. Grove.* CLXXXIV. The Three Merry Butchers, *J. Bissel.* CLXXXV. The Wandering Prince of Troy, *A. M.* CLXXXVI. Dr. Faustus, *F. Coles.* CLXXXVII. Titus Andronicus, *F. Coles.* CLXXXVIII. A new made Medley, *P. Brooksby.* CLXXXIX. The King's Health, *J. Hindmarsh,* 1682. CXC. Scotish Contract wanton Willy and mincy Meggy, *R. Burton.* CXCI. The True English Prophet, 1697. CXCII. The Scotch Man Out Witted, *J. Deacon.* CXCIII. John Robinson's Park, *in two parts,* CXCIV. A jolly Company of jovial Blades, *F.*

Coles. CXCV. The World's Wonder in the wilde of Kent, *Grove.* CXCVI. The Charming Bride, *J. Deacon.* CXCVII. New Ballad on the Land Bank. CXCVIII. A Caveat for Young men, by J. Wade, *J. Andrews.* CXCIX. Flora's Farewell, *in two parts.* CC. The Late Sea Engagement. CCI. The Young Lover's Enquiry, *C. Bates.* CCII. The two Constant Lovers, *in two parts. F. Coles.* CIII. The Devils Oak, *C. Bates.* CCIV. The Constancy of Susanna, *F. Coles.*

*** A very extraordinary Collection in one Volume. Many of these Ballads are reprints of much earlier Editions and not written at the time of their Printing.

SECOND DAY'S SALE.

Octavo et Infra.

201 Bradford (J.) Two Notable Sermons, Made by that worthy Martyr of Christ, the one of Repentance, and the other of the Lordes supper, never before imprinted, *black letter,* *Imprinted by John Awdeley,* 1574

202 Bradstreate (Anne). The Tenth Muse lately sprung up in America, or Severall Poems, compiled with great variety of Wit and Learning, full of delight. Wherein especially is contained a compleat discourse and description of the Four Elements, Constitutions, Ages of Man, Seasons of the year, together with an Exact Epitome of the Four Monarchies. Also a Dialogue between Old England and New, concerning the late troubles, with divers other pleasant and serious Poems. By a gentlewoman in those parts, *first edition,*
Imprinted at London for Stephen Bowtell, 1650

203 The same, *second edition,*
Boston, printed by John Foster, 1678

204 Brathwaite (Richard). The Golden Fleece. Whereto be annexed two Elegies, Entitled Narcissus Change, and Æson's Dotage, with Sonnets or Madrigals,
Printed for Christopher Pursett, 1611

205 —— The Poet's Willow, or, The Passionate Shepheard; with sundry delightfull and no lesse Passionate Sonnets, describing the passions of a discontented and perplexed Lover. *Imprinted by John Beale for Samuel Rand,* 1614. Essaies upon the Five Senses, with a pithie one upon Detraction. *Printed by E. G. for R. Whitaker,* 1620, in 1 vol.

206 Brathwait (Richard) A Strappado for the Divell. Epigrams and Satyres alluding to the time, with divers measures of no lesse Delight. *Printed by J. B. for R. Redmer,* 1615. Love's Labyrinth, or The true-Lover's knot, including the disastrous fals of two starcrost Lovers, Pyramus and Thysbe, by R. Brathwayte, *printed for the same,* 1615, in 1 vol.

207 —— Remains after Death : Including by way of introduction, divers memorable observances occasioned upon discourse of Epitaphs and Epycedes. *This is the imperfect copy described in the Bibl. Anglo-Poet.*
J. Beale, 1618

208 —— Nature's Embassie, or the Wild-man's Measures, Danced naked by twelve Satyres, with sundry others, continued in the next Section.
Printed for Richard Whitaker, 1621

209 —— Times Curtaine Drawne, or the Anatomie of Vanitie, with other Choice Poems, entituled Health from Helicon, *fine copy,* EXTREMELY RARE, *one leaf torn,*
Printed by J. Dawson for John Bellamie, 1621

210 —— Astræas Teares, an Elegie upon the Death of Sir Richard Hutton, *wanting portrait, but uncut,* 1641

211 —— Barnabees Journall under the Names of Mirtilus and Faustulus shadowed; for the Travellers Solace lately published, to most apt numbers reduced and to the old Tune of Barnabe commonly chanted.
First Edition, frontispiece by Marshall, fine copy, in green morocco, with joints, - - *n. d.*

212 —— Drunken Barnaby's Journeys, *two Editions in one vol. frontispiece and plates,* - - 1716-23

213 —— The Honest Ghost, or, a Voice from the Vault; *frontispiece by Vaughan.* An Age for Apes and Parthenias Passions, *scarce, frontispiece by Vaughan,* 1658, in 1 vol.

214 —— The Captive-Captain, or the Restrained Cavalier drawn to his full Bodie in these Characters of a Prison. The Anatomy of a Jayler. A. Jayler's Wife, &c. *very rare,* - - - - 1665

215 Brett (Arthur) Patientia Victrix, or the Book of Job in Lyrick Verse, - - - - 1661

216 Another copy, "*ex dono Auctoris.*" - 1661

217 Brice (Thomas) A Compendious Register in Metre, conteining the names and pacient suffryngs of the membres of Jesus Christ and the tormented and cruelly burned within Englande since the death of our famous Kyng of immortall memory, Edward the Sixte, *very rare and curious, from the Bibl. Anglo-Poetica; the title page damaged, and one leaf of the Poem wanting.*
Imprynted by John Kyngston for Richard Adams 1559

218 Another Edition, newly imprinted at the earnest request of divers godly and well disposed Citizens (with the omission of the Dedication, Preliminary Part and Verses after the Register). *fine copy, in russia.*
Imprinted by Siman Staffard, 1599
219 Brome's (Richard) Playes, *portrait by Cross,* 2 vol. 1653
220 Another copy, 2 vol. *wants portrait,* - 1653
221 Brome (Alex.) Songs and other Poems, *portrait,* 1661
222 Another copy, *without the portrait,* - 1661
223 Another copy, *with the portrait, wormed at the end.* 1661
224 Brooke (H.) Poems and Plays, with Life, 4 vol. 1789
225 Brown's (Thomas) Works, Serious and Comical, in Prose and Verse, 5 vol. - - - 1715
226 Another Edition, 5 vol. *cuts,* - - 1721
227 Browne's (Edward) Sacred Poems, or Briefe Meditations of the day in generall and of all the dayes in the weeke.
Printed by E. Griffin, 1641
228 Another copy, *with notes and illustrations by Park.* 1641
229 Browne's (J. H.) Poems, 1768. Mrs. Brooke's Poems, 1756. W. Broome's Poems, 1727. Moses Browne's Poems, 1739, and Woodhouse's Poems, 1766, in 1 vol. The Bruciad, an Epick Poem, 1769, and Vida's Christiad by Granan, 1771. Burns's Poems, 1787. Bushe's Socrates, 1762. Butler's Hudibras, 1694, together 10 vol. in 8.
230 Browne's (William) Britannia's Pastorals, the last leaf supplied by MS. It contains several Odes, &c. in MS. addressed to the Author, which are supposed to be unpublished, - *Printed by John Haviland,* 1625
231 Another copy, *gilt leaves,* - - 1625
232 Browne's (William) Works edited by Thompson, 3 vol. in 1, 1772
233 Bruce. Acts and Life of the most victorious Conqueror Robert Bruce King of Scotland, with the valiant deeds of Edward Bruce, Sir J. Douglas, &c. *Edinburgh,* 1670
234 Another Edition, *a fragment, wanting both beginning and end.*
235 Buckingham's (Villiers, Duke of) Works, 2 vol. 1715
236 ——————(Sheffield, Duke of) Works, 2 vol. 1753
237 Bulkeley's (J.) The Last Day, A Poem in XII Books, *presentation copy to the Prince of Wales, in rich old red morocco,* - - - 1720
238 Bullokar (John). A true Description of the Passion of our Saviour Jesus Christ, &c. In English Meetre by John Bullokar, Calend. Novemb. 1618, *London,* 1622
*** Rare. Perhaps the same author as the English Expositor.
239 Bunyan (John) A Book for Boys and Girls, or Temporal Things Spiritualized, *blue morocco,* - 1701

PART V. DAY 2. Octavo.

240 Burton's (Richard) Wars in England, Scotland and Ireland, *illustrated with Pictures curiously Ingraven on Copper Plates,* - - - 1681
241 Another *remarkably fine copy,* - - 1681
242 Another Edition, - - - 1684
243 ——————— - - - 1697
244 Burton (Richard) Delights for the Ingenions in above Fifty Select and Choice Emblems, Divine and Moral, to which is prefixed, An Incomparable Poem Intituled Majesty in Misery, or an Imploration to the King of Kings, *plates,* - - - 1684
*** I take this to be much the scarcest of all this voluminous Author's Publications." J. Bindley.
245 —— History of the Kingdoms of Scotland and Ireland, *with plates,* - - - 1685
246 —— English Monarchs with their pictures, from William the Conqueror to his present Majesty, 1685—Wars in England, Scotland and Ireland, 1684—Historical Remarks on the Ancient and Present State of London, 1684—Admirable Curiosities of England, Scotland and Ireland, 1684, 4 vol. in 1, *fine copies in the original binding, with cuts.*
247 —— Extraordinary Adventures, Revolutions and Events, *plates,* - - - - 1728
248 Busenello (G. Fr.) A Prospective of the Naval Triumph of the Venetians over the Turk, trans. by T. Higgons, 1658
249 Butler's (Samuel) Hudibras, I. II. III. and last Part, 3 vol. 1663-4-78
250 Another Edition, 2 Parts in 1, - - 1674
251 ——————2 vol. in 1, - - 1704
252 —— Hudibras, with Annotations by Grey, 2 vol. *cuts by Hogarth, I. Reed's Copy, with many MS. notes by him,* 1744
253 Another copy, 2 vol. - - 1744
254 The Scotch Hudibras, - - 1692
255 Butler's (Samuel) Posthumous Works in Prose and Verse, 3 vol. in 1, - - - 1716
256 —— Genuine Remains, with Notes by Thyer, 2 vol. 1759
257 Byrom's (John) Miscellaneous Poems, 2 vol. 1773
258 C. (G.) A Pitious platforme *of an oppressed mynde,* set downe by the extreme surmyzes of sundrye distressed meditations by G. C. *Imprinted by T. Gardiner, n. d.*
*** In some Catalogues, on the strength of the Initials, these Poems are attributed to George Chapman, but there is no pretence for assigning them to him.
259 C. (J.) The Melancholy Cavalier, or Fancy's Master Piece, A Poem by J. C. *very rare.*
Printed for C. R. in the year 1654

260 C. (J.) The Muses Mistresse, or a Store House of Rich Fancies. Written at Succidanious hours during the Action at Newark. With other high Rapsodies extracted from the choicest Wits of our Age, *extremely rare, green morocco,* - *Printed in the year* 1660

261 C. (R.) The School of Vertue and Book of Good Nurture: teaching Children and Youth their Duties (in Verse) 1677

262 C. (S.) Whigg's Supplication, a Mock-Poem, in Two Parts, - *Edinburgh, printed by J. Reid,* 1687

263 C. (W.) Poems on Several Occasions.
Printed for the Author, 1684

264 The Caledoniad, A Collection of Poems written chiefly by Scottish Authors, 3 vol. - - 1775

265 Calver's (Edward) England's Sad Posture, or a true Description of the present Estate of poore distressed England (in verse) - - - 1644

266 Calvyn (John). Thre Notable Sermones, made by the godly and famous Clerke Maister John Calvyn. Englished by William Warde, *black letter.*
Printed by Rouland Hall dwellynge in Gutter Lane at the sygne of the half Egle and the Keye, 1562

267 Canting Academy, or the Devil's Cabinet Opened, with several New Catches and Songs, *frontispiece,* 1673

268 Capell's (Edw.) Prolusions, or Select Pieces of Antient Poetry, *red morocco,* - - *Tonson,* 1760

269 Caps well fit, or Select Epigrams Serious and Comic,
Newcastle, 1785

270 Carew's (Thomas) Poems, The second Edition revised and enlarged, *with Autograph of Henry Bradshawe.*
Printed by J. D. for Thomas Walkley, 1642

271 Carew's (Thomas) Poems. Songs and Sonnets together with a Masque, 1671. Carey's Poems, 1720. The Deserving Favorite, a Trag. Com. by L. Carlell, 1659. The Passionate Lovers, 1655. Caroloiades, or the Rebellion of 1641, 1689. Chamberlayne's Pharonnida, 1659. Champion's Poems, 1773. Chatterton's Miscellanies, 1778, 8 vol.

272 Carey's (G.S.) Analects in Verse and Prose, 2 vol. in 1, 1770

273 Carlell's (Lodowick) The Deserving Favourite, 1659. C. Cotton's Wonders of the Peake, 1683. W. Chamberlayne's Pharonnida, *wants the head,* 1639, together 3 vol.

274 Carliell's (Robert) Britaine's Glorie, or an Allegoricall Dreame with the Exposition thereof, *bound by C. Lewis,*
Printed by G. Eld.

*** The date of publication was 1619, but the title-page having been damaged, the year has disappeared from it. *Rare.*

275 Cartwright's (William) Comedies, Tragi-Comedies, with other Poems, *portrait by Lombart, fine copy, in green morocco, with morocco lining,* - - 1651

*** This copy contains Verses on the Queen's Return from the Low Countries, and on the Death of Sir Bevill Grenville, with some lines supplied in MS. which are usually left blank.

276 —— Comedies, Tragi-Comedies, with other Poems, *portrait,* - - - 1651

277 Cartwright (George) The Heroick Lover, or the Infanta of Spain, - - *Printed by R. W.* 1661

278 Carysfort (Lord) The Revenge of Guendolen. This Poem is the Production of Lord Carysfort, Dr. Watson, Bishop of Llandaff, told me in 1786, that 12 copies of it only were printed. MS. Note by I. Reed.

279 Casimire, The Odes of, translated by G. H., *frontispiece, Printed by T. W. for H. Moseley,* 1646

280 Catascopos. A Surveigh and Critique Censure of the Christian World, *bound in calf by C. Lewis, extremely rare. From the Presse of William Stansby, and are to be sold by John Smethwicke,* 1615

281 Cato, in English Verse, by John Penkethman, 1624

282 Centlivre's Works and Life, 3 vol. - - 1761

283 Chalkhill's (J.) Thealma and Clearchus, - 1683

284 Chamberlaine's (James) Sacred Poem on the Birth of Jesus, &c. and other Poems, *frontispiece,* - 1680

285 —— Sacred Poem on the Death, Resurrection, and Ascension of Jesus, *frontispiece,* - - 1680

286 Charles I. Monumentum Regale, or A Tombe erected for that incomparable and Glorious Monarch Charles the First, in select Elegies, Epitaphs, and Poems, *formerly belonging to Cole,* - - - 1649

287 Chatterton (T.) Poems of Rowley, with Observations by Warton, "Richard Heber." - - 1778

288 Chaucer's Canterbury Tales, with Notes and Glossary by Tyrwhitt, 5 vol. *red morocco, gilt leaves,* - 1775

289 Chaucer's (G.) Canterbury Tales Modernis'd by several Hands, 3 vol. - - - 1741

290 Chaucer's Ghoast, or a Piece of Antiquity containing twelve pleasant Fables of Ovid, with the History of Prince Corniger, - - - 1672

291 Cheltenham Guide, 1781. Lady Chudleigh's Poems, 1709. B. Clarke's Collection of Poems, 1751. S. Cobb's Poems on Several Occasions, 1710. E. Cobden's Poems, 1748, 5 vol.

292 Chorus Poetarum, or Poems on Several Occasions, by the Duke of Buckingham, Sir J. Denham, Etheridge, Behn, &c. *in old blue morocco,* - - 1684

293 Chudleigh (Lady) Poems on Several Occasions, 1722
294 Church. Due Way of Composing the Differences, 1660. Dialogue between a Churchman and Quaker, 1699. The Second Spira, a Fearful Example of an Atheist, by J. S. 1693. Principles of the Holy Christian Religion, 1691, 4 Tracts.
295 Churchill's (C.) Poems, 3 vol. - - 1766
296 —— Works, 4 vol. - - 1774
297 Clapham (H.) A Breife of the Bible, drawne into English Poesy, with Annotations, *badly stained*, *Waldegrave*, 1596
298 Clark (John) The Works of the Caledonian Bards, translated from the Galic, - - *Edinb.* 1783
299 Clavell (John) A Recantation of an ill-led Life, or a Discoverie of the Highway Law, (in Verse) *wanting the portrait*, - - - 1628
300 Cleland. Effigies Clericorum, *wanting title, and two leaves in the middle, blue morocco*, - - *n. d.*
301 Cleland (William). A Collection of Several Poems and Verses composed upon various Occasions, 1697
302 Cleveland (J.) Poems, with Additions, 1651. Hymnus Tabaci, a Thorio, Latin and English, 1651, in 1 vol.
303 —— Poems, with Additions, 1651. —— with Additions never before printed, 1653. —— 1654. —— 1657. —— Revived, Poems, Orations, and Epistles, 1660. —— Poems, with Additions never before printed, 1661. —— 1662. —— Poems and Cleveland Revived, 1665. —— 1669, together 9 vol. The copy of 1654 contains in addition, Character of a Diurnall-maker, 1654. Bishop Corbet's Poems, 1647. Hero and Leander, 1653. Two Centuries of Paul's Church Yard, *n. d.*—and the Edition of 1653, contains MSS. Notes by Park.
304 —— Poems, with Additions never before printed, 1653
305 —— Poems, with Additions never before printed, *portrait*, *Printed for W. Shears*, 1659
306 —— Revived; Poems, Orations, Epistles, and other of his Genuine Incomparable Pieces, never before publisht, with some other Exquisite Remains of the most eminent Wits of both the Universities, that were his Contemporaries, *portrait, first edition, fine copy, in russia*, *Printed for Nath. Brook*, 1659
307 —— Poems, Orations and Epistles, *portrait*, 1662
308 —— Works, containing his Poems, Orations, and Epistles, with Life. *See MS. note by Heber*, - 1687
309 —— Clievelandi Vindiciæ, or Cleveland's Genuine Poems purged from the many False and Spurious Ones. *See Note by Mr. Heber*, - - - 1677
310 Clobery (Chr.) Divine Glimpses of a Maiden Muse, being various Meditations and Epigrams on Several Subjects,

with a probable future Cure of our present Epidemical Malady. If the means be not too long neglected, "*Elizabeth Clobery her Book*,"

Printed by James Cottrell, 1659

311 CHURCHYARD (THOMAS)

COME BRING IN MAYE WITH ME,
MY MAYE IS FRESH AND GREENE,
(A SUBJECTES HARTE AN HUMBLE MIND)
TO SERVE A MAYDEN QUEENE.

A Discourse of Rebellion, drawne forth to warne the wanton wittes how to kepe their heads on their shoulders. *Imprinted in Flete streat by Wylliam Griffith*, Anno Domini, 1570. The first of Maye. *This unique Poetical Tract consists of four leaves, and finishes on the reverse of the fourth thus:* Finis. *Quoth Churchyard.*

*** This and the following Lots of Churchyard's Works, Nos. 312, 314, 354, 355, 356, 357, 358, 359, 360, 362, 363, 364, 365, 366, 367, 368, 370, 371, 372, 373, 374, 375, and 376, *are uniformly bound in green morocco, with borders of gold by Lewis.*

312 —— A Prayse and Reporte of Maister Martyne Forboisher's Voyage to Meta Incognita, (*a name given by a mightie and most great personage*), in which praise and reporte is written divers discourses never published by any man as yet. Now spoken of by Thomas Churchyarde, Gentleman, and dedicated to the right honorable M. Secretarie Wilson, one of the Queene's Majesties most honorable Privie Counsell.

Imprinted for Andrew Maunsell in Paules Churchyard at the signe of the Parret. - - *n. d.*

*** This is a Tract of the greatest rarity, and peculiarly interesting from the mention it makes of all our early discoverers as Sir Hew Willobie, Maister Hawkins, and Maister Jenkinson, Chancelar and Borrowes, which Chancelar especially was *the odde man of his tyme* for matters touchyng the Sea. The following notice of Cabot, who is always called Gabotha, seems particularly worthy of attention.

"And albeit that this jorney is a speciall thing to be spoken of, yet in reading Belle Forest in the second tome and other Authours, I finde that Gabotha was the firste in Kyng Henrie the Seventh's daies that discovered this frosen land or seas from sixtie seven towards the north, and from thence towards the south along the cost of America, to *thirtie-six degrees and a halfe*, as it is affirmed in the sixth booke of the Decade." This passage has escaped the researches of Mr. Biddle in his Life of Cabot.

313 CHURCHYARD (THOMAS) A Plaine or moste true report of a daungerous service, stoutely attempted, and manfully brought to passe by Englishmen, Scottes men, Wallons and other worthy soldiours, for the takyng of Macklin on the sodaine, a strong Citee in Flannders; sette forthe at large with speciall pointes to bee noted, *black letter, very rare,*

Imprinted by Jhon Perrin, dwellyng in Paules Churchyarde, n. d.

314 —— The most true Reporte of James Fitz Morrice Death, and others the like offenders; with a brief discourse of Rebellion dedicated to the right worshipfull my lovyng freende M. Drewe Drewrie, brother to the honorable Sir Willyam Drewrie, Lorde Justice of Ireland, written by Thomas Churchyard, Gent. 6 leaves,

Imprinted by Edward White.

*** Excessively rare, and perhaps unique.

Quarto.

315 Brydges (S. E.) Occasional Poems, - - 1816

316 Buck (George) The Great Plantagenet, or a Continued Succession of that Royall Name, from Henry the Second to our Sacred Soveraigne King Charles. *The last three leaves are damaged, bound by C. Lewis,*

Printed by Nicholas and John Okes, 1635

*** This is a new edition of Sir George Buck's Daphnis Polustephanos, with various alterations and omissions.

317 Butler (Samuel) Hudibras, *with Notes by Nash,* 3 vol. *portrait and plates, bound in hogskin,* 200 *copies printed,* 1793

318 C. (H.) THE FORREST OF FANCY, WHEREIN IS CONTEINED very prety Apothegmes and pleasaunt histories, both in meeter and prose Songes, Sonets, EPIGRAMS AND EPISTLES, of diverse matter, and in diverse manner, with sundry other devises no lesse pithye then pleasaunt, and profytable, *black letter, fine copy, in morocco, by C. Lewis, extremely rare,*

Imprinted by Thomas Purfoote dwelling in Newgate Market, 1579.

*** This is probably the work of Henry Chettle, although somebody in a comparatively modern hand has written Henry Constable on the title page. It is not at all in the style of Constable.

319 C. (R.) Elegie Sacred to the Immortall Memory of the Lady Margaret Smith, - - *n. d.*

320 C. (R.) The Triumphant Weaver, or the Art of Weaving Discuss'd and Handled, in three Parts; written all in verse for the Divertisement of all, either young or old, *bound by Lewis,* - - 1682

321 CALVERLEY (WILLIAM) A DYALOGUE BITWENE THE PLAYNTIFE AND THE DEFENDAUNT. COMPYLED BY WILLIAM CALVERLEY WHYLES HE WAS PRISONER IN THE TOWRE OF LONDON, *black letter, fine copy, in Venetian morocco, by C. Lewis,*

Thus endeth the Dialogue of the Playntyf and the Defendaunte. Printed at London by Thomas Godfray, n.d.

*** This Poetical Dialogue is dedicated to the Kynges highnesse. *It is very rare.*

322 Cambridge. A Poem attempting something upon the Rarities of Cambridge, 1673. University Queries in a Gentle Touch by the By, *Cambridge,* 1659. Recantation of Dr. Scargill made before the University of Cambridge, 1669. Somnium Cantabrigiense, a Poem on the Death of the late King, 1650. The Quaker Disarmed, Relation of a Dispute held at Cambridge, 1659. Gagg for Quakers, 1659, 6 tracts.

323 Camoens (Luis de) The Lusiad, an Epic Poem, translated by Mickle, - - - 1776

324 —— The Lusiad, translated by Mickle, *Oxford,* 1778

325 Canning (George) Poems, 1767. Cumberland's Calvary, 1792, 2 vol.

326 CAPYSTRANUS, a Metrical Romance, *black letter, with wood cuts, imperfect, probably printed by Wynkyn de Worde, from the Roxburghe Library.*

327 Carey (H.) Poems and Plays on Several Occasions, *portrait,* 1729

328 —— Dramatick Works, 1743. Works of Hesiod, translated by Cooke, 1728, 2 vol.

329 Cartheny (John) The Voyage of the Wandring Knight, translated out of French into English by W. G. dedicated to Sir F. Drake, *in three parts.*

Printed by E. Crowch, 1670

330 CELESTINA. The Delightful History of Celestina the Faire, Daughter to the King of Thessalie, shewing how she was inchaunted by the three Fairies, &c. done out of French into English by William Barley, *black letter,*

Printed by A. I. for William Barley, 1596

*** Extremely rare. Damaged at the end, and a portion of the last leaf torn away.

331 Chap Books. The History of Fryer Bacon, Johnny Armstrong, Seven Champions, in 1 vol,

Printed by T. Norris at the Looking-glass on London Bridge.

PART IV. DAY 2. Quarto.

332 CHAPMAN (GEORGE) SKIA NUKTOS, THE SHADOW OF NIGHT; CONTAINING TWO POETICALL HYMNES, DEVISED BY G. C., GENT. Versus mei habebunt aliquantum Noctis. Antilo. *printed by R. F. for William Ponsonby*, 1594

*** One of the rarest and ablest of Chapman's Productions. In his dedication to my deare and most worthy Friend, Master Mathew Roydon, Chapman says, "Good Lord how serious and eternall are their idolatrous platts for riches; no marvaile sure they here do so much good with them. And heaven no doubt will grovill on the earth (as they do) to imbrace them. But I stay this spleene when I remember, my good Mat. how joyfully oftentimes you reported unto me, that most ingenious *Darbie*, deep-searching *Northumberland*, and skill embracing *heire* of *Hunsdon*, had most profitably entertained learning in themselves to the vital warmth of freezing science."

This and the following nine Lots of Chapman's Works are uniformly *bound in Venetian morocco, by C. Lewis.* They are beautiful copies of Productions of well known rarity and intrinsic excellence.

333 —— Seaven Bookes of the Iliades of Homere, Prince of Poets, Translated according to the Greeke, in judgment of his best Commentaries, by George Chapman, Gent. *very scarce,* - *Printed by John Windet*, 1598

334 —— Achilles Shield. Translated as the other Seven Bookes of Homer, out of his eighteenth booke of Iliades, by George Chapman, Gent. *extremely rare.* *Imprinted by John Windet*, 1598

335 —— EUTHYMIÆ RAPTUS, OR THE TEARES OF PEACE WITH INTERLOCUTIONS, *very rare,* *Printed by H. L. for Rich. Bonian*, 1609

336 —— Andromeda Liberata, or The Nuptials of Perseus and Andromeda, *with the Autograph of Grace Cavendysshe,* *Printed for Lawrence L'Isle*, 1614

337 —— An Epicede, or Funerall Song. On the most disastrous Death of the High-borne Prince of Men, Henry Prince of Wales, with the Funeralls and Representation of the Herse, &c. *printed by T. S. for John Budge*, 1612. The Funerals of the High and Mighty Prince Henry by G. Chapman, in one vol. 1613.

*** This copy contains a large folding plate by Hole of the Herse and Representation of the Prince of Wales, which was wanting in the one described in the B. A. Poet. This plate does not appear to have been in Sir M. Sykes's copy. This was formerly Steevens's.

339 —— Eugenia, or True Nobilities Trance; For the Most Memorable Death of the Thrice Noble and Religious,

William Lord Russell. Divided into foure Vigils of the Night. - - - 1614

*** Steevens's copy, very rare. In the Dedication Chapman undertakes every year to celebrate the death of Lord Russell, but it does not appear that he performed his promise.

340 CHAPMAN (GEORGE.) THE GEORGICKS OF HESIOD, translated elaborately out of the Greek; containing Doctrine of Husbandrie, Moralitie, and Pietie; with a perpetuall Calendar of Good and Bad Daies, not superstitious but necessarie (as farre as naturall Causes compell) for all Men to observe, and difference in following their affaires,

Printed by H. L. for Miles Patrick, 1618

*** Dedicated to "the Most Noble Combiner of Learning and Honour, Sir Francis Bacon." It contains also Commendatory Verses by Drayton and Ben Jonson. A most beautiful and large copy; in general the marginal notes have been cut into by the binder, but here there is a wide margin beyond them. One of the fly-leaves contains the autograph of Chapman, presenting the book to Mr. Jaspar Tyon.

341 Chapman (George) Pro Vere Autumni Lachrymæ, Inscribed to the Immortal Memorie of the most Pious and Incomparable Souldier Sir Horatio Vere, Knight; *Besieged and distrest in Mainhem.*

Printed by B. Alsop for Tho. Walkley, 1622

342 —— A Justification of a Strange Action of Nero; In burying with a solemne Funerall One of the cast Hayres of his Mistresse Poppæa. Also a just reproofe of a Romane smell-Feast, being the fifth Satyre of Juvenall. Translated by George Chapman.

Imprinted by Tho. Harper, 1629

343 Charles I. An Elegie on the Meekest of Men, the most glorious of Princes, &c. 1649. An Elegie and Epitaph upon Charles I. by F. H. 1649, 2 Poetical Tracts.

344 —— An Elegie and Epitaph, On that glorious Saint and blessed Martyr King Charles I. The best of Kings since Christ: but murther'd by the worst of men since the Creation (in verse), - - 1661

345 Chatterton (T.) Poems, with Commentary, and Defence of their Antiquity by J. Milles, - 1782

346 CHATTERTONIANA. A Collection of the various Works of Chatterton as originally published, and of the various Biographical and Critical Pieces relating to his Life and Writings, embracing the Works of Bryant, Milles, Tyrwhitt, Horace Walpole, Malone, Warton, Gregory and other eminent writers respecting that extraordinary Genius, and illustrating many curious points in English

History and Literature, collected by Dr. Lort, with MS. Notes by him, cuttings from Newspapers and Magazines, &c. Also some Specimens of *Chatterton's Autograph*, bound in 2 vol. 4to. 4 vol. 8vo. and in 1, 12mo. *half morocco, uncut, from Mr. Hanrott's Library*, 1774-88

37 CHAUCER (GEFFRAY) THE ASSEMBLE OF FOULES. Here foloweth the assemble of foules veray pleasaunt and compendyous to rede or here, compyled by the preclared and famous clerke, GEFFRAY CHAUCER.
Imprynted in London in Flete strete at the sygne of the Sonne agaynste the condyte by me Wynkyn de Worde. The XXIIII. *day of January, in the yere of our lorde* MDXXX.

*** "THIS IS THE ONLY COPY KNOWN. *It may be found described in Longman's Bibl. Anglo-Poetica*, n. 96." See MS. note by Mr. Heber.

348 Cheapside Cross. The dolefull Lamentation of Cheapside Crosse, or old England sick of the Staggers, . 1641

*** It relates to an attack made upon the Cross by a body of Puritans, on Jan. 24, 1641. With a wood cut of the Cross in Cheapside.

349 Cheke (Sir John) A Royall Elegie briefly describing the Vertuous Reigne, and happy (though immature) Death of the most Mightie and renowned Prince, King Edward the sixth, King of England, France and Ireland, who died in the Sixteenth yeere of his age, and in the seventh yeere of his Reigne, never before published but most worthy to be read of all Estates in these our dayes, *with wood cut portrait on the title. Imprinted for H. Holland and are to be sold at Christ Churche-door*, 1610

350 CHETTLE (H.) ENGLANDE'S MOURNING GARMENT: Worne here by plaine Shepheardes *in memorie of their sacred Mistresse* ELIZABETH, Queene of Vertue while shee lived and Theame of Sorrow being dead. To which is added the true manner of her Emperiall Funerall. After which foloweth the Shepheards Spring Song for entertainement of King James our most potent Soveraigne. Dedicated to all that loved the deceased Queene and honor the living King. *Printed by V. S. for Thomas Millington.*

*** A very interesting part of this extremely well written tract relates to contemporary poets, many of whom are pointed out by allusions to their works, as Daniel, Warner, Chapman, Nash, Shakespeare, Drayton, &c. *Vide* Sign : D 2 rev : Chettle signs the address to the Reader on the errors of the press, complaining of them : he was a good judge upon the subject, having himself been originally a printer.

351 Chevy-Chase. The Famous and Renowned History of the Memorable but Unhappy Hunting, *wood cuts,*
Printed by Tho. Norris, n. d.

352 Choice, Chance and Change, or *Conceites in their Colours; damaged at the end. Imprinted for Nathaniell Fosbrooke in Paules Churchyard at the signe of the Helmet,* 1606

353 Church-windows. The Arraignment of Superstition, or a Discourse betweene a Protestant, a Glasier and a Separatist concerning the pulling downe of Church-windows (in verse) - - - 1641

354 CHURCHYARD (THOMAS). THE CONTENTION BETTWYXTE CHURCHYEARD AND CAMELL UPON DAVID DYCERS DREAME sett out in suche order, that it is both wyttye and profytable for all degryes. Rede this littell communication betwene Churchyarde; Camell and others mo. Newlye Imprinted and sett furthe for thy profyt gentill Reader.

Imprinted at London by Owen Rogers for Mychell Loblee dwelyng in Paulls churchyeard, - 1560

*** The pieces here collected were originally published on broadsides, of which many, if not most, are preserved in the Library of the Society of Antiquaries. "The preface" in this volume is quite new, as well as an enlarged copy of "Davy Dickars Dream," which occurs on the reverse of Sign. D. I. and which after following the production on Sign. A. I. to the end, proceeds at much greater length on the same theme, and in a similar style.

This copy belonged to G. Steevens. See his curious notes, as well as others, on the fly-leaf preceding the title.

355 —— A MYRROUR FOR MAN, where in he shall see the myserable state of thys worlde, *black letter. This tract consists of three leaves, and finishes on the reverse of the third thus, Finis quod Thomas Churschard.*

God save the Kyng.

Imprynted by Robert Toye, dwellynge in Paules churcheyarde, at the sygne of the Bell. Cum privilegio ad imprimendum solum.

*** From the Colophon, it appears that this poem was printed in the reign of Edward VI. "God Save the Kyng." This piece is not mentioned by Dr. Dibdin in his Ames, who gives 1560 as the date of the earliest dated piece printed by Toy. It is very clear that Ritson had never seen this production by Churchyard, or he would not have found it necessary to quote Tanner's authority for saying that it was printed in the reign of Edward VI. The present copy is probably *unique,* and is the one described in the Lincoln Nosegay.

356 CHURCHYARD. The Firste part of Churchyardes Chippes, contayning Twelve severall Labours. Devised and published only by Thomas Churchyard, Gentleman, *dedicated to Sir Christ. Hatton. Imprinted by Thomas Marshe,* 1575

*** According to Ritson, there was an earlier edition of this collection in 1565. It was an assemblage of some of Churchyard's productions which, no doubt, had been separately published, although none of them have reached us in that shape. The whole is in verse excepting the Rode of Sir W. Drury into Scotland. The "tragical discourse of an unhappy man's life," is very curious, as it is entirely autobiographical, relating to Churchyard's birth-place, marriage, service in the army, &c.

357 —— The Firste part of Churchyarde's *Chippes*, contaynlnge Twelve severall Labours. Devised and published onlye by T. Churchyard, Gentleman, *black letter,*

Imprinted in Fletstrete, by Thomas Marshe, 1578

*** This is a reprint without variation (excepting as to typography) from the above edition of 1575.

358 —— A Lamentable and pitifull Description of the wofull warres in Flaunders, since the foure last yeares of the Emperour Charles the fifth his raigne, *partly in black letter.* *Imprinted by Ralph Newberie,* 1578

*** *Dedicated to Sir F. Walsingham, in prose and verse.* The author tells us that the materials for this work were derived entirely from his own knowledge and experience, and he promises, in the Dedication, another tract which, in fact, was printed in the next year. How determined an author Churchyard was, notwithstanding his disappointments may be seen from the conclusion of his address "to the Worlde," which ends the production.

359 —— OVID DE TRISTIBUS, IN THREE BOOKES; *very fine copy but wanting the title and first leaf, black letter.*

Printed by Thomas Marsh, 1580

*** The only known perfect copy of this work is in the Library of Lord Spencer. His Lordship reprinted it for the Roxburghe Club.

360 —— A generall rehearsall of warres, wherein is five hundred severall services of land and sea; as sieges, battailles, skirmiches and encounters. A thousande gentle mennes names of the best sort of warriours. A praise and true honour of Soldiours. A proofe of perfite Nobilitie. A triall and first erection of Heraldes. A discourse of calamitie. And joyned to the same, some Tragedies and Epitaphes, as many as was necessarie for this firste booke. *Dedicated to Sir C. Hatton. Black letter.*

Imprinted by Edward White, n. d.

*** Ritson says that "Churchyard's Choice," which

is the running title of this work, has no date; but the dedication purports to have been finished on the 15th of Oct. 2579, instead of 1579. This is, in fact, the second part of Churchyard's "Chippes," and which he promised to publish when he printed that work. All the latter part of the volume is in verse.

361 Churchyard (Thomas). A Discourse of The Queene's Majesties entertainment in Suffolk and Norfolk, with a Description of many things then presently seene. Devised by Thomas Churchyarde, Gent. with divers shews of his own invention, sette out at Norwich, and some rehearsal of hir Highnesse retourne from Progresse. Whereunto is adjoinyd a commendation of *Sir Humfrey Gilberts ventrous journey. Imprinted by Henrie Bynneman, servante to the right Honourable Sir Christofer Hatton.*

*** This must have been printed in 1577-8. Because Frobisher returned from his *last journey* while this book was printing. "I have another copy of this tract corresponding minutely throughout with the present, except in the dedication, which is addressed to Maister William Jarret, Attorney Generall, instead of M. Gilbert Gerrard, A. G. as here. The address to the Reader differs also, but merely in the Typography." Note by Mr. Heber.

362 —— The same, the copy referred to in the above note, *H. Binneman*, &c.

*** This tract refers to the Queen's Progress in 1578. Churchyard tells us that he, Henry Goldingham and Bernard Garter were employed to prepare the shews, and that the productions of his coadjutors had already been printed. The *Welcome Home* to Martin Frobisher is not mentioned in the title-page, and is wanting in more than one existing copy of this tract. As Frobisher returned while it was printing some copies were probably issued without this addition.

363 —— The Miserie of Flaunders, Calamitie of Fraunce, Misfortune of Portugall, Unquietnes of Irelnnde, Troubles of Scotlande and the Blessed State of Englande, written by Tho. Churchyarde, Gent. 1579, *black letter*,

Imprinted for Andrewe Maunsell, dwellyng in Paules Church-yard.

*** *Dedicated to Queen Elizabeth.* This is one of the rarest of Churchyard's Productions. There is a copy in the British Museum but no other is known.

364 —— A pleasaunte *Laborinth called Churchyarde's Chance* framed on Fancies, uttered with verses and written to give solace to evry well disposed mynde; wherein notwithstanding are many heavie Epitaphes, sad and sorowfull discourses and sutche a multitude of other honest

pastymes for the season, (and passages of witte) that the reader therein maie thinke his tyme well bestowed. All which workes, are dedicated to the right honourable Sir T. Bromley, knight, lorde Chancelour of Englande, *black letter,* *Imprinted by Jhon Kingston,* 1580

*** On Sig. B 4, is a singular list of Epitaphes, shewing that Churchyard was an Author in the reign of Henry VIII.; and at the end of the vol. an address in which he enumerates the course of publication of his *Chance, Change, Choice, Chippes, Challenge,* &c. The stanzas on himself as "Poor Tom" on Sign. I, are interesting. The last Poem is a reprint of *Davie Dickar's Dream.*

365 CHURCHYARD. A light Bondell of *livly discourses called Churchyarde's Charge,* presented as a Newe yeres gifte to the Earle of Surrie, in which Bondell of verses is sutche varietie of matter and severall inventions, that maie bee as delitefull to the Reader as it was a Charge and labour to the writer, sette forthe for a peece of pastime, by T. Churchyarde, Gent. *Imprinted by Jhon Kynsgston,* 1580

*** This vol. consists very much of pieces already published, for in the dedication (where he calls himself "servant" to Lord Surrey the Poet) he likens himself to a Pedlar at a fair, mixing up with a few "new laces and odd trifles," a great deal of "old ware and remnants, that for lacke of a quicke sale hath lain long in a close corner."

366 —— A Scourge for Rebels; wherein are many notable services truly set out and thorowly discoursed of, with everie particular point touching the troubles of Ireland, as farre as the painfull and dutiful service of the Earle of Ormound in sundrie sortes is manifestly knowen, *black letter,* *Imprinted for Thomas Cadman,* 1584

*** A copy of this very rare Tract is in the British Museum.

367 —— THE WORTHINES OF WALES. *Wherein are more then a thousand severall things* rehearsed; some set out in prose to the pleasure of the Reader, and with such varietie of verse for the beautifying of the Book as no doubt shal delight thousands to understand. *Which worke is interlarded with many wonders and right strange matter to consider of, black letter,*

Imprinted by G. Robinson for Thomas Cadman, 1587

*** This early piece of topographical poetry and history was left unfinished by the author on account of illness: he undertook, if duly encouraged, to follow up the subject, but no continuation is known.

368 —— The Epitaph of Sir Phillip Sidney, Knight, lately

Lord Governour of Floshing, *black letter, fine copy, bound by C. Lewis,*

Imprinted by George Robinson for Thomas Cadman, n. d.

*** There is a copy of this very rare piece by Churchyard at Oxford, but no other is known. In the dedication to the Widow of Sir P. Sidney, the author alludes to another of the many Elegies on the death of Sir P. Sidney—probably that which Sir I. Harrington mentions in a note to one of the Cantos of his translation of Ariosto.

369 CHURCHYARD (THOMAS)

A Feast full of sad cheere,
Where griefes are all on heape;
Where sollace is full deere,
And sorrowes are good cheape.

Printed for William Holme, and are to be sold at his shoppe, neere the great North doore of Paules, 1592

*** This excessively rare Poetical Tract consists of ten leaves, and contains an address to "Maister John Stannop, An Epitaph on the Earle of Worster, Sir J. Acrofft, Sir William Winter, W. Holstocks, Dr. Underhill and The Unhappy Man's deere adewe that findes nothing good, cheape, but sorrowe." This is personally one of the most interesting as well as one of the very rarest of Churchyard's productions. The last piece is remarkable as it shews that in his old age he again contemplated serving in the army in order to relieve his poverty. It is dated 1592, but from the dedication it is clear that his *Challenge* was at that time published which bears date in 1593, and no earlier edition exists.

370 —— CHALLENGE, *black letter, Printed by John Wolfe,* 1593

*** This miscellany consists mainly of reprinted productions, the most interesting of which is "Shore's Wife augmented." together with the dedication where Churchyard asserts his property in that poem. At the close of the list of Churchyard's productions, printed and MS. is a remarkable mention of Spenser as "the spirit of learned speech."

371 —— A Pleasant conceite, *penned in verse.* Collourably sette out and humblie presented on New-yeeres day last to the Queene's Majestie at Hampton Courte, Anno Domini, 1593.

Printed by Roger Warde, dwelling in Holburne, at the signe of the Castle.

*** "Counterfeyting to sette foorth the workes of an extraordinary Painter, that hath drawne in a pleasant conceite, divers flowers, fruits and famous Townes," from the Dedication to Queen Elizabeth. This piece was presented to the Queen in gratitude for a pension she had just

granted to Churchyard, which placed him above want yet below envy. To this he alludes also in the close, and there also lands Nash at the expence of Gabriel Harvey, for the applause he had bestowed upon " Shore's Wife."

372 CHURCHYARD. A MUSICALL CONSORT OF HEAVENLY HARMONIE, (compounded out of manie *parts of Musicke,*) called Churchyard's Charitie. *Also with* a Fresh Title, A PRAISE OF POETRIE,

Imprinted by Ar. Hatfield for William Holme, 1595

*** This Poem is dedicated to Robert Devereux, Earle of Essex and Ewe.—See B. Anglo-Poetica and Mr. Heber's Note. When Churchyard in this piece refers to having " caught cold," so that his " voice could not be cleere," he refers to Spenser's allusion to him in his *Colin Clout,* when he says that Old Palemon had

" Sung so long until quite hoarse he grew."

which line Malone mistakingly thought alluded to Arthur Golding. Churchyard in another of his Poems applies it to himself.

In this Poem Churchyard takes occasion again to lay claim to " Shore's Wife" with no small satisfaction, and the whole is very interesting from its personal references.

The notices of his contemporaries in the second piece in this vol. *the Praise of Poetrie,* are very remarkable and curious: he particularizes Lord Surrey whom he had served, Spenser, Daniel, Barnes, Sidney.

373 —— A pleasant Discourse of Court and Wars; with a replication to them both and a commendation of all those, that truly serve Prince and Countrie, written by Thomas Churchyard and called his Cherrishing, (in verse)

Imprinted by Ar. Hatfield for William Holme, 1596

*** In this Poem Churchyard again refers to Spenser's assertion that " old Palemon" was " hoarse" with singing so long. The Court, Churchyard tells us, is—

" The Platform where all Poets thrive,
Save one *whose voice is hoarse* they say."

At the close, the praise Churchyard gives to Sir Walter Raleigh and to " his book" is worth notice. The whole Tract is well written and highly curious.

374 —— THE HONOR OF THE LAWE, consisting of four leaves including the title and dedication to Ld Keeper Egerton.

Imprinted by Ar. Hatfield for William Holme, 1596

*** This is an extremely rare production of Churchyard's pen, but in itself possesses little interest.

375 —— Fortunate Farewell to the most forward and noble Earle of Essex, dedicated to the Lord Harry Seamer, second sonne to the last Duke of Somerset,

Printed by Edm. Bollifant, 1599.

*** This Poem consists of four leaves; it is complete but inlaid. It is doubtful whether another copy exists: it was unknown to Ritson. There is a remarkable passage in the dedication where Churchyard expresses his gratitude to the old Duke of Somerset for favouring him, when some of his verses, in the reign of Edward VI. had given offence and brought him before the Privy Council.

376 CHURCHYARD (T.) A True Discourse, Historicall of the Succeeding Governours in the Netherlands and the Civill Warres there begun in the Yeere, 1565, with the memorable services of our Honourable English Generalls, from 1577 to 1598, *black letter*,

Imprinted for M. Lownes, 1602

*** Many particulars of Churchyard's early life are to be found in this tract; he also mentions the services of George Whetstone, Barnabie Rich, and others in the Netherlands. The Epitaph he gives to Sidney on p. 92, is in part borrowed from Sir W. Raleigh's poem on his death.

377 —— BALLADS. SIX BALLADS OR BROADSIDES, BY OR RELATING TO THOMAS CHURCHYARD.

I. A Farewell cauld Churcheyeard's rounde,
From the Courte to the Cuntry grownd.
Nine Stanzas subscribed,
Finis quod, T. Churcheyeard,
Imprinted at London, &c. by Wylliam Gryffith.

II. Great thankes to the welcome in Churchyard's behalf,
To him that hath bleared and cried like a calfe.
Full well by his crying a man man mny now know,
Where veale may be bought of a price very low.
The head and the purtnaunce, with gather though small,
As cheape as a Shepes head, the hornes bought withall.
Fifteen Stanzas subscribed,
Finis (q^d^) Ra. Sm.
Imprinted in little Britaine by Alexander Lacy, for Frauncis Coldocke.

III. A greatter thanks for Churchyarde's welcome home,
Fourteen stanzas subscribed,
Finis (q^d^) playne Churchyarde,
Imprinted in Little Britain by Alexander Lacy for Arthour Pepwel.

IV. Churchyarde's Lamentation of Freyndship,
Finis (q^d^) Churchyarde,
Imprinted at London by Thomas Colwell.

V. Churchyarde's Farewell,
Finis q^d Churchyarde,
Printed in Fleete Streete for Edwarde Russell.

VI. The Epitaphe of the honorable Earle of Penbroke, Baron of Cardiffe, and Knight of the most noble order of the garter, who dyed Lord stueward of the Queene's majesties houshold and of her privie counsell.
Quoth Churchyard,
Imprinted at London in Flete-streat by William Gryffith 1570, *March* 27.

378 Clavell (John) Recantation of an Ill Led Life, *portrait*, 1634

379 Cleveland (John) The Character of a London Diurnall, with severall select Poems by the same Author,
Imperfect, 1647

Folio.

380 BALLADS. A COLLECTION OF TWELVE BIOGRAPHICAL BALLADS, EPITAPHS, AND BROADSIDES.

I. A short Discourse of mans fatall end with an unfaygned Commendation of the worthinesse of Syr Nicholas Bacon, Knight, Lord Keeper of the great Seale of England; who disceased the 20 day of February, 1578. *Finis L. Ramsey,*
Imprinted for Timothy Ryder.

II. An Epytaphe uppon the Death of the Right Reverend and learned Father in God I. Juell, Doctor of Divinitie and Bishop of Sarisburie, whom God called to his marcie the 22 of September, 1571. Finis Quod W. Elderton,
Imprinted in Fleete-streate beneath the Conduit at the signe of S. John the Evongelist, by T. Colwell.

III. An Epytaphe upon the Death of the Right Reverent Father in God I. Juell, Doctor of Divinitie and Bisshop of Sarisburie, who deceased the 22 of September, 1571.
Finis. N. Bour. *Imprinted in the upper ende of Fleetelone by Richarde Johnes*, 1571. October 2.

IV. An Epytaphe upon the Death of the Right worshipfull Sir William Garrat, Knight and chiefe Alderman of the Queenes Majesties Citie of London. Who deceased the 27 of Sept. 1571. Anno Ætatis suæ 64.
Finis. Dixi. N. Bour. Imprinted by Richarde Johnes, 1571. *&c. as before.* October 2, &c.

V. A Joyful Song of the Royall receiving of the Queenes most excellent Majestie into her highnesse Campe at Tilsburie in Essex; *on Thursday and Friday the eighth and*

ninth of August, 1588. To the Tune of Triumph and Joy, *slightly damaged.* Finis. T. I.
Printed by John Wolfe for Richard Jones, 1588.

VI. An excellent Ditty made upon the great victory which the French King obtayned against the Duke de Maine and the Romish Rebels in his Kingdome upon Ashwednesday being the fourth day of March last past, 1590. To the tune of the new Tantara. *With a wood cut of two Knights on horseback, imperfect.*

VII. A ballat intituled Northomberland newes.
Wherein you may see what Rebelles do use.
Come tomblinge downe come tomblinge downe
That will not yet be trewe to the Crowne.
Finis. quothe W.(illiam) E.(lderton).
Imprinted in Paules Churcheyarde at the signe of the Lucrece, by Thomas Purfoote.

VIII. An Admonition to Doctor Story beeing condemned of high Treason, sent to him before his death, but because it came to late to his hand is now put in print, &c. *damaged.* Finis. qd. John Cornet Minister.
Imprinted by John Allde, &c. as before.

IX. A Commendation of the adventerus viage of the wurthy Captain M. Thomas Stutely Esquyer and others towards the Land called *Terra Florida. Finis qd. Robert Seall.*
Imprinted by John Allde, &c.

X. A new balade of the worthy service of late doen by Maister Strangwige in Fraunce and of his death. Finis. W. Birch. *Imprinted by Alexander Lacy for William Owen.*

XI. A discription of Norton's falcehod of Yorkeshyre and of his fatall farewel.
The fatal fine of Traitours loe,
By Justice due, deserving foe.
Finis. qd. William Gibson. (*Slightly damaged.*)
Imprinted by Alexander Lacie, &c. as before.

XII. A warning to London by the fall of Antwerp. To the tune of *Row wel ye Mariners.* Amen qd. Rafe Norris.
Imprinted by John Allde, &c. as before.

381 BALLADS. A COLLECTION OF TWELVE HISTORICAL BALLADS AND BROADSIDES.

I. Of the Endes and Deathes of two Prisoners lately pressed to death in Newgate, 1569. *Imprinted by John Awdeley, dwellyng in litle Britaine streete without Aldersgate.*

II. The end and Confession of John Felton, who suffred in Paules Churcheyard in London, the VIII August for high

Treason, 1570. Finis (quod) F. G.

Imprinted in Fleetstreete, by William How, for William Pickering.

III. A letter to Rome, to declare to the Pope,
John Felton, his freend, his hang'd in a rope;
And farther, a right his grace to enforme
He dyed a Papist and seemed not to turne.
To the Tune of Row well ye Mariners.
Finis. Steeven Peele.

Imprinted by Alexander Lacie, for Henrie Kyrkham dwellyng at the signe of the blacke Boy.

IV. A very lamentable and woful discours of the fierce fluds whiche lately flowed in Bedfordshire, in Lincolushire, and in many other places, with the great losses of sheep and other cattel. The V of October 1570. Finis. qd. Richard Tarlton.

Imprinted at the long shop adjoining unto St. Mildred Churche, by John Allde, - - 1570

V. An Epitaphe upon the worthy and Honorable Lady, the Lady Knowles. *Finis. Thomas Newton.*

Imprinted in Fleetstreete by William How, for Richarde Johnes, and are to be solde at his Shop under the Lotterie house.

VI. An Epitaphe declaryng the lyfe and end of D. Edmund Boner, &c. Finis. T. Bro, the younger.

Impd. by John Daye, dwellyng over Aldersgate.

VII. An Epitaphe upon the death (of) Mayster *John Viron* Preacher. Finis. Quod. John Awdelie.

Impd. by John Awdely, dwellyng in lytle Britayne streete, by great Saint Bartelmewes.

VIII. An Epitaphe on the death of the right noble and most vertuous Lady Margarit Duglasis good grace, Countisse of Livinox (and Daughter to the renowned and most excellent Lady Margarit Queene, sister to the magnificent and most mighty Prince Henry the eight of England, Fraunce and Ireland, Kinge and by God's permission Queene of Scotland), who disceased this life the ninth day of March, Anno 1577, at hir mannoure in Hackny, in the countye of Midelsex, and lieth enterred the 3 day of April, at Westminster, in the Chaple of King Henry the seventh, her worthie Grandfather of Englande, Fraunce, and Ireland, King, &c. The yeare of our Lorde God 1578, and in the 20 yeare of our soveraigne Lady Queene, Elizabeth, &c.

Vivit post funera virtus. Finis. I. Phillips.

Impd. for Edward White, and are to be solde at the little North dore of Paules, at the signe of the Gunne.

IX. An Epytaphe, or a lamentable discourse; wherein is bewayled the death of the Right worshipfull Knight Sir William Garrat, one of the Queen's Majesties Commissioners, and chiefe Alderman of the Honorable Citie of London, who deceased the 27 of September 1571. Finis. I. Phillip.

Imprinted in the upper of end Fleetlane, by Richard Johnes, 1571, October 4.

X. An Epitaph upon the death of the honorable syr Edward Saunders Knight, Lorde cheefe Baron of the Exchequer, who dyed the 19 of November 1576. Lodowick Lloyd.

Imprinted by H. S. for Henry Disse, dwellyng at the Southwest doore of St. Paules Church, December 3

(This is inserted in the Paradise of Daintie Devices.)

XI. A lamentable Dittie composed upon the death of Robert Lord Devereux late Earle of Essex, who was beheaded in the Tower of London, upon Ash-wednesday, in the morning 1601. To the tune of Wellady, *with a wood cut.* Finis.

Imprinted for Margret Allde, 1603

XII. A Lamentable Ballad on the Earl of Essex's Death. The Tune is Essex's last Good-night.

Imprinted for A. M. W. O. and T. Thackeray.

382 BALLADS. A COLLECTION OF ELEVEN BIOGRAPHICAL BALLADS, EPITAPHS, AND BROADSIDES.

I. A Mournefull Dittie, entituled Elizabeths losse, together with a welcome for King *James.* To a pleasant new tune. [It contains the following stanza:

You Poets all brave Shakspeare,
Johnson, Greene,
Bestow your time to write
For England's Queene.
Lament, Lament, &c.]

Imprinted at London for T. P.

II. The Purgacion of the ryght honourable Lord Wentworth, concerning the crime layde to his charge, made the X of Januarie Anno MDLVIII. Finis quod John Markhant.

Imprinted by Owen Rogers dwellyng in Smithfield. Anno MDLIX. the XXVIII. of April.

III. An Epitaph upon the death of the right honorable Edward Earle of Darby, Lorde Stanly and Strange of Knocking, Lord and Governour of the Isles of Man, Knight of the Noble Order of the Garter and one of the Queene's

Majesties most honourable privie Counsell. Deceased the 24th Nov. 1572. Vivat post funera virtus.

John Denton Minist.

Impd. by W. Williamson, dwelling in Distaffe Lane.

IV. A memorable Epitaph, made upon the lamentable complaint of the people of England, for the death of the right honorable Sir Frauncis Walsingham Knight; principall Secretarie of Estate, Chauncellour of her Majesties Court for the Dutchy of Lankaster, &c. who deceassed at his house in London, on the 7 day of Aprill last past, Anno Dom. 1590. Finis. Tho. Nelson.

Printed for William Wright.

V. A la Louange de treshault et trespuyssant signeur, Messire Robert Dudley, grand Escuyer d' Angleterre, prenant l' esbat des Champs Douzain a la Terre,

W. R. D.

VI. An Epitaph, or funerall inscription, upon the godlie life and death of the Right worshipfull Maister William Lambe, Esq. Founder of the New Conduit In Holborne, &c. Deceased the one and twentith of April, and intumbed in S. Faith's Church under Powles, the sixt of May next, and immediately following, Anno 1580. Devised by Abraham Fleming.

Impd. by Henrie Denham, for Thomas Turner.

VII. A Moorning Diti upon the Deceas of the Most Nohle Prins Henry, Earl of Arundel. The auncient and Primer Coounte of England, and right honorahl Baron Mautravers Clun, one of oour most gracious Queen Elizabeth's Majesteez most honorahl privy Coounsel, and of the right nobl Order of the Garter, the eldest Knight: that departed in the Lord at hiz place by Toour hil, ny London, on Thurzday St. Matthiez day, the latter XXIV of February in the XXII yeer of her highnes most prosperoous Rein, 1579

Devinctissimo (pro facultate) Arundelius. Guil. P. G. Born on St. Georgez day 1512. *Lived a Coounseller, and in great offices* 43 *yeer. Buryed at Arundell, in Sussex,* Tuisday the 22 of March, An. R. R. E. 22.

Imprinted by John Allde.

VIII. A living remembrance of Master Robert Rogers, Marchant adventurer and Leatherseller of London, deceased, who declared the fruites of his faith by his most christian and charitable workes. And left this life at his house in Bassings hall the 22 of September, and was buried in Christ Church on Thursday, 1 October 1601.

(With a list of Legacies bequeathed by him to charitable purposes, amounting to 2960*l.* 6*s.* 8*d.*)

Impd. for M. Allde, St. Mildred's Church.

IX. An Epitaph of Mayster Fraunces Benison, Citizene and Marchant of London, and of the Haberdashers Company. *With a wood cut of Death and scroll.*

Impd. by John Awdeley, &c. 1570

X. Luke Hutton's lamentation: which he wrote the day before his death, being condemned to be hanged at York, this last assises, for his robberies and trespasses committed. To the Tune of Wandering and Wavering, *damaged.*

Prd. for Thomas Millington, 1598

XI. The Tragicall end and death of the Lord James, Regent of Scotland, lately set forth in Scottish, and printed at Edinburgh, 1570, and now partly turned into English, with The Tragedies Lenvoy.

Finis Rob. Sempill.

Imprinted by John Awdeley, 1570

383 BALLADS. A COLLECTION OF ELEVEN HUMOROUS AND SATIRICAL BALLADS AND BROADSIDES.

I. The Lamentation of Follie.

To the tune of New Rogero.

Finis. W. (illiam) E. (lderton)

Imprinted at London, by Edward Allde.

(At the back is apparently the first portion of the ballad of the King and the Miller of Mansfield.)

II. The welspoken Nobody.

(With a most remarkable wood-cut representing a personification of Nobody, with spectacles on his nose, a budget under his arm, and surrounded with fragments of weapons, instruments, crockery, &c. &c. all supposed to have been broken by Nobody, who has a scroll over him with these words inscribed,

"Nobody is my name
That beyreth every bodye's blame."

Unfortunately this ballad portion of the broadside does not appear to be complete.)

III. A proper new balade expressyng the fames
Concerning a warning to al London dames.
To the tune of the blacke Almaine.

Finis. quoth Steven Peell.

Imprinted at S. Katherin's, by Alexander Lacie, for Henry Kirkham, &c.

IV. A new ballad Intituled Daniel's siftyng in these our dayes, aptly applyed to the true Preachers of the Gospell.

What God hath wylled us, to that good eare geve;
For Daniels are abroad, siftyng with their Seeve.

Imprinted at London, by Richarde Johnes, dwelling in the Upper end of Fleetlane, at the signe of the spread Eagle, 1572

(383) V. Against filthy writing and such like delighting.
Thomas Brice.
Imprinted at London, by John Alde, for Edmond Halley, and are to be solde in Lumbard Street, at the Sign of the Egle.

VI. The maner of the world now a dayes.
A most interesting and curious ballad relating to the dresses and manners of the time. At the end is the word "Finis," but without any printer's name or date. It seems to have been too severe for any printer to venture his name to it.
One stanza runs thus:
So many slutteshe cookes
So few facioned tucking hookes
And so few biers of bookes
saw I never.

VII. A Balad intituled, A Cold Pye for the Papistes, wherin is contayned: The Trust of true Subjectes for suppressyng of Sedicious Papistrie and Rebellion, to the maintenance of the Gospell and the publique Peace of Englande.
Made to be songe to Lassiamiza Noate
Finis John Phillip.
Imprinted at London by William How for Richarde Johnes, and are to be sold at his shop joyning to the south-west doore of Paule's Church.

VIII. A Lamentation from Rome how the Pope doth bewayle,
That the Rebelles in England can not prevayle.
To the tune of Rowe well, ye Mariners.
Finis q^d Thomas Preston.
Imprinted in Fletestrete at the signe of the Faulcon, by Wylliam Gryffith, 1570

IX. A warnyng to Engla[nd] let London begin
To repent their iniquitie and flie from their sin.
Finis q^d William Birch.
Imprinted in Little Britaine by Alexander Lacie, (damaged).

X. A free admonition without any fees
To warne the Papistes to beware of three trees.
God save our Queene Elizabeth.
Finis q^d G. B.
Imprinted at London by John Awdely for Henry Kirkham, 12 Dec. 1571.

XI. A Supplication to Eldertonne for Leaches unlewdnes
Desiring him to pardone his manifest unrudenes.
q^d Willyam Fulwod.
Imprinted at London by John Alde.

PART IV. DAY 2. Folio.

384 BALLADS. A COLLECTION OF NINE BALLADS AND BROADSIDES ON MISCELLANEOUS SUBJECTS.

I. The panges of Love and lovers fttes (sic)

Finis q^d W[illiam] E[lderton].

Imprinted in Smithfield in the Parish of St. Barthelmewe's Hospital by Richard Lant, 1559

II. The Lamentable Fall of Queene Elnor who for her pride and wickednesse by God's judgment sunke into the ground at Charing Crosse and rose up againe at Queene hive,

To the tune of gentle and Curteous.

Printed at London for William Blackwall, (damaged).

III. The Cronycle of all the Kynges that have reygned in Englande sythe the Conquest of Wyllyam Conqueroure, and sheweth the Dayes of their Crownacion, and howe many yeres they dyd reygne. With the Dayes of theyr Death, and where they were buryed.

With wood cuts, but part of the broadside is wanting, and the last reign mentioned is that of Edward IV.

IV. The gloves devised for New yere's gyftes to teche yonge people to knowe good from evyll wherby they maye learne the X. commaundementes at theyr fyngers endes, and other good lessons be written within the fyngers, the tree of Vertues with her braunches in the right palme, and the route of vyces in the lefte, with a declaration of the other pyctures folowinge in meter.

A most singular production, slightly injured, with the representation of a pair of gloves. God save the Quene.

Finis q^d T. T. *Imprinted at London by Wylliam Powell.*

V. A commendation of Musicke, and a confutation of them which disprayse it.

Finis (q^d) Nicholas Whight.

Imprinted at London in Aldersgate Street, by Alexander Lacy.

VI. A most notable and worthy example of an ungratlous Sonne, who in the pride of his hart denied his owne Father, and how God for his offence turned his meate into loathsome Toades.

To the tune of Lord Darley.

Finis. *No printer's name nor date.*

VII. A new yere's Gift, intituled, A Christal glas for all Estates to looke in, wherein they may plainly see the just rewarde for Unsaciate and Abhominable Covetousnesse, MDLXIX.

Finis (q^d) W. Fering.

Imprinted at London by William How for Richard Johnes.

VIII. A most excellent new Ballad of an olde man and his wife, which in their old age and misery sought to their owne children for succour by whom they were disdained

and scornfully sent away succourlesse, and how the vengeance of God was justly shewed upon them for the same.
To the tune of Prissilla.
At London, printed for W. B.

IX. A worthy Mirrour wherein you may marke
An excellent discourse of a breeding larke
To the tune of New Rogero.
By reading whereof, perceive well you may,
What trust is in friends, or in Kinsefolke to stay.
Imprinted at London by Richard Johnes, 1589

In another copy without date, but by the same printer, in the Library of the Society of Antiquaries, the name of Arthur Bour is subscribed at the bottom of it. The present copy is slightly damaged near the end.

385 BALLADS. A COLLECTION OF SEVENTEEN RELIGIOUS BALLADS AND BROADSIDES.

I. An A. B. C. to the christen congregacion
Or a patheway to the heavenly habitacion.
Finis. Quod Thomas Knell.
Imprynted at London by Rycharde Kele, dwellynge in Lombardes Strete.

II. Of the horyble and woful destruccion of Jerusalem. And of the sygnes and tokens that were seene before it was destroied: which distruction was after Christe's assension XLII. yeares.
To the Tunc of the Queene's Almayne.
Finis. Quod John Barker.
Imprinted in Flete Streete by Thomas Colwell.

III. Remember man both night and daye
Thou must nedes die, there is no nay.
Imprinted at London by Wylliam Powell for Willyam Pickering, 1566.

IV. A Newyere's Gyft intituled A playne Pathway to perfect rest: Gathered out of sundry Godly Patriarkes and Prophets very comfortable for all Christians and most needefull to be had in remembraunce.

To the Right honorable Lorde Rowland Hayward, Lord Maior of the Cittie of London, your dayly Orator Edward Wollay wisheth longe life with increase of Fayth and Justice. Finis. Quod Edward Wollay.
Imprinted at London by William How for R. Johnes, 1571

V. A Complaynt agaynst the wicked enemies of Christ, in that they have so tyrannusly handled the poore Chrystians.
Finis. *No Printer's name nor date.*

VI. The re-edifying of Salomon's Temple and the Laborers therof. God save the quene.
Imprinted at London for Wyllyam Pickering at St. Magnus Corner.

VII. Ecclesi. XX. Remember Death and thou shalt never sinne. Finis. Quoth Joh. Awd[eley,] *damaged.*

Imprinted at London by John Awdeley, the 30 *of April,* 1569

VIII. The cruel assault of God's Fort
To this say al right Christen men
God save our Quene, Amen, Amen.
Telos. Quod J. A[wdeley.]

Imprinted at London by John Awdeley.

IX. An answer to a Papisticall Byll cast in the streetes of Northampton and brought before the Judges at the last Syses, 1570. [According to Ritson this was written by Thomas Knell.]

Imprinted at London by John Awdely, 1570.

X. The Confession and declaration of Robert Sharpe Clerke, and other of that *secte tearmed the* Familie of Love at Pawles Crosse in London the XII. of June, 1575.

Imprinted by William Seres, [in prose.]

XI. A most excellent new Dittie wherein is shewed the sage sayinges and wise Sentences of Salomon, wherein each estate is taught his duetie with singular counsell to his comfort and consolation.

To the tune of Wigmoore's Galliard.

At London Printed by W. W. for T. P.

XII. The Refuge of a Sinner. Wherein are briefely declared the chiefest Poinctes of true Salvation.

Finis. Ro. Burdet, Esquyer,
Bonum Quo communius eo melius.

Imprinted at London by Richard Johnes 1565, *April* 14.

XIII. The Heartie Confession of a Christian, devised for his owne comfort, written for his remembrance, and now published for the *use of M. H. and others his faithfull and private friends onely.*

At London, Printed by Thomas Orwin for Christopher Hunt, 1593

XIV. A Spiritual Songe of Thankesgiving unto God for his grace and power. Written by a close Prisoner, (with a coale) for his owne comforte, 1592.

XV. The Map of Mortalitie, *(with very curious wood cuts.)*

Imprinted at London by R. B. for William Lugger, &c.

XVI. A Psalme of Prayer and praise for the prosperous and good estate of our Soveraigne Lord the King, his royall progeny, and the whole estate of his Majesties dominions and people; drawne from the Fountaine of Faith, for the private use of the poore Orphanes in Christs's Hospital; or any true Christian wishing wealth and peace to Sion. *With Musical Notes.*

Imprinted at London by Edward Allde.

XVII. A Psalme of thanksgiving, to be sung by the Children

of Christ's Hospitall on Munday in the Easter *holydayes at Saint Mary Spittle, for their Founders* and Benefactors, 1610. *With Musical Notes, and a curious account of the state of Christs' Hospital and Bridewell.*

Printed at London by E. Allde for W. Barley, 1610

386 BALLADS. THREE BROADSIDES, TRANSLATIONS FROM HORACE, MARTIAL AND FRANCISCA CHAVESIA.

I. The Second Poesie of Horace rebuking Vice,

The Argument,

Here Horace doth by ryght rebuke such as keepe not the meane
Not leaving eke untouched those which to theyr lustes do leane.

By Lewis Evans Schoolmaystere,

Imprinted at London in Flete streate by Thomas Colwell.

[This appears to be only the latter half of the publication, which no doubt included on the opposite page "The first Poesie of Horace."]

II. Martial to himselfe, treating of worldly blessednes in Latin, English and Walsch.

First we have the Latin, "*Ex. M. Valer. Martialis ad seipsum Libro* 10." Then "The same in English," and afterwards "The same in the British tonge, which the people at this day in the English Saxons speeche call Walsche."

Tervyn. Simon Vachan ei cycanawdd wrth arch ac esponiat M. S. Th. 1571.

Imprinted at London by John Awdely.

III. A Mirror of a man's lyfe made by a modest virgine, Francisca Chavesia, a Nonne of the cloyster of S. Elizabeth in Spaine burned for the profession of the gospell.

Finis q^d T. W.

This godly crosserowe to Christians I send
With hartie desire there lives to amend.

Finis q^d T. W.

Imprinted at London in Fletestreteby Wylliam Griffith, 1570

387 —— Four Broadsides relating to monstrous Children and wonderful Fish.

I. The true fourme and shape of a monsterous Chyld whiche was borne in Stony Stratforde in North Hampton Shire. The yeare of our Lord 1565.

[With a wood cut, being a front and back view of the *child, and the inscription*, This is the fore parte, *this is the back parte*,]

After a prose description 3 stanzas subscribed,

Finis W. Elderton,

Imprinted at London, &c. by Thomas Colwell.

II. The true description of two monsterous Chyldren, Borne at Herne in Kent The 27 daie of Auguste In the yere of

our Lord 1565. They were booth women Chyldren and were Chrystened and lyved half a daye. The one departed before the other almoste an howre. (In prose.)

[*With a wood cut of the children united like the Siamese twins.*]

Imprinted at London by Thomas Colwell for Owen Rogers.

III. A moste true and marveilous straunge wonder, the lyke hath seldom been seene of XVII Monstrous fisshes taken in Suffolke at Downam Brydge, within a myle of Ipswiche the XI daye of October In the yeare of our Lorde God 1568. (In prose) Quod Timothie Granger.

[*With a wood cut of one of the fish.*]

Imprinted at London, &c. by Thomas Colwell.

IV. The Discription of a rare or rather most monstrous fishe taken on the East cost of Holland, the 17 of November Anno 1566.

[*With a wood cut of the fish.*]

After a prose description are 28 lines of Verse.

The Workes of God how great and straunge they be,
A picture plaine behold heare may you see.

Imprinted at London by Thomas Purfoote, &c.

388 Ballads. A New Balade or I hearde one say. Conoe of the Lambes Feast. Mother out of Goodwill. *Finis per W. S. Veritatis Amatorem,* 1574. *These three Old Ballads consist of four leaves printed on one side only, and pasted down.*

389 —— A Miscellaneous Collection of Ballads, Songs, Satires, Odes, Extracts from Newspapers, in number one hundred and forty-six, with a MS. Index at the beginning.

390 —— A large Collection of Modern Ballads, printed chiefly by Pitts.

391 —— A Collection of Ballads printed by Pitts.

392 Baudoyn. Ci Commance le livre de Baudoyn conte de Flandres et de ferrant filz au roy de Portingal qui apres fut Conte de Flandres. This excessively rare Edition is described in the Nouvelles Recherches of Brunet, vol. i. p. 129. It wants *the first and last leaves containing two wood cuts. From the White Knight's Sale. Cy finist ce present livre, intitule le livre Baudoin conte de Flandrez, &c. Imprimé a Chambery, par Anthoine Neyret,* - - MCCCCLXXXV.

393 Beaumont and Fletcher's Comedies and Tragedies, *portrait,* 1647

394 Beaumont's (Joseph) Psyche or Love's Mysterie, in XX Cantos, - - - 1648

395 Benlowes (E.) Theophila, or Love's Sacrifice, A Divine Poem, *fine copy, in old blue morocco, with numerous plates, by Hollar,* &c. 1652. "For the trulie Noble Tho. Deerham, Esq. from the Author."

396 Bieston. Bayte and Snare of Fortune. Wherein may be seen that money is not the only cause of mischefe and unfortunate endes, &c. *in russia by Lewis, very much wormed,* *Imprinted by John Wayland, n. d.*

397 Blackmore (Sir R.) Prince Arthur, 1697—Eliza, 1705, 2 vol.

398 —— Paraphrase of the Book of Job, 1695—King Arthur, 1697, 2 vol.

399 Boccacio. The Boke calledde Jhon Bochas descrivinge the Falle of Princis, Princessis and other Nobles translated into English by John Lidgate. First impression of the Translation, excessively rare, but imperfect *at the beginning and end, in russia.*
Imprinted by Richard Pynson, 1494

400 Another Edition, *the first and last leaves inlaid, russia, with joints, by Hering,* *Printed by R. Tottell,* 1554

401 Another Edition, *in russia, gilt leaves, by Hering.*
Imprinted by J. Wayland, n. d.

402 Another Edition, containing at the end The Bayte and Snare of Fortune, *wanting Title,* *John Wayland, n. d.*

THIRD DAY'S SALE.

Octavo et Infra.

403 Cockburn (Mrs. C.) Works, with Life by Birch, 2 vol. 1751. Concanen's Miscellaneous Poems, 1724. Collection of Pieces in Verse and Prose, 1773. The Confinement, a Poem, 1679. Cooke's Original Poems, 1742. T. Cooke's Tales, Epistles, Odes, &c. 1729, together 7 vol.

404 Cocks (Roger) Hebdomada Sacra, A Weekes Devotion, or Seven Poeticall Meditations upon the Second Chapter of S. Matthewes Gospell, *scarce.*
Imprinted by Felix Kyngston, 1630

405 Cokain (Sir Aston) Small Poems of Divers Sorts and Two Plays, - *Printed by Wil. Godbid,* 1658

406 —— The Tragedy of Ovid, *with portraits of Cokain and Ovid,* - - - 1669

407 —— A Chain of Golden Poems Embellished with Wit, Mirth and Eloquence, together with two most excellent Comedies, viz. The Obstinate Lady and Trappolin, 1659. The Tragedy of Ovid, written by Sir Aston Cokain, *portrait,* 1669, in 1 vol.

408 Cokaine (Fr.) Divine Blossoms, dedicated to G. Wither, *wants the title,* - - - 1656

*** "This rare volume seems to have escaped the notice of all our Poetical Antiquaries." MS. Note by Mr. Heber.

409 Cole (Thomas) Life of Hubert, Poem, - 1795

410 Collins (An.) Divine Songs and Meditacions. *Printed by R. Bishop,* 1653

*** This copy, believed to be unique, formed part of the B. A. Poetica, and was afterwards in Sir M. Sykes's Collection.

411 Collop (John) Poesis Rediviva, or Poesie Reviv'd. *Printed for Humphry Moseley,* 1656

412 —— and Tracts, - - - 1656

413 Colman (W.) La Dance Machabre, or Death's Duell, by W. C. *with a duplicate impression of the frontispiece, blue morocco, gilt leaves, very rare, W. Stansby, n. d.*

414 Colman's (George) Dramatick Works, 4 vol. 1777

415 Colvil (Samuel) The Whigg's Supplication, or the Scotch-Hudibras, a Mock-Poem, - - 1710

416 Complaynt of Peace. A pretye complaynt of Peace, that was banyshed out of dyvers countreys and brought by Welth into England, and than fearyng both to be thens exiled made great mone, untyl Prudence retayned them agayne. *A Poetical Tract of very great rarity, from Mr. Perry's Sale. Imprynted at London in Flete strete at the signe of the sonne by me Johan Byddell.*

417 Confinement, a Poem, with Annotations, - 1679

418 Congreve's (William) Works, 3 vol. in 2, *fine copy, in old blue morocco, gilt leaves,* - *Tonson,* 1710

419 —— Works, 3 vol. - - - 1753

420 Another copy, 3 vol. - - 1753

421 Conolly's (James) Poems, - - *Cork,* 1774

422 Conybeare (J.) The Romance of Octavian, *privately printed,* 1809

423 Cooke (Edw.) Bartas Junior, or the World's Epitome, Man (in verse) *damaged,* - - 1631

424 Cooper's (A.) History of the Civil Warres, in English Verse, 1662

425 Cooper's Poems, - - - 1764

426 Cooper's (Mrs.) Muses Library, - - 1741

427 Cooper's (Myles) Poems, 1761. G. S. Cotter's Poems, consisting of Odes, Songs, Pastorals, Satyrs, 2 vol. 1788. C. Cotton's Poems on Several Occasions, 1689. Cowper's Poems, 1767. R. Crashaw's Steps to the Temple, 1648. W. Cruden's Nature Spiritualised, Poems, 1766. The Curiosity, or Gentleman and Lady's Library, 1739, 8 vol.

428 Coppinger's (Matthew) Poems, Songs and Love-Verses upon several Subjects, - - 1682
429 Corbet. Certain Elegant Poems written by Dr. Corbet, Bishop of Norwich, *first edition.*
Printed by R. Cotes for Andrew Crooke, 1647
430 Corbet (R.) Poetica Stromata, or A Collection of Sundry Pieces in Poetry, drawne by the known and approved Hand of R. C. *fine copy,* - - 1648
431 —— Poems, - - - 1672
432 Cotgrave (John) The English Treasury of Wit and Language, collected out of the most and best of our English Drammatick Poems, *morocco, gilt leaves,* 1655
*** This copy contains MS. references to almost all the Plays from which these Selections have been extracted.
433 —— Wits Interpreter, The English Parnassus, Severall New Songs, Fancies, Epigrams, Drollery Letters, with new Additions, *frontispiece,* 1671
434 Cotton (Sir R.) Scarronides, or Virgile Travestie, A Mock Poem, - - - 1665
435 Cotton (C.) Burlesque upon Burlesque, or the Scoffer Scoft, Dialogues from Lucian, - 1686
436 —— Poems on several Occasions, - 1689
437 —— Genuine Poetical Works, *with cuts,* - 1725
438 —— The Wonders of the Peak, *Nottingham,* 1725
439 Another copy, - - - 1725
440 Coward (W.) Licentia Poetica discuss'd, or The True Test of Poetry, a Poem, - - 1709
441 Cowley's (Abraham) Works, 3 vol. *best edition, portrait and cuts,* - - - 1707
442 —— Another copy, 3 vol. - - 1707
443 —— Poetical Blossomes. The second Edition enlarged by the Author, *with the very scarce portrait of Cowley at the age of* 13. *Printed by E. P. for Henry Seile,* 1636
444 —— Love's Riddle. A Pastoral Comœdie written at the time of his being King's Scholler in Westminster Schoole, *portrait, fine impression, printed by J. Dawson,* 1638. Naufragium Joculare, *H. Seile,* 1638, in 1 vol.
445 —— The Mistresse, or Severall Copies of Love Verses, *vellum, gilt leaves,* - - 1647
446 —— Verses written upon several Occasions. *With the Autograph of Cowley on the title-page,* - 1663
447 Craik (John) Songs and Poems, - *Dundee,* 1792
448 Crashaw's (Richard) Steps to the Temple, with other Delights of the Muses, - - 1646
449 —— Sacred Poems, Collected, Corrected, Augmented and presented to the Countess of Denbigh, *with plates, fine copy, from the Bibl. Anglo-Poetica,* *Paris,* 1652

450 CROFTES (ANT.) THE HUSBAND. A Poeme expressed in a Compleat Man, *red morocco. Printed for Laurence L'Isle dwelling at the Tygres head in Pauls Church-yard,* 1614

*** This copy is supposed to be unique. It is described in the Bibl. Anglo-Poetica. The author protests against being thought an imitator, yet he admits that he followed "a work precedent," viz. Sir Thomas Overbury's "Wife." Ben Jonson also in his commendatory verses, says,

"And therefore I commend unto the *Wife*,
That went before, a *Husband*."

451 Crompton (Hugh) Pierides, or the Muses's Mount, *wanting portrait,* - - *Printed by J. G.* 1658

452 Cromwell. Vision concerning his late Pretended Highnesse Cromwell, the Wicked, - 1661

453 Crowe (William) Lewesdon Hill, with other Poems, 1804

454 Crown (S.) An Anniversary upon the 30th of January, 1648, in verse, - - - 1650

455 Crude-ditties, *red morocco,* - *Wrexham,* 1795

456 Cudmore (Daniel) Euchodia, or a Prayer Song, being Sacred Poems on the History of the Birth and Passion of our Blessed Saviour, And several other choyce texts of Scripture, *front. Printed by J. C. for William Ley,* 1655

457 Cunningham (J.) Poems, - - 1771

458 Cutts (Lord) Poetical Exercises written upon Several Occasions, presented to Mary Princess of Orange. See MS. note. 1687

459 CUTWODE (T.) CALTHA POETARUM, OR THE BUMBLE BEE, COMPOSED BY T. CUTWODE ESQUYRE.
Printed by Thomas Creede for Richard Olive, 1599

*** "This Book is referred to by Steevens in a note to the 2d Scene of the third Act of Shakespeare's Henry IV. 2d part on the word *mandrake.* He adds, This book was commanded by the Archbishop of Canterbury and the Bishop of London to be burnt at Stationers' Hall in the 41st year of Elizabeth." MS. note by Mr. Heber. Extraordinarily rare. It was reprinted by Mr. Heber, for the Roxburghe Club.

460 D. (H.) Solomon's Proverbs, English and Latin, by S. Perkins, - - - 1692

461 D. (Sir J.) A New Post with Soveraigne salve to cure the *Worlds madnes,* Expressing himselfe in Sundrie excellent *Essayes or wittie Discourses.* At the end is *Reason's Moane in Eleven Stanzas, Printed for John Mariot, n. d.*

462 D. (R.) An Exhortation to England to joine for defense of true Religion and their native Countrie. Seene and allowed according to the order appointed (in verse.)
Imprinted at London by Henry Denham dwelling in Paternoster Row at the signe of the star, 1568.

*** Extremely rare, probably unique.

463 Dacre's (Lady) Dramas, Translations and Occasional Poems, 2 vol. *privately printed, richly bound in morocco, with joints; presentation copy to Foscolo, with MS. dedication by Lady Dacre,* - - 1821

464 Daniel (Samuel) Poetical Works, with Memoirs of his Life, 2 vol. - - - 1718

465 —— The Worthy Tract of Paulus Jovius, contayning a Discourse of rare inventions, by Samuell Daniell, *Printed for Simon Waterson,* 1585

*** Rare. Part of the work is original, by Daniel.

466 ——Delia and Rosamond augmented, Cleopatra, *in venetian morocco, by C. Lewis, Printed for Simon Waterson,* 1594

*** Dedicated to Mary Countess of Pembroke. A beautiful copy of a rare edition of a charming book. All the editions of Daniel are valuable, because like Drayton he was extremely fastidious, and made alterations in every impression. This and the following Lots are uniformly bound in Venetian morocco by Lewis, 469, 470, 471, 532, 534, 537, 539, 540.

467 —— Delia and Rosamond augmented, Cleopatra, by Samuel Daniel, 2 vol. *green morocco, by C. Lewis,* - 1595

*** This is the third edition of Delia and Rosamond, and the second of *Cleopatra.* The first edition of *Cleopatra* was in 1594.

468 —— The Tragedie of Cleopatra, *fine copy, in green morocco, by C. Lewis,* - - *Printed by J. Roberts,* 1595

469 —— A Panegyrike congratulatorie delivered to the King's most excellent Majestie at Burleigh Harrington, in Rutlandshire. Also Certaine Epistles, with a Defence of Ryme heretofore written, and now published by the Author, *Imprinted for Edward Blount,* 1603

*** This was published separately, but it is sometimes bound with the same Author's Philotas and Cleopatra, as if it formed part of the volume published in 1605.

470 —— Certaine Small Poems lately printed with the Tragedie of Philotas, *very fine copy, see note by Mr. Heber, Printed by G. Eld for Simon Waterson,* 1605

471 —— The Tragedie of Philotas. Letter from Octavia to Marcus Antonius. The Tragedie of Cleopatra. The Complaint of Rosamond, *fine copy, Printed by J. W. for Simon Waterson,* 1607

*** "This copy (now complete) was made up of 2 vol. bound separately and picked up at different times. In fact it is very difficult to meet with entire." *MS. note by Mr. Heber.*

472 DANIEL (SAMUEL) The Tragedie of Philotas, *(and other Poems which are imperfect at the end), with Autograph of Samuel Daniel,*
Printed by Melch. Bradwood for Ed. Blount, 1607

473 —— The Tragedie of Philotas, *printed by Melch. Bradwood for Edw. Blount,* 1607. A Panegyrike Congratulatorie, delivered to the King's most excellent Majestie, at Burleigh Harrington, in Rutlandshire, by Samuel Daniel. Also Certaine Epistles, with a Defence of Ryme *heretofore written,* and now published by the Author, *printed by the same,* 1607. A Defence of Ryme against a Pamphlet, entituled, Observations in the Art of English Poesie, *printed by the same,* 1607, in 1 vol. *red morocco.*

*** "The first edition of Philotas appeared in 1605. The other pieces in this volume originally came out in 1603, including the Apologie for Ryme. This I conceive to be the second or third Edition of both, extremely rare, not in Longman's Bibl. Anglo Poetica, unnoticed by Ritson; it is in the British Museum. Quære? whether the Museum copy does not contain besides, *Musophilus* and *Cleopatra?* No, the Edition of Musophilus and Cleopatra which bear that date, 1607, are of a larger size, and by a different printer. They are also in my possession." *MS. note by Mr. Heber.*

474 —— CERTAINE SMALL WORKES HERETOFORE divulged by Samuel Daniell, one of the Groomes of the Quenes Majesties most Honourable Privie Chamber, and now again by him corrected and augmented, *fine copy, red morocco, with joints, Printed by I. L. for Simon Waterson,* 1611

*** "I look upon this edition of Daniel to be extremely rare. I do not find it in the Catalogue of either Pearson, Wright, Farmer, or Steevens. It is mentioned by Ritson in his Biographia Poetica." *MS. note by Mr. Heber.*

475 Davenant (W.) Madagascar, 1638. J. Donne's Satyrs, *indifferent copy,* 1662. The Exaletation of Ale, a Poem, 1671. J. Hall's Poems, 1646, together 4 vol.

476 —— Gondibert, 1651. Madagascar, 1648, 2 vol.

477 —— Certain Verses written by severall of the Author's Friends to be reprinted with the Second Edition of Gondibert, 1653. The Incomparable Poem Gondibert Vindicated, 1655, from the B. Ang. Poetica. *See MS. note by Mr. Park, who considers the second Tract to be very rare.*

479 —— The First Day's Entertainment at Rutland House by Declamations and Musick, after the Manner of the Ancients, - - - 1657

480 —— The Wits, a Comedie, 1665. Madagascar, 1638, *imperfect.* Another Edition, 1648. Gondibert, 1651, 4 vol.

PART IV. DAY 3. Octavo.

481 D'Avenant (Sir W.) Two Plays, 1665, and The Amorous Warre and City Match, in 1 vol. with some MS. Poems at the end.

482 —— Voyage to the Other World; With His Adventures in the Poet's Elizium, a Poetical Fiction, *printed for the Author,* - 1668

483 Davies (John) (of Hereford). The Scourge of Folly, consisting of satyricall Epigramms, and others, in honor of many noble and worthy Persons of our Land, Together with a pleasant (though discordant) Descant upon most English Proverbes and others, *frontispiece, a few leaves damaged, blue morocco, rare,*
Printed by E. A. for Richard Redmer, n. d.

484 —— Humours, Heav'n on Earth, *with The Civile Warres of Death and Fortune.* As also The Triumph of Death, *or The Picture of the Plague, according to the Life; as it was in Anno Domini* 1603, *in morocco, very rare.*
Printed at London by A. I. 1609

485 —— A Select Second Husband for Sir Thomas Overburies Wife, now A Matchlesse Widow, *imperfect.*
Printed by Thomas Creede, and Barnard Allsopp, 1616
*** The poem of *Mirum in Modum* which precedes the *Speculum Proditori,* is quite a different production to the same Author's *Mirum in Modum,* printed separately in 1602

486 —— (Sir J.) Nosce teipsum. This Oracle expounded in two Elegies, with the Hymnes of Astræa, *blue morocco, printed by George Purslowe,* - 1619

487 —— and Hymnes of Astræa in Acrosticke Verse, &c. 1622, *the last Edition published by the Author.* History of Edward the Second, by Fr. Hubert, *portrait,* 1629, in 1 vol.

488 Another Copy of Sir J. Davies's Poems, - 1622

489 Davies (Sir J.) Poem on the Immortality of the Soul, with his Relations concerning Ireland, - 1733

490 Davison (Fra.) A Poetical Rapsodie, containing Diverse Sonnets, Odes, Elegies, Madrigals, Epigrams, Pastorals, Eglogues, with other poems, both in Rime and measured verse. For varietie and pleasure the like never yet published.
Printed by William Stansby, for Roger Jackson, 1611
*** Rare. It was printed in this year for the third time.

491 —— Poems, &c. For variety and pleasure the like never published. The fourth Edition newly corrected and augmented, and put into a forme more pleasing to the Reader, *bad copy.* - *Printed by B. A.* 1621

492 Day of Doom, or a Description of the Great and Last Judgment. With a short Discourse about Eternity, (in verse) *Printed by W. G. for John Sims,* 1673

493 Death and Buriall of Mistresse Money, with her Will and Funerall Verses, - - 1664

494 Dedekindus (Fr.) Grobianus, or the Compleat Booby, done into English by R. Bull, 1739. S. Derrick's Original Poems, 1755. The Morning-Walk, a Poem, by W. H. Draper, 1751, 3 vol.

495 De Foe (Daniel) Jure Divino, A Satyr, - 1706

496 Dekker (Thomas) Warres, Warres, Warres, Arma Virumq : Cano.

Into the Field I bring
Souldiers and Battailes
Boeth their Fames I sing.

Imprinted at London for I. G. 1628

*** This Poem of Decker's was purchased at Sir M. Sykes's Sale, and is believed to be Unique. It is dedicated to the Right Honorable Hugh Hamersley, Lord and Colonell of the Artillery Garden, and to Sir Maurice Abbot and Mr. Henry Garraway, Sheriffs.

497 Delaune (Henry) Patrikon Doron, or a Legacy to his Sons, being a Miscellany of Precepts, Theological, Moral, Political, Œconomical, digested into Seven Centuries of Quadrins. *Printed by A. M. for Henry Seile,* 1657

498 —— Legacy to his Sons, 1657. Description of the Four last Things in Blank Verse, 1719, 2 vol.

499 Delights of the Bottle, or the Compleat Vintner, A merry Poem and South Sea Song, *frontispiece,* - 1720

500 Denham (Sir J.) Directions to a Painter, 1667. The Blind Mans Folly discovered, by S. R. *in Verse,* 1666. The Ark, its Loss and Recovery. Some Meditations on Exodus, in Meeter. Zion in Distress, *in verse, printed in the Fatal Year,* in 1 vol.

*** "This volume consisting of several curious Poetical Tracts, formerly belonged to Voigt." MS. Note by Mr. Heber.

501 —— Poems and Translations, - 1671

502 —— Poems and Translations, 1684, and Cato Major, a Poem. Another Edition, 1703. Another Edition, 1709. Another Edition, 1719. Version of the Psalms of David, 1714, Cooper's Hill, 1709. Directions to a Painter, being the Last Worke of Sir J. D. 1667 together 7 vol.

503 Dennis's (John) Miscellany Poems, 1697. Battle of Ramilea, 1706. Miscellanies in Prose and Verse, 1693. Select Works, 2 vol. 1718, together 5 vol.

504 Denny (Sir W.) Pelecanicidium, or the Christian Adviser against Self Murder; together with a Guide and the Pilgrims Passe to the Land of the Living *frontispiece and plates by Barlow, old blue morocco, very scarce,*

Printed for Thomas Hucklescott, 1653

505 Dialogue, A Pleasant, betwixt Honest John and Loving Kate, the Contrivance of their Marriage, and way how to Live, - - - 1674

506 Dibdin's (C.) Mirth and Metre consisting of Poems, Songs, &c. - - - 1807

507 Diverting Muse, or Universal Medly, 6 Parts, 1707

508 Dodd's (Dr.) Poems, *portrait*, 1767. The Conquest of Canaan, a Poem, 1788, 2 vol.

509 ———— The same, 2 vol. - 1767-1788

Quarto.

510 Cobler of Canterburie, or *an Invective against Tarltons Newes out of Purgatorie.* A merrier Jest than a Clownes Jigge, and *fitter for Gentlemens humors.* Published with the cost of a Dickar of Cow-hides, *fine copy, in red morocco. by C. Lewis.*

Printed by Nicholas Okes for Nathaniel Butter, 1608

*** Interspersed with verse. No other copy is known. From the Duke of Grafton's Library.

511 Collins (Thomas). The Teares of Love, or Cupids Progresse. Together with the complaint of the sorrowfull Shepheardesse Fayre (but unfortunate) Candida, deploring the death of her Deare Lovd Coravin, a late living (and an ever to be lamented) Shepheard. In a (passionate) pastorall Elegie, composed by Thomas Collins, *calf gilt, by C. Lewis, extremely rare,*

Printed by George Purslowe for Henry Bell, 1615

*** From the Commendatory Verses prefixed by S. Rowlands, &c. it appears that the Author had written several other Poems.

From Newports bloudy battell (sung by thee)
With Yaxley's death (the flower of Chivalry), &c.

512 Colse (Peter) Penelopes Complaint, or a Mirrour for wanton Minions. Taken out of Homers Odissea, and written in English Verse, *title page inlaid, morocco, extremely rare,*

Printed by H. Jackson dwelling in Fleetstret, and are to be sold at his shop under Temple barre gate, 1596

*** This Poem the Author terms "the firstling of his Scholers crop." If he wrote any thing afterwards, it is not known. In the address "to the Readers," he speaks of Willobie's *Avisa,* 1594, as an anonymous publication written in the same measure, as if he had a right to complain that its author had anticipated him. Colse is an imitator and no improver upon Willobie.

513 CONSTABLE (HENRY) DIANA THE PRAISES OF HIS MISTRES IN CERTAINE SWEETE SONNETS BY H. C. *very beautiful copy, in morocco, by C. Lewis, excessively rare,*

Printed by I. C. for Richard Smith, and are to be sold at the West doore of Paules, 1592

*** Probably unique. The Sonnet following the title is not inserted in the later edition in 12mo. which is obviously mis-dated 1584. It should be 1594. There are in all 23 Sonnets, the last being headed *Ultimo Sonnetto,* but nevertheless the word Finis is not found at the end, and a piece of paper was pasted over the catch-word "Blame," but most likely soon after it was printed, as the ink being new and wet it has come off upon the pasted slip. It seems as complete as it was published.

514 Contemplations of the World, and of Immortality, (in verse) *part of one line cut off,* - *n. d.*

515 CONUSAUNCE D'AMOURS. HERE BEGYNNETH A LYTTELL TREATYSE CLEPED LA CONUSAUNCE D'AMOURS, *with a wood cut beneath, most beautiful copy, from the Roxburghe Library, in red morocco,*

Thus endeth la conusaunce damours, printed by Rycharde Pynson printer to the kynges noble grace, cum privilegio.

*** This Edition is described in the Typographical Antiquities, Vol. II. p. 566. THIS COPY IS BELIEVED TO BE UNIQUE.

516 COPLAND (R.) THE HYE WAY TO THE SYPTTELL HOUS. With a wood cut of the Porter, Copland and a Begger, beneath which,

Copland and the Porter.

Who so hath lust, or wyll leave his thryft
And wyll fynd, no better way nor shyft
Come this hyeway, here to seke some rest
For it is ordened for eche unthrifty gest.

black letter, red morocco,

Emprynted at London in the Fletestrete at the Rose Garland, by Robert Copland.

*** This very curious and extremely rare Poetical Dialogue is copiously described in the third Volume of Dibdin's Ames, page 122. It is also reprinted by Mr. Utterson in his Selection of Early English Poetry.

517 —— JYL OF BRAINTFORDS TESTAMENT, NEWLY COMPILED, *Imprinted at London by me William Copland.*

*** There is a wood cut on the title page of a man and a woman, used by this printer for other publications; and at the back of the title another wood cut of the Virgin and some Saint with a paper in his hand, who are here intended for the representatives of Jill of Brentford and the Curate. In favour of the latter (among others) the former makes her will, but the nature of the legacies must

be gathered from the poem itself, which though not destitute of broad humour is to the full as gross as it is laughable. Robert Copland avows himself the author in the Prologue, and he subjoins an exhortation in which he terms his work " a little prety fantasy!"

" My maisters, I pray you all that shall read
Or heare this little prety fantasy," &c.

A copy of this singular production is in a volume of Burton's Books at Oxford, that and the present (which once belonged to Ritson) are the only copies known, *in beautiful condition, in blue morocco, by C. Lewis.*

518 Coriat. The Odeombian Banquet; dished foorth by Thomas the Coriat, and serued in by a number of Noble Wits in prayse of his Crudities and Crambe *too*, (in verse) *fine copy. in vellum, Imprinted for Thomas Thorp*, 1611

519 Another Copy, with many MS. additions by T. Park, 1611

520 Coriate. Thomas Coriate, Traveller for the English Wits: Greeting. From the Court of the Great Mogul, Resident at the Towne of Asmere, in Easterne India, *with wood cut on the title, original edition, very scarce, in russia, Printed by W. Jaggard and Henry Fetherston*, 1616

521 Coriat (Thomas). Mr. Thomas Coriat to his friends *in England sendeth greeting;* From Agra *the Capitall City of the Dominion of the* Great Mogoll in the Easterne Indie, the last of October, 1616, *with wood cuts, with commendatory Verses by John Taylor, the Water Poet, fine copy, in red morocco, with joints, Printed by I. B.* 1618

522 Cotton's (J. D.) Poems on Several Occasions, English and Latin, - - - *n. d.*

523 Cowley's (A.) Poetical Blossomes, 1633. Petition of the Poore Commons, in verse, 1642. Character of a London Diurnall, (by Cleveland) 1647, 3 vol.

524 Cragge's (John) Great Britains Prayers in this dangerous time of Contagion, together with a Congratulatory for the Entertainment of his Majesty out of Scotland, *calf, by C. Lewis*, - - - - 1641

525 Craige (Alexander). The Poeticall Essayes of Alexander Craige, Scoto Britane. Seene and allowed,

Imprinted by William White dwelling in Cow-lane neere Holborne Conduit, 1604.

*** Dedicated to James I. extremely rare. There is a copy in the British Museum.

525*Another Edition, *Aberdene, Printed by Edward Raban for David Melvill*, 1623

526 Cranley (Thomas) Amanda, or the Reformed Whore and other Poems, composed and made by Thomas Cranley, Gent. now a Prisoner in the King's Beneh, Anno Dom. 1635, *imperfect*, - - - *n. d.*

527 Crouch's (J.) Muses Tears for the Death of Henry Duke of Glocester, *title inlaid,* - - 1660

528 —— The Dutch Imbergo, 1665. E. Dillon's Petitionary Poem, 1664. The Citizen's Complaint, 1663. Answer of Waller's Painter, 1667. England's Palladion, or Britain's Naval Glory, by T. S. 1666. Monarchia Triumphans, 1666. Cure for the Tongue Evill, 1662. The Germane Princess, by F. B. 1663. Sol in Ascendente, 1660. Mixt Poem, by J. C. 1660. The Deliverer, 1660. Carmen Triumphale, 1660. T. Mayhew's Panegyrick, 1660. Horace's Art of Poetry, by the E. of Roscommon, 1680. Cedrus Britannica et Laurus Regia, 1660. The Cavaliers Thanks-giving, 1660, together 16 vol.

529 Crown's (John) Plays, 2 vol. - 1671-1703

530 Cudmore (Daniel), The History of Joseph, a Poem, *fine copy.*
Printed by T. Warren, for the use of the Author, 1652

531 D. (J.) A Scourge for Paper-Persecutors, or Papers Complaint, compil'd in ruthfull Rimes, against the Paper spoylers of these Times, by J. D. with
A continu'd just inquisition
Of the same subject, fit for this season,
Against Paper-Persecutors. by A. H.
Printed for H. H. and G. G. 1625

*** "Paper's Complaint" was first printed about 1611, in Davies of Hereford's Scourge of Folly. To him, therefore, it must be assigned and not to Dr. Donne, as Wood and Warton are disposed to assign it." Note by Park. It is full of curious matter relating to the literature of the period.

532 Daniel (Samuel). The Whole Workes of S. Daniel, Esq. in Poetrie, 2 vol. in 1, *very fine copy, in morocco by C. Lewis. Printed by Nicholas Okes, for Simon Waterson,* 1623

533 Another copy, *wants the frontispiece.* 1623

534 Daniell (Samuel). Delia, Containing certaine Sonnets: with the complaynt of Rosamond, *morocco, by C. Lewis, Printed by J. C. for S. Watersonne,* 1592

*** This is not the *first* edition of Daniel's "Delia," but the *second.* The first edition was in the same year, with an arabesque border round the title, and containing four sonnets less than the second edition, in which also the errors of the press are corrected.

535 —— First Foure Bookes of the Civile Wars, - 1595

536 —— The First Foure Bookes of the Civile Wars, *with two title-pages differing from each other, both inlaid. Printed by P. Short,* 1595

*** Very rare. See the MS. note.

537 DANIELL (S.) The Poeticall Essayes of Samuel Danyel. Newly corrected and augmented, *morocco by C. Lewis.* *Printed by P. Short, for Simon Waterson*, 1599

*** "The first four books of the "Civil Warres," in the present copy are the first Edition with the original Title, bearing date 1595. This rarely occurs, having been cancelled in 1599, whence a 5th Book was added, accompanied by a fresh title dated 1599 also. This is also preserved, as well as the general Title of the Poetical Essaies 1599, also added, with reference to the entire volume, containing a list of the Contents on the back, including, besides the Civill Warres, Musophilus, Octavia, Cleopatra, Rosamond: all reprinted this year." MS. Note by Mr. Heber.

538 —— Poeticall Essayes. Newly corrected and augmented. *Printed by P. Short*, 1599

539 —— THE CIVILE WARES betweene the Howses of Lancaster and Yorke, corrected and continued (In eight Books) by Samuel Daniel, one of the Groomes of her Majesties most honorable Privie Chamber, *with frontispiece and portrait, by Cockson, and an additional portrait inserted, very fine copy, in green morocco, with joints.* *Printed by Simon Watersonne*, 1609

*** "Unnoticed by Ritson, unknown to Park, not in the Bibl. Ang. Poetica." Note by Mr. Heber.

540 —— A Funerall Poeme uppon the Death of the late noble Earle of Devonshyre, *in morocco, by C. Lewis,* *n. d.*

*** "The copy of this poem in the collected Ed. of all Daniell's Poetical Works is *much altered.*" Note by Mr. Heber. *A rare edition.*

541 Darcie (Abraham). Frances Duchesse Dowager of Richmond and Lenox, &c. her Funerall Teares, Francois et Anglois, with the Proceedings to the Funerall of the high and mightie Prince Lodowicke, Duke of Richmond and Lenox, *very rare,* - - - 8vo. 1624

542 —— Monumentall Pyramide to the ever-living memory of Lodowick, Duke of Richmond, - 1624

543 Darwin's (Dr.) Botanic Garden, 2 vol. *plates,* - 1791

544 Davenant's (Sir W.) Gondibert, an Heroick Poem, *first edition*, 1651. Funeral Poem to the Memory of Lytton Lytton, Esq. by E Settle, *in old blue morocco, richly gilt,* 1710. The Ark, a Poem by Burchett, *red morocco, richly gilt,* 1714. Friendship and other Poems, by Greene, 1764, together 4 vol.

545 Davies (John), Sir Martin Mar-People his Coller of Esses. Workmanly wrought by Maister Simon-Sooth saier, Goldsmith of London, and offered to sale upon great necessity, *imperfect.* *Imprinted by R. Jhones*, 1590

546 Davies (John, of Hereford) Mirum in Modum. A Glimpse of Gods Glorie, and the Soules Shape, *printed for Wm. Aspley*, 1602. Summa Totalis, or All in All, and, the same for ever, Or an Addition to Mirum in Modum, by the first Author John Davies, *printed by Wm. Jaggard*, 1607, in 1 vol. *The title-page of the latter tract is damaged.*

547 —— Microcosmos. The Discovery of the Little World with the Government thereof. *At Oxford printed by Joseph Barnes and are to bee solde in Fleetestreete at the signe of the Turkes head by John Barnes*, 1603

548 —— The Holy Roode, or Christs Crosse, containing Christ Crucified, described in Speaking Picture, *with the portrait, a drawing of Davies inserted. Damaged at the bottom of some of the pages in the beginning.* 1609

549 —— Witties Pilgrimage (by Poeticall Essaies) Through a World of amorous Sonnets, Soule-passions, and other Passages, Divine, Philosophicall, Morall, Poeticall and Politicall, by John Davies, *very rare, fine copy, purchased at Perry's Sale for 28l.*

Printed for John Browne, and are to be sold at his shop in Saint Dunstones Churchyard in Fleetstreete.

550 Davies (Sir John) Nosce teipsum. This Oracle expounded in two Elegies. Of Humane Knowledge and of the Soule of Man, *green morocco, with joints, by C. Lewis, Printed by Richard Field for John Standish*, 1599

*** This is the first edition of the Poem.

551 —— Nosce teipsum, *Printed by H. Ballard*, 1608

552 —— Work for none but Angels and Men that is To be able to look into and to know our selves (in verse), *with curious plates, damaged* - *T. Jenner*, 1653

553 Day (James). A New Spring of Divine Poetrie, addressed in an Acrostick to Mistris Bridget Rudge, J. Day *Philomusus composuit, fine copy, bound, by Hering.*

Printed by T. C. for Humphrey Blunden, 1637

554 Daye (John), some time Student of *Caius* College in *Cambridge*. The Parliament of Bees with their proper Characters, or A Beehive furnisht with twelve *Honycombes, as Pleasant as Profitable.* Being an Allegoricall description of the actions *of good and bad men in these our daies* (in verse) *fine copy, with a wood cut frontispiece,*

Printed for William Lee, 1641

555 Dedekindus. The Schoole of Slovenrie, or Cato turnd wrong side outward. Translated out of Latine into English verse, to the use of all English Christendome except Court and Cittie, by R. F. Gent. *fine copy.*

Printed by Valentine Simmes, 1605.

*** Extremely rare. That in Longman's Bibl. Angl.

Poet., and another at Bridgewater House, are supposed to be, with this, the only existing copies.

556 DEGORE. SYR DEGORE, *with a wood cut of Syr Degore and his Esquire beneath.* The Poem commences on the reverse. *Fine copy with wood cuts. Thus endeth the treatyse of syr Degore. Enprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde.*

*** "This romance is of high antiquity, being preserved in the Auchinleck MS." Ellis. This copy of Wynkyn de Worde's Edition is UNIQUE. It was subsequently printed by Copland, from whose Edition Ellis's Extracts are taken. This Edition was also unknown to Mr. Utterson when he printed his Select Pieces of Early English Poetry.

557 DEKKER (T.). The Wonderfull yeare 1603. Wherein is shewed the picture of London, lying sicke of the Plague. *At the ende of all* (like a mery Epilogue to a dull Play) certaine Tales are cut out in sundry fashions, of purpose to shorten the lives of long winters nights, that lye watching in the darke for us.

Printed by Thomas Creede, n. d.

*** This tract principally consists of an account of the Plague in 1603. At the back of the address to the Reader is an apology for the insertion of certain stories at the end relating to parties who might object to their appearance in print.

558 —— The Batchelars Banquet; or a Banquet fur Batchelars; Wherein is prepared sundry dainties to furnish their Table, curiuusly drest and seriously served in. Pleasantly discoursing the variable humours of Women, their quicknesse of Wittes, and unsearchable deceits, *in russia.*

Printed by T. C. and are to be solde by T. P. 1603

*** The object of this tract is highly laudable, viz. to make Bachelors content with their sulitary condition. It is in many parts very humorous, but though it has always been assigned to Dekker it may be doubted whether it is his, especially as his popular name is not upon the title page, nur his initials to be found in any part of the work.

559 —— A Knights Conjuring. Done in earnest: Discovered in Jest, *Printed by T. C. for William Barley, n. d.*

*** The dedication to this rare and singular tract exposes the practice of the time in thus obtaining money from those who did not object to figure in the fore-fronts of ephemeral publications. The Knight mentioned in the title-page was a *Knight of the Post,* or a person hired to swear to any fact required to be proved by affidavit. Dekker was sometimes an imitator of the style of Nash, and this is not an unhappy specimen. The death of Nash is noticed in Chap. VI.

PART IV. DAY 3. Quarto.

560 DEKKER (T.) The Dead Tearme, or Westminsters Complaint for long *Vacations and short Termes*, written in manner of a Dialogue betweene the two Cityes London and Westminster, *russia, Printed by John Hodgets*, 1608

*** The origin of this pamphlet was the reappearance of the Plague in London, and it may be said to form a Sequel to Dekker's Tract called "the Wonderful Year," which was printed during the Plague of 1603. It is Dedicated to Sir John Harington, the Translator of Ariosto.

561 —— The Belman of London bringing to light the most notorious Villanies that are now Practised in the Kingdome. Profitable for Gentlemen, Lawyers, &c. *The Second Impression, with wood cut on the title,*
Printed for Nathaniel Butter, 1608.

*** "I have compared this edition with that of 1612, (in my possession,) which corresponds exactly, except that six pages of introductory matter are prefixed, and four pages of canting are subjoined, entitled Operis Peroratio." Note by Mr. Heber. There were at least three editions of this tract in the first year of its appearance, 1608.

562 —— O per se O. or A new Cryer of Lanthorne and Candle-light being an Addition, or Lengthening, of the Bellmans Second Night Walke, &c.
Printed for John Busbie, 1612

*** "Another edition of this book (see the following Lot) was printed for John Busby in 1616, entitled, "Villanies discovered by Lanthorne and Candle Light, and the helpe of a New Cryer, called, O per se O," &c. On comparing it with the present one, I find it is increased by the addition of a whole Section "Of a Prison" occupying six Chapters, inserted immediately after Chap. XII of *this* Edition. The Essay on Canting, which *here* commences the Work, is *there* transposed so as to precede *O per se O, which* is slightly curtailed in the opening, and enlarged with three new Canting Songs at the End. The Address at the beginning of the Volume is somewhat shortened and altered, and "*The Bellman's Cry*" (sixteen lines in verse with a plate above) is added on the back of the title."

"In 1638 a New Edition (apparently the 8th) was printed by M. Parsons with the following title, "English Villanies Seven Severall times prest to death by the printers, but still reviving againe, are now the eigth time, as at the first, discovered by Lanthorne and Candle light, and the help of a New Cryer, called O per se O," The difference between this and Edition 1616, which it mainly resembles, I have noticed in the blank leaf before my copy of that Edition."

"Edition 1620 is an exact reprint of Edition 1616."

563 Dekker (Thomas) Villanies Discovered by Lanthorne and Candle-light, and the helpe of a New Cryer called O per se O. Being an addition to the Belman's second Night-walke; and a laying open to the world of those Abuses, which the *Bel-man* (because he went i' the darke) could not see. With *Canting Songs never before printed, russia, Printed for John Busby,* 1616

564 —— Villanies Discovered by Lanthorne and Candle-light, being an addition to the Belmans second night-walke, &c. with Canting Songs and other new Conceits, *never before printed, Printed by Aug. Mathewes,* 1620

565 —— English Villanies seven Severall Times Prest to Death by the Printers but (still reviving againe) are now the eighth time (as at the first) discovered by *Lanthorne and Candle-Light,* - - 1638

*** The successive variations made in the above-mentioned impressions, I have noticed in the blank leaves of the copies in my possession. The present is, on the whole, the most complete, but various changes and omissions make it not unadvisable to retain several of the preceding. The most remarkable difference between this and Editions 1616 and 1620 consists in the substitution of V. Entire New Chapters (XII. to XVI. inclusive) in the place of VI. "Of a Prison," &c. here wholly omitted. *Note by Mr. Heber.*

566 —— English Villanies, &c. now the ninth time discovered, 1648

567 —— A Strange Horse-Race, *At the end of which, comes in* the Catch-pols Masque. And after that *The Bankrout's Banquet:* Which done, the Divell, falling *sicke makes his last will and Testament,* this present yeare 1613, *in blue morocco,* - *Printed for Joseph Hunt,* 1613

568 —— Canaan's Calamitie *Jerusalem's Misery,* or the dolefull destruction of faire Jerusalem by Tytus, &c. *damaged and imperfect at the end, Printed for Thomas Bayly,* 1618

569 Another Edition, *fine copy,* - - 1640

570 Another Edition, - - 1677

*** This poem went through at least four editions, the first, probably, was that of 1615, the second in 1618, a third in 1640, and a fourth in 1677. Both the last date the Dedication in 1598, and Dekker was unquestionably an author as early, though nothing by him of that date has come down to us. Mr. Heber seems to have doubted if it were the work of Dekker the Dramatic Poet.

571 —— The Owles Almanacke, prognosticating many strange accidents which shall happen to this kingdume of Great

Britaine this yeare, 1618, &c. By Jocundary Merriebraines, - - - 1618

*** Rare. The last leaf damaged. This tract was so popular that it was twice printed in the same year.

572 Dekker (T.) Dekker his Dreame, In which, being rapt with a Poeticall *Enthusiasme, the great Volumes of Heaven* and Hell to Him were opened, in which he *read many wonderfull Things, printed by Nicholas Okes.* 1626

*** One of Dekker's rarest pieces with a portrait on the title page (no doubt a strong likeness) of the author in bed.

573 —— Greevous Groncs for the Poore, *Done by a Wellwiller, who wisheth, That the* poore of England might be so *provided for, as none should neede to go a begging* within this Realme, *printed for Michaell Sparke,* 1621

*** In a MS. note Mr. Heber says that this tract was "written by Dekker," and it is usually included in lists of his productions, but it could not be his. Michaell Sparke, the Stationer, in the dedication, says expressly that the author of it was dead in 1621, whereas it is very well ascertained that Dekker was living in 1629, and wrote the Lord Mayor's Pageant of that year.

574 Denham (Sir J.) Destruction of Troy from Virgil, 1656. Elegie on Laud, 1644. Essay to a Continuation of Iter Boreale, 1660. Satyr against Hypocrites, 1680. Halesiados, 1648. Musa Ruralis Huissi, 1660. A Scourge for Paper Persecutors by I. D. Jesuits Miracles or new Popish Wonders, 1607, together 8 poetical tracts.

575 —— Cooper's Hill, 1643. Another Edition, 1650. Letter (in verse) sent by Sir John Suckling from France, 1641. Elegie on the Death of the Renowned Sir J. Sutlin, 1642. An Elegie to the Memory of Lady Margaret Smith, by R. C. together 5 vol.

576 Discourse Three-fold betweene three Neighbours, Algate, Bishopsgate and John Heyden, a professed Brownist, 1642

577 Dixon (Robert) Canidia, or The Witches, a Rhapsody in five parts, *fine copy,* - - 1683

578 D. (I.) (Dr. Donne) Poems and Elegies on the Authors Death, - - - 1633

579 —— Poems, *title page and two leaves supplied by MS.* 1633

580 —— Poems, 1633. Divine Fancies digested into Epigrammes, Meditations, &c, by F. Quarles, 1633, 2 vol. in 1, *fine copies.*

581 Dover (Robert) Annalia Dubrensia. Upon the yeerely celebration of Mr. Robert Dovers Olimpick Games upon Cotswold Hills, *calf, gilt leaves, by Lewis, wanting the frontispiece,* - *Printed by Robert Raworth,* 1636

582 DOUGLAS. THE PALIS OF HONOURE, COMPYLED BY GAWYNE DOWGLAS, BYSSHOPE OF DUNKYLL, (a Poem) *very beautiful copy, in red morocco, by C. Lewis, with rough leaves. Imprinted at London in fletstret at the sygne of the rose garland by Wyllyam Copland, n. d. God save Quene Marye.*

*** Rare to excess. It is an allegorical Poem enriched with Histories and other incidents, and was written in 1501.

583 DOWRICHE (ANNE) THE FRENCH HISTORIE, that is, A Lamentable Discourse of three of the chiefe and most famous bloodie broiles that have happened in *France* for the Gospell of Jesus Christ, namelie, 1. The outrage called *The winning of S. James his Streete*, 1557. 2. The constant Martirdome of *Annas Burgæus*, one of the K. Councell, 1559. 3. The bloodie Marriage of *Margaret*, Sister to *Charles IX.* Anno 1572. Published by A. D. *Imprinted by Thomas Orwin for Thomas Man*, 1589, *fine copy, morocco, very rare.*

*** This hooke is dedicated to her loving brother Master Pearse Edgecombe of Mount Edgecombe in Devon. The double acrostick on Sig. A 3, is a curiosity of its kind. Anne Dowriche's reason for writing in verse is a little curious, viz. that she wished "to restore again some credit, if I can unto Poetrie, having been defaced of late so many waies by wanton vanities."

584 Drayton (Michael) Idea. The Shepheards Garland, fashioned in nine Eglogs. Rowlands Sacrifice to the Nine Muses, *fine copy, Imp. for Thomas Woodcocke*, 1593

*** It was from this work that Drayton obtained to himself the name of Rowland, by which he was often afterwards addressed by his contemporaries, as by Lodge in his *Fig for Momus*, 1595. This copy contains a MS. List of Drayton's Publications, by Mr. Park.

585 —— PEIRS GAVESTON EARLE OF CORNWALL, HIS LIFE, DEATH AND FORTUNE.

Printed by I. R. for N. L. and John Busby, n. d.

*** "Doubtless this is the edition licensed in 1593 to Nicolas Ling and John Busby. The text is altogether different from the subsequent edition. A second edition of Gaveston, contrary to the Author's will and wish, as many faults as lines is mentioned by Drayton in the preface to the first edition of Robert Duke of Normandy in 1596, in 16mo. penes R. H. which contains likewise the third edition of Gaveston, and second of Matilda." *MS. note.* The address before the Legend of Matilda, 1594, mentions the Legend of Gaveston as already published, and as having been well received. Therefore all evidence concurs in shewing that this work was printed in 1593. This was Drayton's corrected edition.

586 Drayton (Michael) MATILDA. THE FAIRE AND CHASTE DAUGHTER OF THE LORD ROBERT FITZWATER, THE TRUE GLORIE OF THE NOBLE HOUSE OF SUSSEX, *very fine copy, extremely rare,*

Printed by James Roberts for N. L. and John Busby, 1594

*** Dedicated to Mistres Lucie Harrington, Daughter to Sir John Harrington. In the prefatory address "To the Honourable Gentlemen of England, true favourers of Poesie," Drayton tells us that he was "emboldened" to print this work by the success that had attended the publication of his "late discourse of the life and death of Piers Gaveston." This Poem was much altered in subsequent editions, and a Stanza relating to Shakspeare's *Tarquin and Lucrece,* wholly expunged from all the editions of *Matilda,* after 1596, it begins,

"*Lucrece,* of whom proud Rome hath boasted long,
Lately reviv'd to live another age, &c."

This shews also that Shakspeare's Tarquin and Lucrece had been printed in 1594, anterior to the appearance of Drayton's Matilda. It may be a curious matter of speculation why this praise was omitted after 1596, and why also the stanza relating to Spenser, in which this line occurs,

"Though not like *Collin* and thy *Britomart,*"

was also left out. The praise of Elizabeth is extravagant, but not more so than she was accustomed to think deserved.

587 —— IDEAS MIRROUR. AMOURS IN QUATORZAINS. Che serue e tace assai domanda,

Printed by James Roberts for Nicholas Linge, 1594

*** "No other copy of this original edition of Drayton's Sonnets has occurred before, at least none has yet been recorded by any poetical antiquary. See Censura Litt. No. 7. Besides the second of the two Introductory Sonnets, twenty-two out of the fifty-one which compose this little volume were never reprinted; among the remaining twenty-nine, several were materially altered in subsequent editions." *MS. note by Mr. Heber.* The second introductory Sonnet, subscribed *Gorbo il fidele,* is not by Drayton, but by some poetical friend, who is also introduced by the same name (without the epithet) into three of Drayton's Pastorals, printed in the year before this Tract appeared.

588 —— MORTIMERIADOS, THE LAMENTABLE CIVELL WARRES OF EDWARD THE SECOND AND THE BARRONS, *fine copy,*

Printed by I. R. for Mathew Lownes.

*** "This copy of the first edition of Drayton's Mortimeriad had a date distinctly printed at the foot of the title page, but in repairing it Lewis's workman cut it

away. The date was I believe 1596. The 2d is the same as any other 4to. without date, but there is a slight variation in the manner of entering the abode of the Printer. This Poem underwent many and serious alterations from its present form before its next appearance in 1603. Even the Stanza was changed from 7 to 8 lines or Ariosto's measure." *Note by Mr. Heber.* The dedication to Lucie, Countess of Bedford was omitted in the reprint of 1603, as well as the Sonnet to her subscribed E. B.

589 DRAYTON (MICHAEL) MORTIMERIADOS, *the second edition, Printed by I. R. for Humfry Lownes and are to be solde at his shop at the West end of Paules Church, n. d.*

*** This is not even a reprint of the other 4to. of *Mortimeriados,* but the very same edition with a new title, omitting the date. No doubt it did not sell and the bookseller subsequently gave a new title to some remaining copies.

590 —— To the Majestie of King James, a gratulatorie Poem, *Printed by James Roberts for T. M. and H. L.* 1603

*** The genealogical table is generally found at the end and sometimes is entirely wanting. In this copy it is inserted in the middle of the poem.

591 —— THE OWLE, *fine copy, in blue morocco, by C. Lewis, Printed by E. A. for E. White and N. Ling,* 1604

*** This poem, Drayton informs us, was finished before his "Gratulatory Poem" to King James was written, but postponed on account of the temporary interest of the latter.

592 —— The Owle, *Printed by E. A.* 1604. Fuimus Troes, The True Trojanes, 1633, in 1 vol. *in bad condition.*

593 —— A Pæan Triumphall composed for the Societie of the Goldsmiths of London, congratulating his Highnes magnificent entring the Citie, To the Majestie of the King, - *Printed for John Flasket,* 1604

*** This poem is somewhat in the nature of a Pageant, and as it was written for the Goldsmith's Company it was probably orally delivered.

594 —— The Legend of Great Cromwell, *first edition, fine copy, in blue morocco, by C. Lewis, Printed by Felix Kyngston,* 1607

*** "This Edition contains a Dedicatory Address to the Reader and Complimentary Verses not afterwards reprinted. The Text is a good deal altered here and there upon comparing it with the Edition of 1619, and the one in fol. sufficiently to deserve collation." MS. Note by Mr. Heber. This is the earliest Edition of the Legend of Cromwell.

595 —— Life and Death of Lord Cromwell, *Imprinted by Felix Kyngston for William Welby,* 1609

*** "This seems to me to be merely the Edition of 1607, with a different title." MS. Note. It wants the last leaf.

596 Drayton (Michael) The Muses Elizium, *imperfect*, 1630

597 Drollery. Dregs of Drollery, or old Poetry in its Ragges. A full cry of Hell-hounds unkennelled to go a King-catching. To the Tune of Chevy Chace.—*See MS. Note by Farmer respecting the Author*, - 1660

598 Drummond (William, of Hawthornedenne) Flowres of Sion, to which is adjoyned his Cypresse Grove.
Edenbourgh, Printed by John Hart, 1630

*** "The Shadow of the Judgement is added for the first time in this Edition." Note by Mr. Heber.

599 Drunkards. A brown dozen of Drunkards, (aliass Drinkhards) whipt and shipt to the Isle of Gulls, for their abusing Mr. Malt the bearded Son, and Barley-broth the brainlesse Daughter of Sir John Barley-corne, &c. By one that hath drunk at St. Patrick's Well, *Lond.* 1648

*** A remarkably rare and curious Tract, the authorship of which may probably be assigned to John Taylor the Water-Poet, although not included in the lists of his works. It contains mention of and curious allusions to Scoggin, Tarlton, Peele, Nash, Greene, Marlow, Elderton, Churchyard, &c. and it was obviously written by a person well acquainted with the literature of the reigns of Elizabeth and James I.

600 Dryden's (John) Poems, - - 1688, &c.

601 Du Bartas L'Uranie François et Latin de R. Ashley, 1589

602 Du Bartas (G. S.) The Colonies of Bartas, with the Commentarie of S. G. S. *Printed by R. F.* 1598

603 —— Posthumous Bartas. The Fore Noone of the Fourth Day of his Second Week, - - 1607

604 —— His Divine Weekes, and Workes translated by Jos. Sylvester, *russia, gilt leaves*,
Imprinted by Humfrey Lownes, 1608

Folio.

605 Boccace (I.) de la Genealogie des Dieux, *fine copy, in blue morocco*, - *Paris pour Ant. Verard*, 1498

606 Boccace (Jean) des Nobles Malheureux, translaté de Latin en Francois par Laurens de Premier fait, *beautiful copy, in blue morocco by Lewis*,
Paris. pour AnthoineVerard, sans date.

607 Bocace des Nobles Malheureux, *wood cuts, russia*,
Paris, par Ant. Verard, *s. d.*

608 Book (The) of Good Manners. Finyshed and translated out of Frenshe into Englissh, the VIII day of June, in

the yere of oure lorde 1486, and emprynted the last day of September, in the yere of oure lorde MCCCCLXXXXIIII. By Richard Pynson.

*** This is the only copy known of this edition, printed by Pynson, it is not mentioned by Ames, Herbert or Dibdin; it is printed in double columns. It should consist of 44 leaves, but six are wanting, viz. a 1 and 2: g 1 and 4, and h 2 and 3, *blue morocco, by Lewis.*

609 Brandt. (Sebastian) Stultifera Navis, the Shype of Folys translated by Alexander Barclay, *imperfect,* wanting 1, q. 5, and 2 last leaves, and some leaves are wormed. *Imprinted by Pynson.*

610 —— The ship of Fooles, wherein is shewed the folly of all States, with divers other works adjoyned unto the same, very profitable and Fruitfull for all men, translated by Alexander Barclay, with his Eclogues, *fine copy, in russia.* *Imprinted by John Cawood,* 1570

611 —— Les Regnars traversant les perilleuses voyes des Folles Fiances du Monde, *wood cuts, fine copy, french red morocco, ruled,* very rare, *Paris, pour Ant. Verard, s. d.*

612 Brooke (Fulke Greville Lord) Certaine learned and elegant Workes. *Large paper, fine copy, with autograph of Macklin,* - - - 1633

613 —— Another copy, *in old blue morocco,* - 1633

614 Browne's (W.) Britannia's Pastorals, *frontispiece by Hole, russia,* - - - 1616

615 Camoens (Luis de). The Lusiad newly put into English, by R. Fanshaw, - - 1655

616 Cavalleriis (J. Bap. de) Ecclesiæ Anglicanæ Trophæa, sive Passiones Sanctorum Martyrum, qui mortem in Anglia subierunt, *with many plates,* *Romæ, Zanetti,* 1584

616*Chartier. Les Faictz et Dictz de feu de bonne Memoire Maistre Alain Chartier, *fine copy, in russia.* *Imprimé a Paris par Anthoine Couteau pour Galliot du Pré,* 1526

FOURTH DAY'S SALE.

Octavo et Infra.

617 Donne's (J.) Poems, with Elegies on the Author's Death, *portrait by Marshall, and numerous notes by Park,* 1635

618 Another Copy, - - - 1635

619 Donne's Poems. Another Edition, *portrait by Marshall*, 1639

620 Donne's (Dr.) Poems, with Elegies on the Author's Death. This is the completest edition of Donne's Poems. Tonson's reprint in 1719, omits the sixth Satyre, 1669

621 —— Poems on several occasions, see MS. note, 1719

622 Dorastus and Faunia, the Pleasant History of, *inlaid*, *n. d.*

623 Double Captive, or Chains upon Chains, - 1718

624 Douce's (Francis) Illustrations of Shakespeare, 2 vol. 1807

625 Drayton's (Michael) Works, 4 vol. *best edition*, 1753

626 ——The Tragicall Legend of Robert Duke of Normandy, surnamed Short-thigh, eldest sonne to William Conqueror, With the Legend of Matilda the chast, and the Legend of Piers of Gaueston. The latter two by him, newly corrected and augmented.

Printed by Ja. Roberts, for N. L. 1596

*** "*Very rare*, unknown to Ritson. First Edition of the Legend of Robert Duke of Normandy. That of Piers Gaveston, appeared first in 4to. without date, by J. R. for N. L. and J. Busby, but really in 1593. in which year it was licensed to Nic. Ling and J. Busby." *Note by Mr. Heber.* Here, for the last time, we find the tributes to Shakespeare and Spenser, they were suppressed in the subsequent editions of "the Legend of Matilda."

627 —— England's Heroicall Epistles, newly enlarged, *fine copy*.

Printed by P. S. for N. Ling, and are to be sold at his shop at the West doore of Paules. 1598

*** This is the first edition of the Heroical Epistles. The license for printing them was obtained by N. Ling in 1597.

628 —— England's Heroicall Epistles, newly corrected, with Idea, *damaged at the end, Printed by I. R. for N. L.* 1602

*** This is a very scarce edition. I have another copy of the *very same* attached to the Baron's Wars 1603, by J. R. for N. Ling, only the title-page is omitted, and the preliminary matter reprinted. In other respects it is literatim and punctuatim, the present one, sonnets and all." MS. Note by Mr. Heber.

629 —— Poems, Lyrick and Pastorall, Odes, Eglogs, The Man in the Moone, *very fine copy*, see a Letter from Mr. Park inserted, who states it to be an edition unknown to him, *Printed by R. B. for N. L. and J. Flasket, n. d.*

*** It seems to have been printed in or about 1605, to complete the reprint of Drayton's Works which still wanted his Pastorals, first printed in 1593 under the title of *Idea*. Here they are found, though altered and improved most materially, and by way of novelty Drayton

added 12 Odes and a Poem, called the *Man in the Moon.* But one other copy of this edition is known, and it was sold recently among Mr. Caldecot's Books. He supposed it to be the only copy extant.

630 Drayton's (Michael) Poems. Barrons Wars with Englands Heroicall Epistles and Sonnets,
Printed by I. R. for N. Ling, 1603

*** "The 62d Sonnet in this Edition beginning 'Eyes with your Teares' is not in the succeeding one of 1605 by N. Ling. If the present copy be complete the Legends are entirely wanting. Drayton's Heroicall Epistle from the Lord Gilford Dudley to the Lady Jane Grey differs considerably in the edition of 1605 by N. Ling, from that of 1602 by N. Ling, both in 8vo." Note by Mr. Heber. In this Edition of Drayton's Collected Works, (not however including his *Idea* 1593, nor his *Legends*) the Sonnet in praise of Sydney, Constable and Daniel, was inserted. It was omitted at a subsequent period, when it seems to have been thought, that Drayton might place himself at least on a level with the best of them.

631 —— Poems. Barron's Warres, England's Heroicall Epistles, Sonnets and Legends, *Printed for N. Ling,* 1605

*** This edition of Drayton's Works first included the Legends separately printed in 1593, 1594 and 1596. In the interval between 1603 and 1605 Walter Aston (to whom the edition of the former year was dedicated) had been knighted and the stile is altered accordingly in 1605.

632 —— Poems. Barron's Warres, Heroicall Epistles, Legends, Sonnets, *Printed for John Smethwicke,* 1608

633 ———— The same, see MS. Note by Mr. Heber,
Printed for the same, 1610

634 —— Poems newly corrected by the Authour, (containing The Baron's Warres, England's Heroicall Epistles, Sonnets and Legends,)
Printed by William Stansby for John Smethwicke, n. d.

*** "This edition of Drayton without date, corresponds in contents and text very exactly with an edition in my possession by John Smethwicke of 1610." MS. Note by Mr. Heber.

635 ———— The same,
Printed by W. Stansby for John Smethwicke, 1613

636 —— Poems,
Printed by W. Stansby for John Smethwicke, 1630

*** *This edition seems to be founded on Drayton's excellent edition of* 1619, *but contains less.*

637 —— Another Edition, *Printed for J. Smethwicke,* 1637

638 —— The Battaile of Agincourt and other Poems, *fine copy,* 1631

639 DROLLERIES, Choyce Drollery. Songs and Sonnets, being A Collection of divers excellent pieces of Poetry of Severall eminent Authors, never before printed.

Printed by J. G. for Robert Pollard, 1656

*** This is one of the most intrinsically valuable of the Drolleries, if only for the very interesting Poem in which characters are given of all the following poets. Shakespeare, Jonson, Beaumont and Fletcher, Massinger, Chapman, Daborne, Sylvester, Quarles, May, Sands, Digges, Daniel, Drayton, Withers, Brown, Shirley, Ford, Middleton, Heywood, Churchyard, Dekker, Broome, Chaucer, Spencer, Basse, and finally John Shank the Actor who is said to have been famous for a jig. Other pieces are much older and are here reprinted from previous Collections. *This and the following Numbers to* 661 *inclusive (with the exception of* 645) *are uniformly bound in calf, gilt leaves, by C. Lewis.*

640 —— Sportive Wit, The Muses Merriment. A New Spring of Lusty Drollery, Joviall Fancies and A la mode Lamponnes, On some Heroick persons of these late Times, never before exposed to the publick view. Collected for the Publick good by a Club of sparkling Wits,

Printed for Nath Brook, 1656

*** A most entertaining Medley, including a variety of small poems not elsewhere printed: some of them of an early date. Among those before published is Drayton's "Censure of the Poets."

641 —— A Crew of Kind London Gossips, All met to be Merry, Complaining of their Husbands. With their Husbands Answer in their own Defence. To which is added Ingenious Poems, or Wit and Drollery, written and newly enlarged by S. R. (Samuel Rowlands)

Imprinted at London, 1663

*** One of the most varied and amusing of the class to which it belongs. The Poems by Rowlands are of course much older than the date they here bear. It also includes others by Randolph, Ben Jonson, Bishop Corbett, &c. besides verses on the Fall of the celebrated *Mitre Tavern,* (where Shakespeare, Jonson, Dekker, Massinger and others used to meet convivially) and the Exaltation of Ale.

642 —— Merry Drollery Compleat, or a Collection of Jovial Poems, Merry Songs, Witty Drolleries intermixed with Pleasant Catches, 2 Parts in 1, *Printed for W. Miller,* 1691

*** "The *genuine* title to this vol. bears date 1670, printed for *Simon* Miller at the Star at the West End of St. Pauls, in red and black. The text being literatim and punctuatim, the same, in both. See No. 1953, in Major Pearson's Cat. which vol. is in my possession." MS. Note by Mr. Heber.

643 —— The Second Part of Merry Drollery,

Printed by J. W. for P. H. n. d.

644 Drollerics. Oxford Drollery, being New Poems and Songs. The first Part composed by W. H. The second and third Parts being made by the most Eminent and Ingenious Wits of the said University. *Printed for J. C.* 1671

*** The first Part consists of Original Poems by Capt. W. Hickes, who dates his Address from Shipton upon Charwell, 25th July, 1670, and says that it was the *second time* he had appeared in print. The Second Part is a Collection of Modern, Humorous Poems; and the Third Part (which has no new title) is composed of "Old Songs made at Oxford many years since," and going back as far as the reign of James I.

645 Drollery. Oxford Drollery, being new Poems and Songs, in 3 Parts, *imperfect*, - - 1679

646 —— Westminster Drollery. Or a choice Collection of the newest Songs and Poems, both at Court and Theatres, by a Person of Quality, *Printed for H. Brome*, 1671

647 —— The same. The Second Part, by the Author of the First Part, never Printed before, *Printed for W. Gilbert*, 1672. The Last, and now Only Compleat Collection of the Newest and Choicest Songs, with above forty new Songs, which are now Added to this Second Part of Westminster Drollery, *printed for the same*, 1672, 2 vol.

648 —— Westminster Drollery. Or a Choice Collection of the Newest Songs and Poems, both at Court and Theatres, by a Person of Quality. With Additions. *Printed for H. Brome*, 1671

649 —— The Third Edition, *with many more Additions.* *Printed for the same*, 1674

650 —— Westminster Quibbles in Verse, being a Mock to the Crab of the Wood, and to that Tune, or A Miscellany of Quibling Catches, Joques and Merriments. *Printed for W. Cademan*, 1672

651 —— Covent Garden Drollery, or a Collection of all the Choice Songs, Poems, Prologues and Epilogues (Sung and Spoken at Courts and Theaters) never in Print before. Written by the refinedst Witts of the Age, and Collected by A. B. *Printed for J. Magnes*, 1672

652 —— and Collected by R. B. Servant to His Majesty. *Printed for the same*, 1672

*** "This copy differs from my other of the same date in the title-page and cancel at p. 7."

653 —— The Second Impression with Additions, *damaged.* Note "Mad Tom of Bedlam," at p. 41, did it not appear in this miscellany for the first time? Who was its Author? Tom Durfey? - - 1672

*** The "Lampoon on the Greenwich Strollers," is by the celebrated Joe Haynes, and is printed in his Life by

Thomas. "Mad Tom of Bedlam" is a very old song, formerly sung at the Curtain Theatre about 1610, and much before Durfey's time, to whom Mr. Heber was inclined to attribute it.

654 Drolleries. Windsor-Drollery. Being a more Exact Collection of the Newest Songs, Poems and Catches, now in Use both in City and Country, then any yet Extant, with Additions. Collected by a Person of Quality.

Printed for J. M. 1672

*** A Large Collection of Songs, Ancient and Modern, going back as far as the time of Dekker, Ben Jonson, Shirley, &c. all of whom are quoted without acknowledgement.

655 —— London Drollery or the Wits Academy, being A Select Collection of the Newest Songs, Lampoons and Airs Alamode, With several other most Ingenious Pieces of Railery, never before Published, by W. H.

Printed by F. Eglesfield, 1673

*** This Collection was made by Capt. W. Hicks, and some poems by and to him are inserted in the volume. Others are much older, such as the Song on the Death of Queen Elizabeth, &c.

656 —— Holborn Drollery, or The Beautiful Chloret surprized in the Sheets, All the Love-Songs and Poems with which she hath been Treated this long Vacation being Publish'd. To which is Annexed, Flora's Cabinet Unlocked.

Printed for Robert Robinson, 1673

657 —— Norfolk Drollery, Or a Compleat Collection of the Newest Songs, Jovial Poems and Catches, &c. by the Author M. Stevenson, *Printed for R. Reynolds,* 1673

658 —— Bristol Drollery. Poems and Songs by Mr. C. *from the Roxburghe Sale.*

Printed for C. Allen Bookseller in Bristol, 1674

*** A rare Drollery, but with nothing to connect it particularly with the City of Bristol. Nearly all the poems in it were written about the time it was printed, and several have dates.

659 —— Mock Songs and Joking Poems all Novel; consisting of Mocks to several late Songs about the Town. With other New Songs and Ingenious Poems never before printed, by the Author of Westminster Drollery.

Printed for W. Birch, 1675

*** There is a vast deal of genuine humour in this volume although coarse—"Sir Gregory Cow T——'s description of his Mistress" is very happy in its kind. A few of the pieces are reprinted from other Collections.

660 —— Wit and Drollery, Jovial Poems Corrected and amended with New Additions.

Printed for Obadiah Blagrave, 1682

*** This is a General Collection of Humorous Songs and Poems, and it includes most of the best that had appeared in the Drolleries prior to 1682. Several ballads are interspersed, as well as pieces taken from the *Musarum Delitiæ.*

661 Drollery. Grammatical Drollery, consisting of Poems and Songs, Wherein the Rules of the Nouns and Verbs in the Accedence are pleasantly made Easie, for the Benefit of any that delight in a Tract of this Nature, by W. H.
Printed for Tho. Fox, 1682

*** Grammatical Drollery, which is the worst part of the vol. only occupies the first 30 pages, after which follow a selection of "Poems and Songs," some original and others from previous publications. The initials on the title-page were probably those of Captain W. Hickes.

662 —— Wit and Drollery Jovial Poems, With New Additions, *imperfect, wanting three leaves,* 1682

663 —— Jest and Earnest, being a Bundle of Fables, Tales and Whims in Verse, 1703, and other Poems.

664 —— Universal Jester, 1770. Macaroni Jester. Quack Doctor's Harangues. The Merry Companion, 1772, in 1 vol.

665 Drummond (William of Hauthornden) The most Elegant and Elabourate Poems of that Great Court-Wit; Whose Labours both in Verse and Prose were heretofore so precious to Prince Henry and to K. Charles, *portrait by Gaywood,* - - - 1659

666 Another Copy, - - - 1659

667 Drunkards. A Looking Glasse for Drunkards or the Hunting of Drunkennesse. (The Second Part.) 1627

668 Drury (Elizabeth) The First and Second Anniversarie. An Anatomie of the World, Wherein by Occasion of the untimely death of Mistris Elizabeth Drury, the frailtie, and the decay of this whole World is represented, (in verse), *printed by M. Bradwood for S. Macham,* 1612

669 Another Edition, - - - 1625

670 —— The First Anniversarie. An Anatomie of the World, Wherein, By Occasion Of the untimely death of Mistris Elizabeth Drury the frailtie and the decay of this whole World is represented.
Printed by A. Mathewes for Tho. Dewe, 1621

671 Dryden's (J.) Annus Mirabilis, a Poem, 1666. T. Duffet's Poems, &c, *imperfect,* 1676, 2 vol.

672 —— Miscellany Poems, 6 vol. - 1716

673 —— Poetical Works with Notes by Warton, 4 vol. 1811

674 Du Bartas The History of Judith in Forme of a Poeme, Englished by Tho. Hudson, *title page damaged.*
Imprinted at Edinburgh by Thomas Vautroullier, 1584

*** Of great rarity. It was afterwards added without variation to Sylvester's Du Bartas, 4to, 1608, &c.

675 Du Bartas Second Week or Childhood of the World, translated by J. Sylvester,
Printed by P. S. dwelling on Bred street hill, 1598

676 D'Urfey's (T.) Stories Moral and Comical, *n. d.*

677 —— Butler's Ghost, or Hudibras the Fourth Part, 1682

678 —— New Poems, consisting of Satyres, Elegies, Odes, &c. 1690. Collin's Walk through London and Westminster, 1690. Comical History of Don Quixote, as it was acted at the Queen's Theatre, in 3 Parts, 1729. New Poems, *n. d.* New Operas with Comical Stories and Poems, 1721, 5 vol.

679 —— Wit and Mirth, or Pills to purge Melancholy, being A Collection of the best Merry Ballads Old and New, 6 vol. *fine copy,* 1719.

680 Dwight's (T.) Poems, 1794. The Four Ages of England, 1675. Virgil's Æneid in Blank Verse. 1764. Hudson's Poems, 1752. Another copy and Chandler's Bath, 1741. Satyrs upon the Jesuits, 1681. H. Jones's Poems, 1749. Juvenal and Persius by Dryden, *with plates* 1697. D. Lewis's Miscellaneous Poems, 1730. together 9 vol.

681 DYALOGUE. A Goodly Dyalogue betwene Knowledge and Symplicitie, *black letter, (in verse),*
Imprinted by Anthony Scoloker and Wyllyam Seres, Dwellyng without Aldersgate, n. d.

*** *This excessively rare Poetical Tract consists of only eight leaves.* It was unknown to Ames, Herbert, and Dibdin.

682 Dyer's (John) Poems *with an original Letter of Dyer inserted,* - - *Dodsley,* 1761

683 E. (E.) Divine Poems, with a Short Description of Christian Magnanimity, - - *Oxon.* 1658

684 Earle's (J.) Sacred Poems, - - 1726

685 Eaton Chronicle, or The Salt Box, - 1789

686 Eaton (N.) De Fastis Anglicis, sive Calendarium Sacrum, the Holy Calendar, being a treble Series of Epigrams upon all the Feasts observed by the Church of England, 1661

687 Eliot's (John) Poems consisting of Epistles and Epigrams, Satyrs, Epitaphs and Elogies, Songs and Sonnets. With variety of other drolling Verses upon several Subjects, *Venetian morocco, very scarce,*
Printed for H. Brome, 1658

688 Eliza's Babes, or the Virgin's Offering, being Divine Poems and Meditations. Written by a Lady, who onely desires to advance the Glory of God and not her own. *Scarce,* - - - 1652

*** "Eliza's Babes" were certainly not legitimate, as far as regards her poetry, whatever be their piety. She was married but had no offspring, beyond that of the Muses, and she pities some of her female friends who were peopling the world to their own suffering. She peopled the world to the suffering of her readers.

689 E. E. (Edm. Ellis) Dia Poemata. Poetick Feet Standing upon Holy Ground, or Verses on certain Texts of Scripture, with Epigrams, &c. *scarce,* - 1655

690 Ellis's (George) Poetical Tales and Trifles, by Sir Gregory Gander, Knt. - - - *Bath,* 1778

691 —— Another copy, - - - 1778

692 Ellis's (G.) Specimens of the Early English Poets, 3 vol. *gilt leaves,* - - - 1801

693 Ellison (Cuthbert) Description of Benwel Village in the County of Northumberland, intermixed with several diverting Incidents, both Serious and Comical, 1726

694 Eloquence, Pearls of, or the School of Compliments, 1658

695 Elphinston (James) Education, a Poem, *with two plates,* 1763

696 Elsam (J.) Epigrams upon the Paintings of the most eminent Masters, 1700. Female Poems on several Occasions, 1679. Euripides Hecuba, with Annotations, 1749, 3 vol.

697 Elton (C. A.) Poems, - - 1804

698 Elviden (Edmund) The Closet of Counsels, conteining the advise of diverse wise Phylosophers touching sundrie moral matters, in Poesies, Precepts, Proverbs and Parables. Translated and collected out of divers Authors, into English verse, by Edmund Elviden, Gent., whereunto is annexed a pithie and pleasaunt description of the abuses and vanities of the worlde, (in verse), *black letter, in russia, gilt leaves,*

Imprinted by Henry Bynneman dwelling in Knight riders streete at the signe of the Mermayde, 1573

*** The most curious portion of this tract is the conclusion, an original poem on "the abuses and vanities of the world."

699 Elzevir Miscellany, consisting of Original Translations and Imitations by the most eminent hands, - 1715

700 Enchanted Lovers, a Pastoral, *frontispiece,*

Printed for H. Herringman, 1659

701 Englands Helicon, or the Muses Harmony, *in blue morocco,*

Printed for Richard More, and are to be sould at his Shop in S. Dunstane's Church Yard, 1614

*** Of great rarity. This copy belonged to Dr. Farmer and to Steevens, *vide* the note of the latter as to the differences between the present edition and that of 1600.

PART IV. DAY 4. Octavo.

702 England's Parnassus, or The choysest Flowers of our Moderne Poets, with their Poeticall comparisons, *wormed, Imprinted for N. L. C. B. and T. H.* 1600

*** *This copy formerly belonged to Steevens. It contains many references to the works of the poets, from which the extracts are made. Also an Index to the names at the end.*

703 Epicteti Enchiridion, in a Poetical Paraphrase by E. Walker, 1702

704 Epigrams. Innocui Sales, Collection of New Epigrams, vol. 1, with a Prefatory Essay. "This book once belonged to Dr. Samuel Johnson, and the MSS. in various parts of it are of his own hand writing." *Note by I. Reed,* - - - 1694

705 —— A Collection of, with a Critical Dissertation on this Species of Poetry, - - - 1735

706 Erasmus. An Epistle of the famous clerke Erasmus of Roterodame, concernynge the veryte of the Sacrament of Christes Body and Bloude, *black letter, Imprynted by me Robert Wyer, n. d.*

707 Este (Thomas) The Passions of the Spirit, *London,* 1599

*** The first sheet has been turned wrongly by Thomas Este or East, the printer, who appears also to have been the author of these pious poems.

708 Etherege's (Sir G.) Works, - - 1715

709 Evans's Old Ballads, Historical and Narrative, with some of modern date, 4 vol. - - - 1777

710 Evans (Nathaniel) Poems on Several Occasions, *red morocco,* - - - *Philadelphia,* 1772

711 F. (C.) Wit at a Venture; or Clio's Privy-Garden, containing Songs on Several Occasions never before in print, *Printed for Jonothan Edwin,* 1674

712 Faerno (Gabriel) Fables in English and French Verse, *with one hundred copper plates,* - - 1741

713 Familiar Epistles on the Present State of the Irish Stage, 1804. The Amazoniad, or Figure and Fashion, 1806, in 1 vol.

714 Farley's (Henry) Portland Stone in Paules Church-Yard. Their Birth, their Mirth, their Thankefulnesse, their Advertisement. Written by Hen. Farley, a Free-man of London; who hath done as freely for Free-Stone, within these eight yeares, as most men, and knowes as much of their mindes as any man, *Printed by G. E. for R. M.* 1622

*** "It is a curious little Tract of extreme scarcity." *MS. Note by Mr. Heber.*

715 Farquhar's (G.) Works, *I. Reed's copy, with MS. additions by him,* - - - 1714

716 Farquhar's (George) Works, 2 vol. - 1772

PART IV. DAY 4. Octavo.

717 Farrago, or Miscellanies in Verse and Prose, 1739. F. Fawkes's Original Poems and Translations, 1761. Fenelon's Telemachus, in English Verse, by M. A. Meilan, 4 vol. 1776. Fenton's Poems, 1717. Fidler's Fling at Roguery, by Frank, 1734. Mrs. Field's Poems, *n. d.* Fitzgerald's Poems, 1732. Flatman's Poems, 1674. Another Edition, 1682. Another Edition, 1686, 13 vol.

718 Fasciculus Florum, or A Nosegay of Flowers, translated out of the Gardens of severall Poets and *other Authors*, some, word for word; some, line for line, and some in a fuller and larger manner, to the uttermost extent both of the Sense and Meaning, *Printed by A. M.* 1636

719 Ferguson's (Robert) Poems on Various Subjects, in 2 Parts, *Edinburgh*, 1785

720 Festoon (The) A Collection of Epigrams, Ancient and Modern (made by the Revd. R. Graves) - 1767

721 Figure of Three, or a Patterne of Good Counsell, *Printed for R. B.* 1636. The Figure of Foure, or a Handfull of Sweet Flowers, *Printed for John Wright*, 1631. The Second Part of the Figure of Foure, *Printed for the same*, 1626. The Figure of Foure, the last Part, *Printed for W. Gilbertson*, 1653. The Figure of Five under which figure is exprest, many a pretty, witty jest, and sollid reason therewith blended. To please all sorts, it is intended by M. P. *Printed for F. Coles*. The Figure of Six, containing these six things, Wit, Mirth, Pleasure, pretty Observations, new Conceits, and merry Jests, *two editions, Printed for John Wright*, 1652-4. The Figure of Seven, very Pleasant to Reade, Plaine to Understand, and Profitable to Practise, by M. P. *Printed by E. P. for Fr. Coles*, 1647.

*** A very rare and curious collection. The last Tract, "The Figure of Seven," is no doubt by Martin Parker, whose initials are on the title page. Perhaps some of the others are by him also, but they are without name or initials.

722 Fitz-Geffrey (Charles) The Blessed Birth-Day, celebrated in some religious meditations on the Angels Anthem, Luke 2, xiv. *frontispiece, Oxford, by L. Lichfield*, 1636. The Rape of Lucrece by Mr. W. Shakespeare newly revised, 1632, in 1 vol.

723 Fitz Geffray (Hen.) Certain Elegies done by Sundrie Excellent Wits, with Satyres and Epigrames, *Printed by B. A. for Miles Partriche*, 1618

*** Of this book, notwithstanding its present rarity, there were several editions, the first in 1617, the next in 1618, a third in 1620, and a fourth without date. Of the last Mr. Malone observes in his copy at Oxford, that it has

merely a new title page, but an examination of it shews the contrary. It is a very curious relic with relation to the literature and habits of the times; in the first satire productions by the following authors are censured, Dekker, Parrot, Taylor, Davies, Rowlands, Breton, &c. In the Epigrams, Fitzgeoffrey introduces Goddard, Webster, Peachum, Wither, &c. The notes from the Blackfriars are observations supposed to pass between two visitors of the theatre before the commencement of the play, and nothing can be more amusing as regards the customs and peculiarities of audiences just after the death of Shakespeare. The character of John Webster, under the name of Websterio, at the close is very remarkable.

724 Fitzgerald (Thomas) Poems on several Occasions, *old red morocco,* - - - 1733

Quarto.

725 DYSPUTACYON. HERE BEGYNNETH A LYTEL TREATYSE CALLED THE OYSPUTACYON, OR COMPLAYNT OF THE HERTE THORUGHE PERCED WITH THE LOKYNGE OF THE EYE, *beneath is a wood cut, over which are the following words.* My herte is throughe perced with the lokynge of myne eye.

Here endeth a lytell treatyse called the dysputacyon, or the complaynte of the herte through perced with the lokynge of the eye. Imprynted at London in Fletestrete at the sygne of the sonne by Wynkyn de Worde.

The title page inlaid, bound in red morocco, excessively rare.

726 EDWARDES (RICHARD). The Paradyse of Daynty deuises. Conteyning sundry pithy preceptes, learned Counsels and excellent inuentions, right pleasant and profitable for all estates. *Deuised and written for the most part by M. Edwardes, sometimes of her Maiesties Chappell, the rest,* by sundry learned Gentlemen both of honor and worship, *Imprinted at London by Henry Disle,* &c. 1578

*** A highly curious and probably *unique* edition of one of the most interesting collections of our old poetry. It contains most important variations (not noticed in the reprint in the British Bibliographer) from the previous edition in 1576 and from all subsequent impressions. A long poem by George Whetstone hitherto unknown, and one of the very best specimens of his authorship is here found, and found here only, and two stanzas are added to a production by Churchyard, who in this copy is first introduced by name into "Paradise." It is valuable also because it assigns several excellent productions to authors different from those whose names were annexed to them in 1576, and there can be little doubt that the change was made in

consequence of better information. Thus likewise, at least one new author is added to the distinguished list of our Poets of the Elizabethan age.

It is much to be lamented that the present, the only known existing copy, should be defective. It wants two or three leaves at the end and four are omitted in the middle of the volume. It seems to have been hastily made up by the printer; the paging and numbering of the poems are irregular and perhaps he withdrew it from circulation.

727 Elis (Edmund) Anglia Rediviva a Poem, 1660. Essay of a Loyal Brest by W. Fairebrother, 1660, 2 vol. in 1, in verse.

728 Ellis (George) THE LAMENTATION OF THE LOST SHEEPE. Leaf E. 3 wanting. THE ONLY COPY KNOWN, *formerly* Narcissus Luttrell's.

Printed by W. Jaggard dwelling in Barbycan, 1605

*** The Stanzas are numbered from 1 to 80, with two not numbered which conclude the tract. There is an error in the numbering from Stanza 20 to 25, but the sense and the signatures are both complete.

A fragment of this poem was in the possession of the late Mr. Douce, which he valued for its curiosity, but he gave it away before his death.

729 Evans's (Evan) Specimens of the Poetry of the Antient Welsh Bards, 1764. Gorchestion Beirdd Cymru; o Rhys Jones, 2 vol in 1, - *Amwythig,* 1773

730 Expostulatorie Answer to a Derisorie Question, lately made concerning Peace, in verse, 1646. The front margin is cut into the letter press.

731 F. (I.) Christes Bloodie Sweat or the Sonne of God in his Agonie, *two leaves mended,*

Printed by Ralph Blower and are to be sold at his house upon Lambert hill, 1613

732 F. (R.) St. Leonard's Hill, A Poem, 1666. Dilke's Select Allusions to several places of Horace, Martial, &c. 1698, in 1 vol.

733 FAGE (MARY) FAMES ROULE; OF THE NAMES of our dread Soveraigne Lord King CHARLES, his Royall Queen MARY, and his most hopefull posterity; *Together with* the names of the Dukes, Marquesses, Earles, Viscounts, Bishops, Barons, Privie Counsellors, Knights of the Garter, and Judges of his three renowned Kingdomes, *England, Scotland and Ireland; Anagrammatiz'd and expressed by acrosticke lines on their names.* By Mistris Mary Fage wife of Robert Fage the younger, Gentleman. *From the Bibliotheca Anglo-Poetica and Sir M. Sykes's Collection "A Book of extraordinary rarity Query if not unique," Printed by Richard Oulton,* 1637

734 Fable of the Sun and Frogs in Elegant Latin Verse, with three several Translations in English, 1672

735 Fallall's (Fardinando) Carmina Colloquia, or A Demoniacall and Damnable *Dialogue* between the Devil and an Independent. Written in the last year of our Freedome, and first of our Bondage, by the permission of God and Commission of the Devil. And Dedicated to all our friends about Whinfield-knot. *See the Form of Prayer at the end,* - - - 1649

736 Farley (Henrie) The Complaint of Paules to all Christian Soules, Or an humble Suplication, To our good King and Nation, For Her newe Reparation,
Printed by Cantrell Legge, 1616

737 Farley's (Henry) St. Paules Church her Bill for the Parliament, As it was presented to the King's Majestie on *Midlent Sunday, Partly in Verse partly in Prose,* Penned and published for her good by H. Farley, Author of her Complaint, *Dedicated to Parliament, with a wood cut of Old St. Pauls on the title and at the end, which is followed by a Postscript in verse on one page, morocco.* 1621

738 Fauconbridge. The famous History of George Lord Fauconbridge, Bastard Son to Richard Cordelion, King of England, Begotten in his royall Tower upon the princely Clarabell, daughter to Don John, Duke of Austria, &c.
London, 1635

*** A Romance of great rarity, in black letter, with two wood cuts.

739 Fenton (I.) King James his Welcome to London written I. F. - *Imprinted for Thomas Pavier,* 1603.

740 Fenne (Thomas) Fennes Frutes; which Worke is devided into three severall parts; *The first A Dialogue betweene Fame and the Scholler no lesse pleasant than pithie; wherein is decyphered the propertie of Temperance, the mutabilitie of Honor, the inconstancie of Fortune, the uncertaintie of Life, and the reward of aspiring mindes: prooved both by the examples of sundrie Princes and sayings of Worthy Philosophers.* The second, intreateth of the lamentable ruines which attend on Warre: also, what Politique Stratagemes have been used in times past; necessarie for these our dangerous daies. *The third that it is not requisite to derive our pedegree from the unfaithfull Trojans, who were chief causes of their owne destruction; whereunto is added Hecubae's mishaps discoursed by way of* apparition. *Qui nuclium esse vult, nucem frangat,*

oportet. Black letter, fine copy in blue morocco, with joints by C. Lewis.

Imprinted for Richard Oliffe: and are to be sold at his shop in Paules Churchyard at the signe of the Crane 1590

*** "I never saw another copy, Ames, vol. 3, p. 1361. But it is plain Herbert had not seen it, as he gives the title incorrectly and cites no authority," MS. note by Mr. Heber. Another copy is in the possession of Mr. Collier, a third is not known. The last part is in verse.

741 FENNOR (WILLIAM) Fennor's Descriptions, or A True Relation of Certaine and Divers Speeches, spoken before the King and Queene's most excellent Majestie, the Prince his highnesse, and the Lady Elizabeth's Grace, *fine copy, calf gilt, by C. Lewis,*

Printed by Edward Griffin, 1616

*** This author is celebrated in the works of Taylor the Water-poet. His name is sometimes printed Venner.

742 FEYLDE (THOMAS) A CONTRAUERSYE BYTWENE A LOUER AND A JAYE, *with a wood cut on the title.* Thus endeth, &c. by me Thomas Feylde.

Imprynted at London in Fletestrete, &c. by Wynkyn de Worde.

*** If Dr. Dibdin's account of the Roxburghe copy of this singular poem be correct, there were two editions of it, for this differs materially in the title from that which he describes. The notices of the "Laureate Poetes" in the Prologue, are very interesting: it includes, as usual in such enumerations, Chaucer, Gower and Lydgate, but adds the following regarding Stephen Hawes, a poet not often mentioned, especially with such particularity.

"Yonge Steeuen Hawse, whose soule god pardon,
Treated of loue so clerkely and well,
To rede his werkes is myne affeccyon,
Whiche he compyled of Labell pusell," &c.

He was therefore dead when this tract was printed. Chaucer is again mentioned in the body of the poem, which is a dialogue between *Amator* and *Graculus.* It is where the Jay, abuses woman-kind,

"Recorde of Cresyde,
Whome Troylus loued
And was sore payned,
Chauser doth tell:
Her loue was fayned,
And wrothly chaunged,
And gyuen to Dyomede,
With Grekes to dwell."

In the envoy Thomas Fleld inverts his initials for the sake of the rhime, *fine copy, in morocco, by Lewis.*

743 Fitz-Geffry (Charles) The Blessed Birth-Day celebrated in some Pious Meditations on the Angels Anthem, Luke ii. 14. Also Holy Raptures in contemplating of the most observable Adjuncts about our Saviours Nativitie, *first edition, russia,*
Oxford, printed by John Lichfield, 1634

744 Fleming (Abraham) THE BUCOLIKS OF PUBLIUS VIRGILIUS MARO, PRINCE OF ALL LATINE POETS; otherwise called his Pastoralls, or shepeherds meetings. Together with his Georgiks or Ruralls, otherwise called *his husbandrie conteyning foure books.* All newly translated into English verse by A. F. *black letter, extremely rare.*
Imprinted by T. O. for Thomas Woodcocke 1589.

*** See MS. note by Mr. Heber, and also Collier's Poetical Decameron, vol. 1, p. 105. In a marginal note to p. 45, Abraham Fleming tells us, that he not only translated, but printed *Hero and Leander,* from Musæus "a dozen years ago," i. e. in the year 1577. It has never been heard of.

745 Fletcher's (G.) Christ's Victorie and Triumph in Heaven and Earth *over and after death,* - 1610

746 Another Edition, - *Cambridge,* 1632

747 Another Edition, *with plates by George Yate,* 1640

748 Fletcher's (Phineas) Locustæ vel Pietas Jesuitica (Poema)
apud Thomam et Joannem Bucke, 1627

749 —— Locustæ, vel Pietas Jesuitica, *Cantab. apud Bucke,* 1627. The Locusts or Apollyonists, 1627. Sicelides, A Piscatory, *printed by I. N. for William Sheares,* 1631. The Purple Island with Piscatory Eclogs, Poeticall Miscellanies, *Cambridge,* 1633. Christ's Victorie and Triumph in Heaven and Earth over and after Death, *Cambridge,* 1632, in 1 vol. *from Reed's Collection, with some MS. memoranda by him at the commencement of the volume.*

750 —— The Purple Island, together with Piscatorie Eclogs and other Poeticall Miscellanies, *Cambridge,* 1633

751 Another copy, *on thick poper,* - *ib.* 1633

752 FOOLS. The Ship of Fools, fully fraught and richly laden with Asses, Fools, Jack-daws, Ninnihammers, Coxcombs, Slender-wits, Shallowbrains, Paper-skulls, Simpletons, Nincumpoops, Wiseakers, Dunces and Blockheads, &c.
London, Printed by J. W. for J. Clark, at the Bible and Harp, in West Smithfield, n. d.

753 FORDE'S (JO) FAME'S MEMORIALL, OR THE EARLE OF DEVONSHIRE DECEASED, WITH HIS HONOURABLE LIFE, PEACEFULL END, AND SOLEMNE FUNERALL, *russia,*
printed for Christopher Purset, 1606

*** Only one other copy is known to exist, and that is at Bridgewater House.

754 FRAUNCE (ABRAHAM). THE COUNTESSE OF PEMBROKES YVYCHURCH. Conteining the affectionate Life and unfortunate Death of Phillis and Amyntas, That in a Pastorall; This in a Funerall both in English Hexameters, (2 Parts) *Printed by Thomas Orwyn for William Ponsonby*, 1591. The Countesse of Pembrokes Emanuel, Conteining the Nativity, Passion, Buriall, and Resurrection of Christ: together with certaine Psalmes of David. All in English Hexameters, by A. Fraunce, *Imprinted for the same*, 1591.

The *Third Part of the Countesse* of Pembroke's Yvychurch, Entituled *Amintas Dale*. Wherein are the most conceited tales of the Pagan Gods, in *English Hexameters together with their auncient descriptions* and philosophicall explications. *At Lundon, printed for Thomas Woodcocke dwelling in Paules Church-yeard, at the Signe of the Blacke Beare*, 1592, in 2 vol. *in red morocco.*

*** "This third part of the Countess of Pembroke's Ivy Church by Abraham Fraunce is rare to excess, so much so, that the only *perfect* copy known is in the Library of George III. now in the British Museum, and formerly belonging to the Duke of Roxburghe. See his Cat. No. 4936. J. Kemble had a copy, wanting three leaves, in his Dramatic Collection, now the property of the Duke of Devonshire. The present copy is the most complete after that in the Library of George III. wanting only the title-page and a few words at the bottom of the last page but one, which have been admirably supplied by Harris." Note by Mr. Heber.

755 FREEMAN (THOMAS) Rubbe and A Great Cast; Epigrams by Thomas Freeman, Gent. Runne and a great Cast, the Second Bowle, in 1 vol. from *Brand's Collection.*

Imprinted at London, and are to bee sold at the Tiger's Head, 1614

*** "Extremely scarce. Dr. Bliss observes, "Freeman's Epigrams are so extremely rare that except a copy in Mr. Brand's collection, and that in the Bodleian, I know not where to refer for one." Mr. G. Hibbert, however, was in possession of a third, which produced at his Sale in 1829, 11*l.* 5*s.* "See Warton's History of Poetry, Ellis's Specimens, Censura Litteraria IV. (p. 129.) Wood's Athenæ, by Dr. Bliss, vol. 2, col. 155." Note by Mr. Heber. In the Second Part is an Epigram to Master W. Shakespeare. Also Epigrams to Spenser, Daniel, Donne, Chapman, Heywood, Nash, &c.

756 French Mountebank, or an Operator fit for these present Times, - - - 1643

757 FULWELL (ULPIAN) THE FIRST PARTE OF THE Eyghth liberall Science Entituled Ars adulandi, the Arte of Flatterie with the confutation therof, both very pleasaunt and profitable; devised and compiled by Ulpian Fulwell. newly corrected and augmented.

His diebus non peractis
Nulla fides est inpactis.
Videto.
Mel in ore, verba lactis,
Fel in corde, fraus in factis,
Caveto.
Who reades a booke rashly
at randon doth runne,
Hee goes on his arrant,
yet leaves it undone.

Imprinted by Richarde Jones, and are to bee solde at his shoppe over agaynst Sainte Sepulchers Churche, n. d.

*** A very rare production by a highly humorous author, and containing among other things an allusion to *Ralph Roister Doister*, which was then no doubt a popular play. Ritson mentions an edition of 1579, but the present is clearly subsequent, and the Author includes a Dialogue between himself and his book regarding the opinions of the readers of the first impression. Although this is called "the first part," no second part is known, or perhaps ever was printed. *It is written in prose and verse, and printed in black letter; fine copy, in venetian morocco, by C. Lewis.*

758 G. (C.) THE MINTE OF DEFORMITIES, EXTREMELY RARE. *Imprinted for William Jones dwelling neere Holburne Conduit at the Signe of the Gunne,* 1600

*** A very amusing satire, especially upon vanity and change of apparel, and the proneness of the English to imitate foreigners in this respect. It was the author's first production, but he is not known.

759 G. (H.) MIRROUR OF MAJESTIE OR THE BADGES OF HONOUR CONCEITEDLY EMBLAZONED WITH EMBLEMES ANNEXED, POETICALLY UNFOLDED, *very fine copy, in morocco. Printed by William Jones, dwelling in Red Crosse streete,* 1619

*** EXTREMELY RARE. From Perry's Collection.

760 G. (I.) An Apologie for Women-Kinde (in verse) *fine copy, extremely rare.*

Printed by Ed. Allde for William Ferebrand, 1605

*** See the praise of Sidney and Spencer on Sign. A 4.

PART IV. DAY 4. Quarto.

761 GALAUNT. HERE BEGYNNETH A TREATYSE OF A GALAUNT, *black letter, fine copy, in calf, by C. Lewis. Here endeth this treatyse made of a galaunt. Enprynted at London in the Flete strete at the sygne of the sonne by Wynkyn de Worde, n. d.*

*** This Poetical Effusion consists of two Leaves, and is a declamation on the Luxury of the Age. The following is one of the Stanzas:

Som tyme we had Fraunce in grete derysyon
For theyr hatefull pride and lothesome unclennes.
Use we not now the same in our regyon
And have permuted our welthe for theyr gladnes
Lechery of our people is become a maystres,
Our gentylnes for galantyse have we left there
Englonde may wayle that ever it came here.

*** No other copy of this very singular tract is known, and this unfortunately is imperfect. It probably originally consisted of one sheet, of which the inner half or fold is wanting.

762 GALE'S (DUNSTAN) PYRAMUS AND THISBE. *Printed for Roger Jackson, and are to be sold at his shop neere Fleet Conduit,* 1617, *very fine copy, formerly Narcissus Luttrell's, in calf, by C. Lewis,* EXTREMELY RARE.

*** This poem was probably originally printed in 1596 (vide the date of the Dedication) but the present is the earliest edition yet discovered. It is sometimes appended to R. Greene's *History of Arbasto,* edit. 1626.

763 Garden (Alexander) The Theatre of the Scotish Kings. *Done from the Original Manuscript* (in verse) *Edinb.* 1709

764 GASCOIGNE (GEORGE.) A HUNDRETH sundrie FLOWRES bounde up in one small Poesie. Gatbered partely (by translation) *in the fyne outlandish Gardins* of Euripides, Ovid, Petrarke, Ariosto and others: and *partly by invention out of our owne fruitefull Orchardes in Englande: Imprinted for Richard Smith* (1572)

*** "Pure and spotless in the primitive parchment clothing. This is the finest copy I ever saw of this *first* and *very rare Edit.* See a good acct. of it in Longman's Bibl. Ang. Poet. where Mr. Park's copy stands marked £25. G. Steevens had another bought by R. H. and they are said to have one in the Library of Emanuel Coll. Cambridge by the benefaction of Dr. Farmer." MS. note by Mr. Heber. The present edition differs very materially from its successor in 1587, and contains several pieces not to be found in that. "It is (says Mr. Steevens) an unchastised work published (as it should seem) without the formal consent of Gascoigne, though perhaps with his connivance." Bibl. Ang. Poet. It appears from one of

Gascoigne's Poems that he was in Holland in 1572 when this edition of his works was printed. He sent an account of his travels, &c. to Lord Grey de Wilton, his patron.

765 GASCOIGNE (GEORGE). The Posies of George Gascoigne Esquire. Corrected, perfected and augmented by the Author, 1575, - *Printed for Richard Smith.*

*** "From the Towneley Collection. This is the purest and cleanest copy of Smith's Ed. 1575, that ever fell in my way. The paper is sound and the margins large. I have another copy of the same ed. with a different frontispiece, composed in a different compartment, having H. Bynneman's name as Printer for Smith." MS. note by Mr. Heber. See also Bibl. Ang. Poet. Of the edition of 1572 Gascoigne says, in his *Delicate Diet*, &c. that it was published before he wished, and that for some time after he was "combred with the correction" of the poems contained in it. The fruit of his corrections is to be found in this edit. of 1575.

A vast deal of biographical matter is to be collected from nearly all Gascoigne's printed "Poesies," and from prose and poetry by him among the King's MSS. in the British Museum. In the frontispiece to one of them Gascoigne has introduced his own portrait kneeling and presenting a book to Queen Elizabeth. Gascoigne informs us that he was at one time confined for some offence, and Nash in his *Strange Newes*, 1592, says that his imprisonment was in the Counter. He was brought up to the law, abandoned the profession, and after becoming a soldier and leading a riotous life, he returned again to Gray's Inn and resumed his studies. It appears from one of his unprinted productions that not long before his death he obtained some employment at Court, but not until he had suffered the extremity of poverty.

766 —— The Posies, Corrected, perfected and augmented by the Author, 1575, *in russia.*
Imprinted by H. Bynneman for Richard Smith.

*** This copy wants 2 leaves in the Weedes, the title page and last leaf of the Steel Glass and the whole complaint of Philomena. This is the copy referred to in the above Note.

767 —— THE POSIES OF GEORGE GASCOIGNE ESQUIRE. CORRECTED, PERFECTED AND AUGMENTED BY THE AUTHOUR, 1575. *Printed for Richard Smith.* The Steele Glas. A Satyre *compiled by George Gascoigne, Esquire.* Togithir with The Complainte of Phylomene An Elegie devised by the same Author, *this last poem is imperfect.*
Printed for Richard Smith.

*** This interesting copy of G. Gascoigne's Poems,

diligently read, and copiously be-noted by his contemporary *Gabriel Harvey*, came from the ancient and curious Library of the *Parkers* of *Brousholme*, hereditary bow-bearers of Bolland forest under the Dukes of Buccleugh. In the first instance, my friend, Thomas Lyster Parker, merely proposed to arrange, beautify and enlarge the family collection—for which purpose he called in Ford the bookseller to his assistance, who gave the greater part of the volumes new Manchester liveries, instead of their old time-worn coats in which they had weathered centuries under the domicile of their protectors. Subsequent events induced Mr. P. to dispose of the whole: a few of the Caxtons were distributed in London to Lord Spenser and others, at considerable prices, but the bulk was sold to *Ford*, from whom I purchased the present and several more. The Manchester sheers have, I fear, somewhat abridged the margins. I prize the volume as no ordinary rarity—it affords a curious average sample of the manner in which G. H. recorded his studies in the margins of his books; his neat hand-writing, his various learning, his quaintness, his pedantry, and above all his self-satisfied perseverance." MS. note by Mr. Heber. It may be worth while to add what Gabriel Harvey said in 1593 of the author whose works he had thus diligently read and noted, "I once bemoaned the decayed and blasted estate of M. Gascoygne who wanted not some commendable parts of conceit and endeavour; but, unhappy M. Gascoygne, how lordly happy in comparison of most unhappy M. Greene." *Four Letters, &c.*

768 GASCOIGNE (GEORGE). The Glasse of Governement. A tragicall Comedie so entituled, bycause therein are handled as well the rewardes for Vertues, as also the punishment for Vices. Done by George Gascoigne Esquier, 1575, *fine copy in green morocco.*

Imprinted for C. Barker.

*** *Very rare, not included in the editions of the collected works of Gascoigne.*

769 —— The Droomme of Doomesday. Wherin the frailties and miseries of mans lyfe, are lyvely portrayed, and learnedly set forth. Translated and collected by George Gascoigne Esquyer, *first edition,* *Imprinted for Gabriell Cawood: dwelling in Paules Churchyard,* 1576

*** The first edition of this work in 1576, the year before the author died, is much more rare than the second. See Mr. Heber's MS. note. Gascoyne was taken ill while the *Drum of Doomsday* was in the press, and could not superintend its passage through it.

770 Gascoigne (George) The Droomme of Doomes Day, &c. translated and collected by G. Gascoigne Esquyer.
Imprinted by John Windet 1586

*** The second edition; it differs in no respects but in type and orthography from the first edition in 1576.

771 —— The Whole woorkes of George Gascoigne Esquyre: Newlye compyled in one Volume, That is to say: His Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called Supposes, the Tragedie of Jocasta, the Steeleglasse, the Complaint of Phylomene, the Storie of Ferdinando Jeronimi and the pleasure at Kenelworth Castle, followed by Certayne notes of Instruction concerning the making of verse or ryme in English. *Imprinted by Abell Jeffes dwelling in the Fore Streete without Creeplegate, neere unto Grubstreete* 1587. The Glasse of Governement. A tragicall Comedie so entituled, &c. done by George Gascoigne, Esq. *Imprinted by H. M. for Christopher Barker*, 1575. A DELICATE DIET FOR DAINTIE MOUTHDE DROONKARDES, *Wherein the fowle* abuse of common Carowsing and Quaffing with hartie draughtes is honestlie admonished by George Gascoyne, Esq. 12mo. *Imprinted by Richard Jhones, Aug.* 22. 1576. "*Of this Piece no other copy has hitherto been met with.*" *MS. note by Steevens.*

*** This volume of Gascoigne's works was bought for £1. 1*s.* at Mr. Mallet's alias Malloek's alias M'Gregor's sale, March 14, 1766. He was the only Scotchman who died in my memory unlamented by an individual of his own nation." MS. note by G. Steevens. It contains also many most valuable notes and illustrations by Mr. Steevens, and collations by Mr. Heber.

772 Gayton (Edmund) Chartæ Scriptæ; or a New Game at Cards call'd Play by the Booke (Poems).
Printed in the year 1645

773 —— Wil. Bagnal's Ghost. Or the Merry Devill of Gadmunton. In his perambulation of the Prisons of London. (in verse) *calf, gilt leaves.*
Printed by W. Wilson, for Thomas Johnson, 1655

*** Will. Bagnall seems to have been author of some tracts exposing the abuses of prisons not now known. Gayton was a prisoner in the Counter, and was afterwards removed to the King's Bench, when he wrote this production.

774 —— The Art of Longevity, or a Diæteticall Institution (in verse), *bound by C. Lewis* - 1659

775 —— The Glorious and Living Cinque-Ports of our fortunate Island, *in verse* - - *Oxon*, 1666

PART IV. DAY 4. Quarto.

776 Geddes (W.) The Saints Recreation. Third Part upon the Estate of Grace (Poems) - *Edinburgh*, 1683

777 Another copy - - - - 1683

779 George (St.) The Martyrdome of Saint George of Cappadocia, Titular Patron of England and of the most Noble Order of the Garter, (in verse) *very fine copy in red morocco, with joints, Printed for William Barley, dwelling in Bishopsgate Street*, 1614

*** The Sapphics at the end are some of the earliest in that measure in English.

780 Gideon's Fleece, or the Sieur de Frisk, an Heroick Poem written on the Perusal of the Conclave of Physicians, 1684

781 Glapthorne's (H.) Poems, *scarce, printed by Richard Bishop*, 1639

*** He speaks of this production as the earliest flight of his ambition; yet his play of Albertus Wallenstein, was first published five years earlier, and again in the same year as his poems. The Prologue "for Ezekiel Fenn, the player, on his first taking a Mans Part," and the Epistle to Mr. Charles Cotton, deserve particular notice.

782 God and Man. *In morocco.*

Thus endeth the communycacyon bytwene God and Man. Enprynted at London in Fletestrete at the sygne of the Sonne by me Wynkyn de Worde.

At the end is a wood-cut representing the Deity, and Man before him on his knees.

*** This remarkable production of the press of Wynkyn de Worde, seems to be unknown to all Bibliographers. It commences on signature A ii., and is in the form of a Dialogue between *Deus* & *Homo*, the Creator accusing his creature of ingratitude and sin, and Man acknowledging the truth of the charge, and expressing contrition. Although printed as if written in couplets, the poem is in fact a peculiar eight-line stanza, two rhimes being repeated four times each in the same staff. In the conclusion, Deus promises to take Homo to mercy on sincere repentance, and Homo exclaims,—

"Graunte mercy Jesu, croppe and rote," &c.

783 Goddard (William). A Satirycall Dialogue, or a sharplye-inuective conference, between *Allexander* the Great and that truelye Woman-hater *Diogynes*,

Imprinted in the Low countryes for all such Gentlemen as are not altogeather Idle nor yet well ocupyed.

*** This violent attack upon the female sex is dedicated to that sex by William Goddard, an author not mentioned by Ritson. This collection of poems is without date, but internal evidence shews that it was printed (doubtless

abroad) very soon after the order had been issued for the burning of Marston's Satires: Goddard says,—

" Badd are these men, such is their perverse kind,
They *burne all books* wherein their faults they find.
And therefore (earthlie aungells) my desire
Is you'l protect this from consuming fire."

The work possesses very great merit and is in every respect extremely valuable. The moral Satire at the end called " The Owles Araygnement" is inferior to the rest, but still affords testimony of abilities which as a satirist place him above Peacham and Parrot, though below Donne, Hall and Marston. *In red morocco.*

784 GODDARD (W.) A MASTIF WHELP with other ruff-Island-lik CUARS fetcht from amongst the ANTIPEDES, *which bite and barke at the fantosticall humorists and obusers of the time, extremely rare, Imprinted amongst the Antipedes and are to bee sould where they are to be bought.*

*** Ritson neither mentions this work nor another by the same author, equally scarce, called " A Satyrical Dialogue between Alexander and Diogenes." They were both printed abroad without date, and Goddard assigns as a reason that if printed in London he apprehended they would have been seized and burnt like the Epigrams and Elegies by Sir I. Davies and Marlow. It is clear that " the Mastif Whelp" was not published until after the appearance of Bastard's " Chrestoleros" in 1598 as that Collection of Epigrams, &c. is referred to and abused by Goddard. See Sat. 81, of this vol.

785 GODDES AND GODDESSES. HERE FOLOWITH THE INTERPRETACION OF THE NAMES OF GODDES AND GODDESSES, AS IS REHERSED IN THIS TREATYSE FOLOWYNGE AS POETES WRYTE. *Blue morocco.*

HERE ENDETH A LYTYLL TREATYSE NAMEDE THE ASSEMBLE OF GODDES AND GODDESSES, IMPRYNTED AT LONDON IN FLETE STRETE BY ME ROBERT REDMAN.

*** This Edition was unknown to Ames, Herbert and Dibdin. The latter cites only a copy in 16mo. It is a republication of a tract by Lydgate, first printed by Wynkyn de Worde and afterwards by Pynson.

786 GOODALL (BAPTIST) THE TRYALL OF TRAVELL, or I. The Wonders in Travell. II. The Worthes of Travell. III. The Way to Travell. In three bookes Epitemizd. by Baptist Goodall Merchant, (in verse) dedicated to Elizabeth, Queene of Boheme, &c. The Discovery of America is thus recorded in the Worthes of Travaile,

Collumbus and Magellian prowdly venterd
Then Drake, vesputius and our forbish enter'd.

very scarce, - *Printed by John Norton,* 1630

PART IV. DAY 4. Quarto.

787 Gooowyn (Chrystofer) The maydens dreme Compyled and made by Chrystofer Goodwyo, in the yere of our Lorde mccccxlij. *in blue morocco, by C. Lewis,*

Imprynted by me Robert Wyer for Richarde Bankes. Cum privilegio Regali.

*** Ritson mentions this poem only on the authority of Warton and Tanner, but it is clear that he never saw it and Dr. Dibdin's accouot (where the title of the production is incorrectly quoted) was derived from this copy. The author thus inserts his name io the last staoza.

" So I require you all hartely
(Good) virgyns to praye that I maye (wyn)
The eternall Glory in auoydynge syn."

The subject is the dream of a maiden of a dialogue she overheard between Love and Shamefacedness.

788 Gordon (Patrick). The Famous Historie of the Renouneo ano Valiant Prince Robert, surnameo the Bruce, King of Scotland, &c. and of Sundrie Other Valiant Knights both Scots and English. Eolarged with ao addition of the Scottishe Kioges, lineallie discended from him to Charles now Prince, together with a oote of the begiooinges of the most parte of the antient and famous Nobilitie of Scotland. A Historye both pleasant and profitable set forthe aod dooe in heroik verse by Patrick Gordoo, Geotleman,

At Dort, Printed by George Waters, 1615

*** " Patrick Gordon. All I koow of this author is that he was a man of property aud wrote The famous History of the Valiant Bruce, Dort, 1615, 4to. reprioted at Edinb. 1718, 12mo. It is a tolerable poem but imperfect. It is however destitute of inventioo or much geoius though some of the stanzas be equal to Spenser, and beiog but dull upon the whole will not bear reprinting." Piokerton. *fine copy, richly bound in Venetian morocco, in compartments, by C. Lewis, very rare.*

789 Gossips greeting; or A oew Discovery of such Females *meeting.* Wherein is plaioely set forth the suodry sorts of those *kinds of Women with their severall humors and Conditions.* Very pleasant and delectable, (iu verse) *calf, gilt leaves, by C. Lewis,*

Printed by B. A. for Henry Bell and are to be sold at his Shop in Bethelem at the signe of the Sunne, 1620

*** Extremely scarce. Rather coarse but not destitute of humour.

790 Gosyohyll (Edwarde) The prayse of all womeo, called Mulierum Peao. Very fruytfull aod delectable vnto all the reders. Loke and rede who that can, Thys boke is prayse to eche woman, *in blue morocco, by Lewis.*

Thus endeth thys frutfull treatese of the prease of women, called Mulierum Pean.

Imprynted at London in Crede Lane by John Kynge.

*** This poem is remarkable if on no other account than that it ascertains that the Author, Edward Gosynhyll, was also the writer of the celebrated Satire of the *Schale House of Women*, which Mr. Utterson reprinted, supposing with Warton that the name of the Author had been purposely concealed, and could not be ascertained. Gosynhyll here avows it in these terms :—

——— " By thee was first framed
The scole of women, none auctour named,
In prynte it is passed, lewdely compyled,
All women wherby be sore reuyled."

This defence of women quite as well merits republication as the attack upon them, and better than Edward Mores production of the same kind, by which the *Schole House af Women* is followed in Mr. Utterson's " Select Pieces of early Popular Poetry."

Ritson cites an Edition of this Poem printed by Middleton, without date, but he never knew of the existence of an impression by Kynge.

791 Gower's (John) Pyrgomachia vel potius Pygomachia, or in cleane English, The Castle-Combat, performed by James Fencer and William Wrastler, recorded by the ninth of the nine Muses, in the ninth part of nine Weeks, and devided into nine Files,

Printed for Robert Milbourne, 1635

792 Grahame (Simion) The Passionate *Sparke of a Relenting* Minde. Written by Simion Grahame. These poems are dedicated to James I. *Black letter, every page is encircled with wood cut borders, blue morocco,*

Printed by Humfry Lownes for Christopher Pursett, 1604

*** In the Address to the King is the following mention of St. James's Street, with a very remarkable and uncomfortable pavement for the King to tread upon.

" Hartes shall Consume, of thy astonish'd foes,
To see thy rare and high stupendious street,
All paveat (whereon thou sacred goes)
With *Crownes* and *Scepters* thrown before thy feet."

*** It is a very rare book, more uncommon than the same Author's *Anatomie of Humor.*

793 —— The Anatomie of Humors. Written by Simion Grahame, *rare,*

At Edinburgh, printed by Thomas Finlason, 1609

794 Gray's (T.) Poems and Letters, with Memoirs of his Life by Mason, 1775. The Will of Thomas Gray and Me-

moirs 8vo. inlaid in 4to. R. Potter's Inquiry into Johnson's Lives of the Poets, 1783.

*** This very interesting volume contains the following illustrations:—I. An Original Letter from Gray to Dodsley, *very characteristic.* II. Stanzas to Mr. Gray upon his Odes in Garrick's own hand. III. Portrait in Pen and Ink of H. Etough, by G. Steevens. IV. Drawing of the Church of Stoke Pogeis, near Slough, where Gray was buried. V. Various Extracts from Newspapers and MS. additions by I. Reed, from whose Collection this Volume came.

795 GREENE'S (ROBERT) MORANDO, THE TRITAMERON OF LOVE: *Wherein certaine pleasaunt conceites* uttered by divers woorthy personages, are perfectly dyscoursed, and three doubtful questyons of Love *most pithely and pleasauntly discussed: Shewing to the* wyse how to use Love and to the fonde howe to eschew Lust: and yeelding to all both pleasure and profitt, *green morocco.*

Printed by Edward White, 1584

*** This first Edition is of the utmost rarity. It is dedicated to Phillip Earle of Arundell.

796 —— Gwydonius, The Carde of Fancie, "Unique, but wants Title page and a leaf of Dedication, (To Edward de Vere Earl of Oxford) and two other leaves, F 2 and F 3," see note by Mr. Heber, who was mistaken in supposing this Edition of 1587 to be the Earliest. It was first printed in 1584.

797 —— Greenes Carde of Fancie, Wherein the Folly of those carpet Knights is deciphered, which guiding their course by the compass of Cupid, either dash their ship against most dangerous Rocks, or else attaine the haven with pain and perils.

Printed by H. L. for Mathewe Lownes, 1608

*** This is the latest of the old editions of this tract.

798 —— Planctomachia, or the first parte of the generall opposition *of the seven Planets;* wherein is Astronomically described their essence, nature, *and influence. G. Steevens's copy,* *Imprinted for Thomas Cadman,* 1585

799 —— Euphues his Censure to Philautus; Wherein is presented a Philosophical combat betweene Hector and Achilles, discovering in foure discourses interlaced with divers delightfull Tragedies, The vertues necessary to be incident in every gentleman, *very scarce,*

Printed by Eliz. Allde, 1634

800 —— MENAPHON, CAMILLAS ALARUM TO SLUMBERING EUPHUES IN HIS MELANCHOLIE CELL AT SILEXEDRA. Wherein are deciphered the variable effects of Fortune, &c. Displaying in sundrie conceipted passions the

Trophees that Vertue carrieth triumphant, *with an address to the Gentlemen Students, by T. Nash, black letter, fine copy,* *Printed by T. O. for Sampson Clarke,* 1589

*** A poetical volume of very great rarity from the Bindley Collection. The Preface contains an account of all the chief Poets and Literary Men of that period. The first edition was published in 1587.

801 GREENE (ROBERT) Greenes Arcadia or Menaphon Camillaes Alarum to slumbering Euphues, &c. *in venetian morocco.* *Printed by John Smethwicke,* 1610

*** This should seem to be the fourth edition. It was first printed in 1587.

802 —— Another Edition, - - 1616

*** The last edition, excepting that of 1634, of this production.

803 —— Pandosto, The Triumph of Time. *The Second Edition,* *Printed by W. Stansby,* 1609

804 —— PERIMEDES. THE BLACKE-SMITH, a golden methode how to use the minde in pleasant and profitable exercise. Herein are interlaced three merrie and necessarie discourses fit for our time, with certaine pleasant Histories and tragicall tales, which may breed delight to all and offence to none, (interspersed with Sonnets, &c.) *Printed by John Wolfe for Edward White,* 1588

*** EXTREMELY RARE. Not more than two, or at most three, other copies are known. It was never reprinted.

805 —— Alcida Greenes Metamorphosis. Wherein is discovered a pleasant transformation of bodies into sundrie shapes, &c. The Discourse confirmed with diverse merry and delightfull Histories; full of grave Principles to content Age, and sawsed with pleasant parlees and witty answeres to satisfie youth. *Printed by George Purslowe,* 1617

806 —— *The Spanish Masquerado.* Wherein under a pleasant devise is discovered effectuallie in certaine breefe sentences and Mottos, the pride and insolencie of the Spanish estate. Whereunto by the Author, for the better understanding of his device is added a breefe glosse, *Printed by Roger Ward for Thomas Cadman,* 1589

*** The first and only edition yet discovered.

807 —— THE ROYALL EXCHANGE, Contayning sundry Aphorismes of Phylosophie and golden principles of Morrall and naturall Quadruplicities, Under pleasant and effectual sentences, dyscovering such strange definitions, devisions, and distinctions of vertue and vice, as may please the gravest Cittizens or youngest Courtiers. *Fyrst written in Italian,* and dedicated to the Signorie of Venice,

nowe translated into English, and offered to the Cittie of London. *Some leaves torn at the beginning,*

Printed by I. Charlewood, for William Wright, 1590

*** Of this piece Mr. Dyce, when he published Greene's Plays and Poems, could never procure a sight. No other copy is known.

Folio.

808 CHAUCER'S (G.) Works. The first collected Edition of Chaucer's Works, *several leaves are inlaid at the end.*

Printed by Thomas Godfray, 1532

809 ——Workes, newly printed, *old blue morocco,*

Imprynted by Robart Toye, n. d.

810 —— Workes, newly printed, with dyvers workes, whiche were never in print before. *Black letter, very fine copy, in the original binding.*

Imprinted by Rycharde Kele, dwellynge in Lombarde Strete, n. d.

*** "This edition was printed for Thomas Petit, William Bonham and R. Kele, Robert Toye, and, perhaps, others; each having his own name alone as Printer in the Colophon, of so many copies as were his proper share."

811 —— The Workes of Geffray Chaucer, newlye printed wyth dyvers workes, whych were never in print before. As in the table more playnly doth appere, *fine copy, in russia, with joints, gilt leaves, with the Autograph of Thomas Churchyard, on the Title. Prynted by John Reynes,* 1542

812 —— Another Copy, - - 1542

813 —— The Workes of our Antient and Learned English Poet, newly Printed, *fine copy, in the original binding,*

printed by A. Islip, 1598

814 —— The Workes of our Ancient and learned English Poet, by Speght, *fine copy,* - *A. Islip,* 1602

815 —— TALES OF CAUNTERBURY, FIRST EDITION. A portion of the volume containing 222 leaves, *imperfect at the beginning and end, red morocco,* - *Caxton, s. d.*

816 —— THE BOOK OF THE TALES OF CAUNTYRBURYE, SECOND EDITION, PRINTED BY CAXTON, from a Manuscript which contained a much better text than that used in the First Edition. *It is also the first Edition of Chaucer, with wood cuts,*

Without date or place, but printed about 1481-2

*** "To an admirer of Chaucer or Caxton, this volume is invaluable. This is believed to be the finest copy of Caxton's Second Edition known, but it wants 28 leaves. Lord Spencer's is still more imperfect and in inferior plight.

That in St. John's College Library, Oxford, is the only perfect copy known, but not so large as this, and the cuts daubed with colour. Imperfect copies of this Second Edition of Caxton's Chaucer are to be found as follows:— 1. Magd. Coll. Cambridge; 2. British Museum; 3. Royal Society Library; 4 Lord Spencer's." MS. note by Mr. Heber.

817 CHAUCER'S CANTERBURY TALES, *remarkably fine copy, with the cuts uncoloured, in morocco, with joints, by C. Lewis.* *Rychard Pynson, without date, circa* 1493

*** "When bought at the Roxburghe Sale, this otherwise large and fine copy wanted two or three leaves in the middle, and all after C. 8. at the end, making, I believe 50. All these I have furnished from other imperfect copies in my possession. Still the *first* and *last* were deficient, which have been supplied by the unrivalled art of Mr. Harris, after Lord Spencer's copy, *the only complete one known.*" Note by Mr. Heber. The last leaf has been supplied from another imperfect copy belonging to Mr. Heber, and this is now one of the most beautiful and intrinsically valuable books in Mr. Heber's Library.

818 —— The Plowman's Tale. This Edition of the Plowman's Tale attributed to Chaucer, *is excessively rare, and not mentioned by Ames, it wants the first leaf,*
Printed by Thomas Godfray, n. d.

819 —— THE BOKE OF TROYLUS AND CRESEYDE NEWLY PRINTED BY A TREWE COPYE, *emprynted at London, in Fletestrete by me Rycharde Pynson,* - *n. d.*

Here begynneth the boke of Fame made by Geffray Chaucer, with dyvers other of his workes. (The Assemble of Foules, La Bell Dame, at the conclusion of which it states, "here foloweth certayne morall proverbes of the foresayd Geffray Chaucers doyng," *which are wanting*). The Caunterbury Tales, *the title-page is wanting. Thus endeth the boke of Caunterbury Toles. Imprinted by me Rycharde Pynson,* MDXXVI. In 1 vol. *The Counterbury Tales are damaged by a worm, otherwise the volume is in fine preservation, from the Roxburghe Library.* This volume contains some variations in the Assembly of Foules, noted by Mr. Heber, from the Collation of a MS. in the Marquis of Bath's Library.

820 CONTROVERSSES DES SEXES MASCULIN ET FEMENIN (par Gratien Du Pont Seigneur de Drusac). *Lettres Gothiques fig. en bois, very fine copy, in old french red morocco, ruled.*

Dedans Tholose; imprime entierement
Est il ce livre: sachez nouvellement.
Par Maistre Jacques: Colomies surnomme, &c. (1534)

FIFTH DAY'S SALE.

Octavo et Infra.

821 Fleckno's (Richard) Miscellanea, or Poems of all Sorts, with divers other Pieces, - - 1653
822 —— Epigrams of all Sorts, - - 1669
823 —— Epigrams of all Sorts, made at divers times on several Occasions, - *Printed for the Author*, 1670
824 —— Hierothalamium, or The Heavenly Nuptialls of our *Blessed Saviour*, with a *Pious Soule*, 1626. Epigrams, 1673. Another Copy and Characters, 1673. Another with Loves Kingdom, *imperfect*, 1670, in 4 vol.
825 Fleming's (Robert) Mirrour of Divine Love Unvail'd in a Poetical Paraphrase of the High and Mysterious Song of Solomon, *old blue morocco*, - - 1691
826 Fletcherus (Phin.) De Literis Antiquæ Britanniæ, Regibus præsertim qui doctrina claruerunt quique Collegia Cantabrigiæ fundarunt, *Cantab.* 1633. Ejusdem Sylva Poetica, *ib.* 1633.
827 Fletcher's (R.) Martiall his Epigrams Translated, with Sundry Poems and Fancies, - - 1656
828 —— Ex otio Negotium, or Martiall his Epigrams, translated with Sundry Poems and Fancies, *portrait of Martial, green morocco, printed by T. Mabb*, 1656
829 Fletcher's (Tho.) Poems and Translations, - 1692
830 —— Poems on Several Occasions, 1692. Flower Piece, a Collection of Miscellany Poems, 1731. Foundling Hospital for Wit, 1768. Fracastorius's Syphilis, by N. Tate, 1686. J. Free's Poems, 1751. Essay on the English Tongue, 1749. The Frisky Muse, 1749. Frowde's Fall of Saguntum, 1727, together 7 vol.
831 Floddan Field in Nine Fits, being an Exact History of that Famous Memorable Battle fought between English and Scots on Floddan Hill in 1513, worthy the Perusal of the English Nobility, - - 1664
832 —— Another Edition, collected by J. Benson, 1774
833 Florence Miscellany, by Mrs. Piozzi, B. Greatheed, Merry, and Parsons, *privately printed*, - *Florence*, 1785
834 Flyting betwixt Polwart and Montgomery, (a Poem) 1688
835 Folly in Print, or a Book of Rymes, *Printed in the year* 1667
836 Forde's (T.) Virtus Rediviva, A Panegyrick on King Charles I. and other Poems, - - 1660-1

837 Foundling Hospital for Wit (New) being a Collection of Several Curious Pieces in Verse and Prose, 6 vol. in 3, 1768

838 Foundling (New) Hospital for Wit, 6 vol. Fugitive Miscellany, 2 vol. Asylum for Fugitive Pieces, 4 vol. together 12 vol. - - - - 1776

839 —— Hospital for Wit, being a Collection of Fugitive Pieces in Prose and Verse, 6 vol. 1784. Asylum for Fugitive Pieces in Prose and Verse, 3 vol. 1785, together 9 vol. *uniform.*

840 Fragments of Ancient Poetry from the Galic or Erse Language, - - - 1760

841 Francis (Benj.) Poems, *imperfect, at the end, very scarce,* 1660

842 Franke (Walter) Epitome of Divinity. Poetically compos'd by way of Dialogue, for the more easie and pleasant learning and retaining of it in memory, - 1655

843 —— Another Copy, - - - 1655

844 Fullartoun (John) The Turtle-Dove, under the Absence and Presence of her only Choise, or Desertion and Deliverance Revived, *morocco,*
Edinburgh, printed by Andrew Anderson, 1664

845 Fuller's (Thomas) Davids Hainous Sinne, Heartie Repentance, Heavie Punishment, - - 1631

846 Gallantry à-la-Mode, a Satyricall Poem, in III Parts, representing the Vanities of several Humours of this present age, - *Printed by T. R. and N. T.* 1674

847 Galloway (Robert) Poems, &c. chiefly in the Scottish Dialect, - - - *Glasgow,* 1788

848 GARLANDS. The Loyal Garland, containing choice Songs and Sonnets of our late unhappy Revolutions, by S. N. A Lover of Mirth, *in black letter,*
Printed by T. Johnson, 1677

849 —— The Crown Garland of Golden Roses, gathered out of Englands Royall Garden, with new Additions never before Imprinted, divided into two parts by R. Johnson,
Printed for W. W. 1680

850 —— The Garland of Good-Will, divided into Three Parts, containing many pleasant Songs, and Pretty Poems to sundry Notes written by T. D, *Printed by J. Millet,* 1685

851 —— A Loyal Garland of Mirth and Pastime, set forth in sundry Pleasant New Songs, *Printed by J. M.* 1685

852 —— The True Lovers Garland, deck'd and adorn'd with Variety of New Songs, *Printed for J. Back,* 1687

853 —— The New Jovial Garland of Mirth and Delight, or Banquet of the Choicest and Newest Songs,
Printed for J. Conyers, 1688

PART IV. DAY 5. Octavo.

854 GARLANDS. Flora's Fair Garland, adorn'd with the most Delightful New Songs, - - 1688

855 —— Englands Fair Garland fully furnished, with Variety of New Songs, - - - 1688

856 —— The Country Garland, Hey for our Town, 1688

857 —— Robin Hood's Garland, containing his Merry Exploits, and the several Fights which he, Little John and Will Scarlet had, upon several occasions, - 1689

858 —— The Royal Garland of Protestant Delight, fully furnished with Variety of New Songs upon Sundry Occasions, *with wood cut*, *Printed for J. Blare*, 1689

859 —— The Protestant Garland of Joy and Delight, compos'd of Nine Pleasant New Songs upon this late and Prosperous Change, - *Printed for W. T.* 1689

860 —— The Princely Orange Garland of Protestant Peace; Deckt and Adorned with Nine several Delightfull New Songs, - - *Printed for J. Deacon*, 1689

861 —— The New Crown Garland of Princely Pastime and Mirth, adorn'd with many sweet and Melodious new Songs upon Sundry Occasions, *Printed for J. Back*, 1689

862 —— The Crown Garland, by R. Johnson, 1692. The Golden Garland of Princely Delight, *the date cut off*. The Garland of Good Will, *wanting title*. The Loyal Garland, *the date cut off*, in 1 vol. *in black letter*.

863 —— The Crown Garland of Golden Roses, gathered out of Englands Royal Garden, in two Parts, by R. Johnson, 1692

864 —— The West Country Garland, or Cupid's Pleasing Paradice, compos'd of Nine several Love Songs, &c. *Printed for P. Brooksby, n. d.*

865 —— England's Delightful New Songs, intermixt with Wit, Love and Mirth, fitted for the Diversion of Young Men and Maids, being the Choicest Gatherings out of the sweetest Gardens of Love and Pleasure, *Printed by J. Back, n. d.*

866 —— The Golden Garland of most Delightful Mirth and Merriment, containing Variety of Excellent New Songs, *with wood cut*. - *Printed for J. Blare, n. d.*

867 —— The Irish Garland, or the Undaunted Courage of the Protestant Army in the Conquest of that Kingdom, composed of Variety of New Songs, fitted to this present time, - *Printed for P. Brooksby, n. d.*

868 —— The Protestant Orange Garland, or Englands Deliverance from Popery and Slavery, set in Ten Delightful New Songs, upon the Joyful Arrival of King William and Queen Mary, *Printed for P. Brooksby, n. d.*

869 —— Neptune's Fair Garland of Sweet and Fragrant Flowers, gathered out of the Garden of Pure Love, set

forth in sundry Delightful New Songs and Poems. *Printed by J. Deacon, n. d.*

870 GARLANDS. The New Garland of Delight Compos'd of Wit and Mirth. Adorn'd with Pleasant New Songs. *Printed for J. Deacon, n. d.*

871 —— Robin Hood's Garland. Containing his Merry Exploits and the several Fights which he, Little John, and Will. Scarlet had, upon several occasions. Some of them never before Printed, *part of the title wanting, n. d.*

872 —— The Beautiful Garland of Golden Roses, composed of Sundry New Songs, *Printed for J. Deacon, n. d.*

873 —— Garland of Good-Will in Three Parts, - *n. d.*

874 —— Another copy, *damaged*, - *n. d.*

875 —— The City and Country Garland, or Pleasant Pastime for Young Men and Maidens. *n. d.*

876 —— The Lancashire Garland, or Sir W. Stanley's Travels, *Manchester*, 1731

877 —— Robin Hood's Garland, *cuts*, - 1744

877* —— Another Edition, - - *n. d.*

878 —— The Bishopric Garland, or Durham Minstrel, 1792. The Yorkshire Garland, 1788, 2 vol.

879 —— The Northumberland Garland, *Newcastle*, 1793. The North Country Chorister, *Durham*, 1802, in 1 vol.

880 —— Garland of Good-Will divided into Three Parts containing many Pleasant Songs and Poems, *Printed for G. Conyers, n. d.* Robin Hood's Garland, being a Compleat History of all His Merry Exploits and valiant Fights which he, Little John and Will. Scarlet, fought on Divers Occasions, 1704. The First Part of the History of the King and Cobler. The Second Part of the History of the King and Cobler. The Camp Garland, containing Three Excellent New Songs. Wanton Tom, or the Merry History of Tom Stich the Taylor. Delights for Young Men and Maids, or the best Book of Riddles ever yet Publish'd. The History of Wat Tyler and Jack Straw. Canterbury Tales by Chaucer, Junior. The School of Love, containing A New Discovery of the Art and Mistery of Love. The Time-serving Garland containing Four Excellent New Songs. The Bedfordshire Garland in Three Parts. The Innocent Maid's Garland composed of five excellent new Songs. The Dreadful Tragedy or the Barbarous Lover. The Crossing of Proverbs. The Critical Minute or The Golden Opportunity. The Frighted West-Country Man's Garland. The Lady's Garland in Four Parts. The Ridinghood Garland. The Constant Lovers Garland. The Loyal English-Man's Garland. The Ship-Load of Old Scolding Women Living near this Place. Wonderful

History of Nich. Hart, or a Faithful Account of the Sleepy Man's Visions. Nimble and Quick for 'tis done with a Jerk. Politick Sailor's Garland. Catalogus Librorum Venalium apud Tim. Childe in Cœmiterio D. Pauli. The Kensington Tragedy, or the Perjur'd Lover justly Rewarded. Delights for Young Men and Maids, containing near an Hundred Riddles, &c. A New Flash Song-Book.

*** "This was the Roxburghe copy, and was formerly the property of Thomas Hearne, whose autograph and portrait (a drawing) are in it. The articles in it are in number 30, of which the 28th is a Catalogue of Books sold by T. Childe. The antiquary had placed it here perhaps as a method of calling him back to his severer studies." Sir M. Sykes's Catalogue.

881 GARLANDS. The Sportsman's Garland, composed of some Delightful New Songs. Old Adam and Eve's Garland. The Rake's Garland. The Willing Batchelor's Garland. Garland of New Songs. The Miller's Garland. The Reformed Husband's Garland. Faithless Sylvio's Garland. Down the Burn Davy's Garland. The Politick Virgin's Garland. The Farmer's Rant. Mad Tom's Garland. The Female Champion. The Frolicksome Lady's Garland. The Hunting of the Hare's Garland. The Amusement, being a Collection of Nine Love Songs. The London Flower's Garland, 1746. The Country Courtship, *Sheffield*, 1743. The Jolly Dragoon's Garland. Bob in the Bed's Garland, 1744. The Merry Parson's Gurland. The Political Lover's Garland. Beautiful Flora's Garland. The Parson's Garland. The Rich Counsellor's Garland. The Jolly Broom Man's Garland. Beauteous Phillis's Garland. Bess of Bedlam's. The Happy Clown's. The Country Farmer's. The Trader's. A New Dorsetshire. The Cheshire Garland. Nevison's Garland. The True Lover's. The Yorkshire Tragedy. The Longing Maid's Garland. The Bonny Broom's Garland. The Patern of True Love or Bowes Tragedy. The Miller's Garland. The Lass of Cockerton's. The Indian Lover's. Strong Beer of Old England's. The bold Sea Captain's. The Jolly Thresher's. Maggy Pickan's. Duke of Gordon's. The Milford. The Hadonbridge. The Felton. The Morpeth Wedding. Lovely Jenny's. The Love-Sick Captain's. Strong Beer of Old England's. The Northumberland. Hawky's. Hoby Elliot's. The Northern. The North Country. The Constant Couple's. The Beggar's. Vol. II. The Married Man's Lament. The Beggar's Rant. Patie's Wedding. The Keys of Love. R. de Bruce's Garland. Three Love Songs, *Falkirk*. The Famous Battle of Rosline. The Buchan-

shire Tragedy. Fair Margaret of Craignargat. Five Excellent New Songs. Liberty's Garland. Garland of New Songs. Four New Songs, *Edinburgh*. Dainty Davy's Garland. Six New Songs. King of Prussia's Garland. Young Grigor's Ghost, *Edinburgh*. The Perjured Maid's Garland. The Stag's. Moggy's Garland. Knight's Garland. Forsaken Lover's. Two New Songs. The Londons Joiner's. Garland of Two Songs. The Fox Hunter's. Three New Songs. Two ditto. The Jovial Tinker. Bonny Lizie Bailie. Three New Songs. Goodman's Grief. The Bonny Lass of Bannachie's. The Distracted Sailor's. The Deptford. Five New Songs. M. Willie's. The Industrious Damsel's. The Stag's. Sir J. the Rose's. Five New Songs. Constant Nancy's Garland. The Drummer's. Three Garlands. Several New Songs. The lost Maidenhead's. The Galloway Shepherds. The Dandy O. The Shady Green Tree and various New Songs—Leith Fair, &c. in 2 vol. *collected and bound by Ritson in* 1793. *They were afterwards in the Roxburghe Library.*

882 GARLANDS. The Parson's Garland. Sir James the Rose's. The Roving Maids. The Breeches. Greenwich Lover's. Lord Roslin's Daughter's. Greenland Fisherman's. Crafty Ploughman's. The Deptford. Old Adam. Old Maid's. Scotch Lovers. Mistaken Lady's. Golden Glove's. Garland of Mirth and Delight. Wandering Shepherdess's. Shoe Maker's. Indian Lovers. Merry Wakefield. Warwickshire Lad's. Pretty Betty's. Jolly Broom-man's. Inconstant Moggy's. Willing Batchelor's. Royal Wedding. Mad Tom's. Sportman's. Pink Garland. Old Robin Gray's. Maidenhead's. Milford. Worcestershire. Isle of Wight's. Sweet Polly's. Sour Milk Garland. Teague's. Rake's. Jovial Gamester's. Plymouth Tragedy. Lord of Warwickshire's. London Beaux's. Susan's Garland. Unfortunate Frenchman's. Fond Mother's. Valiant Souldier's. Philander's. Hungry Man's. Resolute Dick's. Turnip Jack's. Frolicksome Ladies. Hammersmith. China mettle. The Ewie wi the crooked Horn's. New Play House. Jemmy Gay's. Garland of New Songs. Cuckold's Cap Garland. Lovely Jenny's. Longing Maid's. Country Stroller's. Lord Granby's. Little Carpenters. Pink Shoes. Duke of Gordon's. Happy Clown's. Horn Fair. Miller's. Careless Batchelor's. Smirking Lass's. Sawney's Garland, in 1 vol.

883 —— Collection of New Songs call'd The Milk-Maid's Garland. The Lincolnshire Garland. The Female Champion's Garland. The Mournfull Widow's Garland.

The Unfortunate Family, in four parts. Life and Death of Mr. John Addison, 1711. The Miracle of Miracles. A Pattern for Youth. The Wandering Young Gentlewoman's Garland. Warning to Young Men. The Crafty Damsel's Garland. Neptune's New Garland. Miraculous Preservation of S. Ollor of Sussex. The Priest turn'd Poet, 1709. The Whole Life, Character and Conversation of that foolish Creature called Granny, 1711, and several Sermons, in 1 vol.

884 Garlands. Robin Hood's Garland. Royal Dream, or the Forester's Garland. Cambridgeshire Garland. Strand Garland. Reading Garland. Mistaken Lady's Garland. Rakish Husband's Garland. Unhappy Lover's Garland. Guernsey Garland. Wood-lark, a Collection of New Songs. Collection of Scotch Songs. The Sky-lark, a Collection of Songs. King Edward the IV. and the Tanner of Tamworth. Shepherdess of Arcadia. Crafty Miller. Seaman of Dover. Faithless Captain, or, the Betrayd Virgin. The Suffolk Comedy. Account of Gunpowder Treason, *cuts.* Nixon's Cheshire Prophecy. History of Pirates, parts 2 and 3, *cuts.* Lancashire Dialect. Children in the wood, *cuts.* Description of a Bawdy House. Trial of Betty the Cook-Maid before Justice Feeler. Dutch Fortune Teller, by John Booker, a celebrated Astrologer, who lived about 1640. *In all Twenty-six, containing fifty-three wood cuts,* in 1 vol.

885 Garrick's (David) Dramatic Works, 3 vol. - 1768

886 —— Another Copy, 3 vol. *calf, gilt leaves,* - 1768

887 —— Poetical Works, 2 vol. - 1785

888 Garter (Bernard). The Tragicall and True Historie which happened betwene two English lovers, 1563, written by Ber. Gar. 1565.

Imprynted in Fletestrete within Temple barre, at the signe of the hande and starre, by Richard Tottyll, 1565

*** *Very fine copy, in old red morocco.* Most extraordinarily rare, if not quite unique.

889 Garth. The Dispensary, 1703. Gay's Trivia, *n. d.* The Flowers of Parnassus by T.G. 1736. Gibbons's Juvenilia, 1750. J. Giles's Poems, 1771. J. Glanvill's Poems, 1726. Green Room Gossip, 1809. Grotius on the Christian Religion, in English Verse, 1686. The Grove, A Collection of Original Poems, 1721, together 9 vol.

890 Gay's (John) Poems, Plays, and Fables, 6 vol. 1767

891 Geneva. The Lawes and Statutes of Geneva, as well concerning ecclesiasticall Discipline as civill regiment, with certeine Proclamations duly executed. Translated out of Frenche into Englishe, by Robert Fills.

Printed by Rouland Hall, dwellyng in Gutter Lane, 1562

892 German Poems, Translations of, *Berlin*, 1801
893 Gilchrist's (John) Collection of Ancient and Modern Scottish Ballads, Tales, and Songs, 2 vol. *calf extra, gilt leaves*, 1815
894 Gildon's (Charles) Complete Art of Poetry, 2 vol. 1718
895 Gillum's (W.) Miscellaneous Poems, - 1787
896 Gisborne's (Thomas) Walks in a Forest, 1799
897 Glover's (R.) Leonidas, 1738. Pemberton's Observations on Poetry, 1738, in 1 vol.
898 Goff's (T.) Three Excellent Tragœdies, The Raging Turk, The Courageous Turk, and the Tragœdie of Orestes, 1656
899 Gokin's (Thomas) Meditations upon the Lord's Prayer, The Key of Heavenly and Earthly Paradise, (in verse,) 1624
900 Goldsmith's (O.) Poems, *plates by Westall, green morocco*, 1800
901 —— Edwin and Angelina, *a few copies only printed, see MS. note by Reed.*
902 Gomersall (R.) The Levites Revenge, containing Poeticall Meditations upon the 19th and 20th Chapters of Judges, *frontispiece, fine impression, Printed for J. Marriott*, 1628
903 —— Poems printed by M. F. for *John Marriot*, 1633. The Tragedie of Lodovick Sforza *with frontispiece*, 1633. The Levites Revenge, containing Poeticall Meditations, *frontispiece*, 1633, in 1 vol *russia*,
904 —— Poems, &c. *frontispiece*, - - 1633
905 Googe (Barnabe). Eglogs, Epytaphes and Sonettes newly written by Barnabe Googe, *very fine copy, in old russia, from G. Steevens's Library.*

Imprynted in S. Brydes Churchyarde by Thomas Colwell for Raufe Newbery. And are to be sold at his shop in Fleetestrete, a lytle above the Conduit, 1563

*** Entry on the Registers of the Stationers Company "Receyyd of Raufe Newbury for his lycense for pryntinge of a Certaine Eglogs and Epytaphes and Sonetts wryten by Barnabe Googe. There is no scarcer book in the English Language than these Eglogs, &c. Dr. Farmer, Mr. T. Warton and Mr. Reed have never met with them. They are enumerated, indeed, by Ames among the works printed by Thomas Colvell, but appear in no other Catalogue ancient or modern, except that of Mr. Capell's Shaksperiana in the Library of Trinity College, Cambridge," G. Steevens. "Mr. Steevens had never looked into Thos. Rawlinson's Cat. Part VI. (VII.) sold at London House, March, 1726, where a copy occurs, (perhaps, indeed, the present one,) No. 113, among the Poetæ in 8vo. See also Ballard's Cat. of Mr. T. Britton Small coal man, 1714-5. No. 353." MS. Note by Mr. Heber. This vol. not only con-

tains productions by Googe, but by Alexander Nevill (sometimes called Nowell) and Blundeston, &c. Ritson from the errors he commits, probably never saw Googe's "Eglogs." The biographical matter is of very peculiar interest and importance as, besides verses to old Bale, it includes Epitaphes upon Phaer, Edwards of the Queen's Chapel, Grimauld, &c. According to Googe, and there can be no doubt of the fact, Grimauld translated some part of Virgil, but it has not come down to us. This and Watson's Sonnets were the two Books which Steevens excused himself from lending.

906 GORDON (PATRIK). THE FIRST BOOKE OF THE FAMOUS HISTORYE OF PENARDO AND LAISSA, OTHER-WAYS CALLID THE WARRES OF LOVE AND AMBITIONE, Wherein is described Penardo his most admirable deeds of Arms, his ambition of glore, his contempt of love, with loves mighte assalts and ammorus temptations, Laissas feareful inchantment, hir releif, hir travells, and lastly, loves admirabel force in hir releiving Penardo from the fire. Doone in Heroik verse by Patrik Gordon.

Printed at Dort by George waters, 1615

*** "Rare to excess; nor can more than two copies be discovered, one in the Editor's possession, (the present purchased at Pinkerton's Sale for £21,) another in that of an anonymous correspondent in Scotland. The author was probably so ashamed of it as to quash the Edition, for it is the most puerile mixture of all times, manners, and religions that ever was published, for instance the Christian religion is put as that of Ancient Greece." Pinkerton's Scotish Poems, 1792, vol. 1. xxxiii.

907 —— The Famous History of Robert Bruce, King of Scotland, (in verse,) - - *Edinburgh*, 1718

908 —— Another Edition, - *Glasgow*, 1753

909 Gosson (Stephen). The Schoole of Abuse contayning a pleasaunt invective against Poets, Pipers, Players, Jesters and *such like Caterpillers of a Common-wealth*, setting up the Flagge of defiance to their mischivous exercise, *part of two leaves supplied in MS. Imprinted for T. Woodcocke*, 1587. The Ephemerides of Phialo, in three Bookes, the first, A method which he ought to follow that desireth to rebuke his freend, &c. and a Short Apologie of the Schoole of Abuse, 1579, *very rare*, see MS. note by Mr. Heber. Playes Confuted in five Actions, proving that they are not to be suffred in a Christian common weale, *black letter, fine copy, see Bibl. Heb.* Part II. No. 2334. *Imprinted for Thomas Gosson, n. d.*

*** In two volumes. This is the second Edition of *the School of Abuse*, which was first printed in 1579. There was but

one edition of *The Ephemerides of Phialo*, which also bears date in 1579, and contains at the end an Apology for the School of Abuse. They are both very valuable in connection with the early history of our Stage. *Plays confuted*, &c. was printed about 1581, after Lodge's Defence of Plays had appeared, and in answer to it. This work also contains most curious matter, and gives a full account of a dramatic entertainment, called the *Play of Plays*, which was performed at the Theatre, and was intended to prove not only their innocence but their utility.

910 Goulburn (Edw.) The Blueviad, a Satyrical Poem, *very scarce*, - - - 1805

911 Gould's (Robert) Poems chiefly consisting of Satyrs and Satyrical Epistles, *dedication copy to Lord Abingdon, in richly gilt old red morocco*, - - 1689

912 —— Works, Poems and Satyrs, 2 vol. *dedication copy to the Earl of Abingdon, in old red morocco, richly gilt*, 1709

913 Graham's (D.) History of the Rise, Progress and Extinction of the late Rebellion in 1745, 46, *Glasgow*, 1774

914 Grahame's (James) Poems, 2 vol. - 1807

915 Graile's (Edmond) Little Timothe his Lesson, or a Summarie relation of the Historicall part of Holy Scripture, plainely and familiarly comprized in Meeter. The third impression *corrected and amended*, 1632. The dedication is dated December 8, 1611.

916 Grammont (Count) Complementum Fortunatarum Insularum, Part of an Epithalamium upon the Marriage of Charles II. and the Infanta of Portugal, French and English, with St. James's Park, by Waller, &c. *scarce*, 1662

917 Gratii Falisci Cynegeticon, or a Poem of Hunting, Englished and Illustrated by C. Wase, - 1654

918 Gratiæ Theatrales, or a choice Ternary of English Plays, Composed upon especial occasions by several ingenious persons, viz. Thorny-Abbey, or the London Maid, a Tragedy by T. W. The Marriage-Broker, or the Pander, a Comedy by M. W. Grim the Collier of Croydon, a Comedy by I. T. *never before published but now printed at the request of sundry ingenious friends*, *Printed by R. D.* 1662

919 Gray's Poems, with his Life by Mason, 4 vol. "Richard Heber," - - - *York*, 1778

920 Greenwood's (James) Virgin Muse, being a Collection of our most celebrated Poets, - - 1722

921 Greville. The Remains of Sir Fulk Grevill, Lord Brooke, being Poems of Monarchy and Religion, *russia*, 1670

*** "In Lord Oxford's Library is a MS. of these poems (probably the original) corresponding exactly with

the present edition; the only variations which occurred to me on a hasty inspection were in the 14th and 15th Sections where I found Aristocratic, and Democratic, not, as here, Aristocracy and Democracy, and the reference at Stanza 621, to Cicero contra Rutilium corrupted in the printed copy to Rullum. Note by Mr. Heber.

922 Griffith (John) Some Prison Meditations and Experiences; with some Hints touching the fall of the Mother of Harlots and the exaltation of the Son of God upon the Throne of David, *in blue morocco,* - 1663

923 —— Another Copy, - - 1663

924 Grotius (Hugo) His Sophompaneas, or Joseph, a Tragedy, with Annotations, by F. Goldsmith, *with two portraits of Grotius by Cross, scarce,* *Printed by W. H. n. d.*

925 —— Christs Passion, a Tragedy with Annotations, translated by G. Sandys, *fine paper, in old morocco,* 1640

926 —— Another Copy, *gilt leaves,* 1640

927 —— The Catechisme of, Latin, Greek and English Verse, by F. Goldsmith, *portrait by Cross, wormed,* 1655

928 —— Another Edition, - - 1668

929 Grubbiana. Faithful Memoirs of the Grub Street Society, 1732, and other Poems in the volume.

930 Grymeston's (Elizabeth) Miscellanea, Meditations, Memoratiues, *scarce, damaged, Printed by M. Bradwood for F. Norton,* 1604. The Ballad, or Reflections on the House of Commons answered Stanza by Stanza, *n. d.* in 1 vol.

Quarto.

931 Greene (Robert). Greene's Never too Late, both Parts. Sent to all youthfull Gentlemen to roote out the infectious follies that over-reaching conceits foster in the spring time of their youth, &c. *russia,*
Printed for N. Ling. 1607

*** *"This is the earliest edition on record, but it must have appeared in or before* 1592." This is an error: there was an edition in 4to. 1590; and the *Second Part* was published in the same year. The present is the third edition: the second bears date in 1600.

932 —— Never too Late, both Partes, &c. *very fine copy,*
Printed by William Stansby, 1616

933 —— A Notable Discovery of Coosenage. Now daily practised by sundry lewd persons called Connie-catchers and Crosse-byters. Plainely laying open those pernitious sleights that hath brought many ignorant men to confusion. With a delightfull discourse of the coosnage of Colliers,
Printed by Thomas Scarlet for Thomas Nelson, 1592

934 GREENE (ROBERT). THE SECOND AND LAST PART OF CONNY-CATCHING, *with new additions containing many merry tales* of all lawes, worth the reading, because they are worthy to be remembred. Discoursing strange cunning in Coosnage, which if you reade without laughing, Ile give you my cap for a Noble,

Printed by John Wolfe for William Wright, 1592

935 —— The Third and last part of Conny-catching. With the new devised knavish arte of Foole-taking. *The like coosnages and villanies never before discovered.* by R. G.

Printed by T. Scarlet for C. Burby, 1592

*** Of great rarity, with a singular wood-cut on the title page of a professional fool and a woman with a rabbit or coney in her hand. On the ground are cards and instruments for cutting purses and picking pockets, which is repeated after the address to the Reader. Either the Rev. Mr. Dyce had not seen this tract or there were two editions of it in the same year, as he gives the title very differently.

936 —— A Disputation betweene a Hee Conny-catcher and a Shee Conny-catcher, whether a Theefe or a Whoore is most hurtfull in Cousonage to the Common-wealth. Discovering the Secret *Villanies of alluring Strumpets.* With the Conversion of an English Courtizen, reformed this present yeare 1592. Reade, laugh and learne, R. G. *with a wood cut of a Hee and Shee Conny-catcher on the title,* - *Imprinted by A. I. for T. G.* 1592

*** All Greene's Tracts relating to robberies, cheats and frauds are very rare, but this is one of the rarest of the rare.

937 —— The Groundworke of Conny-catching, the manner of their Pedlers French and the meanes to understand the same, with the cunning slights of the Counterfeit Cranke. Done by a Justice of Peace of great authoritie, *russia, with wood cuts, wanting Signature* D. 1,

Printed by John Danter for W. Barley, 1592

*** This, though usually enumerated among Greene's pieces, is only a reprint with some variations of Harman's "Caveat for Common Cursitors," and S. Rowlands in his "Martin Mark-all" complains of the attempted imposition.

937* —— Another Edition, *black letter,* - - *n. d.*

938 —— The Defence of Cony-catching, or a Confutation of those two injurious Pamphlets published by R. G. against the practitioners of many nimble-witted and mysticall Sciences, *Printed by A. I. for Thomas Gubbins,* 1592

*** This, too, is assigned to Greene but upon no sufficient authority.

PART IV. DAY 5. Quarto.

939 GREENE (ROBERT) Greenes Groatsworth of Witte: Bought with a Million of Repentance. Describing the Folly of Youth, the falshood of Make-shift Flatterers, the miserie of the negligent and mischiefs of deceyving Curtezans. Published at his dying request, and newly corrected, and of many errors purged,
Printed by N. O. for Henry Bell, 1621

940 —— Philomela. The Lady Fitzwaters Nightingale, *morocco,*
Imprinted by R. B. for Edward White, and are to be sold at the litle North dore of Paules, 1592, and at the end, *printed by E. A. for Edwarde White,* 1592.

*** "I know of no earlier edition, qu.? if not *unique.* This copy wants one leaf," viz. B 1.

941 —— Another Edition, the Second, *imperfect at the end, it wants the two last leaves, Imprinted by George Purslowe,* 1615

942 —— A Quip for an Upstart Courtier, or a Quaint Dispute betweene Velvet Breeches and Cloth Breeches, wherein is plainely set downe the disorders in all Estates and Trades, - - *Printed by G. P.* 1600

943 —— Another Edition, *Printed by E. Purslow, the date cut off.*

944 —— Another Edition, *imperfect at the beginning.*

945 —— Quip for an Upstart Courtier, - 1620

946 —— Ciceronis Amor. Tullies Love, wherein is discoursed the prime of Ciceroes *youth, setting out in lively portratures how* young gentlemen that ayme at honour should levell the end of their affections, &c.
Printed by Robert Robinson for T. Newman and J. Winnington, 1589

*** An edition of the greatest rarity. Mr. Dyce in all his research after Greene's pieces could find no copy earlier than 1592, in which year he supposed it was first printed. There is no copy of this edition at Oxford, Cambridge, nor in the British Museum.

947 —— Ciceronis Amor. Tullies Love, *imperfect,*
Printed for N. Lyng, 1601

948 —— Another Edition, *very fine copy, printed by W. Stansby,* 1616

949 —— The Blacke Bookes Messenger Laying open the Life and Death of *Ned Browne,* one of the most notable Cutpurses, *Crosbiters and Conny-Catchers, that ever lived in England.* Heerein hee telleth verie pleasantly in his owne person such strange prancks and monstrous villanies by him and his Consorte performed, as the like was yet never heard of in any of the former bookes of Conny Catching. Read and be warnd, Laugh as you like, Judge as you find. Nascimur pro Patria, by R. G. *black letter, very rare,*
Printed by John Danter for Thomas Nelson, 1592

950 GREENE (ROBERT) MAMILLIA. The second part of the Triumph of Pallas, wherein with perpetual fame the constancie of Gentlewomen is canonised, and the unjust blasphemies of womens supposed ficklenesse (breathed out by diverse injurious persons) by manifest examples, clearly infringed, *green morocco,*

Printed by Th. C. for W. Ponsonbie, 1593

*** It was probably printed prior to 1593, but no earlier copy of this tract is known.

951 —— Penelopes Web, wherein a Christall Myrror of *fæminine perfection represents to the viewe of every one* those vertues and graces, which more curiously beautifies the mynd of women, then eyther sumptuous Apparell or Jewels of inestimable valew, interlaced with three severall and Comicall Histories, *damaged by a worm,*

Imprinted for T. C. and E. A. n. d.

*** An edition not mentioned in any list of Greene's works. The earliest copy known is dated 1601, but this is probably older.

952 —— A PAIRE OF TURTLE DOVES, OR THE TRAGICALL HISTORY OF BELLORA AND FIDELIO, seconded with the Tragicall end of Agamio, wherein (besides other matters pleasing to the Reader) by way of dispute betweene a Knight and a Lady is described this never before debated question, to wit, whether man to woman or woman to man offer the greater temptations and allurements unto unbridled lust, and consequently whether man or woman in that unlawfull act be the greater offender,

Printed for Francis Burton, 1606

*** But one other copy of this tract is known. It is in the library of Sir F. Freeling, and the title page exactly corresponds with the above. "I am well convinced that I have seen another edition of this Romance with a less crowded and circumstantial title page; but cannot recollect where I met with it. When my course of black letter began, had I been aware of the necessity of such a precaution, I should have kept a minute register of all anonymous tracts which, on some kind of authority, were ascribed to contemporary pamphleteers, such as Greene, &c. I am however much mistaken if the name of Greene was not either printed in the title of the other edition, or at least written on it in an ancient hand." *MS. note by Steevens, to whom this copy belonged.*

953 —— Theeves falling out. True-men come by their Goods, or the Bel-man wanted a Clapper. A Peale of New Villanies rung out; being musicall to all Gentlemen Lawyers, Farmers, and all sorts of People that come up to the Tearme; shewing that the Villanies of Lewd

Women doe, by many degrees excell those of Men. *Goe not by me, but buy me, and get by me.*

Printed for Henry and Moses Bell, 1637

*** With a wood cut on the title page representing a bellman, a bawd and a cheat.

954 GREEN (ROBERT) Greenes Farewell to Folly. Sent to Courtiers and Schollers as a president to warne them from the vaine delights that drawes youth on to repentance.

Imp. by Thomas Scarlet for T. Gubbin and T. Newman, 1591

*** "Of this most rare edition, (the earliest on record) I know no other copy. That of 1617 is the first hitherto mentioned." MS. note by Mr. Heber. Another copy of this edition is in the King's library, and a third in Sir F. Freeling's.

955 —— Greenes Farewell to Follie, sent to Courtiers and Scholars, &c. by Robert Greene, *fine copy, russia, gilt leaves,* - - - 1617

956 —— Greenes Vision, written at the instant of his *death, conteyning a penitent passion* for the folly of his Pen. Sero sed serio. *From the Duke of Roxburghe's Library.*

Imprinted for Thomas Newman, n. d.

*** The bookseller does not pretend that this production was not printed after Greene's death, and the probability is that, though attributed to him for the sake of securing a sale, it was not his work. It is nevertheless a good imitation of Greene's style. In the opening, Greene is made to complain that a piece called "The Cobler of Canterbury," had been imputed to him. This Tract was published in 1590, a copy of that date being in the library of the late Mr. Douce, and as Greene wrote several pieces between that year and his death in Sept. 1592, it is singular that he should not have disavowed it until almost the moment before he expired. There was another edition in 1608. *Greene's Vision is of most extraordinary rarity, if indeed the present be not the only copy in existence.* It is not at Oxford, Cambridge, nor in the Museum; and the Rev. Mr. Dyce, when he reprinted Greene's Poetical Works, could not procure it for the purpose of extracting the numerous pieces of poetry interspersed. Though it repudiates "The Cobler of Canterbury," it is written partly in imitation of that singular performance.

957 Grenvill alias Granvil (Sir Bevill); Verses by the University of Oxford on his Death, 1684. Short History of the Rebellion, by Needham, 1680. Newes from Rome, 1641. The Jesuit's Miracle, or New Popish Wonders, 1607. Modell of Truths, 1642. Balaam's Reply to the Asse, by W. H. 1661, together 6 Tracts.

958 Groanes from Newgate, or an Elegy upon Edward Dun, Esq. the Cities Common Hangman, 1603. John Webb

alias Hop-bodee-boody's last Will and Testament, who departed this Life in his 85th year, 1674, 2 tracts.

959 Greepe (Thomas) The true and perfecte Newes of the woorthy and valiaunt exploytes performed and doone by that valiant Knight Syr Frauncis Drake; not onely at Sancto Domingo and Carthagena, but also nowe at Cales, and uppon the Coast of Spayne, 1587, (In verse,) *in russia, the last leof damoged, and the date on the title page cut off.*

*** This very rare Poetical Tract concludes with a Letter addressed to Mr. John Fox, preacher of the word of God, and signed Frauncis Drake

Wrytten by the hands of M. Pynner.

960 Guarini (Bapt.) The Faithfull Shepheard translated by Fanshawe with other Poems, *in old blue morocco, with the autograph of Will. Godolphin,* - 1648

961 Guy of Warwick. The Booke of the moste victoryous Prynce Guy of Warwick, *black letter, fine copy, excessively rare,*

Imprynted at London in Lothbury over against Saynt Morgorits Church by Wylliam Copland.

"This copy was formerly in the possession of West, Pearson, Steevens and the Duke of Roxburghe, at whose sale it was purchased by Mr. Heber for £43. 1*s*. It contains a MS. Glossary, made and written by Steevens's Great-Grand-Father.

*** "The two best MSS. of this romance are at Cambridge, MSS. Bibl. Publ. Mor 690. 33. and MSS. Coll. Caii, A 8. The MSS. of Caius Coll. has been compared with this copy. They do not seem to have a single line in common: but though the rhymes be different the story is exactly the same in all its circumstances. Upon the whole the printed work is much the best, because it contains in addition to Guy's history that of his son Raynburne, which is wanting in the C. Coll. MS."

962 H. (I) The Divell of the Vault, or the unmasking of Murther, in a briefe declaration of the Cacolicke-complotted Treason lately discoverd, *in verse, rare,*

Printed by E. A. for N. Butter, 1606

963 Habington's (W.) Castara in Two Parts, *First Edition, scarce, Printed by Anne Griffin for William Cooke,* 1634

964 Hake (Edward) Of Gold's Kingdome and this Unhelping Age, Described in sundry Poems *intermixedly placed after certaine* other Poems of more special respect. And before the same is an Oration, or speech intended to have been delivered by the Author hereof, unto the the Kings Majesty, *printed by John Windet,* 1604

*** Fine copy of this very scarce book, bound in calf, with gilt leaves, by Lewis.

965 Hall's (Thomas) Funebria Floræ. The downfall of May Games with an Addition of some Verses in the eloze for the delight of the ingenious Reader, *The Third Edition corrected,* - - - 1661

966 Hanson's (John) Time is a Turne-Coate, or England's three-fold Metamorphosis, Wherein is acted the Pensive man's Epilogomena to London's late lamentable Heroicall Comi-Tragedie. Also a Panegyricall Pageant-speech, or Idylion pronounced to the Citie of London upon the entrance of her long expected comfort.
Printed for J. H. and are to be sold at the signe of the Bible in Paules Church-yarde, 1604

967 Harbert (William) A Prophesie of Cadwallader, last King *of the Britaines:* Containing a Comparison of the English Kings with many worthy Romanes from William Rufus till Henry the fift, Henry the *fift his life and death.* Foure Battels betweene the two Houses of Yorke and Lancaster. The Field of Banbery. The losse of Elizabeth. The praise of King James. And lastly, a Poeme to the yong Prince, *dedicated to Syr P. Herbert, calf, gilt leaves, bound by C. Lewis, rare,*
Printed by Thomas Creede for Roger Jackson, 1604

968 HARDYNG (JOHN) The Chronicle from the firste begynnyng of Englande, to Edwarde the fourth (In verse) with continuation in prose to our tyme, *in old russia binding, from West's and Hibbert's Library, one leaf damaged.* It contains the original grant from Henry VIII. to Harding upon vellum, and the autograph of John Dee,
London, Richard Grafton, 1543

969 Harlots. A dialogue bytwene the Commune Secretary and Jalowsye, touchynge the vnstablenesse of Harlottes, *blue morocco, by Lewis,*
Imprynted at London in Crede Lane by John Kynge.
*** This poetical dialogue is not without point and wit, the subject being treated with the usual freedom. It was unknown to Herbert, and Dr. Dibdin's account of it was derived from the present copy.

970 Harrington's (Sir J.) Epigrams both Pleasant and Serious, *written by that All-Worthy Knight* Sir John Harrington, and never before Printed, *Imprinted for J. Budge,* 1615

971 Harveii (Gabrielis) Gratulationum Valdinensium Libri Quatuor, *dedicated to Q. Elizabeth, Binneman,* 1578

972 Hawes (Edward) Scholler at Westminster, a Youth of sixteene yeeres old. Trayterous Percyes and Catesbyes Prosopopeia, dedicated to Tobias Matthew, Bp. of Durham, *a Poem,* excessively rare. (This is the copy in Bibl. Ang. Poet.) *morocco, S. Stafford,* 1606.

973 HAWES (STEPHEN). HERE BEGYNNETH THE TEMPLE OF GLAS. *Black letter, very fine copy.*

*** This tract commences on the recto of a. I. and finishes on the reverse of D. 4. the 28 leaf. There is, I believe, another copy of this edition in the curious volume of ancient tracts, preserved in the Public Library at Cambridge. There was also a copy in the volume bought by the Duke of Roxburghe, at Dr. Farmer's Sale, (Lot 6451 in Cat.) At the Roxburghe Sale it was bought by the Duke of Devonshire for 28*l.* 7*s.* but Quære, was it not a *later* ed. by Wynkyn de Worde? I am pretty sure it was. I do not know of any fourth copy. Mr. Dibdin supposes the present edition to be in Caxton's Types. I believe there are three Editions of this tract; I. The present, in Caxton's types, of which another exists in the Cambridge, Vol. II. An Edition by Wynkyn de Worde, of which the Duke of Devonshire has a copy, from the Roxburghe Sale, originally Farmer's. III. An Edition, by Berthelett, of which there was a copy in Pearson's Collection, bought by Malone, and left by him to Bindley, at whose Sale it was bought by James Boswell." Note by Mr. Heber.

974 —— THIS BOKE CALLED THE TEMPLE OF GLASSE IS IN MANY PLACES AMENDED, AND LATE DILIGINTLY IMPRYNTED, *black letter, fine copy.*

Thus endeth the temple of Glasse. Emprinted at London in Fletestrete, in the house of Thomas Berthelet, nere to the Cundite, at the synge of Lucrece.

*** "The price, 4*l.* 18*s.* which this volume had been previously sold for is marked above. On the 21st of Jan. 1819, I purchased it for 46*l.* 10*s.* ! ! ! But as it had been left as a legacy by Mr. Malone to Mr. Bindley, at whose sale I bought it, I scarcely know how to estimate the *pretium affectionis* of a book which was at once a memorial of two such dear and respected friends." James Boswell. This work has generally been assigned to Hawes, but there is little doubt that it is by Lydgate, and on the authority of Hawes himself. This is the copy referred to in the above note.

975 —— HERE BEGYNNETH THE PASSE TYME OF PLEASURE. *Black letter, with wood cuts, fine copy. From the Roxburghe and Sykes Collections.*

Here endeth the pastyme of pleasure. Inprynted at London, in Fletestrete, at the synge of the sonne, by Wynkyn de Worde, the yere of oure Lorde MCCCCC. and XVII. *therd daye of December.*

*** "This very rare volume is described from Herbert, in the Typographical Antiquities, vol. II. pp. 211. 212, but I regret that I had not seen it." T.F.D.

976 HAWES (STEPHEN). THE HISTORY OF GRAUND AMOURE AND LA BEL PUCELL, called the Pastime of pleasure, conteynyng the knowledge of the seven sciences, and the course of mans lyfe in this worlde. Invented by Stephen Hawes, grome of Kyng Henry the seventh his chamber. *Black letter, with wood cuts, fine copy, from Steevens's Library,* VERY RARE,

Imprinted in Fletestreate, at the signe of the hande and starre, by Rychard Tottell, 1555

"Yonge *Stephen Hawse,* whose soule god pardon
Treated of love so clerkely and well
To rede his werkes is myne affeccyon
Which, he compyled for *Labell puscll*
Remembrynge storyes fruytfull and delectable."

From the Controversie bytweene a lover and a jaye,—copied by Steevens.

977 —— HERE FOLOWETH A COMPENDYOUS STORY, AND IT IS CALLED THE EXEMPLE OF VERTU, in the whiche ye shall fynde many goodly storys and naturall dysputacyons bytwene four ladyes named Hardynes, Sapyence, Fortune and Nature, Compyled by Stephyn Hawys, one of the gromes of the most honorable chambre of oure soverayne lorde Kynge Henry VII. and prynted XX day of Apryll anno dni 1530. *With wood cuts, in russia, from the Roxburghe Library.*

Colophon. "*Here endeth the exemple of vertue. Imprynted at London, in Flete strete, at the sygne of the sonne, by me Wynkyn de Worde,* Anno dñi M. CCCCC. XXX."

*** THE ONLY COPY KNOWN. Unseen by Dr. Dibdin.

978 —— THE CONVERSYON OF SWERERS, *very imperfect, from the Roxburghe Library, extremely rare, (Wynkyn de Worde.)*

979 HAYMAN (ROBERT). QUODLIBETS LATELY COME OVER FROM NEW BRITANIOLA, OLD NEW-FOUNDLAND. Epigrams and other small parcels, both *Morall and Divine.* The first foure Bookes being the Authors owne; the rest translated out of that Excellent Epigrammatist Mr. John Owen, and other rare Authors. With two Epistles of that excellently wittie Doctor, *Francis Rablais,* translated out of his French at large, by R. H. *rare,*

Printed by Elizabeth Allde, 1628

980 Heale (William). An Apologie for Women, or an opposition to Mr. D. G(ager) his assertion, who held in the Act at Oxforde, Anno 1608, that it was lawfull for husbands to beate their Wives. By W. H. of Ex. in Ox.

Oxford, 1609

*** From the body of the book it appears that Heale was in the Church.

PART IV. DAY 5. Quarto.

981 Heliodorus. His Æthiopian History done out of Greeke and compared with other Translations in divers Languages, *Printed by Felix Kyngston*, 1622. The Famous Historie of Heliodorus amplified, augmented and delivered paraphrastically in verse by William Lisle, *Printed by John Dawson*, 1638, in 1 vol.

982 Henry (Prince of Wales). The Laudable Life and Deplorable Death of our late peerlesse Prince Henry, by J. M. (J. Maxwell) *Printed by Edw. Allde*, 1612

*** Rare and curious, fine copy.

983 —— Prince Henries Obsequies, or Mournefull Elegies upon his Death, *with a supposed Inter-locution betweene* the Ghost of Prince *Henrie* and Great Brittaine by George Wyther, *very rare*, *Printed by Ed. Allde*, 1612

984 —— A Funerall Elegie upon the Death of Prince Henry by Thomas Heywood, - - 1613

985 —— Another Copy, - - 1613

986 —— Three Elegies on the most lamentable Death of Prince Henrie by C. Tourneur, J. Webster and T. Heywood, - *Printed for W. Welbie*, 1613

987 —— A Monumental Columne erected to the living Memory of Prince Henry, by J. Webster, 1613

988 —— Another Copy, - - 1613

989 —— Two Elegies, *consecrated*. To the never dying Memorie of the most worthily admyred, most hartily loved and generally bewayled Prince Henry, Prince of Wales, *Printed by T. S.* 1613

990 —— The Muses-Teares for the Losse of their Hope; Heroick and nere-too much praised, Henry Prince of Wales, together with Times Sobs *for the untimely death of his Glory*, in that his Darling, by John Davies of Hereford, *rare*, *Printed by G. Eld for John Wright*, 1613

991 —— The Three Sisters Teares. Shed at the Late Solemne Funerals of the Royal deceased Henry, &c. by R. N. - - *Printed by T. S.* 1613

992 —— Beati Pacifici by Sir J. Stradling and Greife on the Death of Prince Henrie, two tracts, - 1623

993 —— Lachrimæ Lachrimarum, or the Distillation of Teares shede for the untymely Death of the incomparable Prince Panaretus, by Joshuah Sylvester, *n. d.*

994 Hepwith (John) The Calidonian Forrest, (A Political Poem, with a MS. Index to the Names) *Printed by E. G. for R. Best*, 1641

995 Herbert (Thomas). An Elegie upon the Death of Thomas, Earle of Strafford, Lord Lieutenant of Ireland, who was beheaded upon Tower-Hill the 12 May, 1641. By Thomas Herbert, *very rare, damaged*, - 1641

996 Heyrick's (Thomas) Miscellany Poems, *Cambridge, Printed by John Hayes for the Author*, 1691

997 HEYWOODE'S (JOHN) WORKES with syx Hundred of Epigrammes, - *Thomas Powell*, 1562

*** See the Author's portrait at the end of the First Hundred of Epigrams. The Edition of 1566 is an exact reprint of the present.

998 —— WOORKES. A DIALOGUE CONTEYNYNG THE NUMBER OF THE EFFECTUALL PROVERBES IN THE ENGLISHE TOUNGE, WITH EPIGRAMMES, *Imprinted by Thomas Powell*, 1562. The Spider and the Flie. A parable of the Spider and the Flie made by John Heywood, *Imprinted by Thomas Powell*, 1566. Beautiful copies, in 1 vol. Formerly it belonged to Farmer, *in Venetian morocco, with morocco lining, richly gilt.*

999 —— The Spider and the Flie. A parable of the Spider and the Flie made by John Heywood, *fine copy, in russia, Imprinted in Flete Strete by Tho. Powell*, 1556

*** The Portrait of the Author is at the back of the title. In "the Conclusion" he states that he began the work more than twenty years before it was published, and that he had laid it by for more than nineteen years.

1000 Heywood's (Thomas) Philocothonista, or the Drunkard opened, dissected and anatomized, *London*, 1635

*** The address of the Author to the book is signed Tho. Fæni-lignum, i. e. Hey-wood.

1001 —— A Preparative to Study, or the Vertue of Sack, *Printed Anno Dom.* 1641

*** This is only imputed to Thomas Heywood upon conjecture.

1002 Heywood (Thomas)

Reader here you'l plainly see
Judgement presented by these three,
A Priest, a Judge, a Patentee.

Written by Thomas Heywood, - 1641

*** Rare, with wood cut on the title page of Laud, Judge Finch, and Alderman Abel.

1003 Hieron (Samuel) An Answere to a Popish Ryme lately scattered abroad in the West parts and much *relyed upon by some simply seduced*, by S. Hieron, Minister of the Word of God at Modbury in Devon. *Printed by Simon Stafford*, 1601

1004 Hilton (John) Catch that Catch can; or a Choice Collection of Catches, Rounds, and Canons, being Three or Foure Parts in One, *damaged*, Oblong 4to. 1658

1005 HOLME (WILFRIDE) The fall and evil successe of Rebellion from time to time. Wherein is contained matter, moste meete for all estates to vewe. *Written in old Englishe verse*, by Wilfride Holme, *black letter, very rare*,

fine copy, Imprinted by Henry Binneman, dwelling in Knightriders streate at the signe of the Mermaide, 1572

*** "There were two editions. Ritson's Bibliographia. Herbert's Ames, II. 972. Pearson's Catalogue, N. 2157, *Binneman, n. d.* (sold for 13*s.* 6*d.*) Boucher's Cat. N. 2740, (sold for 4*l.* 10*s.*) N. B. bought in. West's Cat. N. 1688, (sold for 18*s.*) Boucher's Catalogue, 3d Part, N. 406, (same copy as before sold for 5*l.* 5*s.*) Longman's Bibl. Anglo-Poetica, 1815, No. 339, priced 25*l.*" Note by Mr. Heber.

1006 HOMER. The STRANGE WONDERFULL and bloudy Battell betweene *Frogs and Mise,* interlaced with divers pithy and morall sentences, no lesse pleasant to be read then profitable *to be observed.* Covertly decyphering the estate of *these times.* Paraphrastically done into English Heroycall verse by W. F. C. C. C. (William Fowldes) *fine copy, in blue morocco, with joints, gilt leaves,*

Imprinted by S. S. for John Bayly, 1603

*** Very rare. "The introductory poem in Commendation of Poetry," and the concluding stanzas, addressed by the Translator to his Cousin Sir Ambrose Hargreve, are very interesting. The latter is remarkable also for being, perhaps, the only specimen in our language of that kind of stanza, viz. the nine line stanza of Spenser, without the Alexandrine at the conclusion.

1007 —— Ten Books of Homers Iliades, *translated out of* French, by A. H. (A. Hall), *black letter, fine copy, in Venetian morocco, with joints, rare,*

Imprinted by Ralphe Newberie, 1581

*** The First Translation of Homer into English. The dedication to Sir Thomas Cicill contains some curious notices of the Poets of the time, viz. Googe, Jasper Heywood, Golding, Sackville, Gascoyne and Phaer.

1008 HORACE. A Medicinable Morall, that is, the two Bookes of Horace, his Satyres, Englyshed accordyng to the prescription of Saint Hieronie. The Wailyngs of the Prophet Hieremiah done into Englyshe verse. Also Epigrammes, *perused and allowed accordyng to the Quenes Majesties Injunctions, very fine copy, rare,*

Imprinted in Fletestrete by Thomas Marshe, 1566

1009 —— HIS arte of Poetrie, Pistles, and Satyrs Englished, and to the Earle of Ormounte, by Tho. Drant, addressed, *very fine copy, ex Bibl. Philippi, Com. Leicest. black letter, rare. The last leaf but one is wanting.*

Imprinted in Fletestrete by Thomas Marshe, 1567

1010 —— Certain Selected Odes of Horace, Englished, and their Arguments *annexed,* with Poems (Antient and

Modern) of divers Subjects. Translated, whereunto are added both in Latin and *English, sundry new* Epigrammes, Anagramms, Epitaphes, by John Ashmore,
Printed by H. L. for Richard Moore, 1621

Folio.

1011 CHRONICLE OF ENGLAND. FRUCTUS TEMPORUM. The Chronicles of Englond, with the Frute of Times, *fine large copy of this rare edition, but wanting* 14 *leaves in various places, yellow morocco,*
St. Albans, MCCCCLXXXIII.

1012 CRONYCLES OF ENGLONDE. (Caxton's, or the St. Alban's Chronicle.) *Printed by W. de Machlinia, n. d.*

*** EXTREMELY RARE. Lord Spencer's is the only perfect copy known. The present is very defective. It commences with D 1. and ends with cc. 8. It wants also K 6. R 1. and bb. 1. From the Towneley sale, in red morocco.

1013 CRONYCLES OF THE LONDE OF ENGLOND. Here ben endyd the Chronycles of the Reame of Englond with their apperteignaunces. Enprynted in the Duchye of Braband, in the towne of ANDEWARPE, in the yere of our lord MCCCCXCIII. By maistir GERARD DE LEEW, a man of grete wysedom in all maner of kunnyng, whych nowe is come from lyfe unto the deth, which is grete harme for many a poure man. On whos sowle god almyghty for hys hygh grace have mercy. Amen.

*** EXTREMELY RARE. We are not aware of ANY OTHER COPY existing excepting Lord Spencer's, described in Bib. Spencer. Vol. IV. p. 229. The present copy is very fine.

1014 CHRONYCLE OF ENGLONDE, WITH THE FRUTE OF TYMES, compyled in a hooke, and also enprynted by one some tyme scole mayster of SAINT ALBONS. THE DESCRYPCYON OF ENGLONDE, and of the noblesse and worthynesse of the same, 2 vol. in 1, *very fine copy, in blue morocco, by Lewis,* EXTREMELY RARE,
Enprynted in Flete Strete by me Wynkyn de Worde, MCCCCCII.

1015 CHRONYCLE OF ENGLONDE, with the Frute of Tymes. The Descrypcyon of Englonde, Wales, Scotlonde, and Irlonde, *wood cuts, very rare,*
London, by me Wynkyn de Worde, 1515

*** *This third edition by Wynkyn de Worde, is perfect, but some leaves are transposed, the title is mended.*

1016 Chronycle of Englonde, with the Fruite of Tymes. The Descrypcyon of Englonde, imperfect at the beginning, middle, and ending, (*Wynkyn de Worde,* 1528)

1017 Croniques de Loys de Valoys feu Roy de France unziesme de ce nom, (Chronique Scandaleuse) *Paris, s. d.*

1018 Cronicque de Bretaigne, *wood cuts,*
Paris, par Jehan de la Roche pour Galliot du Pre, 1514

1019 Damerval. Le Livre de la Deablerie,
Paris, Michel le Noir, 1508

*** *The title page of this rare and curious book is defective at one corner, and it is stained. In green morocco.*

1020 Daniel (Samuel) The Works of, newly augmented, *beautiful copy, in Venetian morocco,*
Printed for Simon Waterson, 1602

*** *This is the first edition of his complete Works, and Defence of Ryme.* Mr. Haslewood reprinted the Defence of Rhime from the 8vo. of 1603, not knowing that there was an earlier edition in 1602, folio. The edition of 1603, is an exact reprint of the folio of 1602.

1021 Davenant's (Sir W.) Works, *portrait by Faithorne, fine copy,* - - - 1673

1022 Defoe (Daniel) Jure Divino, a Satyr by the Author of the True-Born-Englishman, *portrait,* - 1706

1023 Dering (Sir Edw.) Carmen Sepulchrale, in Memory of Lady Unton Dering, 1686. The Mushroom, a Satyr, 1682. From Bindley's Sale, 2 Tracts.

1024 Dives et Pauper, that is to say, the Riche and the Pore fructuously tretyng upon the Ten Commaundments.
Emprentyd by me Richarde Pynson at the Temple Barre, MCCCCXCIII.

*** First Edition, *and first book printed by Pynson, with a date, beautiful copy, elegantly bound in blue morocco, by Lewis. See Mr. Heber's note.* "No other copy has yet been seen more complete than the present."

1025 Drayton's (W.) Poly-Olbion, 2 Parts in 1, *imperfect, wants the portrait of Prince Henry,* - 1613

1026 Drayton (M.) Poly-Olbion, or a Chorographicall Description of Tracts, Rivers, Mountaines, Forests of this Renowned Isle of Great Britaine, 2 Parts in 1 vol. *complete, and fine copy, with the frontispiece, portrait of Prince Henry, and maps, in blue morocco, by C. Lewis,* 1613-22

1027 —— Poems. The Barons Warres, Englands Heroicall Epistles, Idea, Odes, Legends. The Owle. Pastorals.
Printed by W. Stansby for John Smethwicke, 1619

*** Mr. Heber was of opinion that this complete edition of Drayton's Works, was printed prior to 1619. Although the date is not upon the first and general title, it is found upon all the subsequent separate titles in the volume. It includes besides Drayton's other productions, the Odes, Pastorals, and Man in the Moon, not re-printed since 1605, and the Legend of Cromwell, not re-printed since 1609.

It is to be observed that the name of Nicholas Ling does not appear as publisher in any of the volumes subsequent to 1605, and that then John Smethwicke became interested in the sale of them up to 1619, when this folio collection was printed.

1028 Drayton's (Michael) Poems,
Printed by W. Stansby for J. Smethwicke, n. d.

1029 —— The Battaile of Agincourt. The Miseries of Queene Margarite. Nimphidia, the Court of Fayrie. The Quest of Cinthia. The Shepheard's Sirena. The Moone-Calfe. Elegies, *fine portrait by Hole,*
Printed for William Lee, 1627

*** This and many of the before mentioned works of Drayton, are uniformly bound in blue morocco by Lewis.

1030 —— Another Copy, *fine portrait by Hole, presentation copy* "to Sir Henry Willoughby, one of the selected friends of these my latest Poems, from his Servt. M. Drayton," 1627

SIXTH DAY'S SALE.

Octavo et Infra.

1031 Guarini (G. B.) Il Pastor Fido, translated by John Waterson, 1633. Gomersall's Poems, 1633, 2 vol.

1032 —— translated by Sir R. Fanshawe. "R. Heber, 1796," 1676

1033 Guise. A Summe of the Guisian Ambassage to the Bishop of Rome, founde lately amongst the writinges of one David, an Advocate of Paris, translated into English, - - - 1579

1034 H. (A.) The Scourge of Venus, or the Wanton Lady. With the Rare Birth of Adonis, the third impression, *bound in calf, by C. Lewis, Printed by Nicholas Okes,* 1620

*** Very rare. The second impression was printed in 1614, but a copy of the first edition does not appear to be known. It is an imitation of Shakspeare's *Venus and Adonis.*

1035 H. (J.) (John Hill) Emblems, with Elegant Figures, newly published, 2 Parts in 1, *the second part wants the title,* - - *Printed by R. Daniel, n. d.*

1036 H. (I.) The House of Correction, or Certayne Satyricall Epigrams. Together with a few Characters called Par Pari; or, Like to like quoth the Devill to the Collier, *frontispiece, bound by C. Lewis,* (see note overleaf)
Printed by Bernard Alsop, 1619

*** Very rare. The Author (perhaps John Heath) thus notices previous collections of the same kind, which are well known :—

" For 'tis a mad world and it turnes on hinges,
Whilst some a birding goe and set their *Springes*
For to catch Woodcocks. Others sting and bite
Like *Wasps* and *Mastiffs* and doe take delight
To quarrel with their shaddowes," &c.

The last line of the address to the Reader is from Ben Jonson. The Author was one of the Adventurers in Sir W. Raleigh's unfortunate voyage to Guiana.

1037 H. (W.) (William Hammond). Poems, " *most rare,*" *see MS. note by Mr. Heber relative to this copy which was in the Bibl. Angl. Poetica, Printed for Thomas Dring,* 1655

1038 Habington's (W.) Castara, in three Parts, *frontispiece by Marshall,* - - - 1640

1039 —— Another Copy, - - 1640

1040 —— Two Parts, *wormed,* - - 1634

1041 Hackett's (J.) Select and Remarkable Epitaphs, 2 vol. 1757

1042 Haddington's (Earl of) Poems on several Occasions, 2 vol. - - - - 1769

1043 Hagthorpe's (John) Visiones Rerum. The Visions of Things, or Foure Poems, *Printed by Bernard Alsop,* 1623

1044 Hake's (Edward) Commemoration *of the most prosperous and peaceable Raigne* of our gratious and deere Soveraigne Lady Elizabeth by the grace of God of England, Fraunce and Irelande Queene, &c. *very rare, Bindley's copy, Imprinted by William How,* 1575

1045 Halifax's (Earl of) Works and Life, 1715. W. Hamilton's Poems, 1758. Another Edition, 1760. Hammond's Miscellany of Original Poems, 1726. W. Harte's Poems on Several Occasions, 1727. B. Hawkshaw's Poems, 1693. Hawling's Miscellany of Original Poems, 1752, together 7 vol.

1046 Hall's (J.) Virgidemiarum, Sixe Bookes. First three Bookes of Tooth-lesse Satyrs. The three last Bookes of byting Satyres, *in venetian morocco with morocco lining. Printed for Robert Dexter,* 1597-1599

*** The first three books are of the first edition, and the last three books of the second edition. Very rare.

1047 —— Virgidemiarum, Sixe Bookes, 12mo. 1602 and 1599

*** The first three books are of the third edition : the last three books are of the second edition, *blue morocco.*

1048 —— Satires, with notes by Warton and Singer, *Chiswick,* 1824

1049 HANNAY (PATRICK). A Happy Husband, or Directions for a Maide to Choose her Mate, to which is adjoyned the Good Wife, together with an Exquisite discourse of Epitaphs, by R. B. Gent. 2 Parts in 1.
Printed for R. Redmer, 1618-19

*** The Title Page and Dedication in the first part, and the Title and Argument in the second, are supplied by repriating. See Mr. Heber's Note.

1050 —— The Nightingale, Sheritiae and Mariana, A happy Husband, Elegies on the Death of Queene Anne, Songs and Sonnets, *wanting the frontispiece and title,* 1622

1051 Harmony of the Muses, or the Gentlemans and Ladies Choisest Recreation; Full of various pure and transcendent Wit, containing severall excellent Poems, Some Fancies of Love, some of Disdain, &c. written by those unimitable Masters of Learning and Invention, Dr. Joh. Donn, Dr. H. King, Dr. W. Stroad, Sir K. Digby, Mr. Ben Johnson, Mr. F. Beaumont, J. Cleveland, T. Randolph, T. Carew, *wanting frontispiece, very rare.*
Printed by T. W. for W. Gilbertson, 1654

1052 Harrington (Sir John) The most Elegant and Witty Epigrams digested into foure Bookes, Three whereof never before published, *mor. Printed by G. P. for J. Budge,* 1618

1053 —— Another Edition, *title inlaid,* - 1625

1054 Harrington (John) The History of Poliador and Flostella with other Poems, by J. H. *frontispiece by Droeshout, fine copy,* - - - 1651

1055 —— Another Edition, *frontispiece,* - 1657

1056 Hart's (John) School of Grace, or A Book of Good Nurture, - - - *n. d.*

1057 Harte's (Walter) Poems on Several Occasions, *old red morocco, richly gilt,* - - 1727

1058 Hartvelli (Abrahami) Regina Literata, sive De Serenissimæ Elizabethæ in Academiam Cantabrigiensem adventu, *blue morocco, slightly stained.*
Londini in Typographia Gul. Seres, 1565

1059 Harvye's (John) Histories of Balaam, Jonas, John the Baptist, new moduled into Verse, with Notes worthy the observation, - *Printed by E. Cotes,* 1653

1060 HASTINGS. Lachrymæ Musarum. The Tears of the Muses exprest in Elegies, written by divers persons of Nobility and Worth upon the death of the most hopefull Henry Lord Hastings, *fine copy, in blue morocco, with joints, with the frontispiece and folio leaf of the Inscription.*
Printed by T. N. 1650

*** This vol. contains Dryden's first printed poem. It comes last in the collection. Rare.

1061 Hawkins's (Thomas) Origin of the English Drama, with explanatory Notes, 3 vol. - *Oxford*, 1773
1062 Hayley's (W.) Poems and Plays, 6 vol. - 1785
1063 —— Triumphs of Temper, "Richard Heber." 1788
1064 Headley's (H.) Select Beauties of Ancient English Poetry, 2 vol. in 1, - - - 1787
1065 —— Select Beauties of Ancient English Poetry, 2 vol. Poetry and other Pieces by the same, 1787, 3 vol.
1066 Heath (James) Brief Chronicle of the late Intestine Warr in the Three Kingdoms, 2 vol. *portraits*, 1663
1067 —— Two Copies in the original binding, *from which, both being imperfect, a very fine copy may be made.* See MS. note by Mr. Heber. - - 1663
1068 Heath's (John) Two Centuries of Epigrammes, written by John Heath, Bachelour of Arts and fellow of New Colledge in Oxford, *fine copy, very scarce,* *Printed by John Windet*, 1610
1069 —— (Robert) Clarastella together with Poems, Occasional Elegies, Epigrams, Satyrs. Park's copy with some notes by him, *printed for H. Mosely*, 1650
1070 —— Another copy, - - 1650
1071 Hemans' (Mrs.) Poems, 2 vol. - 1816-24
1072 Herbert of Cherbury. Occasional Verses of Edward Lord Herbert, Baron of Cherbery, and Castle-Island, *fine copy, very rare.* "A copy is priced £15. in the Bibl. Anglo-Poetica." *printed for T. Dring*, 1665
1073 Herbert (George) The Temple, Sacred Poems and Private Ejaculations, *very beautiful copy in old morocco, in compartments, richly gilt, ruled,* *Cambridge by T. Buck and Roger Daniel, n. d.*
1074 —— Another Edition, - *Cambridge*, 1635
1075 —— The Temple, Sacred Poems and Private Ejaculations, 1633. Another Edition, 1638. Another Edition, 1677, with the Synagogue, in imitation of Herbert, 3 vol.
1076 —— The Temple, Sacred Poems and Private Ejaculations, 1641. The Synagogue, or the Shadow of the Temple, 1647. Silex Scintillans, or Sacred Poems, by Henry Vaughan, 1650, *in one volume, in old blue morocco.*
1077 —— The Temple, Sacred Poems and Private Ejaculations, 1678. The Synagogue, or the Shadow of the Temple, 1679, in 1 vol.
1078 Hermeticall Banquet, Drest by a Spagiricall Cook for the better Preservation of the Microcosme, - 1652
1079 Hesiod's Remains translated, with Notes by Elton, 1809
1080 Heywood's (Tho.) Pleasant Dialogues and Drammas, selected out of Lucian, Erasmus, Textor, &c. with sundry Emblems extracted from Catsius, *fine copy, in vellum.* - *Printed by R. O. for R. H.* 1637

1081 Hill's (Aaron) Works, 4 vol. - 1753
1082 —— Another copy, 4 vol. *damaged*, - 1753
1083 —— Dramatic Works, 2 vol. - 1760
1084 History of the Stage with the Theatrical Life of Colley Cibber, - - - 1742
1085 Hitchcock's (R) Historical View of the Irish Stage to 1759, vol. 1, - - *Dublin*, 1788
1086 Hobbes (T.) De Mirabilibus Pecci, being the Wonders of the Peak, Latin and English, 1678. A. Radcliffe's Ramble, 1682. Triumphant Chastity or Joseph's Self-Conflict, by Jo. Quarles, 1684, 3 vol.
1087 —— A True Ecclesiastical History from Moses to the Time of Martin Luther, in Verse, - 1722
1088 Hobhouse's (J. C.) Imitations and Translations from the Ancient and Modern Classics with Original Poems, 1809
1089 Hoddesdon's (John) Sion and Parnassus, or Epigrams on severall texts of the Old and New Testament, To which are added, A Poem on the Passion, A Hymn on the Resurrection, Ascention, and feast of Pentecost, *with commendatory verses by Dryden when at Trinity Coll. and portrait, calf, gilt leaves, by Lewis.*
Printed by R. Daniel, 1650
1090 —— Sion and Parnassus, or Epigrams on severall texts of the Old and New Testament, 1650, *wants portrait.* A Portion of another copy, 2 vol.
1091 Hodgson's (H.) Effusions of the Heart and Fancy, 1778. J. Home's Dramatic Works, 1760. W. Hinchliffe's Poems, 1718, 3 vol.
1092 Hogan-Moganides, or the Dutch Hudibras, 1674
1093 Holland (Robert). The Holie Historie of our Lord and Saviour Jesus Christs Nativitie, life, actes, miracles, &c. gathered into English meeter, and published to withdraw vaine wits from all unsaverie and wicked rimes and fables, *title damaged, and wormed*, - - 1594
*** *This copy was formerly in the B. A. Poetica, and afterwards in Sir M. Sykes's Collection. It is described as* Unique.
1094 Holyday (Barten). A Survey of the World, (In verse,) *russia*, *Oxford, printed by W. Hall*, 1661
1095 —— A Survey of the World, in Ten Books, *see MS. note, the titles to the separate books are torn out.*
Oxford, by W. Hall for the Authour, 1661
1096 Homer's Iliads and Odysses, translated by T. Hobbes. 2 vol in 1. - - - 1686
1097 —— Iliad and Odyssey, translated by Pope, 11 vol. 1720
1098 Homer Travestie, 2 vol. - - 1764
1099 —— a la Mode, A Mock Poem upon the First and Second Books of Homer's Iliads, (by J. Scudamore,)
Oxford, 1664

1100 Homer a la Mode, The second Part in English Burlesque, 1681. Another Edition, 1684, 2 vol.

1101 Homer's Hymn to Ceres, in Verse, by R. Hole, 1781. S. Hoole's Poems, 2 vol. in 1, 1790. C. Hopkins's History of Love, a Poem, 1695. Amasia or the Works of the Muses, a Collection of Poems, 3 vol. in 1, 1700, together 4 vol.

1102 —— The Travels of Ulysses as they were related by himself, in Homer's Ninth, Tenth, Eleventh, and Twelfth Books of his Odysses, (In verse,) 1673

1103 —— The Travels of Ulysses translated by Hobbes of Malmsbury, - - - 1674

1104 Hooke's (N.) Amanda, A Sacrifice to an Unknown Goddesse, or a Free-will Offering of a Loving Heart to a Sweet-Heart, *wants frontispiece,* - 1653

1105 —— Another copy, *fine impression of the frontispiece, bound in calf, by Lewis,* - - 1653

1106 Hopkins' (John) Amasia, or the Works of the Muses, a Collection of Poems, 3 vol. in 1, *gilt leaves,* 1700

1107 Horace. Odes of Horace, the best of Lyrick Poets, Containing much moralitie and sweetnesse, The third Edition, Selected, translated, reviewed and enlarged with many more, by Sir T. Hawkins.
Printed by John Haviland for William Lee, 1635

1108 —— Another Edition, *frontispiece,* - 1638

1109 —— All the Odes and Epodes of Horace, translated into English Verse by Henry Rider, - 1638

1110 —— Q. Horatius Flaccus. His Art of Poetry Englished by Ben Jonson, with other Workes of the Author never Printed before, *portrait by Marshall,*
Printed by J. Okes, 1640

1111 —— The Lyrick Poet. Odes and Satyres Translated out of Horace into English Verse by John Smith, see MS. note, *the present copy wants the engraved Title and Leaf of Errata,* - - 1649

1112 —— All Horace his Lyrics, Englished by Barten Holiday, - - - 1653

1113 —— The Poems of, rendred in English Verse by Several Persons, (A. Brome,) with portrait of Horace and Brome, 1666

1114 —— The Odes, Satyrs, and Epistles done into English by A. Brome, 1680. Another by Creech, 1684. The Odes and Epodes by Hare, 1737. Translations of Several Odes, 1730. The Odes by J. H. 1684, together 5 vol.

1115 —— Translated by Mr. Creech, - - 1711

1116 —— Odes and Satyrs that have been done into English by the most Eminent Hands, - 1717

1117 —— Translated by W. Oldisworth, - 1719

1118 Horace's Works, in English Verse, by several Hands, collected and published by Mr. Duncombe, with notes, 2 vol. - - - - - 1757

1119 Horace and Persius, translated by B. Holyday, 1652. Ovid's Art of Love, *wanting title.* Ovid's Festivalls, by I. Gower, 1640. Ovid's Tristia, by W. Saltonstal, 1672. Ovid de Arte Amandi, translated by Wolferston, 1661, together 5 vol.

1120 Horne's (John) Divine Wooer, or a Poem setting forth the Love and Loveliness of the Lord Jesus, 1673

1121 Howard's (Edward) Brittish Princes, an Heroick Poem, *old morocco,* - - - 1669

1122 —— (Sir R.) Poems, 1660. Another Edition, 1696, 2 vol.

1123 —— Dramatic Works, - *Tonson,* 1722

1124 Howel's (James). Poems on several Choice and Various Subjects, Occasionally Composed by an Eminent Author. Collected and published by Serjeant-Major P. F. (Payne Fisher), *"extremely rare," Printed by Ja. Cottrel,* 1663

1125 Hoyland (Rev. Mr.) Poems, *Printed at Strawberry Hill,* 1769

1126 Hubert (F.) The deplorable Life and Death of Edward the Second, with the Downefall of Gavestone and Spencer, - - - - 1628

1127 —— Another copy, *in bad condition, portrait,* 1628

1128 —— (Francis) Egypts Favorite. The Historie of Joseph divided into foure parts, *scarce, printed by A. M.* 1631

1129 —— Life of Edward II., a Poem, - 1721

1130 Huddesford's (George) Poems, now first collected, 2 vol. 1801

1131 Hughes's (John) Poems, on Several Occasions, 2 vol. 1735

1132 —— Poems, 2 vol. 1735. Jabez Hughes, Miscellanies, 1737. Hugo's Pia Desideria, with 47 Copper Plates, englished by Arwaker, 1690. J. Husbands Miscellany of Poems, 1731. Hymnes and Spiritual Songs, 1682, 6 vol.

1133 Hugo (H.) Pia Desideria, Englished, by E. Arwaker, *plates, gilt leaves,* - - 1686

1134 —— Pia Desideria, or Divine Addresses, Illustrated with XLVII Copper-Plates, Englished by Edm. Arwaker, 1690

1135 Hunnis (William) Seven Sobs of a Sorrowfull Soule for Sinne, comprehending those seven Psalmes of the Princelie Prophet David, commonlie called Poenitentiall; framed into a forme of familiar praiers, and reduced into meeter, *blue morocco, from Sir M. Sykes's Collection, Printed in the now dwelling house of Henrie Denham,* 1585

*** Although the words "newly imprinted and augmented" are found on the title-page it is not known that this vol. was published earlier.

PART IV. DAY 6. Octavo.

1136 Husband (The Obliging) and Imperious Wife, or the West-Country Clothier undone by a Peacock, 1729

1137 Hutton's (Henry) Follie's Anatomie, or Satyres and Satyricall Epigrams, with a compendious History of Ixion's Wheele. *Printed for Mathew Walbanke*, 1619

*** Rare, and curious from the mention it makes, either directly or indirectly, of contemporary authors and poets, including Wither, Taylor, Sir J. Harrington, &c.

1138 Interpreter (The) wherein three principall termes of State much mistaken by the vulgar, are clearely unfolded, (in verse). See MS. note, - - 1622

Quarto.

1139 Hornby (William). The Scourge of Drunkennes, by *William Hornby*, Gent. *with wood cut on the Title, red morocco, from Sir M. Sykes's Sale.*

Printed by G. Eld, for Thomas Baylie, and are to be solde at his Shop, in the Middle-Row in Holborne, neere unto Staple Inn, 1618

*** Extremely rare. The author was a repentant drunkard.

"I now will mortifie a sinfull man
Repentance doth thrust folly out of place," &c.
Sign. B. 2.

1140 Hospitall of Incurable Fooles, erected in English, as neer the first Italian modell and platforme as the vnskilfull hand of an ignorant architect could devise, 1600

*** Edward Blount, the Bookseller, was probably also the translator of this tract.

1141 Howard (L.)'s Miscellaneous Pieces, in Prose and Verse, with Letters, 2 vol. See MS. note, - 1765

1142 The same, vol. 1, - - 1765

1143 Howleglas. Here beginneth a merye Jest of a man that was called Howleglas, and of many mervaylous thynges and Jestes that he dyd in his lyfe, in Eastland, and in many other places, *with wood cut on the title, extremely rare and curious, imperfect at the end.*

*** The following prologue is on the reverse of the title. "For the great desiring and praying of my good frendes. And I the first writer of this boke might not denye them. Thus have I compyled and gathered muche knavyshnes and falsnes of one howleglas made and done within his life, whiche howleglas died the yere of our lord god MCCCCL. Nowe I desyre to be pardoned both before ghostly and worldly, afore hygh and lowe, afore noble and unnoble. And ryght lowly I requyre al those that shall

rede or here this present Jeste (my ignoraunce to excuse). This fable is not but to onely renewe the myndes of men or women, of all degrees, from the use of sadnesse to passe the tyme with laughter or myrthe. And for because that symple knowying persones should beware if folkes can see. Methynke it is better to passe the tyme with suche a mery Jest and laugh therat and do no sinne: than for to wepe and dooe siune."

This Edition is supposed to have been printed by Copland, but the copy in the British Museum, by this printer, is of a different edition, and is also imperfect.

1144 HUBBURD. FATHER HUBBURDS TALES, OR THE ANT and the Nightingale, *by T. C. for William Cotton*, 1604

*** This very curious volume, from the Collections of Bindley and Perry, is interspersed with Poetry, and contains an Address to the Reader, signed T. M. (probably T. Middleton). The Ants Tale opens thus. "With this the whole Neast of Ants hearing their fellow was free from danger, like Comforters when Care is over, came with great thankes to harmeles Philomel, and made a Ring about her, and their restored friend serving instead of a dull Audience of Stinkards, sitting in the Penny-Galleries of a Theater, and yawning upon the Players, &c." It is full also of highly curious allusions to books and their authors, such as Spencer, Nash, Harvey, Greene, &c. "Why I call these (says the author) *Father Hubburds Tales* is not to have them called in againe, as the *Tale of Mother Hubburd*, the worlde would shewe little iudgement in that y-faith." The allusion to the player of "old Titus Andronicus, with his lamentable action of one arm," is very remarkable.

1145 HUGGARDE (MYLES). The assault of the sacrament of the Altar, containyng as well sixe severall assaultes made from tyme to tyme against the sayd blessed sacrament; as also the names and opinions of all the heretical captaines of the same assaultes; Written in the yere of oure Lorde, 1549, by Myles Huggarde, and dedicated to the Quenes moste excellent majestie, beyng then ladie Marie: in whiche tyme (heresie then raigning), it could take no place. Now newly imprynted this present yere 1554. *Black letter, fine copy, red morocco.*

Imprinted at London by Robert Caly, within the precinct of the late dissolved house of the graye Freers, nowe converted to an Hospitall, the XX daye of September, 1554

*** This is written by a violent Roman Catholick, and contains an account of the various assaults which had been made against his Religion. The following extract, as the book is very rare, will give some idea of its contents.

PART IV. DAY 6. Quarto.

The first was two Archbyshops whom I did know,
The third Rydley, which on the Quene did raile.
The fourth was Hoper, the fifte was Barlowe,
The syxt was Poinet and the seventh was Bale,
The eighth was Brown and the ninth Coverdale,
Farrer and Tayler made twelve with Skory,
To se them in this case my hart was sory;
Their foote men thei had which by them did rone
As Rogers, Rose, Horne, Saunders and Harlay,
Cardmarker, Becon, Crouley and Sampson
Peter Hart, Carter and olde Bylney,
Tomson, Kyrkame, Douglas, Knokes and Makbray,
Bradforde, old Stevens and yong Samuel
With the two Turners, and mo then I can tell.

* * * * * *

Then sawe I the cheife hyshop of them all, Cranmer
Rushe to the doctours unreverently
And rent out of their bookes in gobetes small
Pieces for his purpose, whiche perversly
He chewde with his teeth and then spitefully,
Shot them at lady faieth in pellet wyse
And beastly did the sacrament despise.

1146 HUME (ALEXANDER). HYMNES OR SACRED SONGS, wherein the right use of Poesie may be espied *be Alexander Hume.* Whereunto are added the experience of the Authors youth and *certaine precepts serving to the* practise of Sanctification, *in green morocco,*

Edinburgh, Printed by R. Waldegrave, 1599

*** Dedicated to the Ladie Elizabeth Mal-vill, with an Epistle to the Scottish Youth. Very rare indeed. It is evident that the Author was of an advanced age when he wrote this work, one part of which was penned in 1588 on the defeat of the Spanish Armada. He warns "the Scottish youth" not to "sing profane songs, and vain ballads of love, or to rehearse some fabulous feats of Palmerine, Amadie and other such like raveries."

1147 HUNNIS'S (WILLIAM) Hyve full of Honye, contayning the Firste Booke of Moses called Genesis. Turned into English Meetre, by William Hunnis, one of the Gent. of her Majesties Chappel and Maister to the Children of the same. Seene and allowed accordinge to the Order appointed, *rare, in russia,*

Imprinted in Fleetstreete, neere unto Sainct Dunstanes Church by Thomas Marsh, 1578

1148 HUTTON'S (LUKE) DISCOVERY OF A LONDON MONSTER, CALLED THE BLACKE DOGG OF NEW-GATE; PROFITABLE FOR ALL READERS TO TAKE HEED BY. VIDE, LEGE,

CAVE, Time, bringeth all things to light, (In Verse and Prose) *blue morocco,*

Printed by M. P. for Robert Wilson, 1638

*** A fine copy of a rare tract and full of curious matter relating to the practices of cut-purses and prisoners in London. There was an earlier edition without date, printed about 1595. Luke Hutton was hanged at York in 1598 for robbery, and a broadside purporting to be written the day before his execution was published in that year. See Ballads.

1149 I. (T.) A Cure for the Tongue-Evill, or a Receipt against Vain Oaths, (a Poem) - - 1662

1150 IRELAND. Brief Discours de l'Entreprise faicte sur Irlande par aucuns Rebelles de la couronne d'Angleterre; les quels ont ést desfaicts au mois de Juillet en l'an MDLXXIX. This Tract consists of two leaves, *Londres,* 1579, and relates to the descent of Mac-Moris in Ireland.

1151 —— DERRICKE (JHON). The Image of Irelande, *with a discouerie of Woodkarne, wherin* is moste lively expressed the Nature and qualitie of the saied wilde Irishe Woodkarne, their notable aptnesse, celeritie, and pronesse to Rebellion, and by waie of argumente is manifested their originall and ofspryng, their descent and Pedigree; Also their habite and apparell is there plainly showne. The execrable life and miserable death of ROAIE ROGE, that famous Arch traitour to God and the Croune, (otherwise called ROAIE OGE) is likewise discribed. Lastlie the commyng in of THYALAGHE LEONAGHE the greate ONEALE of Irelande with the effecte of his submission to the right honourable Sir Henry Sidney, (Lord Deputie of the saied lande) is thereto adjoyned. Made and devised by Jhon Derricke, Anno 1578, and now published and set forthe by the saied authour, this present yere of our Lorde 1581, for pleasure and delight of the well disposed reader, *black letter, fine copy, Imprinted at London by Jhon Daie,* 1581

*** This excessively rare and most curious Poetical Tract is dedicated to Phillip Sidney. It is a bitter attack on the Irish Catholicks.

1152 —— Stanihursti (R.) Dubliniensis de Rebus in Hibernia Gestis Libri IV. cum Append. omnia nunc primum in lucem edita, *title inlaid,* - *Antv. Plantin.* 1584

1153 —— Aliud Exemplar, *fine copy, in yellow morocco, from Thuanus's Library,* - - *Ib.* 1584

1154 —— Certaine Advertisements out of Ireland, concerning the Losses and Distresses happened to the Spanish Navie upon the West coastes of Ireland, *Vautrollier,* 1588

1155 IRELAND. RICHE (BARNABE) A new Description of Ireland wherein is described the *disposition of the Irish*, whereunto they are inclined. By Barnabe Rich Gent. *uncut*, - - - 1610

*** The last chapter deserves particular attention "That the Irish are more dangerous than necessary," &c.

1156 —— A Catholicke Conference betweene Syr Tady Mac Marcall a Popish Priest of Waterforde and Patricke Plaine, a young Student in Trinity Colledge by Dublin in Ireland. By Barnabe Rych Gent. *fine copy, rare*, 1612

1157 —— A true and kinde Excuse Written in Defence of that Booke intituled A Newe Description of Irelande, &c. By Barnabe Rych Gent. - - 1612

*** The author states that at this date he had been 40 years resident in Ireland, and calls himself an Irishman. It contains a notice of Richard Stanyhurst the translator of Virgil into Hexameters. Fine copy.

1158 —— Historiæ Catholicæ Iberniæ Compendium Domino Philippo IIII. dicatum, a D. PHILIPPO OSULLEVANO Bearro Iberno, *very fine copy in vellum, with gilt leaves*, EXTREMELY RARE, - - *Ulyssipone*, 1621

1159 —— Regiminis Anglicani in Hibernia Defensio. Adversus Analecten Libri Tres. Autore Tho. Ryvio, *the date is cut off, in stamped vellum, gilt leaves, Londini*, 1624

1160 —— Veterum Epistolarum Hibernicarum Syiloge quæ partim ab Hibernis partim ad Hibernos partim de Hibernis vel rebus Hibernicis sunt conscriptæ. Jacobus Usserius colligit et recensult, *fine copy in old gilt vellum*. *Dublinii*, 1632

1161 —— De Regno Hiberniæ Sanctorum Insula Commentarius, Authore D. Petro Lombardo, Hiberno, Archiep. Ardmachano, totius ejusdem Regni Primate, *fine copy in vellum*, - - - *Lovanii*, 1632

1162 —— Vita, Passio et Miracula S. Rumoldi Archiepiscopi Dublinensis, J. Vau Wachtendonck Autore, *Mechlin*. 1638

1163 —— HISTORICAL TRACTS RELATING CHIEFLY TO THE CIVIL WAR IN IRELAND FROM 1641 TO 1691, CHRONOLOGICALLY ARRANGED, *and bound*, in 7 vol. *in russia*.

*** This interesting Collection contains about 239 tracts.

1164 —— Declarations, Remonstrances, Relations, &c. of the Irish Rebellion in the Reign of Charles I. in 7 vol. and containing about 226 tracts, - 1641, &c.

1165 —— Sixteene Queries by the Parliament of Ireland, 1641. Protestation of the Archbishops and Bishops of Ireland against the Toleration of Popery, 1641. Relation of the Irish-Rebellion, 1641. Worse and Worse Newes from Ireland, 1641. Continuation of Good Newes from

Ireland, 1641. True Demands of the Rebells in Ireland, 1641. True and Last Newes from Ireland, 1641. The last True Newes from Ireland, 1641. Good Newes for England, 1641. Gods Providence to the distressed Protestants in Ireland, 1641. Admirable Good Newes againe from Ireland, 1641. The truest Newes that ever came from Ireland, 1641. His Majesties Answer, 1641. Confident Newes from Ireland, 1641. Proclamation against the Rebels, 1641. Ireland's True Diurnall, 1641. Warranted Tydings from Ireland, 1641. Remonstrance from Ireland, 1641. Joyfull Newes from Ireland, 1641. Remonstrance from Ireland, 1642. The last, truest and Best Newes from Ireland, 1641. Good and bad Newes from I. 1641. Relation of the Exploits of Sir S. Harcourt and Sir C. Coote, 1641. Lawes and Orders of Warre, 1641. More brave Newes from Ireland, 1641. Exceeding good Newes from Ireland from before Trobeda, 1641. Eighteene French and Irish men apprehended in Devonshire, 1641. Diurnall Passages in Ireland, 1641. Bloudy Newes from Ireland, 1641. Joyfull Newes from Ireland The taking of Artaine. Victory of Lord Corkes and Sir S. Harcourts neere Dublin, 1641. Raising of the Siege of Tredagh, 1641. Letter from Sir S. Harcourt, 1641. Letter from the Lord Chiefe Justices in Ireland, 1641. Ireland's Complaint against Sir G. Ratcliffe, 1641. A Wild-fire Plot found out in Ireland, 1641. Victory by the Scots against the Rebels, 1641. Gunpowder-Plot in Ireland, Letter from Dr. Barnard of Tredagh, Distressed Estate of the City of Dublin, 1641. Bloody Massacre plotted by the Papists in London, State of Dublin, 1641. Irish Petitition, 1641. Conspiracy of the Papists in Ireland. A collection of Forty-three Tracts relative to the Rebellion of 1641, in 1 volume.

1166 IRELAND. The Demands of the Rebels in Ireland unto the State and Councell of Dublin, 1641, all which are most unreasonable and impudent, 1641. The Marquesse of Ormond's Proclamation concerning the Peace concluded with the Irish Rebells, 1649. The Marquesse of Ormond's Declaration proclaiming Charles II. King of England, &c. 1649. Speech of Sir Audley Mervyn to the Duke of Ormond, 1662. LOYALTY ASSERTED AND THE LATE REMONSTRANCE OR ALLEGIANCE OF THE IRISH CLERGY AND LAYTY CONFIRMED AND PROVED BY THE AUTHORITY OF SCRIPTURES, FATHERS, POPES, &c. by R. Caron, professor Jubilate of Divinity, 1662. An Answer to a Scandalous Letter lately printed and subscribed by Peter Walsh, Procurator for the Sec. and Reg.

Popish Priests of Ireland intituled (A Letter desiring a just and merciful Regard of the Roman Catholicks of Ireland, 1660) by the Earl of Orrery, *Dublin*, 1662. The Irish Colours Folded, or the Irish Roman-Catholicks Reply To the (pretended) English Protestants Answer To the Letter desiring a just and mercifull regard of the Roman Catholicks of Ireland, 1662.) This volume contains a Charge of Sir F. Bacon to the Grand Jury on the Latitude of their Jurisdiction, 1661, and the Royal Trade of Fishing, 1662.

1167 IRELAND. Argument by Patricke Darcy by Order of the House of Commons upon certaine Questions propounded to the Judges of Ireland, - *Waterford*, 1643

1168 —— An Interrogatory relating more particularly to the Husbandry and Naturall History of Ireland. *Printed for Richard Wodenothe*, 1652

1169 —— Caron (R.) Loyalty Asserted and the late Remonstrance or Allegiance of the Irish Clergy and Layty confirmed and proved by the Authority of Scriptures, &c. 1662

1170 —— Sancti Rumoldi Martyris Inclyti Archiepiscopi Dubliniensis Acta, Martyrium, Liturgia Antiqua et Patria per H. Vardæum recogn. a T. Sirino, *very fine copy in the original binding*, - - *Lovanii*, 1662

1171 —— Lyra sive Anacephalæosis Hibernica in qua de Exordio, seu Origine, nomine, moribus, ritibusque Gentis Hibernicæ succincte tractatur, Editio Secunda, a Thoma Carve, *frontispiece and plates, uncut, extremely rare in this state*, - - *Sulzbaci*, 1666

1172 —— Lynch. Supplementum Alithinologiæ. This Supplement is perhaps rarer than the Alithinologia itself. It was published in 1667, the present copy wants the title, and contains only ten out of the thirteen preliminary leaves.

1173 —— A Short Survey of Ireland, Truely discovering who it is that hath so armed the hearts of that people with *disobedience to their Prince*. With a description of the Countrey and the *condition of the people*, by Barnabe Rych, Gentleman, *very rare*, - - 1669

1174 —— Collection of Certain Horrid Murthers in several Counties of Ireland since 1641, abstracted out of certain Examinations under the Great Seal of Ireland, 1679. Account of Publick Affairs in Ireland, 1679. Account of Scotland's Grievancies by reason of the D. of Lauderdale's Ministrie. The Oaths of the Irish Papists No Evidence against Protestants. Murder will Out, or the King's Letter justifying the Marquess of Antrim, 1689, together 5 curious Tracts.

PART IV. DAY 6. Quarto.

1175 IRELAND. The State of the Papist and Protestant Proprieties in the Kingdom of Ireland, - 1689

1176 —— COMPENDIUM ANNALIUM ECCLESIASTICORUM REGNI HIBERNIÆ, exhibens brevem illius descriptionem et succinctam Historiam, Authore Fr. Franc. Portero, *very fine copy, uncut,* EXCESSIVELY RARE, - *Romæ,* 1690

1177 —— Impartial History of the Wars of Ireland with a Continuation thereof by George Story, *illustrated with Copper Sculptures,* - - 1693

1178 —— Jus Primatiale Armacanum in Omnes Archiepiscopos, Episcopos et Universum Clerum totius Regni Hiberniæ assertum per H. A. Prosecutio ejusdem Argumenti pro Primatu Armacano contra Anonymum, *in red morocco, fine copy,* - - 1728

1179 —— Another copy, *the title-page supplied by reprint.*

1180 —— DE BURGO (THOMÆ) HIBERNIA DOMINICANA, SIVE HISTORIA PROVINCIÆ HIBERNIÆ, CUM SUPPLEMENTO, RARE, *in red morocco, gilt leaves, in a case, Kilkenniæ, ex Typographia Jacobi Stokes juxta Prætorium,* 1762

*** This was Pope Leo XIIth's Copy, and bears an inscription to him on the sides; *it is the only copy I have ever seen with Kilkenny and the name of the Printer on the title;* De Burgo's name is at full length on the title, and he is designated "Postea Episcopum Ossoriensem." A Map of Ireland is placed opposite the title bearing the date of 1773, with the Engraver's name, J. Ridge, Dublin. This Copy has the Castrations, and the Rare Supplement.

1181 —— History of Ireland from the Invasion of Henry II. by Leland, 3 vol. - - 1773

1182 —— Another copy, 3 vol. *half bound,* - 1773

1183 —— History of the Political Connection between England and Ireland, from the Reign of Henry II. to the Present Time, - - - 1780

1184 —— Memoirs of the Different Rebellions in Ireland from the Arrival of the English by Sir R. Musgrave. *Dublin,* 1801

1185 —— Rerum Hibernicarum Scriptores ab O'Conor, vol. 1. *Bucking.* 1814

1186 —— Transactions of the Iberno-Celtic Society for 1820, vol. 1 part 1, by Edward O'Reilly, *Dublin,* 1820

1187 Itur Mediteraninm. A true Accompt given of the Proceedings of the Rt. Hon. Lord Glin and Baron Hill in their Summer Circuit (in doggrell verse). *Printed for the Author John Lineall,* 1658

1188 James I. THE ESSAYES OF A PRENTISE IN THE DIVINE ART OF POESIE. *Imprinted at Edinbrugh by Thomas Vautroullier,* 1584

*** This copy belonged to Lord Hunsdon, who was

Lord Chamberlain when Shakespeare wrote for the Globe and Blackfriars Theatres. It is in its genuine original state.

1189 James I. His Majesties Lepanto or Heroicall Song, being part of his Poeticall exercises *at vacant houres,* *Imprinted by Simon Stafford,* 1603

1190 —— Englands Welcome to James, *by the grace of God, King of* England, Scotland, France and Ireland. *Printed for E. W. and C. K.* 1603

1191 James (Richard). The Muses Dirge, consecrated to the Remembrance of the High and Mightie James King of England, *very rare.* *Printed by A. M. and I. N.* 1625

1192 Jephson's (R.) Roman Portraits, A Poem in Heroick Verse, *in calf, by Hering,* - - 1794

1193 Jerom (Stephen) Origens Repentance after he had Sacrificed to the Idols of the Heathen, in three Sections, (in Verse), - - - 1619

1194 Jeste.

Here begynneth a lytell propre Jeste,
Called cryste crosse me spede. a. b. c.
How the good gosyps made a royall feest,
In the goodlyest maner with game and gle,
To the ale they went with hey troly loly,
But whan they came home theyr songe was not so
Theyr songe was of sorowe and most hatefull wo.

With a wood cut of the three Gossips beneath. Black letter. *Imprynted at London, in Fletestrete, at the Synge of the Sonne, by me Wynkyn de Worde, (without date), with the Printer's Device on the Reverse.*

*** This Drollery consists of only two leaves, but it cannot be perfect. The sense shews that something is wanting, perhaps two leaves. See Dibdin's Ames, vol. II. p. 367. "Among the rarest of Wynkyn de Worde's Publications."

1195 Jests. A mery gest, how a sergeaunt woldel erne to be a frere. *Black letter, red morocco.*

Enprynted at London, by me Julyan Notary, dwellyng in Powlys churche yarde, at the weste dore, at the synge of saynt Marke.

*** This excessively rare, and perhaps unique, Tract, consists of four leaves. The wood cut is the same as that used by Julian Notary on the Title Page of "The mery gest of Johan Splynter."

1196 Johnson (Richard). The nine Worthies of London: Explaining the honourable exercise of Armes, the *vertues of the valiant and* the memorable attempts of *magnanimious minds.* Pleasant for Gentlemen, not unseemely for Magistrates, and most profitable for Prentises, *ex-*

tremely rare. With Manuscript notes and additions *by Park; from the B. Anglo-Poetica.*

Imprinted by Thomas Orwin, for Humfrey Lownes, and are to be sold at his shop at the west doore of Paules, 1592

1197 Jonas Redux, or a Divine Warning-Piece, shot from the Fort-Royal of Ninive, by Jonas Anglicus, - 1672

1198 Jones (W.) Treatise of Patience in Tribulation, hereunto are joyned, the Teares of the Isle of Wight, shed on the Tombe of their most Noble Captaine Henrie Earle of Southampton. *very scarce,* - 1625

1199 Jordan (Tho.) Poeticall Varieties, or Varietie of Fancies, *Printed by T. C. for Humphry Blunden,* 1637

*** The MS. poems at the end, after the engraved title, to Wither's Juvenilia, 1622, are probably all by Jordan, and several of the songs and medleys are to be found in his Pageants. They appear to be autographs, and the last is subscribed T. J.

1200 Killigrew's (Mrs. Anne) Poems, *portrait in mezzotinto,* 1686

1201 —— Another copy, *portrait, large paper, in old russia.*

1202 King's (Dr.) Toast an Heroick Poem, 1747. Thompson's Seasons, 1730, 2 vol.

1203 Kinnaston's (Sir Francis) Leoline and Sydanis. A Romance of the Amorous Adventures of Princes, together with sundry affectionate Addresses to his Mistresse under the name of Cynthia, *frontispiece damaged, venetian morocco,* *Printed by Ric. Hearne,* 1642

1204 —— Another Edition, - - 1646

1205 King (Humphrey). An Halfe-penny worth of Wit, in a Penny-worth of Paper. *Or The Hermites Tale. The third Impression. Fine copy, from the Bibl. Anglo-Poetica. Printed for Thomas Thorp.* 1613

The following is an extract from this very scarce Poem.

But what meane I to run so farre?
My foolish words may breed a skarre,
Let us talke of *Robin Hoode*
And little John in merry Shirewood.
Of Poet Skelton with his pen,
And many other merry men,
Of May-game Lords and Sommer Queenes,
With Milke-maides, dancing or'e the Greenes,
Of merry Tarlton in our time,
Whose conceite was very fine,
Whom death hath wounded with his Dart,
That lov'd a May-pole with his heart." &c.

*** This tract settles the point, to whom Nash jocosely dedicates his *Lenten Stuffe,* 1599, for he says at the end of

it that the *Hermits Tale* is about to be published. When Nash calls him therefore "*King* of the Tobacconists," he gives him rather his name than his title.

This is "the third impression," and the first was no doubt published soon after it had been thus advertised by Nash in 1599. It is a singular performance, not without drollery, and of the rarest occurrence.

1206 Knevet's (Ra.) Stratisticon, or a Discourse of Militarie Discipline. Shewing the necessitie thereof according to these perillous times, (in verse) - 1628

1207 L. (E.) Romes Monarchie, Entituled The Globe of Renowmed Glorie, *where in small compesse is described manie most* noble and vertuous acts, *strange Tragedies, secret practises and policies, ambition, hate and revenge,* translated out of the French and Italian Histories by E. L. (in verse) *extremely rare, from the Bindley Collection,*

Printed by the Widdow Orwin for Matthew Lawe, 1596

*** In the Address to the Readers E. L. speaks of having translated the work into "English prose, interfraught with some few meane poeticall fictions." He has here given us none of the prose but the "poetical fictions" are inserted under 16 distinct Chapters, bringing the Roman History down to the reign of Nero.

1208 L. (F.) The Young Gallants Whirligigg, or Youths Reakes demonstrating the inordinate affections, absurd actions and profuse expences of unbridled and affectated youth, - - - 1629

1209 L. (H.) (Henry Lok.) Ecclesiastes otherwise called the Preacher, containing Salomons Sermons, or Commentaries (as it may probably be collected) upon the 49 Psalme of David his father. Compendiously abridged and also paraphrastically dilated in English poesie. With Sundrie Sonets of Christian Passions,

Printed by R. Field, 1597

*** *Fine copy, in vellum, very rare.* "Henry Lok," says Warton, "applied the Sonnet to a spiritual purpose and substituting Christian love in the place of amorous passion made it the vehicle of humiliation, holy comfort and thanksgiving." See also MS. Note by Mr. Heber. It is very clear that the Second Part of this Vol. "Sundry Christian Passions" was published before 1597: on the title page we are told that they had been "heretofore printed," and in the Dedication of Ecclesiastes" Henry Lok tells the Queen that in this Edition they are "augmented and reformed." This is a circumstance not noticed by Bibliographers, no copy of an earlier date than 1597, has we believe ever occurred. Ritson only speaks of this work on the authority of Antony Wood.

1210 L. (J.) Alarum to Poets, - - 1648

*** Rare, but some lines are cut off the bottoms of two or three pages.

1211 L. (V.). THE PLEASAUNT, PLAYNE and pythie PATHEWAYE leadynge to a vertues and bonest lyfe, no lesse profytable then delectable, V. L., *black letter,*

Imprynted by Nicolas Hyll for John Case, dwellynge at the synge of the Baule, in Paules churche yarde, without date but printed (about 1550).

*** THIS VOLUME IS PROBABLY UNIQUE, and it is not mentioned hy Ritson and other authorities. The second part of this Poem is much more amusing tban the first, altbough the whole is extremely well written. The hero of a love story gives this account of himself—

" Veary lustie I was and pleasaunte withall
To singe, daunce and playe at the ball,
To runne to wrastle, to caste the axeltre or barre.
Either with hande or foote, I could caste it as farre,
And all other feates as nimblie doo
As any in tbe towne I dwelled in thoo.
Fyne, feate, neate, proper and small
I was then, thoughe I saye it and faire withall.....
And besides all this I could then fynelie playe
On the harpe moche better then nowe farre a waye;
By which my minstrelsie and my faire speache and sporte
All the maydes in the paryshe to me did reasorte.
Eche loued lustie Lewes, for so they me named
Not one of them all my companie refrayned."

Tbe whole production is much more amusing and poetical tban might be guessed from the title. Good poetry was a rarity at the date when this piece was printed.

1212 LA. (Io.) TOM TEL-TROTHS MESSAGE AND HIS PENS COMPLAINT. A worke not unpleasant to be read nor unprofitable to be followed, *in calf, by C. Lewis, very rare,*

Imprinted far R. Howell, and are to be sold at his shop neere the great North doore of Paules, 1600

1213 Lambeth Faire, wherein you have all the Bishops Trinkets set to Sale, (in verse) *Printed A. D.* 1641

*** See on Sign. A. 3, (rev.) a notice of Bisbop Wren, the father of Sir Christopher.

1214 LANCASTER (JAMES). Lancaster his Allarums, honorable Assaultes and supprising of the Blocke-houses and Storehouses belonging to Fernand Bucke in Brasill. With his brave attempt in Landing in the mouth of the Ordinaunce there, &c. by a Welwiller,

Imprinted by A. I. for W. Barley.

*** This " Wellwiller" subscribes an introductory aad a concluding poem with the initials H. R. perhaps Henry

Roberts, who was an author in 1589, but there is no date to this tract of which no other copy is known. He is no doubt the same H. R. who wrote and printed in 1592 a prose account of the arrival of three ships at Clavelly in Devonshire from the Brazils. Whatever be the merit of his prose, his verse has not much to recommend it.

1215 Langhaine's (G.) Account of the English Dramatick Poets, *interleaved and bound in four volumes, with many important monuscript additions by Oldys, Steevens, and Reed, Oxford,* 1691

1216 LANGLAND (ROBERT) The Vision of Pierce Plowman, now fyrste imprynted by Roberte Crowley, dwellyng in Ely rentes in Holburne, Anno Domini 1550, *black letter.*

1217 —— Vision of Pierce Plowman, now fyrste imprynted by *Roberte Crowley dwellyng in Ely rentes in Holburne, Anno Domini,* 1550. The Plough-mans Tale written by Sir Geffrey Chaucer, with a short exposition of the words and matters, *printed by G. E. for Samuel Macham,* 1606

*** This copy contains an Index of obsolete remarkable words in Pierce Ploughman, by Mr. Ritson.

1218 —— The Vision of Pierce Plowman, nowe the seconde tyme imprinted. Whereunto are added certayne notes and cotations in the margyne, gevying light to the Reader. And in the begynning is set a brefe summe of all the principal matters spoken of in the boke.

Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne, 1550

*** This copy contains the Autograph of Lord Fauconberg, who was married to the Lady Mary, Daughter of Oliver Cromwell.

1219 —— The Vision of Pierce Plowman, nowe the seconde tyme imprinted, *black letter, russia, with joints,*

Imprinted by Roberte Crowley, 1550

1220 —— The Vision of Pierce Plowman, newlye imprynted after the authors olde copy, with a brefe summary of the principall matters set before every part called Passus, whereunto is also annexed the Crede of Pierce Plowman, never imprinted with the booke before, *from Sir M. Sykes's Library.*

Imprynted at London by Owen Rogers, dwellyng neare unto great saint Bartelmewes gate, at the synge of the spred Egle, 1561.

1220* —— Another Copy, *wanting the Crede,* - 1561

1221 —— PIERCE THE PLOUGHMAN'S CREDE, *black letter, Venetian morocco, by Lewis,*

Imprinted at London by Reynold Wolfe, 1553

*** THIS IS THE FIRST EDITION, AND OF THE UTMOST RARITY.

PART IV. DAY 6. Quarto.

1222 Langlande (Robert) Pierce the Ploughmans Crede. *Imprynted at London by Owen Rogers, dwellyng betwixt both sainct Barthelmewes, n. d.*

*** This is only part of a book being appended to Roger's Edition of Pierce Ploughman's Vision. The signatures however begin anew.

Folio.

1223 Drummond of Hawthornden (Sir W.) Works now published from the Author's Original Copies, *portrait, Edinburgh,* 1711

1224 Dryden's Poems, 1701. Pope's Works, 2 vol. *portrait by Vertue,* together 3 vol. - - 1717-35

1225 Du Bartas, his Divine Weekes and Workes, translated by J. Sylvester, *fine copy, frontispiece by Elstracke,* 1621

1226 —— Another Edition, 2 copies, - - 1641

1227 Fabyan's Cronycle, newly prynted, with the cronycle, actes, and dedes done in the tyme of Kynge Henry the VIIth, *fine copy, from Henry the VIIIth's Collection, a few leaves at the end are slightly injured, W. Rastell,* 1533

1228 —— Chronicle, whiche he hym selfe nameth the concordaunce of Historyes, *red morocco, W. Bonham,* 1542

1229 —— Chronicle, whiche he nameth the Concordaunce of Histories, *fine copy,* - *J. Kyngston,* 1559

1230 Fayttes of Armes (The Book of) and of Chyvalrye, *imperfect, the two leaves of Table are wanting, and two leaves are supplied in MS. several leaves inlaid, morocco, Per Caxton,* (1489)

1231 Fevre (Raoul le) The Recuile of the Histories of Troie, translated out of Frenche in to Englishe by Wyllyam Caxton, Mercer of London, &c. *wood cuts,* very rare, *russia, by Lewis,* - *Wyllyam Copland,* 1553

1232 Fisher (Payne). Piscatoris Poemata, vel Panegyricum Carmen in diem Inaugurationis Olivari, &c. Decemb. 17, 1655. Inauguratio Olivariana Carmen Votivum—Oratio Anniversaria—Solis Septentrionalis Perigæum, vel in Caroli Reg. Sueciarum per regna Polonorum Successus Heroicum Triumphale. Negotiatio Whitlocciana, &c. *with portraits of Cromwell by Stent, &c. fine copy, from Hollis's Collection,* - *Lond.* 1656

1233 Gerard d'Euphrate. Le premier livre et ancienne cronique de Gerard d'Euphrate, Duc de Bourgongne, *wood cuts, French red morocco, ruled,* - *Paris,* 1549

1234 Gilles (Nicole) Les Croniques et Annales de France depuis la Destruction de Troye, *wood cuts, ruled, Paris,* 1566

1235 Godeffroy de Boulion et de ses Chevalereux freres Baudouin et Eustace, &c. *fine copy, but wanting two leaves* G I. and G VI. *extremely rare, Par. Michel le Noir,* 1511

1236 Gower (John) de Confessione Amantis,
Imprinted by Thomas Berthelette, 1532

1237 —— Another Edition, *in vellum, T. Berthelette,* 1554

1238 Grafton (Richard). A Chronicle at large, and meere History of the Affayres of Englande, and Kinges of the same, *russia, - - H. Denham,* 1569

*** "This is a singularly fine and genuine copy such as will hardly again be found, notwithstanding the worm holes at the beginning of the volume, with which it has been peppered like small-shot.

N. B. *No stain, scribbling,* or *washing,* the *title* requiring neither to be *mended, lined,* or *inlaid.*" *Note by Mr. Heber.*

1239 —— A Chronicle at large, and meere History of the Affayres of Englande and Kinges of the same, *with the genuine title to the first volume, calf, extra gilt leaves, by C. Lewis, Imprinted by H. Denham for R. Tottle,* 1569

1240 Gyron le Courtoys (trad. du Latin par Rusticien de Pise) avec la Devise des Armes de tous les Chevaliers de la Table Ronde, FIRST EDITION, *wood cuts,* VERY RARE, *some leaves in this copy are shorter than the rest, it being made up of two copies, red morocco,*
Paris, Anthoine Verard, sans date.

SEVENTH DAY'S SALE.

Octavo et Infra.

1241 IRELAND. Officia SS. Patricii, Columbæ, Brigidæ et aliorum quorundam Hiberniæ Sanctorum ex veteribus Membranis desumpta, - *Paris.* 1620

1242 —— Brigida Thaumaturga, sive Dissertatio partim Encomiastica, partim Archaica partim parenætica in qua *elucidatur prodigium ligni aridi nevirescentis ex attactu.* B. Brigidæ Virginis et symbolico sensu accommodatur ad antiquum quod intercesserat commercium inter *Galliam et Hiberniam,* (a D. Roto Ep. Ossoriensl) *extremely rare, - - - Paris,* 1620

1243 —— De Processu Martyriali quorundam Fidei Pugilum in Hibernia pro complemento Sacrorum Analectorum Collectore et Relatore, T. N. (David Rooth, Bishop of Ossory), *vellum, - - Colon.* 1619

1244 IRELAND. HIBERNIA RESURGENS sive Refrigerium antidotale adversus morsum Serpentis Antiqui in quo modeste discutitur immodesta parechasis Th. Dempsteri de repressis mendicabulis et Hiberniæ Sancti sui vindicantur: ac bona fide asseruntur. Auctore Donato Roirk Hiberno, *Of well known rarity,*
Rothomagi, apud Nicolaum le Brun, 1621

1245 —— Idea Togatæ Constantiæ, sive Franc. Tailleri Dubliniensis Prætoris, in persecutione congressus et Relig. Cathol. defensione interitus, cui adjungitur tripartita Martyrum Britannicarum Insularum Epitome, a Joanne Molano, *frontispiece, bound by Padeloup le Jeune, calf, gilt leaves,* - - *Paris,* 1629

1246 —— THE TEARES OF IRELAND, wherein is lively presented as in a Map a List of the unheard off Cruelties and perfidious Treacheries of bloud-thirsty Jesuits and the Popish Faction, illustrated with Pictures, supposed to have been written by J. Cranford, imperfect, wanting one of the introductory pieces, and two leaves at the end. *excessively rare.* - - 1642

1247 —— Le Vie et le Martyre du Reverend P. Frere, Corneille O Conor et de Frere Eugene Dalii Religieux de l'Ordre de la Saincte Trinité et Redemption des Captifs du Pays d'Hybernie par F. I. de Villette, *fine copy in vellum, extremely rare,* - *Paris,* 1645

1248 Ireland. Vindiciarum Catholicorum Hiberniæ Authore Philopatro Irenæo ad Alitophilum Libri duo quorum primus Rerum in Hibernia gestarum Synopsim, Secundus Libelli famosi in Catholicos Hiberniæ Proceres accuratam confutationem continet, - *Paris,* 1650

"Countrymen, have you read this book? if you have not you are ignorant of your History," (Columbanus ad Hibernos, n. 5. p. 14.)

"This scarce and valuable book has been erroneously attributed to Sir R. Billing by Harris and others, but P. Walsh (in p. 47 of the Preface to his Hist. of Remonstrance of 1661) expressly calls it the work of Dr. Callaghan. This Dr. Callaghan had been presented by the supreme Council of Kilkenny on behalf of the Crown to be appointed Bishop of Cork, but being of the Ormond or Loyalist party, he was rejected by the Pope as a *favourer* of *heresy.* Joannes Poncius, Massano and the Rinuccini party attacked Callaghan for his hostility to the Papal Court and the Jesuits. He answered Poncius in a work now very scarce, called Annotationes in J. Poncii Librum, cui titulus Vindiciæ Eversæ, *Paris,* 1650. He wrote also two different works against Pere Busaeier, Jesuite, *Paris,* 1652."

1249 IRELAND. INITIUM, INCREMENTA ET EXITUS FAMILIÆ GERALDINORUM DESMONIÆ COMITUM, Palatinorum Kyerriæ in Hybernia ac persecutionis hæreticorum descriptio, Per fratrem Dominicum De Rosario O Daly, Ordinis Prædicatorum et modo Vicarium Generalem ac fundatorem Conventuum Hybernorum ejusdem Ordinis in Portugalia. - - *Ulyssippone*, 1655

*** Excessively rare, very fine copy, from Bindley's Collection.

1250 —— PII ANTISTITIS ICON, SIVE, DE VITA ET MORTE RMI. D. FRANCISCI KIROVANI ALLADENSIS EPISCOPI, AUTHORE Joanne Lynchæo, Archidiacono Tuamensi, *with the portrait*,

Maclovii apud Ant. de la Mare, Typographum Illustriss. ac Reverend. D. Episcopi, 1669

*** "I believe this to be the rarest Volume in existence connected with the History of Ireland, and the portrait of Bishop Kirwan prefixed, totally unknown.

The Biographer, John Lynch, titular Archdeacon of Tuam, fled out of Ireland into France at the surrender of Galway to Cromwell, and is the Author of the scarce and well known work Cambrensis Eversus.

The present copy belonged to the celebrated collector Major of Machlin, see his Cat. (No. 9272,) at whose Auction in 1767 it passed into the hands of Vesteoven of the same town; at his death it was again brought to the hammer, in 1810, (Lot 3600 in Cat.) and purchased by the individual from whom I obtained it. I never saw or heard of another copy. In Osborne's Cat. for 1748, (p. 341, n. 12824,) there is one to be found (perhaps Coxeter's,) marked 1s.) It does not appear whether it had the head. It may however have belonged to the Harleian Collection, see Cat. II. 9697." Note by Mr. Heber.

1251 —— Jus Primatiale, or the Ancient Right and Prehenninency of the See of Armagh above all other Archbishopricks in the Kingdom of Ireland, Asserted by O. A. T. H. P. (Oliver Plunket) - - 1672

1252 —— THE UNKINDE DESERTOR OF LOYALL MEN AND TRUE FRINDS. In the land of the holy hee hath don wicked things and hee shall not see the glory of our Lord. *Superiorum permissu, Anno*, 1676

*** This very rare book was written by N. French, Titular Bishop of Ferns, Author of the Bleeding Iphigenia. It is an invective against the Duke of Ormond, and is one of the scarcest pieces relating to Irish Affairs. Plowden states that the printer was imprisoned at the suit of Ormond. See reference by Mr. Heber to the prices at which copies have been sold.

1253 IRELAND. The Memoirs of James Lord Audley, Earl of Castlehaven, his Engagement and Carriage in the Wars of Ireland from the Year 1642 to 1651. Written by himself, 1680.

*** "Extremely rare. Unknown to Lord Orford. Its scarcity may, in a great measure, be accounted for by its having been declared a *scandalous libel*, and accordingly prohibited." Note by Mr. Heber.

1254 —— Four Letters on Several Subjects to Persons of Quality, the Fourth being an Answer to the Lord Bishop of Lincoln's Book, entituled Popery, &c. by Peter Walsh of St. Francis's Order, - 1686

1255 —— Ireland's Case briefly stated, or a Summary Account of the most Remarkable Transactions in that Kingdom since the Reformation, *red morocco, ruled, fine copy.* 1695

*** The Author of this book was Hugh *Reily*, Chancellor to James II. It is extremely rare, and must not be confounded with the case of Ireland by Molyneux, which is a performance of quite a different sort." MS. note.

1256 —— A Chronological, Genealogical and Historical Dissertation of the Royal Family of the Stuarts, Beginning with Milesius, the stock of those they call the Milesian Irish, and of the old Scotish Race, ending with his present Majesty K. James IIId. by Mathew Kennedy, *Printed in Paris*, 1705

1257 —— The Church Catechism Explain'd by Way of Question and Answer. Collected by John Lewis, and renderd into *Irish* by John Richardson, with Prayers for the Charity Schools, and *The Elements of the Irish Language*, - - *London*, 1712

1258 —— Her Majesty's Prerogative in Ireland; The Authority of the Government and Privy Council there, 1712. Report on the Goals in England, 1729, and other Tracts in the volume.

1259 —— Memoirs of Ireland from the Restoration to the Present Times, - - 1716

1260 —— Defence of the Courage, Honour, and Loyalty of the Irish Nation, by C. Forman, - 1731

1261 —— In Nomine Jesu Opusculum, de Purgatorio Sancti Patritii Hyberniæ Patroni, scriptum per Fratrem Dominicum Brullaughan, *Lovanii, s. a.* c. 1735

*** "Not in the British Museum, Bodleian, or Sion College." Note by Mr. Heber.

1262 —— A Specimen of Amendments candidly proposed to the Compiler of a Work which he calls The Church-History of England by Clerophilus Alethes. ("Constable a Jesuit from the information of Lewis the Catholic Bookseller." MS. note by Mr. Ruding.) 1741

1263 Ireland. Catechism or Christian Doctrine by way of Question and Answer, Irish and English, *calf, gilt leaves,* *Paris*, 1742

1264 —— A Tour through Ireland by two English Gentlemen, 1748

1265 —— Officia Propria Sanctorum Hiberniæ ab omnibus utriusque Sexûs, qui ad Horas Canonicas tenentur tam in memorato Regno quam in Conventibus et Collegiis extrauationalibus recitanda a Thoma de Burgo, *half bound,* - - *Dublinii*, 1751

*** " Compiled by the Author of the 'Hibernia Dominicana.' It is very rare," MS. note.

1266 —— General History of Ireland in its Antient and Modern State, by J. Angell, 2 vol. in 1, *Dublin*, 1781

1267 —— The Hibernian Gazetteer, - 1789

1268 —— Some short Historical Anecdotes with Remarks relative to Ireland, by G. Stacpoole, Part I. *Corke*, 1762

1269 —— Dissertations on the History of Ireland, with a Dissertation on the Irish Colonies established in Britain, by C. O'Conor, - - *Dublin*, 1766

1270 —— O'Conor (Revd. Charles) Memoirs of the Life and Writings of the late Charles O'Conor, of Belanagare, Esq. *in morocco, gilt leaves,* - *Dublin*, 1726

*** This Memoir of the O'Connor Family was never published. The Author (the late Dr. O'Connor) destroyed the Impression after having given away a very few copies. From Sir M. Sykes's Library.

1271 —— View of Ancient and Modern Dublin and a Tour to Belle Vue, by J. Ferrar, - - 1796

1272 —— A Statistical and Historical Inquiry into the Progress and Magnitude of the Population of Ireland, by T. Newenham, - - - 1805

1273 —— The History of Ireland for upwards of 3000 years, &c. by T. Comerford, - - *Cork*, 1807

1274 —— Impartial History of Ireland from the Period of the English Invasion to the present Time, by Dennis Taaffe, 4 vol. - - - *Dublin*, 1810

1275 —— Observations on the Character, Customs, and Superstitions of the Irish by Daniel Dewar. 1812

1276 —— Vallancey (Charles) Collectanea de Rebus Hibernicis, 6 vol. complete, *scarce, half bound in morocco,* 1770-1804

1277 J. (R.) Dives and Lazarus, or rather Devilish Dives, Delivered in a Sermon at Paul's Cross, *a very singular and rare little volume in prose,* - 1677

1278 Jacob's (Giles) Historical Account of the Lives and Writings of our most Considerable English Poets, 2 vol. 1720

PART IV. DAY 7. Octavo.

1279 Jacob's (Hildebrand) Works, containing Poems and the Fatal Constancy, a Tragedy, 1735. Richard Jago's Poems, 1784. Poems by Charles James, 2 vol. in 1. Poems by Jefferson, 1773. Jerningham's Poems on Various Subjects, 1767. Thomas Joel's Poems and Letters, 1766, together 6 vol.

1280 Jago's (Richard) Poems, Moral and Descriptive, 1784. Poems by Jacob Giles, 1771, 2 vol. in 1, *with a copy of verses, in MS. in the hand-writing of Shenstone. MS. note by Reed.*

1281 James I. Poems, - - *Perth*, 1786

1282 Jenkyn's (Pathericke) Amorea. The Lost Lover, or the Idea of Love and Misfortune. Being Poems, Sonets, Songs, Odes, Pastoral, Elegies, Lyrick Poems, and Epigrams. Never before Printed.
Printed for William Leake, 1661

*** One or two pieces in this volume were subsequently inserted in Drolleries. The line in praise of James Shirley and his Plays have not been quoted or noticed.

1283 Jenyns's (S.) Poems, Translations and Essays, 2 vol. 1761

1284 Jephson's (R.) Plays, - - - 1775

1285 Jerningham's Poems, *Fonthill Copy*, - 1779

1286 Jests. A Choice Banquet of Witty Jests, Rare Fancies, and Pleasant Novels. Fitted for all the Lovers of Wit, Mirth and Eloquence. Being an Addition to Archee's Jests. Taken out of his Closet; but never published by him in his life time, (by T. J.)
Printed for Peter Dring, 1665

1287 Jones (Thomas) of Hereford, Mercy Triumphing over Judgement, or a Warning for Sabbath-Breakers, (in verse) *the date cut off.*

1288 Jones's (Henry) Poems on Several Occasions, 1749. Julia, a Poetical Romance, 1774, 2 vol.

1289 —— (Mary) Miscellanies, in Prose and Verse, *old blue morocco*, - - - *Oxford*, 1750

1290 —— (Sir W.) Poems, consisting chiefly of Translations from the Asiatick Languages, - - 1777

1291 —— (Owen) Barddoniaeth Dafydd ab Gwilym,
Llundain, 1789

1292 Jonson's (Ben) Works, with notes by Whalley, 7 vol. *thick paper*, - - - 1756

1293 —— Sad Shepherd, a Fragment, with Continuation, by Waldron, - - - 1783

1294 Jonstoni (Arturi) Musæ Aulicæ Int. F. K. (F. Kinaston) *calf, by Lewis*, *Lond. ap. Th. Harperum*, 1635

PART IV. DAY 7. Octavo.

1295 Jordan (Thomas) Divinity and Morality in Robes of Poetry, composed for the Recreations of the Courteous and Ingenious, by the Author, Tho. Jordan,
Printed by R. A. n. d.

*** The contents of this tract shew that it was printed after 1651.

1296 —— Another copy, with "Wit in a Wilderness," and "The Muses Melody in a Consort of Poetrie."

*** This was one of Jordan's begging productions. He has apparently erased one name at the head of the dedication and substituted another.

1296*—— Claraphil and Clarinda, in a Forrest of Fancies, (in verse), *Printed by R. Wood, n. d.*

1297 —— Piety and Poesy contracted in a Poetick Miscellanie of Sacred Poems, with Elegiack Poems, *n. d.* Pictures of Passions, Fancies, and Affections, poetically Deciphered in a variety of Characters, *wanting title, it commences on sheet B.*

*** Jordan latterly lived very much upon dedications. His plan was to print a book with a dedication in blank, and to fill in the name afterwards by a distinct operation of a small press, which, probably, he worked himself. Such has been the case with this copy, and it is not unusual to find the same book dedicated by Jordan to different patrons, from whom he hoped for, and probably received, money.

1298 —— Jewels of Ingenuity, set in a Coronet of Poetry, *Printed by J. M. n. d.* The Muses of Melody in a Consort of Diverse occasionall and Compendious Epistles, by I. Jordan. *Printed by J. C. n. d.* in 1 vol. *calf, gilt leaves, rare.* This is another instance in which the name of the person to whom the book was dedicated was left blank, in order to be filled up afterwards, according as the author thought there might be a chance of remuneration.

1299 —— Musick and Poetry, Mixed in a Variety of Songs and Poems, Consisting of Love, Honour, Rallery, and Drollery. *See a long note by Mr. Heber.*
Printed for the Author, n. d.

1300 Juvenal. That which seemes best is worst: exprest in a Paraphrastical Transcript of Juvenals tenth Satyre. Together with the tragicall narration of Virginias death interserted, by W. B, *green morocco,*
Imprinted by Felix Kyngston, 1617

*** Extremely scarce. The story of Virginia according to the author is "interserted," which means lugged in by the head and shoulders. The whole is rather a paraphrase than a translation. The date at the end "Matritæ Sept.

5, 1612," may, perhaps, be of some use in assigning the initials, W. B.

1301 Juvenal's Satyrs, in verse, by Sir Robert Stapylton, *frontispiece and portrait*, - - 1647

1302 K. (P.) Logomachia, or the Conquest of Eloquence, from Ovid, (by P. Kirk), - - 1690

1303 Karelion, or Poetical Ordinary, consisting of great Variety of Dishes in Prose and Verse, *MS. title*, 1750. J. Kirkpatrick's Sea-Piece, 1750. W. King's Art of Love, in Imitation of Ovid, *n. d.* 3 vol.

1304 K. (B.) (B. Keach) War with the Devil, or the Young Man's Conflict with the Powers of Darkness, (a Poem), 2 parts in 1, *frontispiece, and plates*, - 1683

1305 Keach (B.) War with the Devil, 1709. Flosculum Poeticum, Poems Divine and Humane, by P. K, 1684, together 2 vol.

1306 —— Another Edition of Keach's Poem, - 1737

1307 —— The Glorious Lover, a Divine Poem, *frontispiece*, 1679

1308 —— Another Edition, *plates*, - - 1685

1309 —— Another Edition, *plates*, - - 1696

1310 —— Distressed Sion Relieved, or the Garment of Praise for the Spirit of Heaviness, a Poem, - 1689

1311 —— Sion in Distress, or the Groans of the Protestant Church for many Ages past, *frontispiece*, 1691. Distressed Sion relieved, or the Garment of Praise for the Spirit of Heaviness, a Poem, *frontispiece*, 1689, 2 vol.

1312 —— The Banquetting-House, or a Feast of Fat Things, a Divine Poem, - - 1692

1313 Kelton (Arthur). A Chronicle with a Genealogie, declaryng that the Brittons and Welshemen are lineallye dyscended from Brute. Newly and very wittely compyled in Meter. *Black letter, very beautiful copy, in red morocco.*

Imprinted at London in the parishe of Christes Church, within newgate, by Richard Grafton, Prynter to our soveraigne lorde Kyng Edward the VI. - 1547

*** "Arthur Kelton seems to have been born of a genteel family in *Shropshire*, though said to be a Welshman. He was living at *Shrewsbury*, in the time of King Edward VI. and for ought I know to the contrary, died also and was buried there." Wood's Athenæ. "Kelton's Book of Poetry, in praise of the Welshmen, is perhaps one of the scarcest in the English Language. Neither Wood, Ames, Warton, Herbert, Ritson, or any other writer on bibliography or poetry, appear to have seen it. I have, however, through the kindness of a friend, obtained a sight of this very curious publication." Wood's Athenæ, by Bliss, I. p.

167. Dr. Bliss is, in this instance mistaken, for the full title, and the date are both given by Ritson, Bibl. Poet. 260.

1314 Ken's (Bishop) Works, consisting of various Pieces of Divine Poetry, published by W. Hawkins, 4 vol. *port. by Vertue, fine copy, in old blue morocco,* - 1721

1315 KENDALL (TIMOTHE). FLOWERS OF EPIGRAMMES, out of sundrie the most singular authours selected, as well auncient as late writers. Pleasant and profitable to the expert readers of quicke capacitie. By Timothe Kendall, late of the Universitie of Oxford; now student of Staple Inne in London. Trifles by Timothe Kendall, devised and written (for the moste part) at sundrie tymes in his yong and tender age, in 1 vol. *green morocco.*

Imprinted in Poules Churche yarde, by Jhon Shepperd, 1577

*** A good deal relating to the biography of the Kendalls of Northaston, Oxfordshire, is to be gathered from the latter part of the volume. Timothy Kendall was educated at Eton, and afterwards went to Oxford, where he took his degree, and then came to London to study for the bar. He mentions the well known Book of *Pasquin in a Trance,* as having been published before he wrote his Epigrams.

1316 KENNEDIE'S (JOHN) HISTORIE OF CALANTHROP AND LUCILLA. Conspicuously demonstrating the various mutabilities of Fortune in their loves, with every severall circumstance of joyes and crosses, fortunate exploites, and hazardous adventures, which either of them sustained before they could attaine the prosperous event of their wished aimes, *very rare.*

Edinburgh, printed by John Wreittoun, and are to be sold at his shop a little beneath the Salt Trone, 1626

1317 Kenrick's (W.) Poems. Ludricrous, Satirical and Moral 1768. Sir W. Killigrew's Mid night and Daily Thoughts, 1694. Another copy, *imperfect.* W. King's Art of Love, in Imitation of Ovid, *n. d.* J. Kirkpatrick's Sea Piece, a Poem, 1750, together 5 vol.

1318 —— Poems, - - - 1770

1319 KITH (WYLLYAM.) A BALLET DECLARINGE THE FAL OF THE WHORE OF BABYLONE, INTYTULED TYE THY MATE TOM BOYE WITH OTHER AND THERE UNTO ANEXID A PROLOGUE TO THE REDERS, *black letter.*

*** *This excessively rare tract consists of sixteen leaves,* the prologue and title occupy the first six, and the Ballet begins on the seventh and concludes on the fifteenth, thus *Finis quod William Kythe,* This is followed by "An exortation to the papists," occupying

rather more than the three last pages, and ending *Finis quod Wyllyam Kith.*

1320 Killigrew's (Sir W.) Mid-night and Daily Thoughts, in Prose and Verse, - - 1694

1321 —— Another Copy, - - 1694

1322 Kinaston (Fra.) Musæ Querulæ de Regis in Scotiam Profectione. The Muses Complaint of the Kings Journey to Scotland, *fine copy, in calf, by C. Lewis, from the Gordonstoun Library,*
Printed by Thomas Harper for Nathaniel Butter, 1633

1323 King's (Henry) Poems, published with the title of Ben Johnson's Poems, Elegies, Paradoxes and Sonnets, *see MS. Notes,* - - - 1657

1324 King's (T.) Sparks or Small Poems morally turned, *interleaved with many MS. additions by the Author,* 2 vol. 1765

1325 King's (Dr.) Original Works with Historical Notes and Memoirs of the Author. 3 vol. *fine paper, only two copies printed, see MS. Note by Dr. Farmer, in red morocco,* 1776

1326 Kirkman (F.). The Wits, or Sport upon Sport, in selected Pieces of Drollery, digested into Scenes by Way of Dialogue, 2 Parts in 2 vol. *frontispiece, and one in MS. added to the second part and portrait, russia,* 1672

1327 —— Another Copy of Part I. - 1672

1328 Knowledge. A Goodly Dyalogue betwene Knowledge and Symplicitie, (in verse) *black letter, rare,*
Imprinted by Anthony Scoloker and Willyam Seres, n. d.

1329 L. (R.) Diella, Certaine Sonnets adioyned to the amorous Poeme of Dom Diego and Gineura. By R. L. Gentleman. *green morocco, by C. Lewis, Lond.* 1596

*** Of extraordinary rarity. Ritson says that the number of Sonnets is 28: there are thirty-eight of them. He also states that the last part of the vol. is a versification of a tale in Painter's *Palace of Pleasure;* but the author R. L. has resorted rather to the story of Dom Diego and Gineura in Fenton's *Tragical Discourses.*

1330 Lamentacyon (The) of a Christen against the Citye of London, for some certaine greate vyces used therein, *black letter, Imprinted in the yere of our Lord,* 1548

*** A most curious production if only for the account it gives of the manners of the time when it was printed. It was written to favour the Reformation.

1331 Langhorne's (J.) Poetical Works, 2 vol. 1766. The Laurel containing Various Branches of Poetry. Leapor's Poems, on Several Occasions, 1748. R. Lely's Poems, on Several Occasions, 1727. Leslie's Killarney, a Poem, *Dublin,* 1772. D. Lewis's Collection of Miscellaneous Poems, 1726, together 7 volumes.

1332 Lansdowne's (Lord) Works in Verse and Prose, 3 vol. 1736
1333 Langston's (John) Lusus Poeticus Latino-Anglicanus, 1688
1334 League. A Catholicke Apologie against the Libels, Declarations, Advices and Consultations made, written and published by those of the League perturbers of the quiet estate of the Realme of France, by E. D. L. I. C. in 4 Parts, - *Imprinted for Edward Aggas, n. d.*
1335 Lee's (Nathaniel) Works, 3 vol. - 1722
1336 Le Grand's Fabliaux, selected and translated into English Verse, with a Preface and Notes by Way, 2 vol. *red morocco, with joints, gilt and marbled leaves, by Kalthoeber,* 1796
1337 —— Another Edition, with Notes by Ellis, 3 vol. *red morocco,* - - - 1815
1338 Le Tansur's (W.) Beauties of Poetry, - 1776
1339 Letters. Familiar Letters of Love and Gallantry by the Wits of the last and present Age, 2 vol. *portraits,* 1718
1340 Lilly's (John) Sixe Court Comedies often presented before Queene Elizabeth, by the onely Rare Poet of that Time, 2 vol. - - - 1632
1341 Lillo's (George) Works and Life, 2 vol. 1775
1342 Linnecar's (R.) Miscellaneous Works, 1789. Logan's Poems, 1781. C. L'Oste's Truth of the Christian Religion, a Poem, 1776. Love's Poems, 1754. Fables for the Ladies, 1754. G. S. Carey's Hills of Hybla, 1767, in 1 vol. The Idea of Christian Love, 1688, The Sorrows of Love, 1801. Love and Folly, a Poem. The Nuptials, 1764. Loyal Mourner for the best of Princes, 1716. R. Luck's Miscellany of New Poems, 1736. Lucretius and Manilius, by Creech, 1700, together 10 vol.
1343 L. L. (M.) Mart. Llewellyn, Men-Miracles, with other Poemes, - *Printed for Will. Shears,* 1656

*** The Edition dated 1679, is the present, with a new title page.

1344 Lluellins's (M.) Men-Miracles, with other Poems, 1679
1345 Lloyd's (Robert) Poetical Works, with his Life by Kenrick, 2 vol. "Richard Heber," - 1774
1346 Lloyd's (David) Legend of Captain Jones, 2 Parts in 1, *in verse, with frontispiece by Marshall,* - 1659
1347 Love. Of Loues Complaints. With the Legend of Orpheus and Euridice, *green morocco, title damaged, At London for Humfrey Lownes,* 1597

*** Ritson, misled by the initials to the dedication, assigns this most rare production to Henry Lock, whereas the letters H. L. are merely those of the printer. The name of the Author will probably never be recovered.

ART IV. DAY 7. Octavo.

1348 Love, Description of, with certaine Epigrams, Elegies, and Sonnets, and also Master Johnsons Answer to Master Withers, the Second Edition, with the Crie of Ludgate, and Song of the Begger, from the B. A. Poetica,
Printed by Ed. Griffin, 1620

1349 —— Another Edition, *Printed by Miles Flesher*, 1636

1350 Loves School, or a New Merry Book of Complements, being the Language of Love, - - 1674

1351 Lovelace's (Richard) Lucasta, Epodes, Odes, Sonnets, Songs, &c. with Aramantha, a Pastorall, *plates by Faithorne, fine copy, red morocco, with joints,*
Printed by T. Harper, 1649

1352 —— Another Copy, *wants the plates*, - 1649

1353 —— Another Edition, *portrait by Hollar*,
Printed by W. Godbid, 1659

1354 Lovell (Thomas). A Dialogue between Custom and Veritie, concerning the use and abuse of Daunc-ing and Minstrelsia, (in Verse) *extremely rare*,
Imprinted at the long Shop adjoyning unto Saint Mildreds Church, in the Pultrie, by John Allde, n. d.

*** A most curious and interesting performance, displaying at large the life and manners of the minstrels of about the middle of the reign of Elizabeth, with bitter invectives against all who indulged in dancing, especially on the Sabbath, and at Christmas. Custom defends minstrelsy and dancing at all seasons, and thinks it very hard that Veritie forbids them at Christmas, observing,

"Christmas is a mery time,
good mirth therfore to make
Young men and maids together may
their legs in daunces shake.
Wee se it with some gentlemen
a common use to be:
At that time to provide to have
some pleasant minstrelsie."

It most importantly illustrates the question between Ritson and Bishop Percy, discussed in the Preface to the "Ancient Songs" of the former; but Ritson never saw it, tho' he gives its title in his Bibl. Poet.

Quarto.

1355 Lawes's (Henry and William) Choice Psalms put into Musick, for Three Voices, with divers Elegies set in Musick by sev'rall Friends upon the Death of William Lawes, *with portrait of Charles I.*
Printed by James Young for Humphry Moseley, 1648

*** *This is the copy described in the Bibl. Anglo-Poetica, and contains many MS. additions by Park.*

1356 LAWRENCE (LEONARD). A Small Treatise betwixt ARNALTE AND LUCENDA, entituled, *The Evill-intreated Lover,* or *The Melancholy Knight.* Originally written in the Greeke Tongue by an unknowne Author. Translated into *Spanish, French, Thuscan,* and now turn'd into English Verse, by L. L. a well-wisher to the *Muses, first edition very fine copy, extremely rare,*
Printed by J. Okes for H. Mosley, 1639

1357 Layng's (H.) Pieces in Prose and Verse, 1748

1358 Lecture to the People (in Verse) - 1644

1359 Leighton's (William) Vertue Triumphant, or A Lively Description of the Foure Vertues Cardinall, dedicated to the King's Majestie, *calf, gilt leaves, by C. Lewis, rare,*
Printed by Melchisedech Bradwood, 1603

1360 Lenton (Francis), The Innes of Court Anagrammatist, or the Masquers masqued in Anagrammes. Expressed in Epigramique lines upon their severall Names, set downe in the next page, *Printed for William Lashe,* 1634

*** Of great rarity. There is a copy at Oxford, but besides that and the present, none seem to be known. It contains the only record of the performers in Shirley's *Masque of Peace,* which was exhibited the year before this tract was published.

1361 Lever (Christopher), A Crucifixe, or A Meditation upon Repentance and the Holie Passion, *rare,*
Printed by V. S. for John Budge, 1607

1362 LEYDEN'S (JOHN) HELL'S BROKE LOOSE, (The Life and Death of John Leyden), in Verse, *calf, gilt leaves, by C. Lewis, very rare,*
Printed by W. W. and are to be sold by G. Loftus in Popes-head allie neare the Exchange, 1605

*** The Ghost of Jacke Straw speaks the Prologue. Leyden wished to be King of Munster. The Argument is signed with the initials S. R. but it is not by S. Rowlands.

1363 Lillingstone's (Dorothy) Gods Mercy and Justice displayed in the Wicked Life and Penitential Death of Dorothy Lillingstone, executed the 7th April, 1679, at Kennington, for murdering her bastard Childe, - 1679

1364 L'Isle's (William) Saxon Treatise concerning the Old and New Testament, written about the time of King Edgar, by Ælfricus Abbas, afterwards Archbishop of Canterburie, now first published in Saxon and English, *printed by John Haviland,* 1623. Part of Du Bartas English and French, with Commentary by S G. S. by William L'Isle, 1625. The Faire Æthiopian, (a Poem) by William L'Isle, 1631, 3 vol. in 1, *in old binding, gilt leaves.*

PART IV. DAY 7. Quarto.

1365 Litany. A New Letany for these Times, fitted to most Persons and Occasions. Quæsumus te, &c. or the Supplement to the New Letany, 1660, in Verse.

1366 LITHGOW (W.) Scotlands Welcome to her Native Sonne and Soveraigne Lord King Charles, (in Verse), *two leaves inlaid,* *Edinburgh, n. d.*

1367 —— Pilgrimes Farewell to his Native Countrey of Scotland, wherein is contained in way of Dialogue The Joyes and Miseries of Peregrination. With his Lamentado in his Second Travels, his Passionado on the Rhyne. Diverse other Insertings and Farewels to Noble Personages, and the Heremites Welcome to his third Pilgrimage, by W. Lithgow, the Bonaventure of Europe, Asia and Africa, *Edinburgh, by Andro Hart,* 1618

*** With a wood cut at the back of the title represent- Lithgow and his servant, *title mended.*

1368 —— The Gushing Teares of Godly Sorrow, containing the Causes, Conditions and Remedies of Sinne, depending mainly upon Contrition and Confession. And they seconded, with Sacred and Comfortable passages under the mourning Cannopie of Teares and Repentance, *calf, gilt leaves,* *Edinburgh, printed by Robert Bryson,* 1640

1369 Lloyd (Lod.). The Triplicitie of Triumphes, containing the order, solempnitie, and pompe of the Feastes and Triumphes used upon the Nativities of Emperours, &c. Wherein is also mentioned, the three most happy, joyfull and triumphant daies, in September, November, and January, &c. *Imprinted by Richard Jhones,* 1591

1370 —— Hilaria, or The Triumphant Feast for the fift of August, *dedicated to King James,*
Imprinted by Simon Stafford, 1607

*** Very rare. At the end, having nothing else to give, he makes a present to King James of his ten children, as well as his hooks.

1371 Lloyd's (Robert) Poems, - - 1762

1372 LODGE (THOMAS). An Alarum against Usurers, Containing tryed experiences against worldly abuses, Wherein Gentlemen may finde good counsells to confirme them and pleasant Histories to delight them; and every thing so interlaced with varietie; as the curious may be satisfied with rarenesse and the curteous with pleasure. Whereunto are annexed the delectable historie of Forbonius and Prisceria, with the lamentable Complaint of Truth over England,
Imprinted by T. Este, for Sampson Clarke, 1584

*** By far the rarest of Lodge's productions. He first became an Author about 1580, when he answered Gosson's *School of Abuse* and defended theatrical performances.

Gosson having replied to Lodge in his *Plays Confuted*, &c. Lodge, in the Epistle before his *Alarum against Usurers* answered Gosson and defended himself from the personal attack made upon him. This circumstance gives a peculiar value to this tract. Barnabe Rich in his laudatory verses aims an etymological blow at Gosson :—

" Thou needst not fear Goose-sonne or Gander's hisse."

1373 LODGE'S (THOMAS) Rosalynde, Euphues golden legacie: found after his death in his Cell at Silexedra. Bequeathed to Philautus sonnes noursed up with their father in England, Fetcht from the Canaries by T. L. Gent. *First Edition four leaves are supplied in MS. in a very old hand.*

Imprinted by T. Orwin for T. G. and John Busbie, 1590

*** The first Edition of the novel on which *As You Like It* is founded, and which, as is well known, Shakespeare has very closely followed. In the later reprints the title of " Rosalynde" is dropped. This impression is extremely rare.

1374 —— PHILLIS; HONOURED WITH PASTORALL SONNETS, ELEGIES, *and amorous delights*, Where-unto is annexed the tragicall complaynt of Elstred.

Printed for John Busbie, and are to be solde at his shoppe at the West-doore of Paules, 1593

*** " *No other copy is known* except that in Capel's Collection at Trinity College Cambridge, which wants the Title. Sonnet XV. is to be found in England's Helicon, (p. 51.) Sign. E 3, 8vo. edit. with the Signatures S. E. D. which is erroneous, if, as is generally understood, it implies Sir Edw. Dyer, it is thence copied into Ellis's Specimens with Sir E. Dyer's name. The two following pieces are also to be found in the Phœnix nest among sixteen signed T. L. Gent.

E 4. " Thyrsis Ægloga Secunda" Muses help me, &c. p. 47.

H. 3. An Ode, " Now I finde," p. 54. MS. note by Mr. Heber. In the " Induction" Lodge pays a tribute to Spencer under the Designation of " Learned Colin," and to Daniel as " Delia's Sweet Prophet." Daniel's *Delia* was twice printed in the year preceding the appearance of Lodge's *Phillis*.

1375 —— A fig for Momus, containing Pleasant varietie, included in Satyres, *Eclogues and Epistles*, by T. L. of Lincolns Inne Gent.

Che pecora si fa, il lupo selo mangia.

Printed for Clement Knight and are to bee solde at his shop at the little North doore of Paules Church, 1595.

*** Extremely rare. It may be worth remark that the Auchinleck reprint is full of variations, and that one line is entirely omitted. See also MS note by Mr. Heber.

1376 LODGE's (THOMAS) Wits Miserie and the Worlds Madnesse, *indifferent copy, and the two first leaves are supplied in MS.* - *Printed by Adam Islip,* 1596

1377 —— The Divel conjured, *title mended,*
Printed by Adam Islip for William Mats, 1596

*** The Dedication and Address are only signed T. L. but there is no doubt that this tract was the production of Thomas Lodge. He published his *Fig for Momus* in the same year, and he probably alludes to it here as one of "the weeds of his wit." This is a production of very considerable and abstruse learning on Alchymy, Magic, &c. but the Author has treated the subject very pleasantly.

1378 —— A Treatise of the Plague, containing the nature, signes, and accidents of the same, &c.
Printed for Edward White and N. L. 1603

*** Thomas Lodge was at first a player, then a soldier, next a sailor, afterwards a lawyer, and finally a Physician. In the latter capacity he obtained great celebrity, and he is mentioned by T. Heywood in 1609 as one of the famous Physicians of the day. He dates from Warwick Lane, where the old College of Physicians now stands. This tract was written during the prevalence of the Pestilence, when James I. came to the Crown.

1379 —— Euphues Golden Legacie, &c.
Imprinted for John Smethwick, 1612

*** This is probably the third impression of Lodge's "Rosalynde," and here it takes the title of "*Euphues* Golden Legacie." In no other respect, excepting in literal variations, does it differ from the first edition of 1590.

1380 London. King Charles his Augusta, or City Royal. Of the Founders, the Names and oldest Honours of that City, An Historical and Antiquarian Work, written at first in Heroicall Latin Verse, and now translated into English Couplets, *russia, printed for W. Leybourn,* 1648

1381 —— Londini Renascentis Imago Poetica, *Londini,* 1668. Londini quod Reliquum, or London's Remains in Latin and English, 1667, 2 vol.

1382 Looking-Glasse of the World, or The Plundred Man in Ireland. His voyage, his observation of the Beasts of the Field, of the Fishes of the Sea, of the Fowls of the Aire, of the severall Professions of Men, &c. *calf gilt, by C. Lewis,* - *Printed by F. N.* 1644

1383 LOVE AND COMPLAYNTES BYTWENE MARS AND VENUS, Explicit the compleyces of Maris and Venus and of the

broche of Thebes. Here foloweth the counceyll of Chaucer touchyng Maryag. The fyrst fynders of the VII scyences artyficyall, &c. The disposicyon of the IV elementes, and the disposicyon of the world, (In verse,) *Black letter, with wood cuts, most beautiful copy of this extraordinarily rare and curious Poetical Tract, in morocco, from the Roxburghe and Sykes Collections.*

Thys impryntyde in westmoster in kyng strete, for me JULIANUS NOTARII.

1384 LYDGATE (JOHN) HERE FOLOWETH THE INTERPRETACYON OF THE NAMES OF GODDYS AND GODDESSES, AS IT IS REHERSED IN THYS TREATYSE FOLOWYNGE AS POETES WRYTE, *the title page slightly defective,*

Emprynted by Richarde Pynson, n. d.

*** This very rare Edition is not mentioned by any Bibliographer.

1385 —— THE PROUERBES OF LYDGATE. *Here endeth the prouerbes of Lydgate upon the fall of prynces. Enprynted at London in Flete strete at the sygne of the sonne, by* WYNKYN DE WORDE.

*** There is or was a copy of this edition in the Public Library at Cambridge, but Herbert never saw it. Dr. Dibdin was indebted to the present. It is principally a collection of maxims, sayings and sentences, from Lydgate's "Fall of Princes," but on Sign. A 5, we meet with what nobody has yet noticed, after the word *Finis*—

Ecce bonum consilium galfridi chauceri extra fortunam

consisting of seven stanzas. *Very beautiful copy, in blue morocco, by C. Lewis.*

1386 —— THIS BOKE IS COMPYLED BY DAN. JOHN LYDGATE MONKE OF BURYE, at the excitacion and styrynge of the noble and victorious prynce, Kynge Henry the fyfthe, in the honoure glorie and reverence of the byrthe of our moste blessed Lady, mayde, wyfe and mother of our lorde Jesu Christe as foloweth by this Table.

Here endeth the lyfe of our Lady. Imprynted at London in the Fletestrete by me Robert Redman dwellynge in saynt Dunstones parysshe next the Churche, 1531

*** This vol. belonged to T. Warton, see his autograph on the fly-leaf.

1387 LYNDESAY (SIR DAVID). The Warkis of the famous and worthie Knicht Schir David Lyndesay of the Mont, Alias, Lyoun King of Armes. Newly correctit, and vindicate from the former errouris quhairwith thay war befoir corruptit; and augmentit with sindrie warkis quhilk was not befoir Imprentit. The contentis of the buke, and quhat warkis ar augmentit, the nixt syde sall

schaw, *black letter, title page and a few leaves slightly damaged, from the Roxburghe Library.*

Newlie Imprentit be Johne Scot at the expensis of Henrie Charteris; and ar to be sauld in his Buith on the north syde of the gait, aboue the Throne, 1568

*** This is the first collected Edition of the Works of Sir David Lyndsay.

1388 LYNDESAY'S (SIR DAVID) POETICAL WORKS, *black letter, russia,* - *Edinburgh be Henrie Charteris,* 1588

*** Extremely rare. This copy wants the Title and part of the last leaf, and 4 leaves after K. II. otherwise it is perfect.

1389 —— The Works of the Famous and Worthie Knight Sir David Lyndesay of the Mont, alias, Lyon King of Armes. Newly corrected according to the Originall, *Edinburgh, printed by Thomas Finlason,* 1610. The Historie of a noble and valiant Squyer William Meldrum Umquhile Laird of Cleish and Binnes. Compyled be Sir David Lindesay of the Mount, alias, Lyon King of Armes. The Testament of the said William Meldrum Squyer. Compyled alswa be Sir David Lindesay, &c. *Edinburgh, printed for Richard Lawson,* 1610, in 1 vol. *black letter, fine copy, from the Roxburghe Library.*

1390 —— Ane Dialog betuix Experience and ane Courteour. Off the Miserabyll Estait of the Warld. Compylit be Schir David Lyndesay of ye Mont Knycht, alias, Lyone Kyng of Armes. And is Devidit in foure Partis. As efter Followis &c. *And Imprentit at the Command and Expensis off Doctor Machabeus, In Copmanhouin, very fine copy, in russia, gilt leaves, formerly* in the Bibl. Anglo-Poetica and Mr. Inglis's Library. It is supposed to have been printed at St. Andrews about 1552. It is the copy mentioned by Mr. Chalmers as being in the possession of Mr. Hill. There is another copy in the Bodleian Library.

1391 —— ANE DIALOG BETUIX EXPERIENCE AND ANE COURTEOUR. Off the Miserabyll Estait of the Warld. Compylit be Schir David Lyndesay of the mont Knycht Alias Lyone Kyng of Armes. And is Devidit in four partis As efter followis. *And Imprentit at the Command and Expensis of Doctor Machabeus, In Copmanhouin.* Attouir thare is bukis imprentit in France, of twa sortis the quhilkis ar verray fals as it is knawin and wantis mekle that this Buke hes for this is Juste and trew, and nane bot this Buke. Be war with thame for thay wyll dissave zow. At the end Quod Lindesay to Kyng.

Gentyll redaris, I wyll adverteis zow that thare is of thir Bukis, Imprentit in France, The qubilkis ar verray fals. And wantis the tane half and all wrang spellt, and

left out heir ane lyne, and thar twa wordis. To conclude thay ar all fals and wantis mekle that this buke hes as may be sene, quha lyste tyll luke thame baith over, thay sall fynd my sayingis verray trew and wors nor I do say preve & se, than ze wyll geve me credence: thay ar nocht worthe ane plake.

*** This Edition is supposed to have been printed at St. Andrewes by J. Skot about 1554. *No other copy is known of this exceedingly rare book but that in the Lambeth Library. The present is in very fine preservation: from Gough's Library.* See Chalmers's Sir David Lindsay, vol. 1, p. 81-2-3, but this edition appears to have been unknown to him.

1392 LINDESAY. Heir followis the testament and complaynt of our souverane lordis papyngo. Kyng James the Fyft. Quhilk lyis sore wnundit & may nocht dee tyll every man have harde quhat he sayis. Quharefore gentyll redaris haist zow that he wer out of his pane. Compylit be the said Schir David Lyndesay of the Mont, Knycht, Alias, Lyoun Kyng of Armes, *very fine copy, in russia, extremely rare, formerly Pinkerton's.*

Imprentit at the command and expenses of maister Sammuel Jascuy, In Paris, 1558

1393 —— ANE SATYRE OF THE THRIE ESTAITS IN COMMENDATION OF VERTEW AND VITUPERATION OF VYCE. Maid be Sir David Lindesay of the Mont, alias, Lyon King of Armes. *Printed at Edinburgh Be Robert Charteris,* 1602, *and are to be sauld in his Buith on the North-side of the Gait, at the West side of the auld Provosts Clos head.*

*** "*From the Roxburghe Library. I know of no other copy except that belonging to Mr. G. Chalmers.*" See MS. note by Mr. Heber.

1394 —— Heir followis the Tragedie of the unqhyle Maister Reverende Fader David be the mercy of God, Cardinal and Archibyschope of Sanctandrous. And of the haill Realme of Scotlande Primate, Legate and Chancelare and Administratnr of the Byschnprik nf Merapoys in France. And Commendator perpetuall of the Abay of Aberbrothok. Compylit be Schir David Lyndesay, Off the Mont, Knycht, Alias Lyone, Kyng of Armes, *fine copy, very rare, formerly Pinkerton's.*

Imprentit at the command and expenses of Maister Samuel Jascuy in Paris, 1558

1395 M. (J.) Conceyted Letters newly layde open, or a most excellent Bundle of new wit, wherin is knit up together all the perfections, or arte of Episteling, &c. A worke varying from the nature of former presidents, 1618

*** The Address to the Reader is subscribed J. M.,

and this is probably one of Jervis Markham's many productions, *stained.*

1396 M. (P.) King Charles, His Birthright,
Edinburgh by J. Wreittoun, 1633

1397 M. (S.) The Heavenly Passenger, or the Pilgrims Progress from this World to that which is to come, newly done into Verse, - - - 1687

1398 M. (T.) THE BLACKE BOOKE,
Printed by T. C. for Jeffrey Chorlton, 1604

*** A very rare and interesting production, which on the strength of the initials T. M. has been assigned without much probability to Thomas Middleton. From the expression in it of "one of *my* devils in Dr. Faustus," that T. M. was the author of a play relating to Dr. Faustus; but the fact is that the whole book is supposed to be written by Lucifer and he therefore very properly speaks of "one of *my* devils." Nobody has noticed the allusion to Shakespeare's *As You Like It,* and the Marriage of Touchstone and Audrey, on the rev. of Sign. B. 4, but the reference to Heywood's play and to the Merry Devil of Edmunton in Sign. E. 3, has been pointed out. The Tract is full of Illustrations of this and other kinds, and is founded upon the publication of Nash's *Pierce Penneless,* and the supposed receipt of the Supplication by Lucifer, *green morocco.*

1399 M. (T.). The Silkewormes and their Flies; lively described in verse, by T. M. *a Countrie Farmar, and an* apprentice in Physicke. *For the great benefit and enriching of England, fine copy, in morocco, with joints and borders of gold, by C. Lewis, very rare,*
Printed by V. S. for Nicholas Ling and are to be sold at his shop at the West ende of Paules, 1599

*** A much more able and interesting production than the title would indicate. The author, whoever he might be, was a man of taste and learning. He tells us that he was in Italy in 1579, so that he was probably far from young when this poem was published. Some have supposed that his name was Moffat. The didactic part of the work is most agreeably diversified.

1400 Machivil. The Uncasing of Machivils Instructions to his Sonne. With the Answere to the same, (in verse) *part of title wanting,* *Printed for Thomas Bushell,* 1613

1401 MACHIVELLS DOGGE. With a wood cut of a singular kind of Dog,
Printed by Barnard Alsop for Richard Higgenbotham and are to be solde at his shop at the signe of the Cardinals Hatte, neere St. Sepulchres Church, 1617

*** Extremely rare. An amusing rambling poem, of a satirical turn by an acute observer. The allusions are numerous and sometimes not very intelligible, as Sign. C.

" Tell Captaine Tospot with his Tarletons cut
His swaggering will not get him sixeteene pence."

Which refers no doubt to some peculiarity of Tarlton the famous Clown and Jester. Also

And tell the Hobby horse he is an Asse,
And old Tom Piper but an Owliglasse.

1402 Macpherson's Ossian, *with some MS. Corrections,* 1762

1403 Maffæus (I. Peter) Fuga Sæculi, or The Holy Hatred of the World. Conteyning the Lives of 17 Holy Confessours of Christ, translated into English by H. H. *an indifferent copy,* - - *Paris,* 1632

1404 —— Fuga Sæculi, or the Holy Hatred of the World. Conteyning the Lives of 17 Holy Confessours of Christ, translated into English by H. H. *with an engraved title page,* - - - *Paris,* 1632

1405 —— Another Copy, *wanting the title page.* *Ib.* 1632

1406 Man and Woman. He begynneth an interlocucyon, with an argument betwyxt man and woman and whiche of them could proue to be most excellent, *fine copy, in blue morocco, by Lewis.*

*** This poem has no colophon but Wynkyn de Worde's device at the end. It was unknown to Herbert and Dr. Dibdin's description was derived from this copy. It is probably, like many similar tracts of this time, a translation from the French, and the words " La femme replique" before one of the speeches, tends to establish the fact. The author feigns, that as he was walking under the shade of trees, he overheard the contention between a man and woman, as to the comparative excellency of the two sexes. The references and examples on both sides are chiefly scriptural. The woman has the last word, so that the author has so far adhered to nature.

1407 Manlove's (Edw.) Liberties and Customes of the Lead Mines of Wirksworth in Derbyshire, (in verse) 1653

1408 —— Another Copy, *wanting the title,* - 1653

1409 Marie Magdalens Lamentations for the Losse of her Master Jesus. Disce mori mundo vivere disce Deo, (in verse) *rare, Printed by Adam Islip for Edward White,* 1601

1410 Markham (Jervis). The Teares of the Beloved, or the Lamentation of Saint John, concerning the death and passion of Christ Jesus our Saviour, by J. M. (in verse) *Imprinted by Simon Stafford and are to be sold by John Browne at the signe of the Bible in Fleete-streete,* 1600

1411 Markham (Garvis). The Famous Whore, or Noble Curtizan; Conteining the lamentable complaint of Paulina, the famous Roman Curtizan, sometimes Me unto the great Cardinall Hypolito, of Est, *N. Luttrell's copy, bound by C. Lewis, Printed by N. O. for John Budge,* 1609

1412 Markham (Robert). The Description of that ever to be famed Knight Sir John Burgh, Colonell Generall of his Majesties Armie: With his last service at the Isle of Rees, and his unfortunate Death there, when the Armie had most need of such a Pilote, *portrait, fine impression,* 1628

*** A poetical tract, of very great rarity, particularly with the Portrait. From Bindley's Sale, where it sold for 15*l.* See MS. note by Mr. Bindley. The Gordonstoun copy sold for 14*l.* 14*s.*

1413 Marlow's (Christopher) Hero and Leander, begunne by Christopher Marloe and finished by George Chapman. *Printed by W. Stansby for Ed. Blunt,* 1613

1414 —— Another copy, - - 1613

1415 Marloe's (Christopher, and George Chapman) Hero and Leander. *Printed by A. M. for Richard Hawkins,* 1629

*** The MS. notes in this copy of Hero and Leander 1629, are very remarkable, with reference to the History of Marlow. In them we are told that he was an Atheist; that he was stabbed at about thirty, swearing; that he had a friend at Dover, whom he made an Atheist, but who was obliged to recant, &c. At the back of the title-page is a Latin Epitaph on Sir Roger Manwood, by Marlow, which has never been printed. At the end of the second Sestiad we are told in a MS. note that Marlow wrote no more upon the subject.

1417 —— Another Edition, *fine copy, in red morocco. Printed by N. Okes, for William Leake,* 1637

*** Of this work the two first Sestiads only were written by Marlow."

1418 Marmion (Shackerley). A Morall Poem, intituled the Legend of Cupid and Psyche, or Cupid and his Mistris, 1637

1419 MARRIAGE. The Fyftene Joyes of Maryage, *with wood cut beneath,*

Thus endeth the XV Joyes of maryage. Enprynted in London, &c. by me Wynkyn de Worde, - 1509

*** No other copy but the present appears to be known, and to it Dr. Dibdin was indebted. It is a translation, as the writer of the Prologue avows:— ["So now

"So now it is of late I was desyred
Out of the frenche to drawe a lytell boke
Of XV Joyes, of whiche though I were hyred
I can not tell and yet I vndertoke
This entrepryse," &c.

The *Quinze Joies de Mariage* is a comparatively common book, in the original language. The translator is unknown, but he states that he was old and unmarried. Many of the wood cuts were used by Wynkyn de Worde and Copland for other books, *beautiful copy, in green morocco.*

1420 MARRIAGE. HERE BEGYNNETH THE COMPLAYNTE OF THEM THAT BEN TO LATE MARYED.

*** There is no date to this poem, but the rhiming colophon states it to have come from the press of Wynkyn de Worde, and considering it a counterpart to the poem called "a complaynte of them that be to soone maryed," there can be no difficulty in fixing its date about 1535. It was probably not by the same pen, and the stanza is different, this being in the regular old "ballad staff." As a literary production it is inferior to its *pendant*, and though now and then lively it is of a somewhat graver turn of thought.

"Better it is in youth a wyfe for to take
And lyne with her to goddes pleasaunce,
Than to go in age for goddes sake,
In wordely sorowe and perturbaunce,
For youthes loue and utteraunce,
And than to dye at the last ande
And be dampned in hell with the foule fende."

The above passage is misquoted in the account of this piece, in the new edition of Ames, the only known copy of which seems to be the present. From the turn of phrase, and the use of such words as "fenesters," "volenty," "eadue," &c. it was, without doubt, a translation from the French of the Complainte of the Trop tard mariés. In morocco, by C. Lewis, and in beautiful preservation.

1421 —— THE PAYNE AND SOROWE OF EUYLL MARYAGE.
Imprynted at London, &c. by me Wynkyn de Worde.

*** The wood-cut on the title-page is the same as this printer used in 1509, to "The Fifteen Joys of Marriage," and this tract, without date, probably appeared about the same time, and most likely was translated by the same hand. It should seem to be a version of the French production *un poeme des tourments de mariage. In green morocco, by C. Lewis, very fine copy.*

1422 Marriage, Les Ahus de, in French, Dutch and English, *with Fifty-one Prints and Preface, by Crispin de Pas, blue morocco,* - - *Oblong,* 1641

1423 Marsh (John). Marsh his Mickle Monument, Raised on
Shepherds Talkings
In Moderate Walkings.
In Divine Expressions
In Humane Transgressions.
(In Verse) *very scarce,* - - 1645

1424 MARSTON (JOHN). The METAMORPHOSIS of *Pigmalions* Image, *russia, stained,*
Printed for Richard Hawkins, dwelling in Chancery Lane, neere Sarjeants-Inne, 1628

*** "As Marston was alive when this edition was printed, perhaps it was corrected by himself. There are some variations from the first copy printed in 1598, which I have noticed at the bottom of the page." E. Malone.

1425 MARTYN (JOS.). NEW EPIGRAMS AND A SATYRE WRITTEN BY JOS. MARTYN A WEL-WISHER TO STUDY, *extremely rare, Narcissus Luttrell's copy,*
Printed by G. Eld, dwelling in Little-Britaine, 1621

1426 MARY MAODALENS Lamentations for the losse of her Maister Jesus, (in verse), *fine copy, from the Bibl. Anglo-Poetica. Printed by I. R. for Thomas Clarke,* 1604

*** Rare. W. F. in some commendatory verses, urges the author not "to wrong his worth by keeping close his name," but it does not appear that he divulged it, unless it be to be found in the last stanza of the Preface.

1427 Maxwel (James). A Monument of Remembrance erected in Albion, in Honor of the Magnificent Departure from Britannie and honorable receiving in Germany, namely at Heidelberge, of the two most Noble Princes Fredericke and Elizabeth.
Printed by Nicholas Okes, for Henry Bell, 1613

1428 May (George). The White-Powder Plot Discovered, *title inlaid,* 1662. Answer of Mr. Wallers Painter, to His many new Advisers, 1667, in 1 vol.

1429 —— The White-Powder Plot discovered, or a Prophetical Poeme, *wormed,* - - 1662

1430 MELVILL (ELIZ.). A GODLIE DREAME, *compyled by Eliz. Melvill,* Ladie Culros yonger, at the request of a friend. *It concludes* with A verie comfortable Song, To the Tune of, Shall I let her goe, *very fine copy, from the Gordonstoun Sale, in red morocco, by C. Lewis.*
Edinburgh, printed by Robert Charteris, printer to the Kings most excellent Majestie, 1606

*** Qy. if any other copy be known?

1431 Mendoza (Antonio de) Querer por solo Querer. To Love only for Love Sake, a Dramatick Romance, represented at Aranjuez before the King and Queen of Spain, to celebrate The Birth-Day of that King by the Meninas,

1670. Festivals represented at Aranwhez, to Celebrate the Birth-Day of that King Philip IV. 1670, 2 vol. in 1, *fine paper, in old blue morocco, gilt leaves.*

1432 —— Another copy, - - - 1671

1433 Mercer's (C.W.) Angliæ Speculum; or Englands Looking-Glasse, divided into two parts. The first part containing a brief description of these unnaturall wars in England, &c. the second part consisting of severall Speeches, Anagrams, Epigrams, Accrosticks and Sonnets. *This copy does not contain the portrait of Essex, see MS. Note, Printed by T. Paine and are to be sold by Lawrence Chapman,* 1646

*** This Captain Mercer appears to have been a Captain of Horse in the Parliamentary Service, and this volume contains a curious account of the money expended by him.

Folio.

1434 Halle's (Edward) Chronicle. The Union of the two noble and illustre famelies of Lancastre and Yorke, FIRST EDITION, *very fine copy, in russia, by Lewis, R. Grafton,* 1548

1435 —— Chronicle. The Union of the two noble and illustre famelies of Lancastre and Yorke, *first edition, fine copy, in the original binding. See Mr. Heber's Note, R. Grafton,* 1548

1436 —— Chronicle, *wants the title, R. Grafton,* 1550

1437 —— Chronicle. The Union of the two noble and illustre famelies of Lancastre and Yorke. *Some leaves are mended and part of the text gone. It also wants some of the original blank leaves, - R. Grafton,* 1550

1438 Heywood. (T.) Troia Britannica, or Great Britaines Troy, devided into XVII several Cantons, intermixed with many pleasant Poeticall Tales, - 1609

1439 HIGDEN'S (RANULPH) POLYCHRONICON, *imperfect,* IMPRINTED BY WILLIAM CAXTON, MCCCCLXXXII.

*** "When I first bought it this copy wanted The Prohemye consisting of 2 leaves, The Table 17 leaves. A leaf probably blank between the Epistle and beginning of the Polychronicon, Sign. 1, 5, Fol. 4, and all after Sign. 52, 5, or fol. 403, 25 leaves.

"I have since added from fol. 404 to 423 inclusive 20 leaves." Note by Mr. Heber. The body of the book is sound and good, the leaves added are in very bad order.

1440 Histoire et Ancienne Cronique de Gerard d'Euphrate, *Paris,* 1549. La Cronique de Dom Flores de Grece,

ib. 1552. L'Histoire Palladienne, *ib.* 1555, in 1 vol. *wood cuts, ruled, Col. Stonley's Copy.*

1441 Holinshed's (Raphaell) Chronicles of England, Scotland and Ireland, 3 vol. in 2, *the original edition, wood cuts, very fine copy, with rough leaves, not uniform,* 1577

1442 HOLINSHED'S (RALPH) CHRONICLES OF England, Ireland and Scotland, continued by John Hooker, 4 vol. *best edition,* WITH THE ORIGINAL CASTRATIONS, APPARENTLY ON LARGE PAPER, *bound in russia by Roger Payne,* 1586

*** This magnificent copy of Holinshed was purchased by Mr. Heber at the Sale of Col. Stanley's Library. It is supposed to be the finest extant. Title pages of vol. 1. and vol. 3. inlaid, vol. 4. has no title page, and vol. 2. wormed in the text.

1443 Homer, The Whole Works of Homer, translated by G. Chapman, *frontispiece and portrait, fine copy, but wonting* the Title page to the Odyssey, *and Botrochomyomachia,* - *Printed for N. Butter, n. d.*

1444 —— Iliad translated by Ogilby, *with plates and a very fine portrait of Charles II. by Cross,* 1660. Odyssey, translated by Ogilby, 1665, *plates,* 2 vol. *fine copies.*

1445 —— The Iliads of Homer, &c. by George Chapman, *in red morocco,* - *Printed for Nat. Butter, n. d.*

*** This is a volume particularly interesting: it contains in the first place the following MS. dedication in George Chapman's hand writing, "In wittness of his best love borne to his best deserving friende Mr. Henrye Jones: Geo. Chapman gives him theise fruites of his best labors and desires love betwixt us as long liv'd as Homer." Chapman has also corrected several passages in the Preface. The copy afterwards belonged to Steevens who has enriched it with many MS. annotations. See also the Note of Mr. Heber respecting the number of Sonnets with which the volume should conclude.

1446 —— Homer Prince of Poets, translated according to the Greeke in twelve Bookes of his Iliads by Geo. Chapman, *frontispiece,* *Printed for Samuel Macham, n. d.*

*** "The Sonnet addressed to Lady Arabella is left out in the after Editions, and as she was committed to the Tower in 1609-10, it is probable that the present Edition, the third, was previous to that year." MS. Note.

1447 —— Another and a finer copy. See MS. Note by Mr. Heber, who considered this to be an Edition of very great rarity, *frontispiece,* - *S. Macham, n. d.*

1448 —— Twelve Bookes of his Iliads, translated by G. Chapman, *frontispiece by Hole,* - - *n. d.*

1449 Homer. Iliades and Odysses, translated by Chapman, *indifferent copy, title to the Odyssey, damaged,* *n. d.*

1450 —— Batrachomyomachia, Hymnes and Epigrams translated by Chapman; *wants title, with the following MS. dedication in Chapman's own hand.*

"For the many noble favors receiv'd of the righte honorable the Lord Russell and desirous by all best services to crowne his Lordship's free graces with continewance George Chapman humblie inscribes this Crowne of all the Homericall Graces and Muses to his Lordships Honor wishing the same crownde above Title; and establishte past Marble." This volume contains also a title to the Odyssey, which is very scarce.

1451 —— The Crowne of all Homers Worckes, Batrachomyomachia, Hymns and Epigrams, by G. Chapman, *frontispiece, scarce, fine copy,* - *by I. Bill,* 1670

EIGHTH DAY'S SALE.

Octavo et Infra.

1452 Lover's Miscellany, or Poems Amorous and Gallant, 1719

1453 Lovibond's (Edward) Poems on Several Occasions, 1785

1454 Lower (Sir W.), The Noble Ingratitude, a Pastoral Tragi-Comedy, 1659. The Enchanted Lovers, a Pastoral, 1658, *presentation copy to Mrs. Elizabeth Lower with Corrections in the Author's own hand writing.*

1455 Lower (Sir William), The Amourous Fantasme, a Tragi-Comedy, *Hage, imprinted by John Ramzey,* 1660

1456 Lucan's Pharsalia; the whole ten Bookes, Englished by Thomas May, *First Edition, frontispiece by Hulsius, Printed for Thomas Jones,* 1627

*** "The Poetical Dedications prefixed to each book in *this* ed. were not repeated in the subsequent ones. The present copy contains all but those to the first Part, which are not certainly known to have existed. Indeed, such an assemblage is rarely, if ever to be found, and to bring them together required much time and perseverance as they were partially annexed one or two only to each copy, perhaps merely such as were presented to the respective Patrons." MS. note by Mr. Heber.

1457 Lucan's Pharsalia; Englished by T. May, 1631. Continuation of Lucan, Corrected and amended by T. M. 1633, *with frontispieces*, 2 parts in 1 vol. *gilt leaves.*

1458 —— Another copy, - - 1631

1459 —— by Rowe, 2 vol. - - 1722

1460 —— by T. May, *portrait by Cross*, see MS. note, 1650

1461 Lucian. Burlesque upon Burlesque, or the Scoffer Scoft, Being some of Lucians Dialogues newly put into English Fustian, For the Consolation of those, who had rather Laugh and be merry, then be Merry and Wise, 1675

1462 Lucretius. The first Book Interpreted and made English Verse by J. Evelyn; *frontispiece by Hollar*, 1656

1463 Lycidus, or the Lover in Fashion and other Poems, 1688. The Gentleman and Lady's Library, 1739, 2 vol.

1464 Lyndesay (Sir David). The Workes of the famous and worthy Knight *Sir David Lindesay* of the Monnt, alias Lyon King of Armes, Newlie corrected, &c. *with wood cut portrait, black letter, fine copy,*
Edinburgh, printed by Andrew Hart, 1634

1465 —— The Works of the Famous and Worthy Knight, Sir David Lindesay of the Mount, alias Lyon King of Armes, *black letter, fine copy,* *Glasgow*, 1636

1466 —— Works, *black letter, imperfect*, 1670. Montgomery's Cherry and the Slae, &c. *Edinb.* 1682, in 1 vol.

1467 —— The Works newly Corrected, *Belfast*, 1714

1468 —— Another copy, - - 1714

1469 —— Ane Dialog betuix Experience and ane Courteour. Off the Miserabill Estait of the Warld, Compilit be Schir David Lyndesay of ye Mont Knycht Alias, Lyone King of Armes, And is Devidit in Foure Partis, As efter Followis, &c. *very beautiful copy, bound in blue morocco, with joints, richly gilt, by C. Lewis, excessively rare,*
Imprentit at the command, and expenses of Maister Sammuel Jascuy, in Paris, 1558

*** "There is a difference in the copies of Jascuy's Lyndesay, *Paris*, 1558, 8vo. which to the best of my knowledge has hitherto remained undiscovered, or at least unnoticed in print. In some the signature d, consisting of eight leaves, is followed, as might be expected, by sign. e, consisting of a like number. Such is the case with the present copy. I am in possession, however, of another, in which sign. d, of eight leaves, is succeeded by sign. d d, of four leaves before the commencement of sign. e. These last are the most complete, the other sort being imperfect. The omission having been discovered before the impression was finished, the whole

of sheet d. seems to have been cancelled, and sheet d d. added, the rest of the volume remaining the same. The chasm, or omission, will be found between the last line of d v recto. "Off large pas is of mesure bene," and the first line of d v verso, "He maid theme gret persuasioun," consisting of no less than 101 verses, besides titles of Chapters. As the present copy belonged to Mr. G. Chalmers, (from whom I obtained it in exchange) it is singular he should not have noticed it in the remarks and collations at the foot of the text in his edition. Perhaps he had not obtained this volume till after his own was printed. As a monument of this variation in the copies, I have thought it worth while to preserve one of each in my library.

"*Mem.* To examine the 4to. edition of the same date and by the same printer, to ascertain whether the text is there given garbled or entire.

"It is not impossible but that the omission above stated may have given rise to the severe remarks to be found at the end of the Copmanhoun (or Aberdeen) edition." MS. note by Mr. Heber.

1470 LYNDESAY (SIR DAVID). ANE DIALOG BETUIX EXPERIENCE AND ANE COURTEOUR: Off the Miserabill Estait of the Warld. Compilit be Schir David Lyndesay of ye Mont Knycht, alias Lyone King of Armes, And is Devidit in Foure Partis, As efter followis, &c. *Very beautiful copy bound in blue morocco with joints, richly gilt by C. Lewis, Excessively rare. Imprentit at the command and expenses of Maister Sammuel Jascuy in Paris*, 1558.

*** This is the more complete edition mentioned in the above note.

1471 —— A Pleasant Satyre of the Thrie Estaitis, edited by Pinkerton, - - *Edinburgh*, 1802

1472 —— The History of the Noble and valiant Squyer William Meldrum umwhile Laird of Cleish and Bins. As also the Testament of the said William Meldrum. *Edinburgh, printed by the Heir of Andrew Anderson*, 1683

1473 Lyster's (Thomas) Fragments. Taken out of a Manuscript Pen'd by T. L. In the 80th year of his Age 1714. *Portrait by White.* - - - 1714

*** "This Booke let Elizabeth Huddleston keep in memory of her Grandfather, T. L." It contains many additional Poems in MS. by the Author.

1474 M. (G.) The Praise of Yorkshire Ale, wherein is enumerated several Sorts of Drinks, - 1685

1475 —— Another Edition, to which is added a Yorkshire Dialogue in its pure natural Dialect, *York*, 1697

PART IV. DAY 8. Octavo.

1476 Maclaurin's (John) Works, 2 vol. in 1, *Edinburgh*, 1798
1477 Maclin, (H. G.) Poems on Various Subjects presented to Sir J. Mackintosh, with note by him, *privately printed.*
1478 Macpherson's Ossian with notes by Laing, 2 vol. 1805
1479 Mallet's (David) Works, 3 vol. - 1759
1480 —— Poems, 1762. Beattie's Minstrel, 1779, in one vol. Nature of Man, a Poem, 1711. Manning's Poems, 1701. Philips's Pastorals, 1710, in one vol. Dr. Marriot's Poems, *privately printed*, 1756. Martin's Poems, 1745. Mary Masters's Poems on Several Occasions, 1733. A. M'Donald's Miscellaneous Works, 1791, together 9 vol. in 7.
1481 MAN. THE BEGINNING, PROGRESS AND END OF MAN. In verse, &c. represented in Emblematic Folding Plates, most curious and probably UNIQUE.
London, printed by E. Alsop, for T. Dunster, 1654
1482 Manley's (Thomas) Veni, Vidi, Vici, or the Triumphs of the most excellent Oliver Cromwell, written in Latine and faithfully done into English Heroicall Verse, with Elegy upon the Death of Henry Ireton, *portrait*, 1652
1483 —— The Affliction and Deliverance of the Saints, or The whole booke of Job composed into English Heroicall Verse Metaphrastically, *wanting the portrait*, 1652
1484 Manlove's (Edward) Divine Contentment and Poems against Popery, &c. - - 1667
1485 Man-Mouse taken in a Trap and tortur'd to death for gnawing the Margins of Eugenius Philalethes, 1650
1486 Mantuanus (Bapt.). The Eglogs of the Poet B. Mantuan Carmelitan, Turned into English Verse and set forth with the Argument to every Egloge by George Tubervile, Gent. *black letter, russia,*
Imprinted, in Knightrider street, by H. Bynneman, 1572

*** Very rare. The first edition of this translation appears to have been printed in 1567.

1487 —— Another Edition, *imperfect at the end,*
Printed, by John Danter, 1594
1488 Maphæus's Canto to Virgil, from the original Bombastic, done into English Hudibrastic, - 1758
1489 Marino's Slaughter of the Innocents by Herod, newly Englished, - - - 1675
1490 MARLOW (CHRISTOPHER) Epigrammes and Elegies by J. D. (John Davis) and C. M. (Christ. Marlow) *at Middleborugh*—Certaine of Ovids Elegies by C. Marlow, *at Middleborugh*, in one vol.

*** "This is the original and genuine edition of extreme rarity, printed abroad and uncastrated." MS. note by Mr. Heber.

1491 Marrow of Alchemy, being an Experimental Treatise, Discovering the secret and most hidden Mystery of the Philosophers Elixer, - - 1654

1492 Marrow of Complements, or A most Methodicall and Accurate forme of Instructions for all Variety of Love Letters, - - - 1655

1493 MARSTON (JOHN). The Metamorphosis of Pigmalions Image and Certaine Satyres, *printed for Edmond Matts, and are to be sold at the signe of the Hand and Plough in Fleetstreete,* 1598, at the end of the Satyres is, *Printed by James Roberts,* 1598. The Scourge of Villanie, corrected, with the addition of newe Satyres. Three Bookes of Satyres, (by Marston), *printed by J. R.* 1599, in 1 vol. *red morocco,* EXTREMELY RARE.

1494 —— MICRO-CYNICON SIXE SNARLING SATYRES.

Insatiat,	Crou.
Prodigall,	Zodon.
Insolent,	Superbia.
Cheating,	Droone.
Ingling,	Pyander.
Wise,	Innocent.

Imprinted by Thomas Creede, for Thomas Bushell, and are to be sold at his shop ot the North doore of Paules Church, 1599

*** "I know of no other copy. The present was bought (January 1819) at Mr. Bindley's Sale, (see Cat. p. 11, No. 1800), by Mr. T. Hill for Mr. J. Perry; price, £24. See Collier's Poetical Decameron, Vol. I. 282. Ritson's Bibl. Poet. Herbert's Ames, II. p. 1282." *Note by Mr. Heber.*

1495 —— The Scourge of Villanie, corrected with the addition of newe Satyres. Three Bookes of Satyres, *second edition, Printed by J. R,* 1599

*** The first edition was printed in the year preceding.

1496 —— THE WHIPPER OF THE SATYRE, his pennance in a white Sheete, or The Beadles Confutation, *Printed for Thomas Pavier,* 1601

*** In all probability UNIQUE. It was written in answer to Marston and his Scourge of Villainy. There are many personal allusions which it is now impossible to understand and relish.

1497 —— Tragedies and Comedies, collected into 1 Vol. 1633

1498 —— Miscellaneous Pieces of Antient English Poesie, 1764

1499 Martial. Sales Epigrammatum, being the Choycest Disticks of Martials Fourteen Books of Epigrams, and of all the Chief Latin Poets that have writ in these two last Centuries, together with Cato's Morality by J. Wright, - - *Printed by T. R.* 1664

1500 Martial's Epigrams, by Cotton, with some other Pieces, 1695. Martial's Select Epigrams by W. Hay, 1755, 2 vol.

1501 Marvell's (Andrew) Works, 2 vol. in 1, - 1772

1502 Mason's (J.) History of the Young Converted Gallant, or Directions to the Readers of that Divine Poem, by B. Keach, intituled Warre with the Devil, - 1676

1503 MASS. THE UPCHERINGE OF THE MESSE, (in Verse), *black letter,*
Imprinted by John Daye and Willyam Seres, n. d.
*** Very Rare. From the Roxburghe Library.

1504 Massanello. The Rebellion of Naples, or the Tragedy of Massanello, *folding print by Marshall,* - 1649

1505 Massinger (Philip) Three New Playes, viz. Bashful Lover, Guardian, Very Woman, never printed before, *russia,* 1655

1506 —— The Guardian, and A Very Woman, 1655. The Tragedies of Cleopatra and Aggrippina, by T. May, 1654. The Tragedy of Massenello, 1649. Modern Midnight Conversation, *n. d.* Musæus, by Sir R. Stapylton, *frontispiece by Marshall,* 1647, together 5 vol.

1507 —— Works, with Notes by Coxeter, 4 vol. 1759

1508 —— Dramatick Works, with Notes by Mason, 4 vol. 1779

1509 Matrimony, The Order of, *black letter,*
Imprinted at London by Anthony Scoloker, dwelling in the Savoy rentes, n. d.

1510 May's (Edw.) Epigrams, Divine and Morall,
Printed by I. B. 1633

1511 May (Thomas), The Reigne of King Henry the Second, *portrait by Vaughan,* - - - 1633

1512 —— The Victorious Reigne of King Edward the Third, in Seven Bookes, (a Poem) *portrait,* - 1635

1513 —— King Asa, a Poem, *Henly, n. d.* W. Meston's Poetical Works, *Edinburgh,* 1767. Metellus, his Dialogues, containing a Journey to Tunbridge-Wells, 1693, 3 vol.

1514 Mayeres (Randulph), His Travels containing a True Recapitulation of all the remarkable passages *which befell in the Authors Peregrination* and Voyages as namely in these Imployments following, viz. *his Voyage for the wars in Ireland in Queen E. R.* &c. wherunto is added a speech the Author held with great *King Hunger* in his journey over the Alpes, *with frontispiece, and cut at the end, the date is cut off,*
Printed by T. H. for Richard Harper.
*** This very rare and singular Tract is in verse and prose alternately.

1515 Mayne's (John) Glasgow, a Poem, - 1803

1516 Melpomene, or The Muses delight, being New Poems and Songs written by several of the great Wits of our present age, as I. D., T. F., S. W., T. S., C. O., I. B., &c. collected together, and now printed, *very fine copy, rare,* - - *Printed for H. Rogers,* 1678

1517 M. (Sir J. Mennis and J. Smith) Musarum Deliciæ, or the Muses Recreation, conteining severall select Pieces of Sportive Wit, - - 1655

1518 —— Another Edition, - - - 1656

1519 Mercer's Poems, *in old red morocco, Imperfect.*

1520 Merry Musician, or a Cure for the Spleen, being a Collection of the most diverting Songs and Pleasant Ballads set to Musick, adapted to every Taste and Humour, together with a curious Compound of State Pills to allay the Malady of Malecontents, 3 vol. - 1716

1521 Merry Tales. Love's True Oracle, by T. Boreman. Partridge's and Flamstead's Fortune Book, and New Fortune Book; Aristotle's Legacy; Mother Bunch's Closet, 2 Parts; Nine-Pennyworth of Wit; Lilly's New Erra Pater; Cheshire Prophecy; Life of Nich. Hart; Art of Legerdemain; Hocus Pocus; History of Mother Shipton; Countryman's Companion; John and his Mistress; Love of Thomas Whittle; Academy of Compliments; Accomplished Courtier; Dialogue between Honest John and Loving Kate, 2 Parts; Comical Dialogue between Two Country Lovers; Love Disarm'd, a York Dialogue; Sermon preached in St. Giles's Kirk; Hidden Things brought to Light; Historical Catechism.

1522 Metastasio's Dramas, and other Poems, translated by John Hoole, 3 vol. - - 1800

1523 —— Patriot, by Hamilton, *red morocco.* - *n. d.*

1524 —— Canzonettes, translated with Original Poems by H. B. *blue morocco.*

1525 Mills's (Humphrey) Poems occasioned by a Melancholy Vision, or a Melancholy Vision upon divers Theames enlarged, *frontispiece by Droeshout, fine copy, in blue morocco, by C. Lewis, rare,*
Printed for L. Blaikelocke, 1639

1526 —— A Night Search, Discovering the Nature and Condition of Night-Walkers, with their Associats digested into a Poem, *printed by R. Bishop for L. B.* 1640. The Second Part of the Night Search, with the projects of these times, in a Poem by H. Mill, *printed for H. Shepard,* 1646, 2 vol. *very fine copy, blue morocco, by C. Lewis.*

*** This set of Mill's Works, in 3 vol. is very difficult to be met with quite complete, like the present, with frontispieces and their explanations, &c.

PART IV. DAY 8. Octavo.

1527 MILTON (JOHN). Dante L'Amoroso Convivio, 1529—Rime et Prose di Giovanni della Casa, 1563. Sonetti di Benedetto Varchi, 1555.

*** This volume belonged to Milton: At the commencement he has written the contents of the book, and on the first page of the Giovanni della Casa, is "Jo. Milton, pre. 10*d.* 1629." The corrections of the text and the marks at particular passages (many of which are imitated in his Poems) shew that he had read the Sonnets of Casa with great attention, and at the end in his own hand writing is "Segue un altro Sonnetto di M. Giovan. della Casa che si trova nell' Editione di Venetia, 1623." It is unnecessary to enlarge upon the interest attached to this volume.

1528 Milton's (John) Poems both English and Latin, *portrait by Marshall,* - - - 1645

1529 —— Poems both English and Latin, *printed by his true copies, portrait by Marshall, fine copy,* - 1645

1530 —— Poems upon Several Occasions, 1673. Bentley's Emendations on Milton, 1732, 2 vol.

1531 —— Poetical Works with Notes by Newton, 4 vol. 1750

1532 —— Poetical Works with Notes by Newton, 4 vol. 1757

1533 —— Poetical Works with Notes by Cowper, 4 vol. 1810

1534 —— Poems and Life, 2 vol. *with MS. notes by Edwards, Author of the Canons of Criticism,* - 1727

1535 —— Poems, English, Latin and Italian, with Notes by Warton, - - - 1791

1536 —— Another copy, *MS. Notes by Dunster,* 1791

1537 —— Paradise Lost, by Newton, 2 vol. *with numerous MS. notes by Dunster,* - - 1763

1538 Mirrour of New Reformation, wherein Reformers by their owne acknowledgement are represented ad vivum. The beauty also of their handy-worke is displayed.
Printed by John Cousturier, 1634

*** See note by Mr. Heber. It is said that only 134 copies were printed.

1539 Miscellanies. Miscellany Poems. Dryden's Collection, 1684. Miscellany, a Collection of Poems, 1685. Miscellany Poems upon Several Occasions, 1692. Miscellaneous Poems and Translations, *see MS. Note by G. Steevens,* 1712. Miscellany of Original Poems, 1720. Miscellaneous Poems, *n. d.* together 6 vol.

1540 —— Miscellany Poems and Translations by Oxford Hands, *from the Library of Harley, with his Arms,* 1685

1541 —— Miscellany Poems, In two Parts, Dryden's Collection, first Edition, 1685. The Plague of Athens, 1709, and other Miscellaneous Poems. The Mitre, a Poem, *wanting title,* together 3 vol.

1542 Mitchell's (J.) Poems, 2 vol. 1732. Poems on Divine Subjects by T. Morell, 1732. Poetry by T. Morgan, 1797. Morrice's Miscellany in Verse and Prose, 1712. Another Edition, 1739. T. Mozeen's Miscellaneous Essays, *scarce*, 1762, together 7 vol.

1543 Monk's (Hon. Mrs.) Marinda, Poems and Translations, with a MS. Sonnet at the End by the Authoress, 1716

1544 Montalvan's (Perez de) Aurora Ismenia; and Oronta the Cyprian Virgin by Preti, translated by T. Stanley, 1650

1545 Montanus (Fabritius), An Oration wherby he teacheth that Christian men cannot resorte to the Councel of Trent without committing an haynous offence, Englyshed by L. A. *black letter*, - 1562

1546 Monteith (Robert). The very learned Scotsman Mr. George Buchanan's Fratres Fraterriml, Three Books of Epigrams and Book of Miscellanies in English Verse: with the Illustration of the Proper Names and Mythologies therein mentioned, - *Edinburgh*, 1708

1547 Montgomery (Captain), The Cherrie and the Slae, Compyled into Meeter, - *Edinburgh*, 1699

1548 Moore (Sir W.). The True Crucifixe for True Catholickes, or the Way for true Catholickes to have the true Crucifixe by Sir William Moore Yo: of Rowallane Knight. *Edinburgh printed by John Wreittoun*, 1629

1549 Moore's (Ed.) Dramatic Works, - 1788

1550 More's (H.) Psychodia Platonica, or, A Platonicall Song of the Soul consisting of foure severall Poems, and Democritus Platonissans, or an Essay upon the Infinity of Worlds, - - *Cambridge*, 1642-6

1551 —— Song of the Soul treating of the Soul's Life Immortalitie &c. - - *Cambridge*, 1646

1552 —— Philosophical Poems - *Cambridge*, 1647

1553 —— Philosophical Poems, (*another edition*) *fine copy, ib.* 1647

1554 Mountfort's Six Plays, 2 vol. - - 1720

1555 Mozeen's (T.) Fables in Verse, 2 vol. in 1, 1765. Muse in Livery, or the Footman's Miscellany, 1732. J. Taylor's Music Speech at Cambridge, 1730. J. Mylne's Poems, consisting of Miscellaneous Pieces, 1790, together 4 vol.

1556 Multum in Parvo, or Some useful Sayings in Verse and Prose collected by a Lover of Virtue and Goodness in Whomsoever, - - - 1687

1557 Murford's (Nich.) Fragmenta Poetica, or Miscelanies of Poetical Musings Moral and Divine, *portrait, beautiful impression, excessively rare.* *Printed for Humphrey Moseley*, 1650

*** This very rare book was purchased at Bindley's Sale for £20.

1558 Murphy's (Arthur) Works, 7 vol. - 1786

1559 MURRAY (DAVID). THE TRAGICALL DEATH OF SOPHONISBA. WRITTEN BY DAVID MURRAY SCOTO-BRITTAINE, *printed for John Smethwick and are ta be sold at his shop in Saint Dunstans Church-yard in Fleetstreet under the Diall,* 1611. Cælia, containing certaine Sonets. By David Murray Scoto-Brittaine, *n. d. fine copy in venetian morocco, with joints, richly gilt, by C. Lewis. Excessively rare, from the Bindley Sale, where it sold for £33. 12s.* At the end of Sophonisba is the following note. "Daniell Brigges his Booke made and written by my Deare Kinsman Michael Drayton Esq. 1622." Yet Drayton has lines in commendation of the very Poem thus assigned to him, and in his *Cælia* Murray lays express claim to *Sophonisba.*

1560 Musæ Querulæ De Regis In Scotiam Profectione. The Muses Complaint of the Kings journey to Scotland, *rare. Printed by Thomas Harper for Nathaniel Butter, and are to be sold at his shop at Saint Austens gate,* 1633.

Quarto.

1561 MERLIN. HERE BEGYNNETH A LYTEL TREATISE OF THE BYRTH AND PROPHECYE OF MARLYN (in verse) *russia. Here endeth a lytell treatyse of Marlyn whiche prophesyed of many fortunes or happes here in Englonde. Enprynted in London in fletestrete at the sygne of the sonne by Wynkyn de Worde the yere of oure lorde a.* MCCCCC and X.

*** UNIQUE, AND ON EVERY ACCOUNT OF THE UTMOST VALUE.

1562 MIDDLETON (CHR.). The Legend of Humphrey Duke of Glocester. *Printed by E. A. for Nicholas Ling and are to be solde at his shop at the west doore of S. Paules Church,* 1600

*** "Mr. Bindley paid £1. 12s. at G. Steevens's Sale for a copy of this tract. In Longman's B. A. Poetica, 1815, a copy is marked £10. 10. See Ritson's B. P. 279."

1563 MILLER OF ABINGTON. HERE IS A MERY IEST OF THE MYLNER OF ABYNGTON WITH HIS WYFE AND HIS DOUGHTER, AND THE TWO POORE SCHOLERS OF CAMBRIDGE (imperfect). THE LIFE OF IPOMYDON. *Enprynted at London in the Fletestrete at the sygne of the Sonne by Wynkyn de Worde* (wanting sheet A. and part of I. II.)

*** Neither of these productions is mentioned by Ames, Herbert or Dr. Dibdin, but from the type it is clear that they both came from the same press. The first is a highly humorous and well told story of the mode in which two

Cambridge students revenged themselves on a cheating miller. It is similar to Chaucer's Reve's Tale, and both are derived from the same original, Boccaccio. The second is a Romance, the existence of which in print, has been noticed by Bishop Percy (*Reliques* III. 35), and by Mr. Ellis (*Romances* III. 215). The conclusion shews that it was the work of Robert Copland.

"Lenuoye of Robert C. the prynter
Go lytell Jest vndepured of speche
Vnto thy reders and alway me excuse
To take thy mater I hertly them beseche
Though thou rudely no other termes vse.
This is thy copy, thou can it not refuse,
Syth that no wryter wolde take the to amende,
In this my labour I myght it not entende."

It appears to agree pretty exactly with the MS. copy of the same Romance in the British Museum. (Harl. MS. 2252) and it is perfect with the exception of four leaves at the commencement.

The Miller of Abington wants the conclusion, and one leaf in the middle B. I. In 1 vol. *in morocco, by C. Lewis.*

1564 Milton's (John) Paradise Lost, a Poem, in Ten Books, *first edition.* *Printed by S. Simmons,* 1669

1565 MILTON'S (RICHARD) LONDONS MISERIE. The Countryes Crueltie with GODS MERCIE. Explained by remarkeable observations of each of them during this last Visitation, *calf, gilt leaves, printed by Nicholas Okes,* 1625

*** An extremely rare tract, and very remarkable on account of the information it conveys. As the name of the author was also that of one of our greatest poets, it may be worth while to note that he was a Gloucestershire man and a native of Cheltenham.

1566 MIRROR FOR MAGISTRATES. A MYRROURE FOR MAGISTRATES. Wherein may be seen by example of other with howe grevous plages vices are punished; and howe frayle and unstable worldly prosperitie is founde even of those whom Fortune seemeth most highly to favour. *In ædibus Thomæ Marshe,* 1559

*** *First Edition, edited by William Baldwin, fine copy, interleaved, from the Bibl. Anglo-Poetica, extremely rare.*

1567 —— A Myrrour for Magistrates. Wherein maye be seen by example of other, with howe grevous plages vices are punished. *Second Edition, of great rarity, fine copy, in blue morocco.*

Imprinted in Fletestrete, nere to Saynct Dunstan's Churche, by Thomas Marshe, 1563

PART IV. DAY 8. Quarto.

*** This copy had a title of the Edition of 1559, prefixed and was sold as the first Edition at the White Knight's Sale.

1568 Mirror for Magistrates. *Newly corrected and augmented, First Part, a portion of the title supplied in MS. otherwise very fine.* *Imprinted by T. Marshe,* 1571

1569 —— The first and last Partes. The Second Part appears to be imperfect, 2 vol. in 1, *Thomas Marshe,* 1574

1570 —— The last part by Baldwin, *fine copy, in russia,* *Imprinted by T. Marshe,* 1574

*** "With the exception of the date on the title this edition is identically the same, verbatim et literatim with that of 1575. I speak of the *last* part, the composition of Baldwin, &c." Note by Mr. Heber.

1571 —— *Printed by T. Marshe,* 1575. The last Parte of the Mirror for Magistrates, *ib.* 1575, in 1 vol. *fine copies, gilt leaves.*

1572 —— First Part, Second Edition, 1575. SECONDE PART, BY THOMAS BLENER HASSET, 1578. The last Part, 1578, 3 parts in 1, *fine copies, see MS. note by Haslewood,* who says that he never saw a copy in such fine condition.

1573 —— THE SECONDE PART OF THE MIRROUR FOR MAGISTRATES by Thomas Blener Hasset, *fine copy, very scarce.* *Imprinted by R. Webster,* 1578

1574 —— The Last Part of the Mirour for Magistrates, wherein may be seene by examples passed in this Realme, with how greevous plagues, vyces are punished in great Princes and Magistrats and how frayle and unstable worldly prosperity is founde, where Fortune seemeth most highly to favour. Newly corrected and enlarged, 2 copies. *Imprinted in Fleetstreete, by Th. Marshe,* 1578

*** "A most scarce Edition, all but UNIQUE; not mentioned by Herbert, Warton, or Ritson. In Longman's B. A. Poetica, a copy of this ed. "cut down," with four leaves supplied by MS. is marked 5*l.* 5*s.* I have a larger and much finer copy, wanting the Title, Contents, Dedication, and four entire sheets in the middle. Both together will make one fine copy, *the only complete one I know of.*" Note by Mr. Heber. *These are the two mentioned.*

1575 —— for Magistrates. Newly imprinted, and with the addition of divers Tragedies, enlarged (by J. Higgins) *very beautiful copy, in the original binding,* *H. Marshe,* 1587

1576 —— A Mirrour for Magistrates, *very fine copy, in the original binding, from Bayntun's Library,* *Imprinted by Felix Kyngston,* 1610

1577 ——for Magistrates, title-page inlaid, *in russia,* *Felix Kingston,* 1619

1578 Mirror for Magistrates, edited by Haslewood, with Notes, 3 vol. - - - 1815

1579 Moore's (T.) Epistles, Odes, and other Poems, 1806

1580 Morrell's (William) New-England, or A Briefe Enarration of the Ayre, Earth, Water, Fish, and Fowles of that Country. With A Description of the Natures, Orders, Habits and Religion of the Natives, in Latine and English Verse, *calf extra, by C. Lewis, scarce.*
Imprinted by I. D. 1625

1581 MUNDAY (ANTONY). The Mirrour of Mutabilltie, or Principall part of the Mirrour for Magistrates, selected out of the sacred Scriptnres, *very fine copy, in blue morocco, most rare,* *Imprinted by John Allde,* 1579

*** "For an account of Anthony Munday (Citizen and Draper of London and Poet Laureat) and a list of his Works, vide Ritson's Bibl. and Herbert's Ames. See also further particulars relating to him in Warton's History of Eng. Poetry, and Jones's Biog. Dram." Note by Mr. Heber.

1582 Musarum Deliciæ, contayning more than a select Century of royall Latine Anagrams, besides diverse written in English upon the Sacred name and titles of our Dread Soveraigne, and of his dearest Consort, &c. published by Arthur Pyne, *in vellum, with the Arms of the Prince of Wales on the cover,* - - 1635

1583 Music. Catch that Catch can, or the Musical Companion containing Catches and Rounds for Three and Four Voyces. To which is now added a Second Book containing Dialogues, Glees, Ayres and Ballads, &c. by John Playford, 2 Parts in 1, *with the Notes,* 1667

1584 N. (R.) Richard Nicols, Sir Thomas Overburies Vision. With the ghoasts of Weston, Mrs. Turner, the late Lieftenant of the Tower, and Franklin, (in verse) 1616

1585 N. (W.) BARLEY-BREAKE, *or, A Warning for Wantons,* written by W. N. Gent.
Printed at London by Simon Stafford dwelling in the Cloth-fayre, neere the red Lyon, 1607

*** This work is attributed to Nicholas Britton, *very rare.*

1586 Naogeorgus. The Popish Kingdome, *or reigne of Antichrist, written* in Latine verse by Thomas Naogeorgus, and Englyshed by Barnabe Googe, *dedicated to Queen Elizabeth,* EXTREMELY RARE.
Imprinted by Henrie Denham for Richarde Watkins, 1570

1587 NASHE (THOMAS). The Anatomie of *Absurditie,* contayning a breefe confutation of the slendcrimputed prayses to feminine perfection, with a short description of the severall practises of youth and sundry follies of our licentious times, *red morocco,*
Printed by I. Charlewood for Thomas Hacket, 1589

PART IV. DAY 8. Quarto.

*** A very interesting tract, by one of the most acute critics, upon the follies of the age, but especially upon the general folly of love. Nash admits that he had been jilted by the lady whom he courted, and that in his "pensiveness" he composed this tract, the most remarkable part of which relates to the literature of the time; he speaks of Lily, and his friend Robert Greene, of Stubbes and his *Anatomy of Abuses*, of Sir T. Elliot, Mulcaster, Ascham and several others.

1588 NASHE (THO.) Strange Newes, of the intercepting certaine Letters, and a Conuoy of Verses, as they were going *Privilie* to victuall the Low Countries. *Unda impellitur unda*, by Thomas Nashe, Gent. *red morocco, by C. Lewis*, 1592

*** "Of this Tract by Nashe (Strange Newes) Mr. Chalmers possesses a copy formerly Dr. Farmer's. There is also one in the Bridgewater Collection at Cleveland House. I know of no other." MS. Note by Mr. Heber. This pamphlet is in fact "the Apologie of Pierce Pennelesse" of 1593 with a different title and an earlier date: the dedication was also reprinted in 1593, but all the body of the tract is the same in both editions and it was struck off from the identical types. It looks as if it had not sold well in 1592 under the title of "Strange Newes," and that the Stationer in order to secure a sale to it, had connected it in 1593 with the extraordinarily popular production of "Pierce Penneless his Supplication to the Devil." *Apis Lapis* to whom it is dedicated so humoursly was probably *Bee-stone* or Beeston, perhaps the father of Christopher Beeston who was Master of a Company of Players and himself an actor not many years afterwards. It will be observed that there is no printer's name to the present edition of 1592: John Danter is the publisher of that of 1593. They have been treated by Bibliographers as if they were different productions.

There was another impression of this piece for Abell Jeffes in the same year.

1589 —— Pierce Penilesse his Supplication to the Divell. Describing the ouer-spreading of *Vice*, and suppression of *Vertue*. Pleasantly interlac'd with variable delights; and pathetically intermixt *with conceipted reproofes, one leaf supplied by MS. Imprinted by Richard Jhones*, 1592

*** This was the most popular of all Nash's productions and perhaps the most popular piece of that day, as he himself informs us that it went through six impressions before he published his *Have with you*, &c. There were two editions in the same year—a fact not usually mentioned—one by R. Jhones and the other by Abell Jeffes.

Jhones says that he printed it in the absence of the author and Jeffes prints before his edition a highly curious private letter from Nash mentioning the death of Greene, so that it must have been printed after Sept. 1592 when Greene died. He also there denies that he had written a second part of *Pierce Penniless*, or that he was the Author of the *Groatsworth of Wit*. That was evidently the second and the present the first impression of the tract. Ritson quotes an edition of 1595, as if he was not aware that it had appeared three years earlier. In the edition by A. Jeffes there are no numbers to the folios until 16, and then they proceed regularly page for page with the Edition by Jhones.

1590 NASHE (THO.) CHRISTS TEARES OVER JERUSALEM. Whereunto is annexed, a comparative admonition to London. A Jove Musa. By Tho. Nashe, *red morocco.*

Printed for Andrew Wise, and are to be sold at his shop in Pauls Church-Yard at the signe of the Angell, 1594.

*** There is a copy in the British Museum of this tract dated 1593, and it is clear that it must have been then published as Harvey's Answer to it "A new Letter of Notable Contents," is dated 1593. In his *Christs Tears* (vide Addr. to the Reader 1593 and 1613) Nash made an apology and an offer of peace to Harvey, which the latter rejected. Nash accordingly withdrew his offer, and published the Address to the Reader, which precedes this edition of *Christs Teares* in 1594. Afterwards as is known, no terms were kept between them. In this address also Nash vindicates his *Life of Jack Wilton*, from unjust attacks that had been made upon it, refers to the death of Marlow by name, to Spencer, and to other interesting literary matters.

1591 —— Christs Teares over Jerusalem, Whereunto is annexed a comparative admonition to London by Tho. Nash. *Printed for Thomas Thorp,* 1613

*** From this edition the Reprint in *Archaica*, was made. It was itself a republication of the edition of 1593, which contained the amends to G. Harvey, which are also in this.

1592 —— THE TERRORS OF THE NIGHT OR A DISCOURSE OF APPARITIONS, *very fine copy, in red morocco, by C. Lewis, Printed by John Danter for William Jones,* 1594

*** "Only two other copies are known to exist; one in the Ashridge Library at Cleveland House, the other, not so fine as the present, bought by Malone at Brand's, since James Boswell's, and now (1825) penes me. R. H."

The dedication is to Lady Elizabeth Carey, the author of the tragedy of *Mariam*, whom the wisest poets, according to Nash, had vowed to enshrine as a second *Delia*, alluding of course to Daniel's popular poems under that

title. Nash also speaks of this lady's mother as having been lately adopted into the society of the muses, and "purchased divine Petrarch another monument in England." This translation has probably not survived. The body of the work contains a great deal that is merely personal to Nash, and relates to his misfortunes and other events of his life.

1593 NASHE. The Unfortunate Traveller, or The life of Jacke Wilton by Tho. Nashe, *dedicated to Lord Southampton, in russia,* *Printed by T. Scarlett for C. Burby,* 1594

*** This production, as Nash himself tells Lord Southampton, is quite in a new species of writing for him. Recollecting the patronage of Shakespeare, the expression that Lord Southampton is "the lover and cherisher of Poetry as of Poets themselves," is remarkable. It appears by the conclusion that the work was finished in June 1593, although the printed copy bears date in 1594.

1594 —— Have with you to Saffron-walden, or Gabriell Harveys Hunt is up, Containing a full Answere to the eldest sonne of the Halter-maker, or Nashe his Confutation of the sinfull Doctor, *very large copy with many rough leaves, in red morocco, by C. Lewis.*

Printed by John Danter, 1596

*** This piece contains an inexhaustible stock of humour, and is dedicated under a feigned appellation to Richard Lichfield, the barber of Cambridge, in whose real name Gabriel Harvey wrote the reply, called *the Trimming of Tho. Nash.* The whole tract is full of the most amusing temporary allusions.

1595 —— The Trimming of *Thomas Nashe Gentleman* by the high-tituled patron *Don Richardo de Medico Campo,* Barber Chirurgion to Trinitie Colledge in Cambridge, *Printed for Philip Scarlet,* 1597. Euphues and his England by John Lily, *n. d.* A Dialogue *Philosophicall,* by Thomas Tymme, 1612. Ciceronis Amor, Tullies Love by Robert Greene, 1611, in one vol.

*** The first very rare tract in this volume, published under the name of Richard Lichfield, Barber-Surgeon of Cambridge, was written by Gabriel Harvey, and is a favourable specimen of his talent for satyrical humour. It forms part of the celebrated controversy or wit-war between him and Thomas Nash, of whom there is a wood-cut on Sign. E. 2. It represents Nash in fetters for the offence given by his play of the "Isle of Dogs," and there is no doubt that he was imprisoned on account of it. In his *Have with you to Saffron Walden,* printed the year before the date of this tract, Nash had inserted a wood-cut of Gabriel Harvey.

M. S. Sloan, Pl. xxi. A in the British Museum is a Poem entitled *The Trimming of Tom Nash.*

1596 NASHE. Nashes Lenten Stuffe, containing The Description and first Procreation and *Increase of the towne* of Great Yarmouth in Norfolke, With a new Play never played before of the praise of the Red Herring,

Printed for N. L. and C. B. 1599

*** Nashe's Lenten Stuff has a humorous Dedication to Humphrey King, author of a "Halfe-penny Worth of Wit, &c. or the Hermite's Tale." Before this humourous production is a Sonnet, stating the friendship of King for Nash. "And famous Nash, so dear unto us both."

1597 Neaste of Waspes latelie found *out and discovered in the Low* countreys, yealding as *sweete hony as some of our* English bees, by W. Goddard, *imperfect at the end,*

Dort, 1615

1598 NELSON (THOMAS). A Short Discourse, Expressing the substaunce of all the late *pretended Treasons against the Queenes* Majestie and Estates of this Realme by sondry Traytors, who were executed for the same, 1586, Whereunto is adjoyned a Godly Prayer for the safetie of her Highnesse person, *black letter, fine copy, in blue morocco, by C. Lewis,*

Imprinted by George Robinson for Thomas Nelson.

*** This Poetical Tract is extremely rare.

1599 NEVYLL. THE CASTELL OF PLEASURE. Beneath *is a wood cut, Then,* The conveyaunce of a dreme how Desyre went to the castell of pleasure, Wherin was the gardyn of affeccyon inhabyted by Beaute, to whome he amerously expressed his love upon the whiche supplycacyon rose grete stryfe disputacyon and argument betwene Pyte and Dysdayne,

Enprynted at London in the Fletestrete at the sygne of the Sonne by Wynkyn de Worde.

*** This poem is by Nevyll, the son of Lord Latimer, as appears by the *Envoy de Robert Coplande l'ymprimeur,* on the last page but one. The male figure in the woodcut on the title-page, with the name of *Desyre* in the ribbon over it, is the saune as is used for *Every-man* in the morality of that name printed by John Scott. *Black letter, fine copy in morocco, from the Roxburghe Library.* Believed to be UNIQUE, *It is not mentioned in the New Edition of the Typographical Antiquities.*

1600 New England. Sad and Deplorable Newes from New England, *Poetically related* by an Inhabitant there, 1675. New-Englands Tears for her Present Miseries, *in verse,* 1676, 2 tracts.

1601 NEWES FROM GRAVES-END; Sent to Nobody.
Printed by T. C. for Thomas Archer, and are to be solde at the long Shop under S. Mildreds Church, in the Poultry 1604

*** A curious Dedicatory Epistle to Syr Nicholas *Nemo*, alias *Nobody*, is prefixed to this Poetical Tract, very much in the semi-humorous and Satirical style of Thomas Nash, who was dead at the close of 1601, but who might have lived to publish this production. The probability seems to be that Nash died of the Plague in this very year, and it would be a strange coincidence if his last work related to the disorder which proved fatal to him.

1602 Niccols (Richardus). The Cuckow. At etiam cubat cuculus; surge amator, i domum. Richardus Niccols in Artibus Bac. Oxon. Aulæ. Mag.
Printed by F. K. and are to be sold by W. C. 1607

1603 —— Sir Thomas Overburies Vision. With the ghoasts of Weston, Mrs. Turner, the late Lieftenant of the Tower, and Franklin, *with wood cuts.*
Printed for R. M. and T. I. 1616

1604 —— Londons Artillery, briefly containing The noble practice of that worthie Societie, by R. N. Oxon. (a Poeme.) *Printed by Thomas Creede and B. Allsop,* 1616

1605 Niger (Franciscus Bossentinus). A certayne Tragedie wrytten fyrst in Italian by F. N. B. entituled Freewyl, and translated into Englishe by Henry Cheeke. *Black letter, very fine copy, extremely rare,* - *n. d.*

1606 Nixon (Anthony). The Dignitie of Man, both in the Perfections of his Soule and bodie. By A. N. 1612

1607 —— A Strange Foot-Post *with* A Packet full of Strange *Petitions.* After a long Vacation for a good Terme, *with wood cut portrait.* *Printed by E. A.* 1613

*** Not known to Ritson. This author was a gross plagiarist, but his thefts are not to be traced in this publication.

1608 —— The Scourge of Corruption, or A Crafty Knave needs no Broker. *Printed for H. Gosson,* 1615

*** This copy has not the Dedication mentioned in the Bibl. Anglo-Poetica.

1609 Norden (John) Vicissitudo Rerum, an Elegiacall Poeme of the interchangeable courses and varietie of things in this world, *fine copy, in calf by C. Lewis, very rare.*
Imprinted by Simon Stafford, 1600

1610 —— The Labyrinth of Mans Life, or Vertues Delight and Envies opposite (A Poem).
Printed for John Budge, 1614

1611 NUGENT'S (RICHARD) Cynthia, containing Direfull Sonnets, Madrigalls and passionate intercourses describing *his re-*

pudiate affections expressed in Loves owne Language, *very fine copy, in yellow morrocco, with joints, gilt leaves. Printed by T. P. for Henrie Tomes, and are to be sould at his shop by Graies Inne newgate in Holborne,* 1604

*** No other copy known. The writer appears to have been an Irishman, who was in love with an Irish Lady. He is a professed imitator of Samuel Daniel, whom he extravagantly praises.

1612 O. (I.) The Lamentation of Troy for the death of Hector. Whereunto is annexed an *Olde womans Tale in hir* solitarie Cell, *extremely rare, wants parts of the last leaf. Printed by Peter Short, for William Mattes,* 1594

*** Selected by Mr. Heber from the Bibl. Anglo-Poetica. The most remarkable part of this poem is the praise of Spenser, on Sign. B. 2.

O then good *Spencer* the only *Homer* living,
Deign for to write with thy fame-quikninge quill;
And though poore *Troy* due thanks can not be giving,
The Gods are just and they that give them will.
Write then O *Spencer* in thy Muse so Trim,
That he in thee and thou maiest liue in him,
See also the Prologue at the close.

1613 Ocland (C.) Elizabeth Queene, or A Short and compendious declaration of the peaceable state of England under the Government *of the most mighty and vertuous Princesse* Elizabeth, *Whereunto is added a briefe* Catalogue or rehearsall of all the noble men, which being nowe dead have beene, or yet livyng are of her Majesties Counsaile. Written in Latin Verse, by C. O. Done into Englishe by John Sharrock. With a dedication in verse "to the most vertuous Lady indued with all kinde of good Literature excellent both in the Greek and Latine tongue the Lady Myldred Wife to the Right Honourable Lord, Baron of Burghley, &c. *fine copy, in morocco, by C. Lewis. Printed by Robert Waldegrave,* 1585

*** "Not mentioned in Herbert's Ames or Ritson's Bibliographia, or any Catalogue as far as I have had an opportunity of observing." MS. note by Mr. Heber. The name of John Sharrock no where occurs in the lists supplied by our poetical antiquaries. He was of New College Oxford, and pupil to John Estmond, to whom he dedicates this translation from Ocland. No other copy of this tract is known.

1614 Octavyan. Here begynneth Octavyan the Emperoure of Rome, *with wood cut, beneath.* This Edition was probably printed by Copland but the present copy is imperfect at the end, *red morocco, by C. Lewis, extremely rare.*

1615 ODELL (THOMAS). A brief and short Treatise called the Christians Pilgrimage to his Fatherland, *Amst.* 1635. Isaacks Pilgrimage, a brief and short Treatise of the strife that Isaack had with his heard-men, living in the Land of the Philistines, *ib.* 1635, in 1 vol. *calf gilt, by C. Lewis.*

*** A living Author boasts that he was the first to introduce the word "Fatherland" into English. Thomas Odell was nearly two centuries before him in the use of it.

1616 Ossian's Poems, published by Macpherson, 1763. Lord Carlisle's Poems, 1773-4. Epistle to Chambers, 1774, and other Poems in the Volume. The Sea-Sick Minstrel, or Maritime Sorrows, 1796. Poems, Fables, &c. by Edward Moore, 1756, together 4 vol.

1617 OVERBURYE. A Wife, now *The Widdow* of Sir Thomas Overburye. Being a most exquisite and singular Poem *of the Choice of a Wife,* whereunto are added many witty Characters, and conceited Newes written by himselfe and other learned Gentlemen his friends.

Printed for Lawrence Lisle, and are to bee sold at his shop in Paules Church-yard, 1614

*** This is the first edition, and of considerable rarity. There was a 4to. edition in the same year.

1618 OVID. THE XV BOOKES OF P. OVIDIUS NASO, entytuled Metamorphosis, translated oute of Latin into English meeter by Arthur Golding Gentleman. A worke very pleasaunt and delectable.

With skill, heede and judgement, this worke must be read,
For else to the Reader it standes in small stead.

Dedicated to Dudley Erle of Leycester, black letter, russia. Imprinted by Willyam Seres, 1567

*** The first four books were printed in 1565, but this is the first edition of the complete translation.

1619 ——————— entytuled Metamorphosis, translated oute of *Latin into English meeter,* by Arthur Golding, Gentleman, a worke very pleasaunt and delectable, *black letter, fine copy, Imprinted by Willyam Seres,* 1575

1620 —— The Fable of Ovid treting of Narcissus, translated out of Latin into Englysh Mytre, with a Moral ther unto, very pleasante to rede, *in black letter, very fine copy, extremely rare.*

Imprynted by Thomas Hackette, and are to be solde at hys shop in Cannynge strete over agaynste the thre Cranes, - - 1560

*** This Translation is attributed, and probably correctly, to Thomas Howell.

1621 Ovid's Art of Love, with Hero and Leander of Musæus, 1692. Lusus Amatorius, sive Transl. Musei a C. Blake, 1694, 2 vol. in 1. A Satyr against the French, 1691. Poems in Burlesque, 1692, 3 vol.

1622 P. (A.) A Geographical Historical Description of the Shire of Tweeddale, with a Miscelany and Curious Collection of Select Scotish Poems, *plate, Edinburgh,* 1715

1623 P. P. (The Double P. P.) A Papist in Armes; Bearing Ten severall Sheilds; Encountred by the Protestant; At Ten severall Weapons; A Jesuite Marching before them, (in Verse), *in calf, by C. Lewis.*
Imprinted by T. C. and are to be sold by John Hodgets, at his shop in Paules Church yard, 1606

1624 P. (R.) The Jesuits Miracles, or New Popish Wonders, containing the Straw, the Crowne, and the Wondrous Child, with the confutation *of them and their follies,* imperfect, - - - 1607

1625 Pageants and Masques. The Order of Ceremonies observed in the Coronation of King Henry IV. translated out of the French coppy by E. A. *with wood cut portrait of Henry IV. black letter, printed by John Windet. n. d.*

1626 Pageants. Londons Temple, or the Feild of Happines, in which Feild are planted severall Trees of Magnificence, State and Bewty to celebrate the Solemnity of the Right Honorable James Campebell, at his Inauguration into the Honorable Office of Prætorship or Maioralty of London, 29 October, 1629. Written by Thomas Dekker, *excessively rare,* - - - *n. d.*

*** Only one other copy is known, *and that imperfect.*

1627 —— The Time Triumphant, declaring in briefe, the arival of our Soveraigne liedge Lord, King James into England, his Coronation at Westminster, &c. with the Varieties and Rarieties of al the sundry Trophies or Pageants, by Gilbert Dugdale, *printed by R. B.* 1604

1628 —— B. Jon. his Part of King James, his Royall and Magnificent Entertainement through his Honorable Cittie of London, 15 March 1603, &c. *fine copy,*
Printed by V. S. 1604

1629 —— Englands Farewell to Christian the Fourth, famous *King of Denmarke,* with a relation of such shewes and several pastimes presented to his Majestie, &c. by Henry Roberts, *Printed for W. Welby,* 1606

1630 —— The Funerall Pompe and Obsequies of Henry the Fourth, King of France, at Paris and St. Denis, 1610, translated by Petit, *Printed by Nicholas Okes,* 1610

1631 —— Troia-Nova Triumphans, London Triumphing, or the Solemne and Magnificent Receiving of Sir John Swinerton, Knight, after his Returne from taking

the Oath of Maioralty at Westminster, 1612, with all the Showes, Pageants, &c. by Thomas Dekker, *imperfect*, EXTRAORDINARILY RARE, *Printed by Nicholas Okes*, 1612

1632 PAGEANTS. Magnificent Entertainments given to Prince Frederick and Princesse Elizabeth upon their landing on the Coasts of Germany, *Printed for Nathaniel Butter*, 1613

1633 —— Another copy, - - 1613

1634 —— Great Brittaines Generall Joyes. Londons Glorious Triumphes, dedicated to the Immortall Memorie of the two Famous Princes Fredericke and Elizabeth by A. N. *Imprinted for H. Robertes*, 1613

1635 —— Relation of the Royall Entertainment given by the Lord Knowles at Cawsome House neere Redding, written by Thomas Campion, 1613

1636 —— Descriptions of Divers speeches spoken before the King and Queenes most excellent Majestie, &c. by William Fennor, *Printed by Edward Griffin*, 1616

1637 —— The triumphant and sumptuous Arch erected by the Company of English Marchants residing in Lisbone upon the Spanish Kings entry made therelnto &c. with Latine mottoes and Spanish verses expressed in English. Faithfully translated out of the Spanish Originall, *London*, 1619

1638 —— MONUMENTS OF HONOR. Derived from remarkable Antiquity, and celebrated in the Honorable City of London at the sole Munificent charge and expences of the Right Worthy and Worshipfull Fraternity of the Eminent Merchant-Taylors. Directed in their most affectionate Love, at the *Confirmation of their right Worthy Brother* John Gore in the High Office of his Majestics Liuetenant over this His Royoll Chamber. Expressing in a Magnificent Tryumph, all the Pageants, Chariots of Glory, Temples of Honor, besides a specious and goodly Sea Tryumph as well particularly to the Honor of the City, as generally to the Glory of this our Kingdome, *Invented and Written* by John Webster Merchant-Taylor. *Printed by Nicholas Okes*, 1624

*** THIS PAGEANT IS SO RARE that when the Rev. W. Dyce printed Webster's Works in 4 vol. 8vo., he could not procure it, and thus left his edition imperfect. There is no other copy of it in any Collection public or private.

1639 —— Discourse of all the Royal Passages, Tryumphs and Ceremonies observed at the Contract and Mariage of Charles and Henrietta Maria of Burbon from Paris to Whitehall, - *Printed by J. Haviland*, 1625

1640 —— The Triumphs of Health and Prosperity. A Noble Solemnity performed by the Fraternity of Drapers at the Inauguration of Cuthbert Hacket, by Tho. Middleton Gent. VERY RARE. *Imprinted by Nicholas Okes*, 1626

1641 PAGEANTS. The Entertainment of the High and Mighty Monarch Charles King of Great Britaine, France and Ireland, into his auncient and royall City of Edinburgh the fifteenth of June, 1633.
Printed at Edinburgh by John Wreittoun, 1633

1642 —— Relatioa of the Funerall Pompe, in which the Body of Gustavus the Great, Late King of Sweden, was carryed from the Castle of Ubolgast to the Sea-side to be transported into Swethland. Together with a strange apparition of the Moone the Night before, 1633

1643 —— The Temple of Love, A Masque presented by the Queene's Majesty, &c. 1634, by Inigo Joaes and William Davenaat, - - - 1634

1644 —— PORTA PIETATIS, OR THE PORT OR HARBOUR OF PIETY. Exprest in sundry Triumphes, Pageants and Showes at the Initiation of the Right Honourable Sir Maurice Abbot Knight, into the Majoralty of the famous and farre renowned City London, All the charge and expence of the laborious Projects both by water aad land being the sole undertaking of the Rt. Worshipfull Company of the Drapers, Written by Thomas Heywood, VERY RARE. - *Printed by I. Okes*, 1638

1645 —— The True Mannor and Forme of the Proceeding to the Funerall of the Rt. Hon. Robert Earle of Essex and Ewe, Viscount Hereford, &c. *with an Elegie, and plates.*
Printed for Henry Seale, 1646

1646 —— Britains Glory being a Relation of the Solemnity wherewith the English Nation residing in Livorne entertained the Joyful Tidings of his Majesties Happy Return, - - - 1660

1647 —— Londons Glory represented by Time, Truth aad Fame at the Magnificent Entertainment of Charles II. The Dukes of York and Glocester, The two Houses of Parliament, &c. at Guildhall ia 1660, by J. Tatham; *rare*, - - - 1660

1648 —— Tatham (John), Londoa's Tryumphs Presented in several delightfull Scœnes both oa the Water and Land, and Celebrated in Honour to the deservedly Hoaored, Sr. John Frederick Knight and Baroaet Lord Mayor of the City of London. At the Costs and Charges of the Worshipfull Company of Grocers, *fine copy, in red morocco, rare*, - *Printed by Thomas Mabb*, 1661

1649 —— St. George for England or a Relation of the Election and Installation of the Kaights of St. George, 1661

1650 —— Relation of his Majesties Entertainment passing through the City of Loadon to his Coronatioa by Ogilby, *imperfect*, 1661—King of Denmarkes Welcome, 1606, *imperfect*, 2 vol.

PART IV. DAY 8. Quarto.

Folio.

1651 IRELAND. A Collection in one volume of the following Tracts on Ireland. An Exact Description of the Roads of Ireland according to the last and best Survey, 1690. The Charge of Subduing the Irish Rebellion, 1641. Votes of the Lords and Commons for Reducing Ireland, 1641. Brief for the Protestants of Ireland. Instructions to Collectors for raising the following Sums for reducing Ireland, 1690. Proclamation by the Lord Deputy, 1689. Dangerous Condition of the Protestants in Ireland, 1689. Confession (Satyrical) of Faith of the Roman Catholicks in Ireland, 1689. Great News from Ireland, 1689. Miserable State of Affairs in Ireland, 1689. Barbarous Proceedings of the Earl of Tyrconnel, 1689. Fight between the French and Irish, 1689. List of Persons in Civil Offices under the late King, 1689. Conference between Dennis Jorden and Rory Burn, 1689. State of Londonderry, 1689. Account of Major General Kirck, 1689. Narrative of the Protestants Success, 1689, Relation of Kulmore, 1689. Designs of the late King James in Ireland, 1689. Remarkable Transactions in Ireland, 1689. Condition of Londonderry, 1689. Action in Waterford Bay, 1690. Pretended Parliament in Dublin, 1689. Victory of Londonderry, 1689, and 32 different Accounts of the Proceedings of the Armies in Ireland under the Duke of Schomberg, &c. 1689, *printed on single leaves.* Reasons for a General Pardon, 1689. Proclamation by the Duke of Schomberg. Declaration for Ireland, and about Thirty-four Accounts principally of the proceedings of the Duke of Schomberg's Army in Ireland, and late Revolution in Dublin, 1690. "N. B. THIS VOLUME CONTAINS A VERY CURIOUS AND SCARCE COLLECTION OF PAMPHLETS RELATING TO IRELAND." *MS. Note by Mr. Heber.*

1652 —— The History and Vindication of the Loyal Formulary, or Irish Remonstrance so graciously Received by his Majesty, 1661, against All Calumnies and Censures in several Treatises. With a True Account and Full Discussion of the Delusory Irish Remonstrance and other Papers, Framed and Insisted on By the National Congregation at Dublin, 1666, with Three Appendixes. The Author Father Peter Walsh, of the Order of St. Francis, Professor of Divinity, *fine copy,* - 1674

*** Extremely rare. This copy was given to Charles Butler by Ritson. The following MS. note is by the

former. "The 20th of June 1790, finished a cursory Perusal of it. In the Argumentation part of it, it is very inferior to Widdrington and to the Author's Friend Caron. The Historical Part is very curious, the style intolerable." Extract from Evelyn's Memoirs, Jan. 6, 1686, "I dined with the Archbishop of York. There was Peter Walsh, that Romish Priest, so well known for his moderation, professing the Church of England to be a true member of the Catholic Church, he is used to go to our public prayers without scruple and did not acknowledge the Pope's infallibility; only a primacy of orders."

1653 Ireland. General History of Ireland, by J. Keating, translated from the Irish, by Dermod O Connor, 1723

1654 —— History of the Execrable Irish Rebellion, from 1641 to 1662, with Appendix, by E. Borlase, with some MS. Annotations, - - 1680

1655 —— Pacata Hibernia, Ireland Appeased and Reduced, or an Historie of the late Warres of Ireland, *very fine copy, in the original binding, with the portraits of Elizabeth and Carew, and the Map of Mounster,* - 1633

1656 —— Cambrensis Eversus seu potius Historica fides in rebus Hibernicis Giraldo Cambrensi abrogata, in quo plerasque justi Historici dotes desiderari, plerosque nævos inesse ostendit Gratianus Lucius Hibernus. Qui etiam aliquot res memorabiles Hibernicas veteris et novæ memoriæ passim e re nata huic operi inseruit, *presentation copy from the Author,* - 1662

*** "Liber inter Historicos Hibernicos rarissimus et inventu difficilimus, quippe cujus pars maxima exemplarium in Incendio perilt Londinensi. Sub Lucii Gratiani nomine latet verus Autor Johannes Lynch (Tuamensis Archidiaconus) qui post Galliæ deditionem Exul in Gallia hocce opus Patriæ vindex composuit." MS. Note in Croft's Copy, see also some references by Mr. Heber.

1657 —— Remonstrantia Hibernorum contra Lovanienses, Ultramontanasque Censuras de Incommutabili Regum Imperio Subditorumque Fidelitate et Obedientia Indispensabili ex SS. Scripturis, Patribus, Theologis, &c. Vindicata cum Duplici Appendice una de Libertate Gallicana altera contra Infallibilitatem Pontificis Romani. Authore R. P. F. R. Caron, *fine copy,* - 1665

*** Extremely rare. See Dibdin's Library Companion, p. 246.

1658 —— The Histories of Ireland, by E. Campion, M. Hanmer, and E. Spenser, - - 1633

NINTH DAY'S SALE.

Octavo et Infra.

1659 Musæus on the Loves of Hero and Leander, with Annotations by Sir R. Stapylton, *frontispiece by Marshall*, 1647

1660 —— translated by Sir R. Stapylton, *frontispiece by Marshall*, 1647. The Passion of Dido, translated by Ed. Waller and Sidney Godolphin, 1658. Ed. Waller's Poems. 1645, together 3 vol.

1661 Muse in Good Humour, a Collection of Comic Tales, 2 vol. - - - *n. d.*

1662 Muses Farewel to Popery and Slavery, *from the Collection of Robert Harley, with his Arms on the sides, &c.* 1690

1663 Muses Banquet, a Collection of English and Scots Songs, 2 vol. - - - 1752

1664 Music. Campion's (Dr. T.) Introduction to Musick, three Parts, in 1 vol. - - - 1664

1665 Musical Miscellany, or Songster's Pocket Companion, 1760

1666 Mylne's (J.) Poems and Tragedies, *Edinburgh*, 1790

1667 Nasmyth's (Arthur) Divine Poems in Three Parts, viz. Poeticall Applications, Jobs Adversity, Poeticall Prayers, with Mans Looking-Glasse, *Edinburgh, printed for James Miller*, 1665

1668 NATURE OF DAYES. Here begynneth the Nature and Dysposycyon of the Dayes in the Weke, and sheweth what the Thondre in every Moneth in the yere, chaunsyng, doth protende and sygnyfye, with the Course and dysposycyon of the dayes of the Moone; whiche be good, and whiche be bad; after the influentes of the Moone, drawen out of a laten boke of Aristoteles de Astronimis, *in green morocco, by Lewis.*

Finis. Imprynted by me Robert Wyer, dwellynge at the synge of saynt John evangelyst, in saynt Martyns parysshe, at charynge crosse.

*** Dr. Dibdin gives a copious account of this remarkable poetical volume, and refers to the present copy in Mr. Heber's Collection. It is possible that there may be another edition, for many variations occur in the title, and conclusion of the volume as quoted by Dr. Dibdin The Colophon also does not appear to correspond.

1669 Needler's (Henry) Works, 1724. Another Edition, 1728. T. Nicholls's Poem, *n. d.* Nonpareil, or Quintessence

of Wit and Humour, 1757. Norfolk Poetical Miscellany, 2 vol. 1744, together 6 vol.

1670 Newbery's (F.) Verses on Various Occasions, *privately printed*, - - - 1815

1671 Newman (Arthur). Pleasures Vision; with Deserts Complaint and a Short Dialogue of a Womans Properties, betweene an old Man and a Young, by Arthur Newman of the Middle Temple, Gent.

Printed by G. E. for Thomas Bayly and are to be sold at his Shop in the Middle row in Holbourne neere Staple Inne, 1619

*** Probably unique, From Bindley's and Perry's Libraries.

1672 Niccols (Richard), The Furies with Vertues Encomium, or The Image of Honour In two Bookes of Epigrammes, Satyricall and Encomiasticke, *printed by William Stansby*, 1614. Monodia, or Walthams Complaint upon The death of that most Vertuous and Noble Ladie, late deceased, the Lady Honor Hay. Sole Daughter and Heire to the Lord Dennie, *printed by W. S.* 1615, in 1 vol. *blue morocco, from the Bibl. Anglo-Poet.*

*** This Collection of Epigrams is very scarce, if not unique. Of the *Monodia*, the second tract in the volume, there is a copy in the Bodleian, but no other is known. It is a poem on the death of a lady, on whose marriage Thomas Campion wrote a Masque, which was played at Whitehall on Twelfth-night, 1607-8. It would not be difficult to fix upon several persons concealed under Latin names in the Epigrams.

1673 Nicol's (Alexander) Poems on Several Subjects, both Comical and Serious, - *Edinburgh*, 1766

1674 Norris's (John) Collection of Miscellanies consisting of Poems, Essays, Discourses and Letters, *old red morocco, richly gilt*, - - - 1710

1675 Ogilvie's (John) Poems on Several Subjects, 2 vol. in 1, 1769. Oldmixon's Poems, 1696. Otia Votiva, Poems upon Several Occasions, 1705, together 3 vol.

1676 Oldham's (John) Works and Remains, *red morocco*, 1698

1677 —— Satyrs upon the Jesuits and other Poems, 2 vol. 1682. The Works of Mr. J. Oldham, *wormed*, 1695. The Works, and Remains, 1704. Works with Memoirs of his Life, 2 vol. 1722, together 6 vol.

1678 Oppian's Halieuticks translated from the Greek, with an Account of his Life, *old morocco*, - 1722

1679 Orrery's (Earl of) Dramatic Works, 2 vol. 1739

1680 Ortiz (Don Ant.) Relation of the Solemnitie wherewith Philip the IIId. and Queen Margaret were received in the Inglish Colledge of Madrid, 1600, translated by *Francis Ryvers*, *Printed at N. with Licence*, 1601.

1681 Ossian translated by Macpherson, 2 vol. 1773
1682 Otway's (T.) Works, 2 vol. - 1712
1683 —— Works and Life, 3 vol. - 1757
1684 ———————— 2 vol. - 1812
1685 Overbury's (Sir T.) Observations upon the Provinces United and the State of France, 1651. Labyrinthus, Comœdia habita in Cantab. Acad. coram Rege, Jac. I, 1636. Ovidius de Arte Amandi, or the Art of Love, *in verse, wanting title.* Poems by John Hall, 1646, in 1 vol.
1686 Ovid. Ovid's Banquet of Sence, With a Coronet for his Mistresse Philosophy and his Amorous Zodiack, *portrait, by Marshall, Printed by B. A. and T. F. and are to be sold by R. Horseman,* 1639.
1687 —— The Heroycall Epistles In Englishe Verse set out and translated by G. Tubervile, with Aulus Sabinus Aunsweres to certain of the same, *black letter, first edition, fine copy, extremely rare,* *Imprinted by H. Denham,* 1567
1688 —— The Heroycall Epistles of the learned Poet Publius Ovidius Naso in English-Verse, by George Tubervile, Gent. Anno Domini, 1569, *red morocco, by C. Lewis,* *Imprinted by Henry Denham.*
*** This vol. does not appear to be complete at the end. It wants two Epistles and an address from the Translator.
1689 —— Heroicall Epistles Englished by W. Saltonstall, 1639. Ouid's Banquet of Sence, *printed by B. A.* 1639. in 1 vol.
1690 —— Ovid's Heroical Epistles Englished by J. Sherburne: *frontispiece by Marshall, printed by E. G.* 1639
1691 —— Heroicall Epistles Englished by W. S. (W. Saltonstall,) *printed by I. D.* 1639. Ovid's Tristia by the same, 1637. Ovid de Ponto by the same, 1639. Ovid de Arte Amandi, *n. d.* in one vol.
1692 —— Heroicall Epistles Englished by W. Saltonstall, *with plates,* - - - 1671
1693 —— Heroical Epistles, by Saltonstall, *imperfect,* 1686. Ovid's Epistles, by the same, *imperfect*; de Arte Amandi. The Remedy of Love, 1636. Ovid's Banquet of Sence, by Chapman, 1639. Ovid's Festivals, by Gower, 1640. Tristia, by W. Saltonstall, 1637. Ovid de Ponto, by the same, *imperfect,* 7 in 1 vol, together 2 vol.
1694 —— Ovid de Arte Amandi and the Remedy of Love, Englished. Also the Loves of Hero and Leander, A mock Poem. Together with Choice Poems and rare pieces of Drollery, - - *n. d.*

1695 Ovid. Publii Ovidii Nasonis de Arte Amandi, or the Art of Love, *frontispiece, by Visscher.*

1696 —— de Arte Amandi, with Annotations, by F. Wolferston, 1661. The Art of Love and Remedy of Love, by several Hands, *cuts, Tonson*, 1709. Another Edition, 1719. Another Edition, 1735, together 4 vol.

1697 —— de Arte Amandi, and the Remedy of Love, Englished, as also the Loves of Hero and Leander, A mock-Poem. Together with Choice Poems, and rare pieces of Drollery, *portrait by Marshall*, - - 1662

1698 —— Elegies, 3 Bookes by C. Marlow. Epigrams by J. Davis, in 1 vol. *Middlebourgh.* Ovid's Heroicall Epistles by Saltonstall, *with cuts, the date cut off*, with Ovid de Tristibus, by Z. Catlin, 1639, and Festivalls, by John Gower, 1640, in 1 vol. Ovid's Epistles, 1639. Ovid's Epistles, by the most Eminent Hands, *with cuts*, 1688. Another Edition, 1725, together 5 vol.

1699 —— Festivalls, or Romane Calendar, in Verse, by J. Gower, *R. Daniel*, 1640. Heroical Epistles, by Saltonstall, 1677. Another Edition, 1686. Metamorphosis, by G. Sandys, 1656. Epistles by Several Hands, 1712. De Ponto, translated by Saltonstall, 1640, together 6 vol.

1700 —— Ovid, his Invective against Ibis. Translated into English Meeter. Wherunto his added, by the Translator, a short draught of all the Stories and tales contained therein very pleasant to be read.
Imprinted by Henry Bynneman, 1577

1701 —— Ovid's Invective, or Curse against Ibis, faithfully and familiarly translated into English Verse, by John Jones, - - - 1658

1702 —— His Invective against Ibis, by J. Jones, 1667

1703 —— Metamorphoses, published by Sewell, 2 vol. *cuts*, 1733

1704 —— Metamorphoses, translated by Dryden, Pope, &c. published by Garth, 2 vol. *cuts*, - 1751

1705 —— de Ponto, foure Books of Elegies, by W. Saltonstall, 1640. Invective, or Curse against Ibis, faithfully and familiarly Translated into English Verse, by J. Jones, 1658, 2 vol.

1706 —— Publ. Ovid. de Tristibus, or, Mournefull Elegies, in five Bookes, translated into English Verse by Zachery Catlin. *Printed by T. Cotes*, 1639

1707 —— Tristia, containing Five Books of Mournful Elegies, by T P. - - - 1713

1708 —— Tristia, containinge five Bookes of mournfull Elegies which hee sweetly composed in the midst of his adversitie, by W. Saltonstall, *frontispiece*, 1637. Another

Edition, 1672. Ovid's Tristia, newly translated, by T. P. 1713, together 3 vol.

1709 Ovidius Exulans, or Ovid Travestie, A Mock-Poem in Five Epistles, - - - 1673

1710 Owen's (John) Latine Epigrams, Englished by Tho. Harvey. *Printed by Robert White*, 1677

1711 —— (W.) The Heroic Elegies of, the Prince of the Cumbrian Britons, with a Literal Translation, - 1792

1712 Oxford. Academia, or the Humours of the University of Oxford, in Burlesque Verse, - 1716

1713 —— Sausage, adorned with Cuts, - 1764

1714 —— Sausage, Poetical Pieces, *with cuts*, - 1777

1715 Oxinden's (H.) Charls Triumphant. Solstitium Britannicum, seu Majestati Reduci Apodecticon. Icon Basilice, or an Image Royal, in 1 vol. *russia, wormed*, 1660

*** This Poem is dedicated "To the King of Kings and Lord of Lords. His best Vicegerent Charls II. The Author wisheth All the Blessedness and Glory; All the Love and Power; All the Majesty and Dominion that an earthly God is capable of."

1716 P. (L.) The Vertuous Wife is the Glory of her Husband, 1676

1717 Pack's (Major R.) Whole Works, 1729. T. Parnell's Poems, 1722. Passions Personify'd in Familiar Fables. Patrick's Poems, 1719, together 4 vol.

1718 Palingenius (Marcellus). The Zodyake of Lyfe, The first thre Bokes, newly translated into English, by Barnabe Googe, *First Edition, dedicated to Lady Hales, Imprinted by John Tisdale*, 1560

1719 —— The firste syxe bokes of the mooste christian Poet Marcellus Palingenius called the zodiake of life. Newly translated out of Latin into English, by Barnabe Googe. *Black letter, very fine copy, formerly Steevens's. Imprinted by Jhon Tisdale for Rafe Newbery*, 1561

1720 —— The Zodiake of Life, newly translated into Englishe Verse, by Barnabe Googe. *The title page damaged, Imprinted by Henry Denham for Rafe Newberye*, 1565

1721 Poems upon divers Emergent Occasions, by I. Howell, *Printed by James Cotterel*, 1664

*** This copy contains many MS. additions by Park. From the Bibl. Anglo-Poetica.

1722 Parnassus Biceps, or, Severall Choice Pieces of Poetry, composed by the best Wits, in both Universities, edited by A. Wright, - 1656

1723 Parnell's (Thomas) Poems on Several Occasions, *red morocco*, - - *Dublin*, 1735

1724 Parson's (W.) Poetical Tour, - 1787

1725 PARROT (HENRY). Laquei Ridiculosi, or Springes for Woodcocks, *very beautiful copy, in venetian morocco, with joints, richly gilt, by C. Lewis.*

Printed for J. Busby, 1613

*** OF EXTRAORDINARY RARITY. The author's motto is *caveat emptor*, and it was not ill chosen, considering his propensity to appropriate to himself the literary property of others. This copy contains a duplicate leaf Epigrams 213, 14, 15, with a variation in the last, also several leaves of annotations at the end, by Mr. Park.

1726 Parson's (W.) Poetical Tour, - 1787

1727 Patch Work, or the Comprehension, in four Cantos, *very scarce. It was most likely printed abroad.*

Printed by Mark'em Merrywise, for serious Seeker and Company, at the sign of the Looking Glass, opposite to the Cameleon, in Little Britain.

1728 Pattison's (W.) Poetical Works, 2 vol. 1728. M. Pilkington's Poems, 1731. Persius, translated by Howes, 1809. Phillips's Cyder, 1708. C. Pitt's Poems and Translations, 1727, together 6 vol.

1729 Paul's Church-Yard, sive Librorum qui prostant venales in vico vulgo vocato, Little-Brittain.

1730 PEACHAM (HENRY). THALIA'S BANQUET. Furnished with an hundred and odde dishes of newly devised Epigrammes. Whereunto (beside many worthy *friends*) *are invited all that* love inoffensive mirth, *and the Muses,* by H. P.

Printed by Nicholas Okes, for Francis Constalle, dwelling in Paules Church-yard, at the signe of the white Lyon, 1620

*** OF EXTREME RARITY. *It was purchased at Mr. Lloyd's Sale for* 28*l.* 10*s.* Among others, there are Epigrams to Drayton, Selden, Ben Jonson, Bird, and Dowland, and not a few of them are interesting, as they relate to the biography of the author, who, in a note to the following Epigram, tells us that he was born at Northmims.

"I thinke the place that gave me first my birth
The genius had of epigram and mirth
There famous Moore did his Utopia wright
And thence came Heywoods Epigrams to light.
And then this breath I drew wherewith (our owne)
These shaken leaves about the worlde are blowne."

He subsequently became the master of the Free-school at Wymondham, and several of the Epigrams are addressed to his scholars.

1731 Pearch's Collection of Poems, 4 vol. - 1775

1732 Peeke's (Tho.) Parnassi Puerperium in the Translation of Six Hundred of Owen and Martial's Epigrams, and the

most select in Sir T. More, *portrait of Pecke, imperfect at the end,* - - - 1659

1733 —— Another Copy, *in red morocco, wanting the portrait,* 1659

1734 Peck's (F.) Sighs upon the never enough Lamented Death of Queen Anne, *large paper, T. Hearne's Copy, with his Autograph,* - - 1719

1735 Pembroke (Earl of) and Sir Benjamin Rudyard's Poems, *Venetian morocco,* - - 1817

1736 Pennecuik's (A.) Streams from Helicon, or Poems on Various Subjects, - - 1720

1737 —— Streams from Helicon, 1720. Margaret Pennyman's Miscellanies in Prose and Verse, 1740. Pendragon, or the Carpet Knight, his Kalendar, 1698, 3 vol.

1738 Penny Histories. Vol. I. The Famous History of Hector, Prince of Troy. Don Bellianis of Greece. St. George of England. Seven Champions, 2 *parts.* Guy of Warwick. Sir Bevis of Southampton. Jack and the Giants, 2 *parts.* Thomas Hickathrift, 2 *parts,* The Valiant London Prentice. Fortunatus. Argalus and Parthenia. Dorastus and Faunia. Patient Grissel. Bateman's Tragedy George Barnwell. The Children in the Wood. Thomas of Reading. Sir R. Whittington. Fair Rosamond. The Blind Beggar of Bethnal Green. Friar Bacon. Edward the Black Prince. Wat Tyler. Vol. II. Chevy-Chace. Jane Shore. King and the Cobler, *in 2 parts.* Jack of Newbury. Johnny Armstrong. Queen Elisabeth and the Earl of Essex, 2 *parts.* Captain James Hind. Robinson Crusoe. Charles XIIth. Bampfylde-Moore Carew. Tom Thumb, 3 *parts, in verse.* Adam Bell, &c. Robin Hood. The Friar and Boy, 2 *parts.* The Lovers Quarrel. The Welsh Traveller. Jack Horner. The Unfortunate Son. The Unfortunate Daughter. The World Turn'd Upside-down, *with cuts, in verse.* Doctor Merryman. Long Meg of Westminster. Vol. III. Tom Long the Carrier. Tom Tram, 3 *parts.* John Franks. Wanton Tom, *in 2 parts.* Courtier and Tinker. Comical Cheats of Swalpo. Simple Simon's Misfortunes. Old Woman at Ratcliff-Highway, 2 *parts.* Lawrence Lazy. Sir J. Barley-corn. Reynard the Fox. Joseph and his Brethren. Judas Iscariot. Dr. Faustus. Witch of the Woodlands. Lancashire Witches. Mother Shipton. Beauty in the Wood. The Master Cat. Fairy Stories. Four Kings. Canterbury Tales. Wise Men of Gotham. Vol. IV. George Buchanan. Joaks upon Joaks. Rochester's Joaks. Cambridge Jests. The Jester's Gimcrack. 1772. Conundrums. The Nutt's Crack'd. The

Cockney's Miscellany. The Art of Courtship. Pleasures of Matrimony. John and his Mistress, with pleasant Songs. Lilly's new Erra Pater. Mother Bunch's Closet, 2 *parts*. Dreams and Moles. Partridge's Fortune Book. The Whimsical Lady. Card Fortune Book. Call to Great Britain. The Prisoner's Advocate. Description of Scotland. Of Ireland. Sir J. Mandeville. Histories of Human Nature. Historical Catechism. Together 4 vol.

A very curious Collection consisting of 91 in Number, in Verse and Prose, with wood cuts, and printed from 1770 to 1790. This Collection was made by Ritson and bound up by him in 1798.

1739 Penny Histories, in Verse and Prose, collected by Mr. Ritson. The History of Tom Thumb. Valentine and Orson. Leander and Hero. Dorastus and Fawnia. The Shoemaker's Glory. Roswal and Lillian. Bateman's Tragedy. The Lover's Quarrel and Loyalty. Adam Bell, &c. London Prentice. The Fryar and Boy, *in 2 parts*. Jack Horner. Welch Traveller. Sheffery Morgan. The Courtier and Tinker. Vol. II. The Four Kings. Jokes of George Buchanan, Fool to James I. *in 2 parts*. Love of T. Whittle, in Prose and Verse. Art of Courtship. Dialogue between two Country Lovers. York Dialogue. Academy of Compliments. New School of Love. Pleasures of Matrimony. Nine Pennyworth of Wit for a Penny. Whetstone for Dull Wits. Wit Newly Revived. King Charles I. *in 2 parts, with portraits*. Life of Nicholas Hart. In 2 volumes, *with wood cuts*.

1740 —— The Extravagant Wit. An Old Man's Experience. Simple John and Girzy. History of the Haverel Wives. The Old Woman Drowned at Ratcliff Highway. Comical Cheats of Swalpo. Three Fingered Jack. Jack Horner. Laugh and Be Fat. Whetsone for Dull Wits, in 1 vol. - - *Glasgow*, 1800

1741 —— Jack Oakum and Tom Splicewell. Robinson Crusoe. Jane Shore. The Captive American. Narrative of Four Russian Sailors. The three Crump Twin-Brothers of Damascus. Wat Tyler. Emperor Manalay. Edward the Black Prince. Peter Williamson, in 1 vol.
Printed at Glasgow and Stirling, 1800-1803

1742 —— Chevy Chace. Seven Wise Masters. Seven Champions. Ramsay's Scots Proverbs. Scots Chronicle. Tale of Three Bonnets, in verse. History of Buck Haven. The Dominie Depos'd, by W. Forbes, in verse. The History of Montelion, in 1 vol.
Printed at Glasgow and Stirling, 1801-3

PART IV. DAY 9. Octavo.

1743 Penny Merriments. I. Tom Thumb, His Life and Death, wherein is declared many marvelous acts of manhood, full of wonder and strange merriment, which little knight lived in King Arthurs time in the Court of Great Brittain, *in verse, with wood cuts, printed for F. Coles, n. d.* II. Tom Thumbe the Little, for his small stature surnamed King Arthurs Dwarfe, whose Life and Adventures containe many strange and wonderfull accidents, published for the *delight of merry time-spenders,* (in prose) *Imprinted for Tho. Langley,* 1621. III. Rosamond, The Life and Death of King Henry the Second's Concubine, and how she was Poysoned to Death by Queen Elenor, (in Prose), *with wood cuts, printed for F. Coles, n. d.* IV. Shore (Jane). The History of Mistris Jane Shore, Concubine to King Edward the Fourth, who was Wife to one Matthew Shore, a Goldsmith in London, wherein is declared her wanton life, with her miserable end, and death of her Husband, *with wood cuts, (in verse), printed for F. Coles, n. d.* V. Merry, Pleasant, and Delectable History between King Edward the Fourth and a Tanner of Tamworth; as he rode upon a time with his Nobles on Hunting toward Drayton-Basset, very Pleasant and Merry to Read, (in Verse), *with wood cuts, printed for F. Coles, n. d.* VI. Hind. No Jest like a True Jest; being a Compendious Record of the Merry Life and Mad Exploits of Captain James Hind, the Great Rober of England, together with the close of all at Worcester, where he was Drawn, Hang'd, and Quartered, 1652, *printed for T. Vere,* 1674. VII. Frith. The Witty Jests and Mad Pranks of John Frith, commonly called, The Merry-Conceited Mason, Brother and Fellow-Traveller with Captain James Hinde, the Famous Highway-man, *printed for Thomas Passenger,* 1673. VIII. Rosamond of Scotland, The Lovers Quarrel, or Cupids Triumph, being The Pleasant History of Fair Rosamond of Scotland, being Daughter to the Lord Arundel, whose Love was obtained by the Valour of Tommy Pots, *printed for F. Coles, n. d.* IX. Price (Laurence) The Famous History of Valentine and Orson, being the only two Sons of the Emperour of Greece, *printed for William Whitwood,* 1673. X. Gentle Craft. The Honour of the Gentle Craft expressed in three stories: The first of Hugh and Fair Winifred, the second of Crispin and Crispianus, the third of Sir Symon Eyre, who all professed the Gentle-craft, and were Shoo-makers, newly written, with pleasant new Songs to be sung on Crispianus night, *printed by A. Clark,* 1674. XI. Argalus and Parthenia, the most excellent History of, being a

Choice Flower gathered out of Sir Philip Sydneys rare Garden, *printed for T. Vere*, 1672. XII. Fortunes Tennis-Ball, or the most Excellent History of Dorastus and Fawnia, rendred in delightful English Verse, and worthy the perusal of all sorts of People, by S. S. *printed for Tho. Vere*, 1672. XIII. Tom the Shoo-Maker. The Pleasant History of Tom the Shoo-Maker, shewing his Birth, his Education and Life. As also, His Travels to London, puting himself an Aprentice to a Shoo-maker, together with his notable witty tricks and shifts of Knavery; being very delightful to read in long winters nights by a Fire-side, with a Cup of good Ale and Lambs-Wool. Never before extant; being drawn out into two Parts, *printed for J. Hose*, 1674. XIV. Welch Traveller, or The Unfortunate Welchman,

If any Gentleman do want a Man
As I doubt not but some do now and than,
I have a Welchman though but meanly clad
Will make him merry, be he nere so sad.
If that you read, read it quite ore I pray,
And you'l not think your penny cast away.

By Humphry Crouch, in Verse, *printed for William Whitwood*, 1671. XV. Jack, The Second Part of Unfortunate Jack.

Jack comes once more upon the Stage,
And shews the people of the Age,
His fortunes bad, his discontent,
And finally his banishment
And whatsoever of him I henr
I purpose to you to declare.
Being full of honest mirth and wit
The merriest book that ere was writ.

Printed for William Whitwood, 1673. XVI. The King, and a poore Northerne man, shewing how a poore Northumberland man, a Tenant to the King, being wronged by a Lawyer, (his Neighbour) went to the King himselfe to make knowne his grievances, full of simple mirth and merry plaine jests, (in Verse), *with wood cuts, printed by A. Clark*, 1673. XVII. The Knight Adventurer, or the Infamous and Abominable History of that Terrible, Troublesome and Vain-glorious Knight, Sir Firedrake, shewing all the Passages of his Unvaliant, Couragious, and Knight-Arrant-Villainous Feats of Arms, translated by himself out of Wilde-Irish into Tame-English, because hee did not understand the Language, *printed by R. I.* 1663. XVIII. Faustus. The History of Doctor John Faustus, compiled in Verse, very pleasant and delightfull, *printed by E. Cotes*, 1664. XIX. Horn Fair. Hey for

Horn Fair. The general Market of England, or Room for Cuckolds, being a Merry progress of nine several sorts of Cuckolds here discovered, to which is added the Marriage of Jockie and Jenny, *printed for F. Coles*, 1674. XX. Riddles. A Book of Merry Riddles, very meet and delightful for Youth to try their Wits, (in Verse), *printed by E. C. for J. Wright*, 1672. XXI. Wonders. The five Strange Wonders of the World, or a new Merry Book of all Fives, which was written and printed on purpose to make all the people of England merry if they have no cause to be sad, written by L. P. *printed for William Whitford*, 1674. XXII. Royal Garland of Love and Delight, containing the lives of sundry Kings, Queens, and Princes, with other Love Songs and Sonnets full of Delight, by T. D., whereunto is added a rare new Sonnet of the Restauration of Charles the Second, 1674, *printed by E. C.* 167 . . XXIII. Loves Garland, or Posies for Rings, Handkerchers and Gloves, and such pretty Tokens that Lovers send their Loves, *printed by Andrew Clark*, 1674, *imperfect*. XXIV. Cupids Poesis for Bracelets, Handkerchers, and Rings, with Scarfes, Gloves, and other things, &c. *printed by E. C. for J. Wright*, 1674. XXV. Cupids Garland set Round about with Gilded Roses, *containing many pleasant Songs, and Sonnets, printed by E. Crowch*, 1674, in 2 vol.

*** A most extraordinary collection in fine preservation. "This curious Collection belonged originally to Narcissus Luttrell, and passed with the rest of his valuable Library to Mr. Edward Wynne of Chelsea, on whose decease, it was sold by auction at Leigh and Sothehy's, March 1786, see Cat. Lot. 23. Mr. Baynes was the purchaser for 3*l.* 8*s.*, and bequeathed the poetical and romantic portion of his Library to Mr. Ritson, at whose sale, I bought it." Note by Mr. Heber.

1744 Pensive Soules Delight, 2 leaves, *n. d.*

1745 Percy's (T.) Reliques of Ancient English Poetry, consisting of old Heroic Ballads, Songs and other Pieces of our earlier Poets, 3 vol. - 1794

1746 Persius's Satires, translated by W. Drummond, 1797

1747 Petrarch. The Triumphs of Love, Chastitie, Death, translated out of Petrarch by Mrs. Anna Hume, *fine copy in morocco, by C. Lewis, very scarce,*
Edinburgh, printed by Evan Tyler, 1644

1748 —— A Selection of his Sonnets and Odes, with Notes, and the Orignal Italian, by the Rev. Dr. Nott, *blue morocco with joints, dedication copy,* - 1808

1749 —— Phillips's (I.) Cyder a Poem, *large paper*, 1708. Parnell's Poems and Miscellaneous Works, 1747, 2 vol.

PART IV. DAY 9. Octavo.

1750 Phillip's (John) Poems on Several Occasions, 1728
1751 Philipott's (Thomas) Poems, *uncut, Printed by R. A.* 1646
1752 Phillips (John) The Mysteries of Love and Eloquence, or the Arts of Wooing and Complimenting as they are manag'd in the Spring Garden, Hide Park, the New Exchange, and other eminent places, *frontispiece,* 1685
1753 PIERS PLOWMAN,

I playne Piers which cannot flatter,
A plowe man men me call,
My speche is fowlle yet marke the matter
Howe thynges may hap to fall.

It concludes on the reverse of the 44th leafe thus :—

God save the kynge and speede the ploughe
And sende *the prelates care ynoughe.*
Ynoughe, ynoughe, ynoughe.

*** "This curious little Vol. is excessively scarce, indeed I know of no other copy, and though Ames, Herbert and Dibdin record its existence, it is plain none of them had seen it, but content themselves with copying Maunsell's Cat. where it is thus described :—

"Pierce Plowman in prose, I did not see the *beginning of this booke,* but it endeth thus :—

"God save the Kynge," &c. &c.

"If Maunsell had examined it with due attention he must have perceived that a large portion of the text (though not the whole) is written in *verse,* and runs into loose accentuated *rhyming* stanzas and couplets. To say the truth I am more than half disposed to ascribe the Authorship to the famous W. Roy, of whose poem of *Rede me and be not wroth,* the present composition reminds me both in sentiment and measure. It is worthy of remark that G. Steevens's copy of the first edition of that poem (now in my possession) is bound exactly uniform, and being of precisely the same dimensions, they probably were united in one cover till he separated them. It is plain that he attached equal and considerable importance to both, having bestowed on each his best russia binding, with his initials on the sides, and inscribed his autograph on the back of title and at the foot of the last leaf, infallible signs of his especial favour." MS. note by Mr. Heber.

No printer would hazard the putting of his name to this vigorous attack upon the Roman Catholics, in which the Author mentions the death of Sir Tho. More, and speaks of Henry VIII. as still living. He also commemorates Coverdale, Tyndal, Shaxton, Bilnay, and many more, and puts the old Poet Gower in odd company.

"Roben Hoode, Bevys and Gower,
And al baggage beside."

1754 Pilkington's (Matthew) Poems on Several Occasions, *in old blue morocco,* - - *Dublin,* 1730
1755 Pill to purge State Melancholy, or a Collection of Excellent New Ballads, - - 1715
1756 —— Another Edition, 2 parts in 1, - 1716
1757 Pious Instructions in Meeter fitted to the Weaker Capacities, - - - 1693
1758 Pindar translated by West, 3 vol. - 1766
1759 Plautus's Comedies translated into Familiar Blank Verse by Bonnell Thornton, 5 vol. - 1769
1760 Playford's (John) Musick's Delight on the Cithren, to which is added several New Songs and Ayres to Sing to the Cithren, *frontispiece by Gaywood, oblong.*

Quarto.

1761 PAGEANTS. Il Trionfo d'Inghilterra overo Racconto et Relatione delle Solennita fatte nella Incoronatione di Carlo Secondo, &c. trasportata nella Lingua Italiana per il Capitan G. Gerbieri d'Owilly, *Venetia,* 1661
1762 —— Enkuklochorea, or Universal Motion, being part of that Magnificent Entertainment by the Noble Prince de la Grange, Lord Lieutenant of Lincolns Inn presented to the High and Mighty Charles II. - 1662
1763 —— London's Resurrection to Joy and Triumph expressed in Sundry Shews, Shapes, Scenes, Speeches and Songs in Parts celebrious to the much-meriting Magistrate, Sir G. Waterman Knight Lord Mayor of the City of London, Written by T. Jordan, - 1671
1764 —— The Goldsmiths Jubile, or Londons Triumphs containing a Description of the Pageants, &c. at the Entertainment of Sir R. Vyner, 1674, with the Speeches spoken on each Pageant, composed by T. Jordan. 1674
1765 —— London's Triumphs, &c. at the Inauguration of Sir T. Davies Knight by Tho. Jordan, - 1676
1766 —— Londons Triumphs illustrated with many Magnificent Structures and Pageants at the Inauguration of Sir F. Chaplin, 1677, composed by Thomas Jordan, 1677
1767 —— London in Luster, projecting many bright beams of Triumph disposed into several Representations of Scenes and Pageants, performed at the Initiation of Sir Robert Clayton, Lord Mayor; at the charges of the Drapers, Devised and composed by T. Jordan, 1679
1768 —— Londons Glory or the Lord Mayor's Show a Description of the Triumphant Pageants performed 1680, for the Entertainment of Sir Patience Warde Knight, 1680

1769 Pageants. Jordan's (Thomas) London's Joy, or the Lord Mayor's Show triumphantly exhibited in various Representations at the Inauguration of Sir J. Moore, *very rare*, 1681

1770 —— The Kings Coronation, being an Exact Account of the Cavalcade, Triumphal Arches and Speeches, &c. published by W. Morgan, - - 1685

*** Very rare, not enumerated among the Pageants.

1771 —— Description of the Coronation of James II. with Fire Works on the Thames. Hint on the Coronation. Poem on the same, - - 1685

1772 —— The Triumphs of London performed, 1691, for the Entertainment of Sir T. Stamp, by the Worshipful Company of Drapers by E. Settle, - 1691

1773 —— Triumphs of London at the Entertainment of Sir J. Fleet, Lord Mayor by E. S. (Elk. Settle,) 1692. The Same at the Entertainment of Sir W. Ashurst, 1693, 2 vol.

1774 Palfryman (Thomas), The Treatise of Heavenly Philosophie conteyning not onely the most pithie Sentences of Gods sacred Scriptures but also the sayinges of ceretene auncient and holie fathers, *black letter*, *Imprinted for W. Norton*, 1578

1775 Palingenius, The Zodiake of life written by the excellent and Christian Poet, and translated by Barnabie Googe, *black letter, imprinted by Robert Robinson*, 1588

1776 PARADYSE OF DAYNTY DEVISES, aptly furnished with sundry pithie and learned inventions devised and *written for the most part by M. Edwords, sometimes of her Majesties Chappel; the rest by sundry learned Gentlemen both of honor and woorshippe, black letter, fine copy in blue morocco*, SINGULARLY RARE.

Imprinted by Henry Disle dwellyng in Paules Churchyard, 1576

1777 THE PARADICE *of Daintie Devises, Contoyning many pithy precepts, learned Counsoyles* and excellent inventions right pleasant and profitable for all estates. Devised and written for the most parte by Mr. Edwards, *black letter, printed for Edword White*, 1600. The Woorkes of a young Wit trust up with a Fardell of prettie fancies profitable to young Poetes, prejudicial to no man and pleasaunt to every man to passe away idle tyme withal, done by N. B. (Nicholas Breton), *Imprinted by Thomas Dawson and Thomas Gardyner*, 1577, *black letter, wanting the Title*. Soothern's Poems, wanting Title. The Ekatompathia, or Passionate Centurie of Love divided into two parts whereof the first expresseth the Authors

sufferance in Love, the latter his long farewell to Love and all his tyrannie, composed by T. Watson, *imperf.* 1581

*** Four volumes bound in one, in russia, from the Roxburghe Collection. It was formerly in the possession of George Steevens, who has beautifully supplied the imperfections in MS. and made many annotations. Four such productions, so made up, this volume acquires particular interest. See article Watson.

1778 Paradise of *Daintie Devises. Containing many pithy precepts, learned* Counsailes and excellent inventions: right pleasant and profitable for al estates. Whereunto is added, sundry new inventions *very pleasant and delightfull. The last leaf supplied by reprint, russia,* - 1606

*** An edition unknown to Bibliographers.

1779 Paradice *of Dainty Devises. Containing* sundry pithie precepts, learned Counsailes and excellent Inventions with sundry new Inventions very pleasant and delightfull, an *extremely rare edition, one leaf supplied in MS. and the last leaf damaged, russia.*

Printed by Edward Allde for Ed. White, n. d.

*** This is the latest of the editions commonly mentioned by Bibliographers.

1780 Paradise of Dainty Devices, with Introductory Remarks by Sir E. Brydges. *This copy contains corrections by Dr. Bliss from collations of MSS. in the Bodleian, and collations in MS. by Mr. Heber,* - 1810

1781 Parker (Martin), The Nightingale warbling forth her owne Disaster, *reprinted by Mr. Strettle,* - 1632

1782 Parker (Martine). The Poet's Blind mans bough, or Have among you my blind Harpers, being A pretty medicine to cure the Dumme, Double and Diabolicall eyesight and Judgement of those Dogmaticall &c. Authors who have raylingly written a numerous rable of pesteferous Pamphelets, *in morocco, rare.*

Printed by F. Leach, 1641

1783 Parkes (W.). The Curtaine-Drawer of the World, or the Chamberlaine of that great *Inne of Iniquity.* Where Vice in a rich embroidred Gowne of Velvet, rides a horse-backe like a judge, and Vertue in a thrid-bare Cloake full of patches goes a foote like a Drudge. Where he that hath most mony may he best merry, and he that hath none at all, wants a friend he shal daily have *cause to remember to grieve for,* by W. Parkes Gentleman, and sometimes Student in Barnards Inne, *fine copy in blue mor. by C. Lewis, Printed for Leonard Becket,* 1612

*** Mr. Douce esteemed Parkes "a writer of great ability and poetical talents though undeservedly obscure." He likewise termed his "Curtaine Drawer" a work of

very considerable merit, "and which deserves to be mentioned for the good sense which it contains and the merit of some occasional pieces of poetry." Illustrations of Shakespeare.

1784 Parliament. A Modell of Truths, or a Discovery of certaine reall passages of this Parliament, A Madrigall, 1642

1785 —— Diurnall of Passages more exactly drawne up than heretofore (in verse) *Printed at Oxford for H. H.* 1643

1786 —— Last Will and Testament of that Monstrous, Bloudy, tyrannicall Parliament dissembled at Westminster (in verse) - - - 1648

1787 —— The Fooles of Fate, or The unravelling of the Parliament and Army (in verse) - - 1648

1788 Parliament mended or ended, or a Philter and halter for the two Houses, 1648. The Parliaments Letanie for the more speedy composure of Differences, 1647.

1789 Parrot (Henry). The Mous-Trap. Beneath is a wood cut with the motto, mordentem mordeo, followed by, Uni si possim, posse placere sat est, *very beautiful copy, richly bound in morocco by C. Lewis,* excessively rare, *Printed at London for F. B. dwelling at the Flower de Luce and Crowne in Pauls-churchyard,* 1606

*** This volume of Epigrams, many of which have great merit, is dedicated to John Buck. In a poetical Address the Author says,

I neither treat of stout Themistocles
Nor use I choise or quaint Hiperboles.
Onely unfold by way of borrowed rime
Some few fantasticke humors of our time.
Wherein (if ought thats pleasing) may content thee
Take it: If not suppose no harme was meant thee.

1790 —— The More The Merrier containing, Threescore and odde head-lesse Epigrams, shot, (like the Fooles bolt) amongst you, light where they will, by H. P. Gent. *very fine copy, formerly N. Luttrell's, bound in morocco, with joints, by C. Lewis, from Bindley's Library. Printed by I. W. for Geffrey Chorleton and Thomas Man and are to be sold at the great north doore of Paules,* 1608

*** This excessively rare vol. has been assigned to Henry Parrot, but Qy. if it be not by Henry Peacham? Certain it is that Epigr. 51 is very similar to lines in Peacham's "Emblems." The "Emblems" were published four years after the date of these Epigrams.

1791 P. (H.) HENRY PARROT'S EPIGRAMS, *richly bound in venetian morocco, with joints, by C. Lewis.*

Imprinted by R. B. and are to be soulde by John Helme at his shop in S. Dunstans Church yarde, 1608

*** This copy was formerly N. Luttrell's, and contains a MS. list at the end of Satirists and Epigrammatists, between the years 1547 and 1633, by Mr. Park, and additions by Mr. Heber. Also excerpts from Health's Epigrams, 1610. More Fools yet 1610, from Anton's Mastive 1616. Fitzgeffray's Epigrams, 1620, &c. and a quantity of valuable illustrative matter.

1792 —— THE MASTIVE, OR YOUNG-WHELPE OF THE OLDE-DOGGE. EPIGRAMS AND SATYRS, *richly bound in morocco, with joints, by C. Lewis. N. Luttrel's copy.*

Printed by Tho. Creede for Richard Meighen and Thomas Jones, and are to be solde at S. Clements Church, without, n. d.

1793 PERVULA. Here begynneth a treatise called Pervula, *fine copy, in russia.* *Wynkyn de Worde (sine anno)*

*** The two Editions of this tract described by Dr. Dibdin, differed from the present, which is no where mentioned.

1794 Pasquils Jests, mixed with Mother Bunches Merriments. Whereunto is added a doozen of Gulles. Pretty and pleasant to drive *away the tediousnesse of a* Winters Evening. *In black letter, calf, gilt leaves.*

Imprinted for John Browne, and are to be sold at his shop in Saint Dunstones Church-yard, in Fleet Street, 1604

*** A very curious and humorous collection of jests and stories, selected from varinus sources, English and foreign. Not a few are from Domenichi's Collection of Italian *Facetie, Motti e Burle,* others from Sir J. Harington's Epigrams, turned into prose, one from Bishop Latimer's Sermons, and one from Peele's Jests, with some considerable alterations to avoid easy detection.

1795 PASQUIL'S PALINODIA and *His progresse to the* TAVERNE, Where after the survey of the Sellar, you are presented with *A pleasant pynte of Poeticall* Sherry, *calf gilt, by C. Lewis.* *Printed by Thomas Snodham,* 1619

*** Very curious, no other copy seems to be known.

1796 Passion of a Discontented mind, Poem, - 1621

1797 Paterson (Ninian). The Fanatick Indulgence, granted Anno 1679.

Edinburgh printed by David Lindsay and his Partners, 1683

1798 PAYNE (JOHN). Royall Exchange. To suche worshipfull Citezins, Marchants, Gentlemen and other occupiers of

the contrey as resorte therunto. Try to retaine or send back agayne, *black letter,*

At Harlem, Printed with Gylis Romaen, 1597

*** A very curious and singularly rare tract. See especially what is said of printers and booksellers.

1799 Peacham (Henry), MINERVA BRITANNIA. or a Garden of Heroical Devises, furnished and adorned with *Emblemes* and *Impresas* of sundry natures, newly devised, *moralized and published, very fine copy, in russia, from the Bridgewater Collection,*

Printed in Shoe-Lane by Wa. Dight, (1612)

1800 Peacham (Henry), A Dialogue between the Crosse in Cheap and Charing Crosse. Comforting each other as fearing their fall in these uncertaine times. By Ryhen Pameach, (Henry Peacham), *Printed Anno* 1641

*** With wood cuts of Cheapside Crosse and Charing Crosse as they then stood. This amusing tract cost Mr. Heber £2. 18*s.* in the year 1810.

1801 PEELE (GEORGE). AN EGLOGUE GRATULATORIE. Entituled, To the Right honorable and renowmed *Shepheard of Albions Arcadia;* Robert Earle of *Esser* and *Ewe,* for his welcome *into England from* Portugall. Done by *George Peele,* Maister of Arts in Oxon.

Printed by Richard Jones and are to be solde at the signe of the Rose and Crowne, over against the Faulcon, 1589

*** This Poetical Tract,

To welcome home that long hath lacked beene,
One of the jolliest Shepherds of our Greene.

is stated by Mr. Heber to be UNIQUE, and Mr. Dyce when he published his reprint of Peele's Works could procure no copy of it for inspection.

1802 —— A FAREWELL, ENTITULED TO THE FAMOUS AND FORTUNATE GENERALLS OF OUR ENGLISH FORCES: SIR JOHN NORRIS AND SYR FRAUNCIS DRAKE, KNIGHTS, AND ALL THEYR BRAVE AND RESOLUTE FOLLOWERS. WHEREUNTO IS ANNEXED, A TALE OF TROY. DOONE BY GEORGE PEELE, MAISTER OF ARTES IN OXFORDE,

Printed by I. C. and are to bee solde by William Wright, 1589

*** *Very fine copy, in russia.* Extraordinarily rare; there is a copy in the British Museum.

1803 —— THE HONOUR OF THE GARTER, Displaied in a Poem gratulatorie. Entitled, to the worthie and renowned Earle of Northumberland, *Created Knight of that Order, and installd* at Windsore, Anno Regni Elizabethæ 35 Die Junii 26, *fine copy, in russia,*

Printed by the Widdowe Charlewood for John Busbie, n. d.

*** Of the GREATEST RARITY. Peele's notices of contemporary Poets, in the Prologue, are highly interesting.

1804 Penny's Poems with a Dramatic Entertainment, *n. d.*

1805 Pennycuik's (Alex.) Collection of Curious Scots Poems, *Edinburgh*, 1762

1806 PERCY (W.), SONNETS TO THE FAIREST COELIA, *very fine copy, in morocco, from Sir M. Sykes's Collection, Printed by Adam Islip for W. P.* 1594

*** ONLY ONE OTHER COPY of this work seems to be known. The scarcity is perhaps to be accounted for by the fact, that it was privately printed for the author; see the imprint. Percy's Plays (a MS. now in the Library of the Duke of Devonshire) are about upon a par with his Sonnets. There is no doubt that the last Sonnet is by Barnabe Barnes, who was a friend of Percy.

1807 PETOWE (HENRY). PHILOCHASANDER AND ELANIRA, *the faire Lady of Britaine.* Wherein is discovered the miserable passions of Love in exile, his unspeakeable Joy receaved againe into favour with the deserved guerdon of perfit Love and Constancie. *Hurtfull to none, but pleasaunt and delightfull for all Estates to contemplate, green morocco, by C. Lewis, Printed by Thomas Purfoot,* 1599

*** This Poem is full of the grossest plagiarisms from Lord Surrey, Churchyard, Gascoyne and the poets of the beginning of the reign of Elizabeth; though the author was cunning enough to avoid thefts from his immediate contemporaries. Petowe has several allusions to his first work, the continuation of Hero and Leander, of which he seems to have been ashamed, or at least affects shame. It is obvious that the lady whom he addresses Elanira was named White.

1808 —— Elizabetha quasi vivens, Eliza's Funerall. A fewe Aprill drops shoured on the Hearse of dead Eliza. Or The Funerall teares of a true hearted Subject, by H. P. *fine copy, green morocco, Printed by E. Allde for M. Lawe, dwelling in Paules Church-yard neere unto Saint Austens gate,* 1603

*** In this Poem by Petowe there are no plagiarisms, nothing that any body else would consent to own.

1809 PETRARCH. THE TRYUMPHES OF FRAUNCES PETRARCEE, translated out of Italian into English by Henrye Parker, Knyght, Lorde Morley. The tryumphe of Love, of Chastitie, of Death, of Fame, of Tyme, of Divinitie. This work is dedicated unto the mooste towarde yonge gentle Lorde Matravers, *sonne* and heyre apparaunt to the

worthy and noble Earle of Arundel, *black letter, beautiful copy, in blue morocco, with joints, by C. Lewis,*

Printed at London in Powles Church-yarde, at the sygne of the Holy Ghost by John Cawood, n. d.

*** "This Tract is ONE OF THE RAREST in the whole class of ancient English Literature, only two other copies are known, one in the Bodleian, and another in the British Museum. A duplicate since discovered in the British Museum was sold by Sotheby, July 1832, and bought by Thorpe for Mr. Grenville. MS. Note by Mr. Heber. This is the only known printed production by this author, who has left behind him many translations, &c. in MS. some of which are among the Royal MSS. in the British Museum. The Triumphs of Petrarch were not printed until after the death of the translator, and at the end is his Latin Epitaph *quod ipse adhuc vivens composuit.*

1810 PETRONYLLA.

The parfite lyfe to put in remembraunce,
Of a virgyn moost gracious and entere,
Which in all vertu had soveryn suffysaunce,
Callyd Petronylla petyrs doughter dere,
Benygne of porte humble, of face and chere,
All other maydyns excelled in fairenesse,
And as hir legende pleynly doth us lere,
Though she were fayre more commendyd fur mekenes.

*** The first leaf of this poetical rarity contains only the Monogram of Pynson. The Legend begins on the recto of the following, and concludes on the reverse of the fourth thus, *Emprynted by Rychard Pynson, n. d.*

Bound by C. Lewis, in Venetian morocco, from Horne Tooke's Sale, very rare.

1811 PETT (PETER). *Times journey to seeke* his Daughter Truth, and Truths Letter to Fame *of England's Excellencie, fine copy, in morocco, by C. Lewis,*

Imprinted by F. K. for Humfrey Lownes, 1599

*** This very rare Poetical Piece is dedicated to the Earle of Nottingham, Baron of Effingham, Lord high Admirall of England, &c. The following mention of Spenser occurs:

And he that in this kynd can temper well
Profit with sweet delight; unto his prayse
Well may we yeeld, and say he doth excell
And for his skill his fame to heaven up rayse
So may we speake of Spensers golden layes,
Whom never any man could equall yet
That in our tongue hath as a Poet writ.

1812 Peyton (Thomas). The Glasse of Tyme, *in the two first Ages*, divinely handled by Thomas Peyton of Lincolnes Inn, *very scarce, the title page damaged,*
Printed by B. A. and T. F. n. d.

1813 Phillips's (J.) Satyr against Hypocrites, - 1655

1814 PHILIP (JOHN). THE LIFE AND DEATH OF SIR PHILLIP SIDNEY, LATE LORD GOVERNOUR OF FLUSHING. HIS FUNERALS SOLEMNIZED IN PAULES CHURCH WHERE HE LYETH INTERRED; WITH THE WHOLE ORDER OF THE MOURNFULL SHEWE AS THEY MARCHED THOROWE THE CITIE OF LONDON ON THURSDAY THE 16 OF FEBRUARY, 1587.
Printed by Robert Walde-grave, dwelling without Temple-barre neere unto Sommerset-house, 1587
*** THIS COPY IS BELEIVED TO BE UNIQUE.

1815 Phillips. To the Right Reverend and Religious Dame Elizabeth Phillips on her entering the Order of St. Benet, by T. Phillips, "*very scarce,*" J. B.

1816 PIMLYCO, OR RUNNE RED-CAP. TIS A MAD WORLD AT HOGSDON, *in green morocco, by C. Lewis.*
Printed for Jo. Busbie and Geo. Loftis, and are to bee sould under St. Peters Church, in Cornehill, 1609
*** A VERY RARE and curious volume, containing among other matters a reprint of Skelton's Ellinor Rumming. It is full of descriptions of manners.

1817 PLAYS, MASQUES, AND PAGEANTS. A Courtly Masque, the Device called. The World Tost at Tennis, invented by Th. Middleton and W. Rowley, *the date cut off.*

1818 ——————— Chapman (George) THE MEMORABLE MASKE of the two Honorable Houses, or Inns of Court, the Middle Temple and Lyncolns Inne, performed at the Princely celebration of the most Royall Nuptialls of the Palsgrave and the Princesse Elizabeth, invented and fashioned with the ground and speciall structure of the whole worke, by our kingdomes most artfull and Ingenious Architect, INNIGO JONES. Supplied, aplied, digested and written by Geo. Chapman, *printed by G. Eld for George Norton, n. d. A Hymne to Hymen for the most* time-fitted Nuptialls of our *thrice gracious Princesse* Elizabeth, &c. 2 leaves. A True Relation of the Arrivall and Entertainment given to Prince Charles at Madrid, *printed by John Haviland,* 1623, in 1 vol.

1819 ——————— A Particular Entertainment of the Queene and Prince *their Highnesse* to Althrope at the Right Honourable the Lord Spencers on Saterday, being the 25th of Juue, 1603, as they came first into the Kingdome; being written by the same Author, and not before published, (by Ben Jonson).

1820 Plays, Masques and Pageants. A Particular Entertainment of the Queene and Prince their Highnesse to Althrope at the Right Honourable the Lord Spencers, on Saterday, being the 25th of June, 1603, *not before published.*

1821 ——————— True Narration of the Entertainment of his Royall Majestie, from the time of his departure from Edenbrough, till his receiving at London, *fine copy, Printed by Thomas Creede,* 1603

1822 ——————— The Magnificent Entertainment, given to King James, Queene Anne his wife, and Henry Frederick the Prince, through London, 1603, with the Speeches and Songs, delivered in the several Pageants, by Tho. Dekker, *very fine copy, Imprinted by T. C.* 1604

1823 ——————— Englands Farewell to Christian the Fourth, famous King of Denmarke; with a relation of shewes and Pastimes presented to his Majestie, &c. by H. Roberts, - - - 1606

1824 ——————— Jonson (Ben) The Masque of Queenes celebrated from the House of Fame, by the most absolute in all State and Titles, Anne Queene of Great Britaine, - *Printed by N. Okes,* 1609

1825 ——————— Davies (R.) Chesters Triumph in Honor of her Prince, as it was performed upon St. George's Day, 1610, in the foresaid Citie, *red morocco, title inlaid,* - *Printed for I. B.* 1610

1826 ——————— The Inner Temple Masque, or Masque of Heroes, by T. Middleton, *first edition, Printed for J. Browne,* 1619

1827 ——————— The Masque of Augures, with the Several Antimasques (by Ben Jonson), presented on Twelfthe Night, - - - 1621

1828 ——————— Carew (Thom.) Cœlum Britanicum, A Masque at White-Hall, *Printed for Thomas Walkley,* 1634

1829 ——————— The Triumphs of the Prince d'Amour, A Masque presented by his Highnesse at his Pallace in the Middle Temple, 1635, by W. D. *Printed for R. Meighen,* 1635

1830 ——————— The King and Queenes Entertainement at Richmond after their Departure from Oxford, in a Masque presented by the Prince Charles, *scarce, Oxford,* 1636

1831 ——————— Nabbes's (Thomas) Microcosmus, a Morall Maske, - - - 1637

1832 ——————— The Nuptialls of Peleus and Thetis, consisting of a Mask and a Comedy, - - 1654

1833 ——————— Epigrams, Elegies, and Epithalamiums, collected into one Volume by Thomas Nabbs,

1639. This volume contains Hannibal and Scipio, 1637. Totenham Court, 1638. The Bride, a Comedie, 1640. The Unfortunate Mother, 1640. Covent Garden, 1638. Microcosmus, 1637. The Springs Glory, a Maske, 1639, Seven Plays in one volume.

Folio.

1834 Jacques (Frere, Bastard de Bourbon) La Grande et Merveilleuse et très cruelle oppugnation de la Noble Cité de Rhodes, *fine copy,* - - *Paris,* 1527

1835 JASON. LES FAIS ET PROUESSES DU NOBLE ET VAILLANT CHEVALIER JASON, PAR RAOUL LE FEVRE. *Lettres Gothiques avec figures en bois, most beautiful copy of an edition of the greatest rarity, in blue morocco, with joints.*

*** From Mr. Hibbert's Library, No. 4382. This Edition is printed in double columns and has 39 lines in a page with signatures from a—l in eights. On the reverse of the first leaf is a wood cut of the author presenting his book, with the Shield, apparently of Gerard Leu, in the upper part: and the Prologue commences on the recto of the following. There is little doubt of its having been printed at Antwerp about 1484.

1836 JASON. THE HOOLE LYF OF JASON, WITH THE CONQUEST OF THE FLESE OF GOLD, WHERE OF IS FOUNDED AN ORDRE OF KNIGHTS, (TRANSLATED BY CAXTON) EXCESSIVELY RARE, *an extraordinary fine copy in the original binding, full of rough leaves, Emprynted by William Caxton.*

*** "This Volume," says Dr. Dibdin, "is among the scarcest and the most interesting of those which owe their first existence, in an English Form, to the pen and press of Caxton." It is without date or place, but supposed to have been printed about the year 1475. Caxton informs us in the preface that he made the Translation under the protection and sufferance of Kyng Edwarde, and that he intended to present it to "My Lord Prince of Wales (afterwards Edward V.) that he may begynne to lerne rede Englissh." From Watson Taylor's Collection. See Mr. Heber's note, where he mentions the existence of four more copies, which are all he knows of, and this is the finest of all. It is in every way a most desirable volume, being in its original binding of oak covered with calf.

1837 —— Hier eyndet de gheheele historie vanden vromen ridder Jason Ende is geprent te Haerlem in Hollant, (*circa* 1485

*** "I have carefully collated this curious Dutch version of the Romance of Jason with an early French Text, without date or place, and find them correspond exactly,

sentence for sentence. I am also thereby enabled to pronounce this copy perfect except 1 leaf, which ought to follow the 4th from the beginning of the volume." Note by Mr. Heber. The wood cuts in the volume are coloured.

1838 Justinien. C'est le liure des Institutions des drois appelle Institute translate de Latin en (vers) Francois et corrigé en diligence par plusieurs docteurs et souverains legistes, *old red morocco, from the Meermann collection,* EXTREMELY RARE. *The two last leaves are mended, and the volume is damaged by a worm,* *Sans lieu ni date* (*circa* 1490)

1839 Juvenal and Persius translated by Dryden, 1693

1840 Juvenal's Satyrs, translated by Sir R. Stapylton, *plates, portrait by Lombart inserted,* - - 1660

1841 Juvenal and Persius, translated and illustrated with Sculpture and Notes by B. Holyday, - 1673

1842 Killigrew's (Thomas) Comedies and Tragedies, *wanting the portrait,* - - - 1664

1843 LANCELOT DU LAC, nouvellement imprimé *a Paris. Cy fine le derrenier volume de la table ronde faisant mention des fais et processes de monseigneur lancelot du lac et d'autres plusieurs nobles et vaillans heroes ses compaignons. Imprime por Anthoine Verard marchant libraire demourant a Paris devant la rue neufue nostre dame. The first volume alone contains the date* 1494. *The second and third are without date, though with the same number of lines on the page as the first* (45).

*** The present copy of this admirable Romance is one of the finest books in Mr. Heber's Library. It is ornamented with wood cuts and bound by *C. Lewis, in two volumes, in french red morocco, with broad borders of gold, joints, &c.* A most desirable book, and the only copy, Mr. Heber believed, which is in England. Ne exeat.

1844 —— 3 vol. in 1, *one leaf torn, and slightly stained.* *Paris, Phelippe le Noir,* 1533

1845 LORRIS. LE ROMMANT DE LA ROSE. This edition is certainly printed by Le Roy at Lyons, and corresponds with the description given by Brunet, vol. 2, p. 321, of the nouvelles recherches, except that the Title only contains the words Le Rommant de la Rose, *fine copy, with wood cuts, a few pages at the end have one worm hole, s. d.*

1846 —— Le Rommant de la Rose nouvellement Imprime a Paris. *The title page inlaid, in venetian morocco.* *Imprimé à Paris par Nicolas Desprez, s. d.*

1847 —— ROMAN DE LA ROSE.

*** "This Edition is executed in the Characters of Ulric Gering, the earliest Parisian Printer, and is *very scarce.* There is said to be a copy in the Public Library at Lyons, see Delandine's Catalogue. Gering exercised his art from

1470 to 1510, in which year he died. The present is neither one of the earliest or latest efforts of his press, perhaps about 1480. It has *signatures*, but neither catchwords nor numerals. It has also many grotesque woodcuts. The execution and press work very clear and beautiful." Note by Heber. This is the edition mentioned by Brunet in the Nouvelles Recherches, vol. ii. p. 322, as containg 177 leaves, &c. and as being Une des plus anciennes editions de ce roman. The type certainly very much resembles that of Gering, *fine copy.*

1848 LORRIS. Le Romant de la Rose, Moralisie cler et net par Molinet, *very fine copy, with wood cuts, gilt leaves,*
Imprimé a Paris par la veufue feu Michel le Noir, 1521

1849 Lucan's Pharsalia translated by Sir A. Gorges, 1614

1850 ——————— by N. Rowe, - 1718

1851 LYDGATE. Here after foloweth the Troye boke otherwyse called the Sege of Troye, Translated by Jhon Lydgate monke of the Monastery of Bury, and *Emprynted at the comaundement of oure Soveraygne Lorde the Kynge Henry VIII. by Richarde Pynson prynter unto his most noble grace, The yere of our Lorde God a.* MCCCCCXIII. *In verse, The Title Page is wanting and three leaves are inlaid, otherwise this excessively rare book is in very fine preservation, splendidly bound in morocco, with joints, by C. Lewis.*

1852 —— Another Edition, *rare,*
Imprinted in Fletestrete at the sygne of the Princes Armes by Thomas Marshe, 1555

1853 MANCINUS. Here begynneth a ryght frutefull treatyse intituled the myrrour of good maners conteyning the IV vertues called cardynall, compyled in latyn by Domynike Mancyn, And translate into englysshe at the desyre of syr Gyles Alyngton Knyght by Alexander Bercley, prest and monke of Ely, *in blue morocco, with joints,*
Imprynted by Rychard Pynson, prynter unto the kynges noble grace, the whiche boke I have prynted at the instance and request of the ryght noble Rychard Yerle of Kent.

*** This edition differs materially from that used by Herbert, which has led Dr. Dibdin to the conclusion that there were two impressions. It is to be observed that the fac-simile of the wood cut on the title page, as given by Dr. Dibdin, (Typogr. Antiq. II. 553,) omits two of the figures and the whole of the back-ground with the exception of the window.

1854 Manilius's Sphere translated by Sherburne, *with plates by Hollar, &c.* - - - 1675

1855 MARCIAL DE PARIS DIT D'AUVERGNE, Les Vigilles de la

mort du feu Roy Charles septiesme a neuf pseaulmes et neuf lecons. This Edition does not appear to be mentioned by Brunet in his Manuel or Nouvelles Recherches. It contains 96 leaves, and finishes on the recto of the last without date. The Title page has a wood cut with the two letters P. C. beneath which is the word Frauboys, *fine copy with wood cuts.* "This poem contains much curious English History," Note by Mr. Heber.

1856 Marcial de Paris dit Dauvergne Les Vigilles de la mort du Roi Charles septiesme a neuf Pseaulmes, neuf Lecons, *the title and one leaf and a half are supplied by MS.*
Paris, Jehan du Pre, 1493

1857 Maugin (Jan.) Le Nouveau Tristan, Prince de Leonnois, et d'Yseulte Princesse d'Yrlande, *Paris,* 1567

1858 MELIADUS. Les noble faictz d'Armes du vaillant Roy Meliadus de Leonnoys, ensemble plusieurs autres nobles proesses de Chevalerie, FIRST EDITION, *good sound copy, very slight water stain,* *Paris, Galliat du Pré,* 1528

1859 —— DE LEONNOYS, *rare, very fine copy, from the Collection of Guyan de Sardiere.*
Le present vollume des faitz et gestes du noble ray Meliadus de Leonnays fut acheve d'imprimer a Paris, 1532

1860 Mer (La) des Histoires, 2 vol. *russia,*
Paris, par Poncet le Preux.

1861 ———————— 2 vol. in 1, *fine copy,*
Paris par Jean Bonhomme, s. d.

1862 MERLIN. LA VIE ET PROPHECIES DE MERLIN (PAR ROBERT DE BORRON,) 3 vol. *superbly bound in yellow morocco, in compartments, with red marocca insides, richly gilt, From the La Valliere, Mac Carthy and Hibbert Collections.* - *Paris, Ant. Verard,* 1498

*** The second volume is slightly wormed, and the last leaf is pasted down, and there is one worm-hole, which goes through the volume. These are but slight defects in so fine a book, which has been one of the ornaments of many distinguished Libraries.

TENTH DAY'S SALE.

Octavo et Infra.

1863 PLAYS. B. (T.) A NEWE DIALOGUE BETWENE THE ANGELL OF GOD AND THE SHEPHEARDES IN THE FELDE concernynge the nativite and birthe of Jesus Christ

our Lorde and Savyoure, no lesse Godlye than swete and pleasante to reade, lately compyled by T. B.
Imprynted by me John Daye dwellyng in Sepulchres paryshe a lytle above Holbourne Conduit, n. d.
*** MOST RARE. This in fact is a miracle-play, and ought to be included in dramatic lists, *title damaged.*

1864 PLAYS. Bellers's (F.) Injur'd Innocence, a Tragedy, *old blue morocco.* - - - 1732
1865 —— BUCKHURST. (*T. Sackville, Lord*). THE TRAGIDIE OF FERREX AND PORREX, SET FORTH WITHOUT ADDITION OR ALTERATION, *fine copy, black letter, green morocco, extremely rare.* *Imprinted by John Daye, n. d.*
1866 —— Polyxena. "This piece was written by Lord Carysfort. It was never published, and I am informed no more than twelve copies were printed." Note by I. Reed.
1867 —— Cumberland's Plays, - - - 1765
1868 —— D'Ouvilly (George Gerbier). The False Favourite, Disgrac'd, and the Reward of Loyalty, A Tragi-Comedy never Acted. *Printed for Robert Crofts,* 1657
1869 —— Dr. Franklin's Plays, - 1766
1870 —— Mrs. Eliz. Griffiths's Collection of Plays, 1765
1871 —— Three Plays, by Hayley, - 1811
1872 —— Hoole and Hartson's Plays, - 1768
1873 —— Joddrell's Plays, - - 1787
1874 —— Killigrew (Tho.). The Prisoners and Claracilla, Two Tragæ-Comedies. As they were presented at the Phœnix in Drury-Lane, by her M^ties Servants.
Printed by T. Cotes for Andrew Crooke, 1641
1875 —— Massinger's (P.) Three New Playes, *never printed before, portrait by Cross, imperfect,* - 1655
1876 —— Another copy, *which will complete the preceding,* 1655
1877 —— M. A. Meilan's Dramatic Works, - *n. d.*
1878 —— Middleton's (T.) More Dissemblers besides Women. A Comedy, - - - 1657
1879 —— Middleton's Witch, of which 100 copies were reprinted by Reed, - - 1778
1880 —— Mountague (W.). The Shepheard's Paradise, a Comedy, *title damaged,* - - 1629
1881 —— Newcastle (Duke of). The Country Captaine, and the Varietie, Two Comedies. Written by a Person of Honor, - - *London,* 1649
*** It is not anywhere mentioned that these Plays were printed in London in 1649, but only at the Hague.
1882 —— O'Hara's Plays, - - 1764, &c.
1883 —— The Dramatic Works of O'Keeffe, 4 vol. 1798
1884 —— Sharpe's British Theatre, 18 vol. *sewed,* 1804

PART IV. DAY 10. Octavo.

1885 PLAYS. PEMBROKE. THE TRAGEDIE OF ANTONIE, DOONE INTO ENGLISH BY THE COUNTESSE OF PEMBROKE, *red morocco, with joints.*

Printed by P. S. for William Ponsonby, 1595

*** VERY RARE. It was first printed in 1592, 4to. and annexed to the translation by the Countess of Pembroke, from Mornay. The chorusses are remarkably well rendered, and it is a very early specimen of English dramatic blank-verse.

1886 —— Richards (Nathaniel). The Tragedy of Messallina the Roman Emperesse. As it hath beene Acted With generall applause divers times by the Company of his Majesties Revells, *portrait and frontispiece.*

Printed by Tho. Cotes for Daniel Frere, 1640

*** One of the few plays containing a list of the actors who performed the different parts.

1887 —— Shirley's (James) Six New Playes, *portrait by Marshall and one inserted, fine impression,* - 1653

1888 —— Select Collection of Old Plays, with notes Critical and Explanatory, edited by Reed, 12 vol. *Dodsley,* 1780

1889 —— A Collection of Thirty Eight Modern Plays, *half bd.*

1890 —— Another Collection of Eighty, *sewed.*

1891 —— A Select Collection of Old Plays, *Dublin,* 1750

1892 —— Thyestes, a Tragedy translated out of Seneca, and Mock-Thyestes, by J. W. - - 1674

1893 —— School for Scandal, &c. in 1 vol. *Dublin,* 1786

1894 Plowden's (Pilgrim) Farrago, *with many MS. additions,* 1733

1895 Plutarch. Three Morall Treatises, no lesse pleasant than necessarie for all men to reade, Whereof the first is called The Learned Prince; The second The Fruit of Foes, The third the The Port of Rest, set foorth by Tho. Blundeville, Gentleman, *dedicated to Queene Elizabeth.*

Imprinted by Henrie Denham, 1580

*** This is the second, if not the third, impression of the work.

1896 Poems, by Anthony Pasquin, 2 vol. in 1, - *n. d.*

1897 —— Certaine Worthye Manuscript Poems of great Antiquitie, Reserved long in the Studie of a Northfolke Gentleman. And now first published by J. S. I. The Statly tragedy of Guistard and Sismond. 2. The Northern Mother's Blessing. 3. The way to Thrifte. *Blue morocco, from Steevens's Collection.*

Imprinted for R. D. 1597

1898 —— consisting of Epistles and Epigrams, Satyrs, Epitaphs and Elegies, Songs and Sonnets, with variety of other drolling Verses upon several Subjects. Composed by no body must know whom, and are to be had every

body knows where and for somebody knows what. Two leaves are supplied by MS. See MS. notes by Mr. Park, respecting the Author. *Printed for Henry Brome*, 1658

*** Some of the poems in this very scarce volume are by a person who subscribes J. E. and John Eliot, but others are by different authors, and are subjoined to make up the Collection. One or two are certainly by Jordan, and some are copied from the printed works of earlier writers. Not a few are addressed to Ben Jonson, Sir W. Davenant, Endymion Porter, &c.

1899 POEMS. LACHRYMÆ MUSARUM. The Tears of the Muses upon the Death of Lord Hastings, 1650, (see Hastings). A Poetical Essay, As an Arrha of a Larger Harvest, by G. S. 1660, *only a portion of the Book.* G. Wharton's Select Poems, 1661. Poems by T. Phillpott, *wants title.* Two Hymns for the Nativity of Christ, 1650. *W. Colman's Death's Duell, very curious, the present copy is imperfect, before* the Dedication to Queen Henrietta it contains Verses by I. Crompton, *" to my worthiest friend Master W. C. on his Booke, La Dance Machabre."* J. Aickin's Siege of London-Dery, in Verse, 1699, in 1 vol.

1900 —— Elegies, Paradoxes and Sonets,
Printed by H. Herringman, 1664

*** " This copy contains a postcript of Elegies seldom met with at the end of this otherwise rare little volume." MS. Note by Mr. Heber. This book probably had several authors; and the poems extend from the beginning of the reign of James I. to the date of publication. Some of them afterwards found their way into Drolleries.

1901 —— Written upon several Occasions by several Persons, 1673

*** With many corrections of the Text, according to other editions, with the names of some of the author's inserted by Mr. Heber.

1902 —— upon several Occasions and to several Persons, by the Author of the Censure of the Rota, - 1675

1903 —— Ludus Scacchiæ, a Satyr against Unjust Wars, 1676. The Forgiving Husband and Adulterous Wife. Essay on the Poets. Ode on the Incarnation. The Swan Tripe Club. Wine, a Poem. Servitude. Love given over and Answer, &c. in 1 vol.

1904 —— On several Occasions, written by a late Person of Honour, *bad copy*, 1685. The City Match, a Comoedy, by J. Mayne, 1659. Sir J. Denham's Poems, *imperfect*, 1668, in 1 vol. Jos. Gay's Harlot's Progress, 17[illegible]3. Miscellany Poems, by W. Bewick, 1742. Poems and Translations by a late Scholar of Eaton, 1689. Musci-

pula et Hoglandiæ Descriptio, 1709, and other Poems in the volume. Hogan-Moganides, 1674. The Perjuror, a Farce, 1732, in 1 vol. together 7 vol.

1905 Poems on several Occasions, 1696. Pennecuik's Collection of Scots Poems, *Edinburgh*, 1656. Poems on Several Occasions, 1717. Sacred Poems, 1751. Collection of Poems, *Edinburgh*, 1758, together 5 vol.

1906 Poems. Comparison of Pindar and Horace from the French of Blondel, 1696. Muscipula sive Cambro-muomaxia, 1709. The Battle of the Sexes, a Poem, 1723. The Rape of the Bride, or Marriage and Hanging go by Destiny, 1723. The Art of Politicks, 1729. The Republican Procession, 1714, &c. in 1 vol.

1907 —— on Affairs of State from the Time of Oliver Cromwell to the Abdication of K James the Second, 4 vol. 1697

1908 —— Collection of Poems relating to State Affairs, 1705. Collection of Poems, with several Original never before printed, 1701. Bonefonius's Poems, translated, 1721. Poems and Translations, 1714. Caleb D'Anver's Poems and other Poems in the Volume, 1719. Poems on Several Occasions and Valentinian, a Tragedy by the Earl of Rochester, 1691. Poems, Amorous, Moral and Divine, 1718. Poems (by N. Amherst) 1720. Poems on several Occasions, 1733, together 9 vol.

1909 —— Pleasures of a Single Life, 1705. The Charms of Liberty, 1709. Good Advice to the Ladies, by De Foe, 1705. The Beasts in Power, or Robins Song, 1709. King Satan, or the Hunting of the Senator, 1724, and other Poems in the volume, 5 vol.

1910 —— A Choice Collection of Comic and Serious Scots Poems, both Ancient and Modern, Parts I. and II. *wanting the title to the first part*, - *Edinburgh*, 1709

1911 —— and Translations by several Hands, 1712

1912 —— upon Several Occasions, - 1716

1912* —— Collection of Poems to the Memory of Queen Anne, 1716. Poems on Several Occasions, 1703. Another Collection, 1740. Poems on Several Occasions by the Duke of Buckingham, &c. 1717, 4 vol.

1913 —— on Affairs of State, from the Time of Oliver Cromwell to the Abdication of K. James Second, 4 vol. 1716

1914 —— Oxford and Cambridge Miscellany Poems, *n. d.* The Tower of Babel, 1718, and other Pieces in the Volume. Wine, a Poem, 1708, &c. *see a list of the Contents by Mr. Heber*. Henry and Minerva, by J. B. 1729. Virginia, a Tragedy, 1754, &c. *see list of the Contents by Mr. Heber*, together 5 vol.

1915 —— Tale of Three Bonnets, 1722. Ovid's Phaethon Burlesqu'd, *Edinburgh*, 1720. Two Old Historical

Scots Poems, *Foulis*, 1748. The Seven Champions of the Stage, in 1 vol.

1916 Poems. Mrs. M. Chandler's Poems, 1736. Poems by a Lady of Quality, 1764. P. Pointon's Poems, 1770. The Noctuary, a Poem, 1752. Gay's Trivia, *n. d.* &c. in 2 vol.

1917 —— The Flower-Piece, a Miscellany, - 1731

1918 —— The Delights of the Muses, being a Collection of Poems never before Published, - 1737

1919 —— on Several Occasions, - *Foulis*, 1749

1920 —— The Wreath, by T. Nicholls. The Irish Hudibras, 1755, and other Poems in the Volume. Virgil's Æneis, by Brady, 1716. Modern Manners, by S. Hoole, 1782. Poet Bantered, or Ovid in a Vizor, 1702. Specimens from Gideon, a Poem. The Art of Cookery, a Poem. The Nature of Man, a Poem, 1711. Fidelis Achates Account of the Revolution, &c. 1699, together 9 vol.

1921 —— by Eminent Ladies, published by George Colman and B. Thornton, 2 vol. - - 1755

1922 —— by a Lady (Miss Pye) *presentation copy to Garrick, richly bound in silk, with fringe, &c.* - 1767

Quarto.

1923 PLAYS. Bale (John) A Comedye concernynge thre Lawes of Nature, Moyses, and Christ, &c. *Imprynted at London in S. brydes Churchyarde, ouer agaynste the North Doore of the Churche by Thomas Colwell.* Anno Domini 1562, vj Die Novembris.

*** This Copy of a Drama of the *rarest possible occurrence*, wants the first sheet A, consisting of four leaves, but it is otherwise a fine and perfect copy. It is a most remarkable production in connection with the progress of the Reformation, and was originally written at Basle in 1538 and printed there in 1558. It could not, of course, be published in England until the reign of Elizabeth. At the end is "a Song upon Benedictus, compyled by John Bale," which does not appear to be part of the "Interlude," though it may have been introduced into it, as each of the five acts concludes with music.

1924 —— Barry (Lodowick) Ram-Alley or Merrie-Trickes a Comedy, *interleaved*, 1611. Beckingham's Henry IV. a Tragedy, 1720. Barnabe Barnes, The Divils Charter, a Tragœdie conteining the Life and Death of Pope Alexander *the sixt, scarce*, 1607. Dabridgcourt Belchier, Hans Beer-Pot His Invisible Comedie of See me and See

me not, 1618. Alex. Brome, The Cunning Lovers, a Comedy, 1654. R. Brome, The Sparagus Garden, a Comedie, 1640, together 6 vol.

1929 PLAYS. Beaumont (Francis) and John Fletcher. The Woman Hater, *H. Moseley*, 1649. The Knight of the Burning Pestle, *first edit. wanting the Bookseller's Dedication, W. Burre*, 1613, Another edit. 1635. Cupid's Revenge, *First Edition, T. Creede*, 1615. *Second Edit. T. Jones*, 1630. *Third Edit. A. M.* 1635. Philaster, or Love lies a bleeding, *Fourth Edition, R. Hawkins*, 1634. Thierry and Theodoret, *First Edition, T. Walkley*, 1621. The Faithfull Shepheardesse, by John Fletcher, *First Edition, R. Bonian and H. Walley, n. d.* A King and no King, *Second Edition, T. Walkley*, 1625. *Third Edit. R. Hawkins*, 1631. *Fourth Edit. W. Leake*, 1639. The two Noble Kinsmen, *T. Cotes*, 1634. The Elder Brother, *First Edition, F. K. for J. W.* 1637. Another edition of the same date, 1637. Monsieur Thomas, *First Edition, I. Waterson*, 1639. Wit without Money, *First Edit. T. Cotes*, 1639. Rule a Wife and have a Wife, *First Ed. Oxford*, 1640, together 18 vol.

1930 —— Behn (Mrs.), A Volume of Plays, 1671, &c.

1931 —— Carlell (Lod.), The Deserving Favourite, 1629. W. Chamberlaine's Loves Victory, 1658. H. Chettle's Tragedy of Hoffman, or a Revenge for a Father, 1631. Sir A. Cockayn's Obstinate Lady, 1657, together 4 vol.

1932 —— Chapman (George), The Blinde Begger of Alexandria, most pleasantly discoursing *his variable humours* in disguised shapes full of *conceite and pleasure.*

As it hath beene sundry times *publickly acted in London*, by the right honorable the Earle *of Nottingham, Lord high Admirall* his Servantes,

Imprinted at London for William Jones, 1598

FIRST EDITION, RARE, *and First Dramatic Production of Chapman.*

1933 —— Monsieur D'Olive. A Comedie, as it was sundrie times acted by his Maiesties children at the Blacke-Friers, FIRST EDITION, *morocco*,

Printed by *T. C.* for *William Holmes*, 1606

1934 —— Chapman (G.), All Fooles. A Comody presented at the Black Fryers and lately before his Majestie, *first edition, fine copy*, - *Pd. for T. Thorpe*, 1605

1935 —— Chapman (G.) The Widdowes Teares, A Comedie, *interleaved, with some MS. notes*, - 1612

1936 —— Chapman, (George) Two Wise Men and all the rest Fooles; or, a Comicall Morall, Censuring the follies of this age, as it *hath beene diverse times acted: very scarce*, - - - 1619

1937 PLAYS. Chapman (G.) Eastward Hoe by G. Chapman, Ben Jonson, Joh. Marston, 1605. Another Edition of the same date in a different type, 1605. The Gentleman Usher, First Edition, 1606. Bussy D'Ambois, a Tragedie, Second Edition, 1608. Another Edition, 1641. Cæsar and Pompey, 1631. The Conspiracie and Tragedie of Charles Duke of Byron, *First Edition, interleaved*, 1608. The same Second Edition, 1625. The Tragedie of Charles Duke of Byron, 1625. May-Day, a Witty Comedie, 1611, together 10 vol. *many of these plays have never been reprinted.*

1938 —— Daborn (R.), A Christian turn'd Turke, 1612. Davenant (Sir W.), The Tragedy of Albovine, 1629. The Cruell Brother, 1630. The Just Italian, 1630. The Witts, 1636. The Platonick Lovers, 1636. Love and Honour, 1649. King John and Matilda, 1662. R. Davenport, The City-Night-Cap, 1661. The Bloodie Banquet, by T. D. probably R. Davenport, 1639. J. Daye, the Ile of Gulls, 1633, together 11 vol.

1939 —— Daborn (Robert) A Christian turn'd Turke, or the Lives and Deaths of the two Famous Pyrates Ward and Dansiker, 1612. The Poor-Mans Comfort, a Tragi-Comedy, 1655, in 1 vol.

1940 —— Sir William Davenant's Love and Honour, 1649. The Wits, 1636. Platonick Lovers, 1636. Just Italian, 1630. Albovine, 1629. The Cruell Brother, 1630. Britannia Triumphans, 1637. The Unfortunate Lovers, 1649, in 1 vol.

1941 —— Dekker (T.), Satiro-Mastix, or *The untrussing of the Humorous* Poet, *interleaved.*
Printed for Edward White, 1602

1942 —— The Whore of Babylon, *N. Butter*, 1607

1943 —— The Second Part of the Honest Whore, 1630. Match mee in London, 1631, 2 vol.

1944 —— If it be not Good The Divel is in it, *E. Merchant, Roxburghe copy.* The Wonder of a Kingdome, 1636, 2 vol.

1945 —— Decker (T.) and John Webster. NORTHWARD-HOE, sundry times acted by the Children of Paules, *fine copy, in morocco*, 1607. WESTWARD-HOE, divers times Acted by the Children of Paules, 1607, 2 vol.

1946 —— Dryden's (John) Plays, from Malone's Collection, uniformly bound in 4 vol. *in calf*, - 1669, &c.

1947 —— Durfey's (Tom) Plays, - - 1678

1948 —— Field (Nat.), A Woman is a Weather-cocke, A new Comedy, *Inglis's copy, in morocco, scarce*, 1612

1949 —— Fisher (Jasper). Fuimus Troes, The True Trojanes, 1633. Fisher (P.) Sicelides, a Piscatory, 1631. Greene (A.), The Politician Cheated, 1663, 3 vol.

PART IV. DAY 10. Quarto.

1950 PLAYS. Fletcher (John), The Faithfull Shepheardesse, 1629

1951 —— Fletcher (John), Rule a Wife and have a Wife, *Oxford*, 1640

1952 —— Fletcher (R.), Imperiale, a Tragedy, 1655

1953 —— Eight Plays by Forde in one volume, presented by Dr. Nott to Mr. Heber, *morocco*, - 1629-1657

1954 —— Forde (John), Perkin Warbeck, *damaged at the end*, 1634

1955 —— Forde, (John) The Ladies Triall, - 1639

1956 —— Glapthorne (H.), The Hollander, 1640. Argalus and Parthenia, 1639. Wit in a Constable, 1640. The Ladies Priviledge. The Tragedy of Albertus Wallenstein, *portrait*, 1640. Relation of the Death of the Duke of Meckleburg, 1634. Poems by Henry Glapthorn, *printed by Richard Bishop for Daniel Pakeman*, 1639, in 1 vol.

1957 —— Glapthorne (H.), Argalus and Parthenia, 1639. The Ladies Priviledge, 1640. Wit in a Constable, 1640. The Hollander, 1640. J. Gough, The Strange Discovery, 1640, together 5 vol.

1958 —— Goffe (T.), The Raging Turke, 1631. The Courageous Turke, 1632. Orestes, 1633. The Careless Shepherdes, *with a curious list of Plays prefixed*, 1656, in one vol.

1960 —— Green (Robert) The Historie of Orlando Furioso, one of the twelve Peeres of France, as it was playd before the Queenes Majestie, *Second Edition*, EXTREMELY RARE, *russia*, - - *S. Stafford*, 1599

1961 —— Hausted (P.) The Rivall Friends, 1632. Hemings (W.), The Jewes Tragedy, 1662. Holyday (B.), Technogamia, *the date cut off*, 3 vol.

1962 —— Holyday (B.), Technogamia, or the Marriages of the Arts, *fine copy, with the names of the Actors supplied in MS.* - - - 1618

1963 —— HEYWOOD (T.), THE RAPE OF LUCRECE; a true Roman Tragedie, with the severall Songes in their apt places, by Valerius, the Merrie Lord Amongst the Roman Peeres, *first edition, extremely rare, purchased at Mr. Nassau's Sale for* 18*l.* 7*s.* 6*d.* *Printed for I. B.* 1608

1964 —— Heywood (Thomas), THE GOLDEN AGE, *first edition*, 1611. The Silver Age, 1613. The Iron Age, *the date cut off*. The Second Part of The Iron Age, *the date cut off*. The Foure Prentises of London, *imperfect*, 1615. Another Edition, 1632. A Woman Kilde with Kindnesse, *interleaved*, 1617. The Fayre Maide of the Exchange, 1625, together 8 vol.

1965 —— The Rape of Lucrece, *N. Butter*, 1630. The Fair Maid of the West, 2 Parts in 2 vol. *interleaved and half bound. The first part wants the title*, 1631, together 3 vol.

PART IV. DAY 10. Quarto.

1966 PLAYS. A Maydenhead well Lost, *titlepage damaged*, 1634. The Royall Subject, 1637. The Rape of Lucrece, 1638. *The Wise-Woman of Hogsdon*, 1638. Love's Mistresse, or the Queenes Masque, 1640. Fortune by Land and Sea, by T. Haywood and W. Rowly, 1655, together 6 vol.

1967 —— Jonson (Ben), Every Man out of his Humor, 1600. Every Man in his Humor, 1601. The Fountaine of Self-Love, 1601. Poetaster, or the Arraignment, 1602. Volpone, or the Foxe, *first edition*, 1607. The Alchemist, 1612. Epicoene, or the Silent Woman, *wanting the title*, together 7 vol.

1968 —— The New Inne, or the Light Heart, 12mo. 1631

1969 —— Jonson, Fletcher, and Middleton, The Widdow, 1652

1970 —— Kyd (T.), The Spanish Tragedy, or Hieronimo is mad againe, 1633. Killigrew (H.) The Conspiracy, a Tragedy, 1638. Kirke (John) The Seven Champions of Christendome, *first edition*, 1638, together 3 vol.

1971 —— Lee (Nat.), The Rival Queens, or the Death of Alexander the Great, a Tragedy, - 1690

1972 —— Lodge (T.), The Wounds of Civill War, lively set forth in the true Tragedie of Marius and Scilla, *first edition, very rare*, - *Printed by J. Danter*, 1594

1973 —— Looking Glasse for London and England, by T. Lodge and R. Greene, *indifferent copy*, - 1617

1974 —— Lily (W.), A moste excellent *Comedie of Alexander*, Campaspe, and Diogenes, played *by her Majesties children, and the children of Poules, very beautiful copy, in red morocco*, - *Imprinted for T. Cadman*, 1584

1975 —— Another Edition, *wants the title*, - 1591

1976 —— Lily (William), Midas, plaied before the Queenes Majestie upon twelfe day at night, *first edition, very rare*, *Printed by Thomas Scarlet for I. B.* 1592

1977 —— (Lyly or Lyllie (John) Sapho and Phao, played before the Queenes Majestie on Shrovetewsday, by her Majesties Children, *and the Boyes of Paules, imperfect*, *Printed by Thomas Orwin for W. Broome*, 1591

1978 —— Mother Bombie, - *T. Creede*, 1598

1979 —— The Woman in the Moone, as it was presented before her Highnesse, *first edition, Roxburghe copy, very rare*, *Imprinted for William Jones*, 1597

1980 —— Loves Metamorphosis, A Wittie and Courtly Pastorall, *first edition, very rare*, *Printed for W. Wood*, 1601

1981 —— Marlow (Christopher), The Massacre at Paris, with the Death of the Duke of Guise, *as it was plaide by the right honourable the Lord High Admirall his Servants*, first edition, very rare, *morocco, from Inglis's Collection*, - 12mo. *E. A. for Edward White.*

PART IV. DAY 10. Quarto.

1982 PLAYS. Marlow (Christopher), The troublesome *raigne and lamentable death of* Edward the Second, King of England, with the tragicall fall of proud Mortimer, *second edition, rare,* - *Printed for R. Barnes,* 1612

1983 —— Shackerley Marmion, Hollands Leaguer, 1632. A Fine Companion, 1633. The Antiquary, 1641, in 1 vol.

1984 —— Marston (John), Antonios Revenge. *The second part. First Edition, the last leaf damaged, printed for Thomas Fisher,* 1602. What you Will. *First Edition, title page damaged, printed for Thomas Thorpe,* 1607. The Insatiate Countesse, *printed for T. Archer,* 1613, 3 vol.

1985 —— The Dutch Courtezan, *Printed by T. P. for John Hodgets,* 1605

1986 —— The Wonder of Women, or the Tragedie of Sophonisba. *First Edition, with an attack on Ben. Jonson in the Preface,* - - *J. Windet,* 1606

1987 —— Parasitaster, or the Fawne, *interleaved, Printed for W. C.* 1606

1988 ——Massinger (Philip). The Duke of Millaine, a Tragædie. "The first very correct and now very rare, bears date 1623." Gifford's Massinger. *B. A. for Edward Blackmore,* 1623. Another Edition, 1638. The Bond-Man, an Ancient Storie, 1638. The Roman Actor, a Tragædie, 1629. The Renegado, a Tragæcomedie, 1630. The Picture, a Tragecomedie, 1630. The Emperour of the East, a Tragæ-Comedie, 1632. The Fatall Dowry, a Tragedy by P. M. and N. F. 1632. A New Way to pay Old Debts, a Comœdie, 1633, The Great Duke of Florence, a Comicall Historie, 1636. The Unnaturall Combat, a Tragedie, 1639. The City-Madam, a Comedie, 1659. The Virgin Martyr (by Massinger and Decker), *imperfect,* 1631. Together 13 Plays.

1989 —— Five Plays by P. Massinger, in one volume, 1638, &c.

1990 —— P. Massinger's Plays, vol. 1. The Bond-man, 1624. The Roman Actor, 1629. The Renegado, 1630. The Picture, 1630. The Virgin Martyr, 1631. The Fatall Dowry, 1632. The Maid of Honour, 1632. Vol. II., The Emperor of the East, 1632. A new way to pay Old Debts, 1633. The Great Duke of Florence, *stained,* 1636. The Duke of Millaine, 1638. The Unnaturall Combat, 1639. The Bashful Lover, 1655. Vol. III., The Guardian, 1655. A very Woman, 1655. The Old Law, 1656. The City-Madam, 1659, bound in 3 vol. *the third is interleaved.*

1991 PLAYS. May (Thomas), The Old Couple, a Comedy, 1658. Another copy, *imperfect*, and the Mayor of Quinborough, by T. Middleton, 1661. Love and War, a Tragedy, by T. Meriton, 1658, in 3 vol.

1992 —— Middleton (T.), Michaelmas Terme. As it hath been sundry times acted by the Children of Paules. *First Edition, rare.*
Printed for A. I. and are to be sould at the signe of the white horse in Paules Churchyard, 1607

1993 —— Another Edition, - *printed by T. H.* 1630

1994 —— Middleton (Thomas) A Mad World my Masters, *First Edition, printed by H. B. for Walter Burre,* 1608. Another Edition, *printed for J. S.* 1640, 2 vol.

1995 —— Middleton (Thomas) The Familie of Love. *First Edition, the Roxburghe copy, scarce,* - 1608

1996 —— Middleton (T.) A Tricke to Catch the Old-one, *First Edition, last leaf supplied by MS. printed by G. S.* 1608. The Mayor of Quinborough, *uncut,* 1661, 2 vol.

1997 —— Middleton (T.) A Game at Chæss, *interleaved with various readings from the other Edition, and the frontispiece supplied by a pen and ink drawing by Fillingham.*

1998 —— Middleton (T.) A Game at Chæss, 2 copies, *one wanting a portion of the frontispiece,* - (1624)

1999 —— Middleton (T.) A Chast Mayd. A Comedy never before printed, - - - 1630

2000 —— The Phœnix, 2 copies, *one uncut,* but imperfect in the Title, - - - 1630

2001 —— Middleton (T. and W. Rowley) The Device called the World tost at Tennis, *the date cut off.* The Spanish Gipsie, *uncut,* 1653, 2 vol.

2002 —— Munday (Anthony) The Death of Robert Earle of Huntington, otherwise called Robin Hood of merrie Sherwodde, *half bound, morocco, interleaved, fine copy,*
Imprinted for W. Leake, 1601

2003 —— Nabbes (Thomas.) Hannibal and Scipio. *First Edition,* 1637. Totenham Court, *First Edition,* 1638. The Bride, 1640, 3 vol.

2004 —— Nevile (R.) The Poor Scholar, a Comedy,
Printed by T. Johnson, 1662

2005 —— Otway's (Tho.) Plays - - 1687

2006 —— Peele (George) The Love of King David and Fair Bethsabe, with the Tragedie of Absalon. *Two leaves in this very rare play are wanting,*
Printed by Adam Islip, 1599

2007 —— Preston (Thomas) A Lamentable Tragedie mixed full of *plesant mirth, containing* the life of Cambises king of Percia from the beginning of his Kingdome

unto his death. *The only edition, black letter,* EXTREMELY RARE, *it cost Mr. Heber,* £15. in 1821,
Imprinted by Edward Allde (no date)

2008 PLAYS. Rawlins (Thomas) The Rebellion, A Tragedy, 1640. Rowley (S.) The Noble Souldier, 1634. Rowley (W.) A Shoo-maker a Gentleman, 1638, 3 vol.

2009 —— Rowley (W.) A Woman never Vext - 1632

2010 —— Rowley (W.) A Tragedy called All's Lost by Lust, 1633

2011 —— S. (J.) An Excellent Comedy called the Prince of Priggs, - - - - 1651

2012 —— SHAKESPEARE (WILLIAM) A Midsommer nights dreame. As it hath beene sundry times *publickely acted, by the Right honourable,* the Lord Chamberlaine his seruants. *Written by William Shakespeare. First Edition,* EXCESSIVELY RARE. *Imprinted for Thomas Fisher,* 1600

2013 —— Shakespeare (W.) A Midsommer nights dreame. *A beautiful copy of this Second Edition,*
Printed by James Roberts, 1600

2014 —— Shakespeare (W.) The most excellent Historie of the *Merchant of Venice.* With the extreame crueltie of Shylocke the Jew towards the sayd Merchant in cutting a just pound of his flesh, &c. Written by William Shakespeare. *First Edition,* EXTREMELY RARE,
Printed by I. R. for Thomas Heyes, 1600

2015 —— Shakespeare (W.) The most excellent Historie of the Merchant of Venice,
Printed by M. P. for Laurence Hayes, 1637

2016 —— M. William Shak-speare. His True Chronicle Historie of the life and death of King Lear and his three Daughters. *First Edition,* EXTREMELY RARE, *fine copy, red morocco,*
Printed for N. Butter, and are to be sold at his shop in Pauls Church yard, 1608

*** "There is a remarkable variation in the copies of this edition, in Goneril's speech on the verso of H. 3, fifteen lines from the bottom, where the present one reads, "*A foole usurps my bed.*" Mr. G. Steevens's (since Mr. Kemble's, and now the Duke of Devonshire's) reads, "My foote usurps my head," so also does one, I believe, of Mr. Malone's." Note by Mr. Heber.

2017 —— Second Edition, - *Printed for N. Butter,* 1608

2018 —— Shakespeare. The Tragedie nf King Richard the second, *Second Edition, red morocco, with joints,*
Printed by Valentine Simmes, for Andrew Wise, 1598

2019 —— Shakespeare (W.) The Second Part of Henrie the fourth, continuing to his death *and coronation of Henrie* the fift. FIRST EDITION, *the corner of one leaf in signature*

E. is defective; signature E. in this copy has only four leaves, - *Printed by V. S. for Andrew Wise,* 1600

2020 PLAYS. W. SHAKESPEARE. The Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with *ancient Pistoll, Third Edition, fine copy in morocco,* - *Printed for T. P.* 1608

2021 —— Shakespeare (W.) The Tragedy of Hamlet Prince of Denmarke, newly imprinted and enlarged, to almost as much againe as it was according to the true and perfect Coppy, *red morocco, with joints,*
Printed for John Smethwicke, 1611

2022 —— Shakespeare. The first part of the true and honorable history of the Life of Sir John Old-castle, the good Lord Cobham. Written by William Shakespeare. *First Edition.* - *London, printed for T. P.* 1600

2023 —— Shakespeare. The London Prodigall as it was plaide by the Kings Majesties servants, by William Shakespeare, VERY RARE,
Printed by T. C. for Nat. Butter, 1605

2024 —— SHAKESPEARE. A pleasant conceited Historie, called THE TAMING OF A SHREW. As it was sundry Times acted by the *Right Honorable the Earle* of PEMBROOK his Servants. UNIQUE. *In venetian morocco, by C. Lewis,*
Printed at London by Peter Short, and are to be sold by Cuthbert Burbie at his shop at the Royall Exchange, 1594

*** "This Edition is two years earlier than any hitherto noticed. It is anonymous, and has been supposed to be the Play used by Shakespeare as the foundation of his *Taming of the Shrew.* There is no good reason why it should not be considered as the first idea of his play, as the difference between the two is little more than that between the recently discovered *Hamlet* and the more perfect Editions afterwards printed; and also between the first Edition of the *Merry Wives of Windsor,* 1602, and that in the folio, 1623. The variations in the names of the characters between the present Edition and that in the folio of 1623 will not militate against the supposition, as it was not an unfrequent practice among the Dramatick Authors of the time. Ben Jonson changed the names of the Dramatis Personæ of his *Every Man in his Humour,* as will be seen by comparing the 4to. Edition of 1601, and the folio 1616. In the Hamlet of 1603, Polonius is called Corambis throughout; and it is well known also, that Sir John Falstaff originally bore the name of Sir John Oldcastle. Mr. Malone assigns the year 1594, as the date of the composition of *The Taming of the Shrew*; and when the present play was republished in 1607, it had the name of Shakespeare as the Author on the title-page. In whatever

light it may be considered, whether as the Play remodelled by Shakespeare, or as the first draught of his Comedy, it is unquestionably of the highest literary interest and curiosity in a Shakesperian Library." From Mr. Inglis's Collection.

2025 PLAYS. Sharpham (Edward), The Fleire, The Second Edition, *N. Butter*, 1610. Webster (I.), The Tragedy of the Dutchesse of Malfy, see MS. note by Mr. Bindley, 1623, 2 vol.

2026 —— Shirley (James) 26 Plays, The Wedding, 1629. The Grateful Servant, *no date*. The Contention for Honour and Riches, 1633. The Wittie Faire One, 1633. The Triumph of Peace, a Masque, *The two Editions*, 1633. The Bird in a Cage, 1633. The Traytor, 1635. The Lady of Pleasure, 1637. The Young Admirall, 1637. The Example, 1637. Hide Parke, 1637. The Gamester, 1637. The Royall Master, 1638. The Duke's Mistris, 1638. The Maides Revenge, 1639. The Tragedie of Chabot, 1639. The Pastorall called Arcadia, 1640. The Humorous Courtier, 1640. The Opportunitie, *no date*. St. Patrick for Ireland, 1640. Loves Crueltie, 1640. The Constant Maid, 1640. The Coronation, 1640. The Polititian, 1655. The Gentleman of Venice, 1655.

2027 —— Shirley (H.) The Martyr'd Souldier, 1638

2028 —— Tailor (Robert) The Hogge hath lost his Pearle, A Comedy, *printed for Richard Redmer*, 1614

2029 —— Tomkis's Albumazar, A Comedy, *interleaved*, 1615. Tourneur's Atheist's Tragedie, *Imperfect*. Webster (J.), The Tragedy of the Dutchesse of Malfy, *imperfect*, 1623, 3 vol.

2030 —— Tourneur (C.), The Revengers Tragædie, *Printed by G. Eld*, 1607

2031 —— Wapull (George) The Tyde taryeth no Man, A moste pleasant and merry commody, right pythie and full of delight, *A transcript of this very rare Edition and curious Play, imprinted by Hugh Jackson*, 1576

2032 —— Webster (John). The White Devil, or, the Tragedy of P. G. Ursini, - - 1631

2033 —— Webster and Rowley, Cure for a Cuckold, 1661

2034 —— Wilkins (George) The Miseries of Inforst Mariage, *As it is now playd by his Majesties Servants, First Edition, scarce, - printed for George Vincent*, 1607

2035 —— A mery playe betwene the pardoner and the frere the curate and neybour Pratte, *Reprint, W. Rastell*, 1533

2036 —— A Volume containing Lingua or The Combat of the Tongue, 1622. Michaelmas Terme, 1630. The Spanish Tragedy or Hieronimo is mad againe, newly Corrected and Enlarged, 1633. The Tragedy of Nero, *Imp.*

1633. Beaumont and Fletcher's Knight of the Burning Pestle, 1635. Mons. Thomas by J. Fletcher, 1639. The Combat of Love and Friendship, 1654.

2037 PLAYS. Lingua or the Combat of the Tongue, *G. Eld.* 1607. The Countrie Girle, 1647. The Love-Sick King, 1655, *by Anthony Brewer*, in 1 vol.

2038 —— The Northern Lasse. The Sparagus Garden, 1640, The Antipodes, 1640. A Joviall Crew, 1652. The Queenes Exchange, 1657. Five Plays by R. Brome, in 1 vol.

2039 —— The Tragedy of Nero, Newly written, (by N. Lee.) *imprinted by A. Mathewes*, 1624. The Tragedy of Hoffman or A Revenge for a Father, 1631. An excellent Tragedy of Mulleasses the Turke, written by John Mason, 1632. The English Traveller by Thomas Heywood, 1633, in one vol.

2040 —— Anonymous. The Battell of Alcazar, fought in Barbarie betweene Sebastian King of Portugall and Abdelmelec King of Marocco With the death of Captaine Stukeley As it was sundrie times plaid by the Lord high Admirall his servants, (By George Peele) RARE.

Imprinted by Edward Allde for Richard Bankworth, and are to be solde at his shoppe in Pouls Churchyard, at the signe of the Sunne, 1594

2041 —— —— The Valiant Welshman or the True Chronicle History of the Life and valiant Deedes of Caradoc the Great, by R. A. *Imprinted by G. Purslowe*, 1615

2042 —— —— Another Edition, *Title damaged* - 1663

2043 —— —— The Famous Tragedie of King Charles I. Basely Butchered, *First Edition, Title damaged*, 1649

2044 —— Edward the IVth, An historical Play in Two Parts by T. Heywood, 1626. If you know not me you know Nobody, by T. Heywood, *imperfect*, in 1 vol.

2045 —— Anonymous. Edward III. (The Raigne of King,) As it hath bin sundrie times plaied about the Citie of London, *First Edition*, *Lond. C. Burby*, 1596

*** The two last leaves of this rare Historical Play are supplied in MS.

2046 —— —— The Raigne of King Edward the Third, As it hath bene sundry times played about the Citie of London,

Imprinted by Simon Stafford for Cuthbert Burby, 1599

2047 —— —— The Tragedie of Solimon and Perseda, *blue morocco, indifferent copy, stained and cut into the Text*, *Imprinted by E. Allde*, 1599

2048 —— —— The Historie of the two valiant Knights Syr Clyomon Knight of the Golden Sheeld and Clamydes the *white Knight, excessively rare, slightly wormed*, *Printed by Thomas Creede*, 1599

2049 PLAYS. Anonymous. The Returne from Pernassus or the Scourge of Simony,
Printed by G. Eld, for J. Wright, 1606.

2050 —— —— The Tragedie of Nero Romes greatest Tyrant, 1607. Everie Woman in her Humor, *E. A. for T. Archer,* 1609. The Tragedy of Mustapha, 1609, 3 vol.

2051 —— —— Cupids Whirligig, *imprinted by T. Creede,* 1616

2052 —— —— The Weakest goeth to the Wall, *in blue morocco, Printed by G. P. for Richard Hawkins,* 1618.

2053 —— —— Faire Em. A pleasant Comedie of Faire Em, the Millers Daughter of *Manchester:* with the love of *William* the Conqueror, As it was sundry times publiquely acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Servants, *stained,* - *Printed for John Wright,* 1631

2054 —— —— A Pleasant Conceyted Comedie of *George a Greene* the Pinner of Wakefield. *As it was sundry times acted by the Servants of the Right Honourable the Earle of Sussex, rare,*
Imprinted at London by Simon Stafford for Cuthbert Burby, 1599

2055 —— —— The Tragedy of Nero, newly written, 1624. Pathomachia, or the Battell of Affections, 1630. The Merry Devill of Edmonton, 1631. The Costlie Whore, 1633. The Sophister, 1639. The Honest Lawyer, by S. S. 1616. Mercurius Britanicus or the English Intelligencer, 1641, together 7 vol.

2056 —— —— The Pedlers Prophecie, *wanting title, n. d.*

2057 —— —— A Pleasant Comedie called A Woman will have her Will, *wanting the title.*

2058 —— —— The Returne from Pernassus or the Scourge of Simony, *printed by G. Eld for J. Wright,* 1606

2059 —— —— The Tragedy of Thierry King of *France and his Brother* Theodoret, - - 1621

Folio.

2060 Milton's (J.) Paradise Lost and Regained, *with plates, Jos. Warton's copy, see MS. note by him,* - 1688

2061 Molinet (Jehan) Les Faictz et Dictz de feu, de bonne memoire contenans plusieurs beaulx Traictez, Oraisons et Champs royaulx, *Lettres Gothiques, fine copy,*
Paris, Jehan Longis, 1531

2062 Montemayor's (George of) Diana, translated out of Spanish into English by Bartholomew Yong, *fine copy, in vellum, Printed by E. Bollifant,* 1598

2063 —— Another copy, - - 1598

2064 MUSICK. THIS AND THE FOLLOWING SIX ARTICLES ARE ALL RARE. The First Booke of Songs or Ayres of 4 Parts with Tableture for the Lute or Orpherian with the Violl de Gamba by F. Pilkington, *Printed by T. Este,* 1605

2065 —— Musicke of Sundrie Kindes in two Bookes The first whereof are Aries for 4 Voices to the Lute, Orphorion or Basse-Viol, with a Dialogue for two Voices. The second are Pavens, Galiards, Almaines, Toies, Jiggcs, Thumpes and such like &c. composed by T. Ford. *Imprinted by J. Windet,* 1607

2066 —— Ayres by Alfonso Ferrabosco, *printed by T. Snodham for J. Browne,* 1609. The second Booke of Ayres with new Corantoes, Pavins, Almaines, &c. by W. Corkine, 1612. A Booke of Ayres with a Triplicitie of Musicke composde by J. Bartlet, 1606, 3 vol. in 1.

2067 —— A Musicall Dreame or the Fourth Booke of Ayres composed by Robert Jones, *by the Assignes of W. Barley,* 1609. Lute Lessons by Robert Douland, *wanting title.* A Musicall Banquet furnished with varietie of delicious Ayres collected out of the best Authors in English, French, Spanish and Italian, by Rt. Douland, wants a part of the last leaf, 1610, 3 vol. in 1.

2068 —— Ayres and Dialogues (To be Sung to the Theorbo-Lute or Base-Violl) by John Gamble, *very beautiful impression of the portrait by Cross, fine copy in old blue morocco, from Bindley's Library,* - 1656

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2081 —— and Essays, with a Paraphrase on Cicero's Lælius. Written in Heroick Verse by a Gentleman of Quality, 1673

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2088 Poetical Magazine, or the Muses Monthly Companion, vol. 1, all published, - - - 1764

2089 Poetry. Choice of the best poetical pieces of the most eminent English Poets, published by Joseph Retzer, 3 vol. - - - *Vienna*, 1783

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2093 —— Another Copy, - - 1677

2094 Pope's (Alexander) Works with Commentaries and Notes of Warburton, 9 vol. *I. Reed's copy, with MS. Notes by him and Scraps from Newspapers, &c. inserted,* 1751

2095 —— Rape of the Lock, - - 1714

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2097 —— Miscellaneous Poems and Translations, 2 vol. 1720

2098 Popes (The) pittiful Lamentation for the death of his deere darling Don Joan of Austria and Deaths aunswer to the same. With an Epitaphe upon the death of the said Don Joan, translated after the French printed copy by H. C. *black letter, red morocco, very rare,*
Imprinted by I. C. 1578

*** *This poetical Tract consists of four leaves.* It is attributed by Ritson without the smallest authority, beyond the initials, to Henry Chettle. He was in the beginning of his life a printer, and a more unlikely person could hardly have been pitched upon.

2099 Pordage's (Samuel) Troades Englished and Poems upon Several Occasions, in 1 vol. - 1660

2100 —— Poems upon Several Occasions, 1660. The Book of Job, in Meeter, by R. P. 1700. Pandora, a Comedy, 1664, 3 vol.

2101 Portal's (Ab.) Poems, 1781. Preston's Poems, 1781. Price's Poems on Several Subjects, 1741. Prior's Poems, 1709. Psychomachia, or the War of the Soul, 1743, together 5 volumes.

2102 Pratte. The Copie of a pistel, or letter sent to Gilbard Potter in the tyme when he was in prison for speakinge on our most true quenes part the Lady Mary, before he

had his eares cut of, The XIII of Julye, *black letter,* Finis. Quod Poore Pratte.

Imprynted in Tem-strete over agaynste the Stiliardes, at the signe of the dabbel hood by Hewghe Singeltan, firste of August MDLIII.

2103 PRAYER. The Booke of Common Prayer and Administration of the Sacramentes and other Rites and Ceremonies in the Churche of England, *Imprinted in Powles Churchyarde by R. Jugge and John Cawaad, n. d.* The whole Booke of Psalmes in English Metre, by T. Sternh. J. Hopk. W. Wittingham and others, conferred with the Ebrue, with apte notes to sing them withall, *Imprinted by J. Daye, n. d.* in 1 vol. *a very scare edition.*

2104 Prince d'Amour, or the Prince of Love. With a Collection of Several Ingenious Poems and Songs, by the Wits of the Age, *fine copy,* - - 1660

2105 Prior's (Mat.) Poems on Several Occasions, 2 vol. *old red morocco, richly gilt,* - - 1725

2106 —— Another Edition and Life, 2 vol. *best edition,* 1779

2107 Prolusiones Poeticæ. Poetical Essays, see Bibl. Ang. Poetica, No. 569, - - 1687

2108 PROPHECIES OF SCOTLAND, ENGLAND, FRANCE, IRELAND AND DENMARKE. Prophecied by Marveilous Merling, Beid, Bertlington, Thomas Rymer, Waldhave, Eltraine, Banester and Syhilla. All agreeing in one; Both in Latine Verse and Scottish Meeter. Containing many strange and marueilous matters not of before *read nor hearde, (in verse, and black letter)* VERY RARE,

Edinburgh, Imprinted by Andro Hart, 1617

2109 Protestant's Vade Mecum, or Popery Display'd in its proper Colours, In Thirty Emblems, Lively representing all the Jesuitical Plots against this Nation, and more fully this late hellish Designe against his Sacred Majesty. Curiously engraven in Copper-plates, (in verse) *very scarce,* - - - 1680

2110 Prujeau (Thomas) Poems and Sonnets, *wants the title.*

*** See in the second part of the vol. Romeo's Epistle to Juliet and Juliet's Epistle to Romeo.

2111 PSALMS. Certayne Psalmes chosen out of the Psalter of David and drawen into Englishe Metre by Thomas Sternhold, grome of the Kynges Majesties Roobes, Black letter. Dedicated to Kynge Edwarde VIth. *very rare,*

Edovardus Whitchurche, n d.

2112 —— Certayne Psalmes chosen out of the Psalter of David and drawen into English Metre, by Thomas Sternhold, grome of the kinges magesties Roobes,

Excudebat Londini Whitchurche, n. d.

Black letter, it contains only nineteen Psalms, fine copy, EXTREMELY RARE.

2113 PSALMS. Psalmes of David, by Sternhold and Hopkins, *wanting title ond preface, in old binding.*

2114 —— of David, drawen into English Metre, by Tomas Sternholde, *Imprinted by Edward Whitchurche,* 1551

2115 —— Certaine Psalmes select out of the Psalter of David; and drawen into Englyshe Metre, wyth Notes to every Psalme in IV. Parts to Synge, by F. S. (Francis Seager) *part of the last leaf is wanting, blue morocco,*

Imprint. by wyllyam Seres at the sygne of the Hedge Hogge, 1553

*** The Poem at the end "A Discription of the Lyfe of Man," is original and well written.

2116 —— Four score and Seven Psalmes of David in English Mitre, by Thomas Sternholde and others; conferred with the Hebrewe, and in certeine places corrected. Whereunto are added the Songe of Simeon, the ten Commandements and the Lords Prayer, *black letter, from the Libraries of George Steevens and Mr. Bindley, see MS. note by the latter,* - - - 1561

2117 —— The firste parte of the Psalmes collected into Englishe Meter by Thomas Sternholde and others, conferred with the Hebrew, with apte Notes to sing them withal, *black letter,*

Imprinted by John Day dwelling over Aldersgate, 1564

2118 —— The Whole Booke of Psalmes collected into English Meeter, by Sternhold, Hopkins and others, *black letter, in old stamped binding, with the Motto of the Prince of Wales, Imprinted by John Windet,* 1593

2119 —— The CL Psalmes of David in Meter. For the use of the Kirk of Scotland, with Prayers, *Middelburgh, Imprinted by Richards Schilders, Printer to the States of Zeeland,* 1594. A Catechisme, or Maner to teach Children the Christian Religion, *Middelburgh,* 1594, in 1 vol. *black letter,* EXTREMELY RARE, *title inlaid.*

2120 —— THE MINDES MELODIE, contayning certayne Psalmes of the Kinglie Prophete *David, applyed to a new pleasant tune,* verie comfortable to everie one that is rightlie acquainted therewith,

Edinburgh, Printed be Robert Charteris, Printer to the Kings most Excellent Mojestie, 1605

2121 —— The Whole Psalmes by Sternhold and Hopkins, 1610

2122 —— One and Forty Divine Odes Englished, set to King David's Princely Harpe, by S. P. L. *Printed by M. F.* 1627

*** The Book has a second title immediately following the first, viz.: "An Assay or Buchanan his Paraphrase on the first twentie Psalmes of David, translated," &c. This of course applies to the earliest half of the volume.

PART IV. DAY 11. Octavo.

2123 PSALMS. Psalmes of King David, translated by King James, *frontispiece and portrait by Marshall, fine impression,* *Oxford, printed by William Turner,* 1631

2124 —— of David in Prose and Metre, with the whole Forme of Discipline and Prayers according to the Church of Scotland, - - - *Aberdene,* 1633

2125 —— The Psalmes of David in Prose and Meeter, with their whole Tunes, in foure or more parts, and some Psalmes in Reports, whereunto is added many godly Prayers, and an exact Kalendar for xxv yeeres to come, *stained, gilt leaves,* - *Edinburgh,* 1635

2126 —— The Psalmes of David the King and Prophet, and of other Holy Prophets, paraphras'd in English by R. B. *Printed by Robert Young for Francis Constable.* 1638

2127 —— The Whole Booke, collected by Thomas Sternhold, J. Hopkins, and others, - - 1639

2128 —— of David in Four Languages, (Hebrew, Greek, Latin and English), and in 4 Parts, set to the Tunes of our Church, - - *T. Harper,* 1643

2129 —— of David in Meeter, by Zachary Boyd, Preacher of Gods Word, *Printed at Glasgow by G. Anderson,* 1646

2130 —— The Whole Book of Psalmes, with the Prose in the Margin by Sternhold, Hopkins, and others, 1649

2131 —— of David, turned into Meter by H. King, Bishop of Chichester, - - - 1651

2132 —— Another Edition, *frontispiece by Vaughan,* 1654

2133 —— A New Version of the Psalms of David, fitted to the Tunes used in Churches, by N. Tate and N. Brady, *first edition, old blue morocco,* - - 1696

2134 —— New Version of the Psalms of David, by Brady and Tate, *old gilt red morocco, ruled,* - 1718

2135 —— of David, translated into Heroic Verse, in as literal a manner as Rhyme and Metre will allow, 1754

2136 PYARYE (CHARLES). The Praise and Dispraise of Women, very fruitfull to the well disposed minde and delectable to the Readers therof. And a fruitfull shorte Dialogue uppon the sentance "know before thou knitte," *fine copy, from the Bibl. Anglo-Poetica, extremely rare,* *Imprinted in Fleetstreete by William How.*

The main Poem ends thus :—

"Farewell, adewe
love woman kinde,
For they be true
of hart and minde."

2137 QUARLES'S (FRANCIS) Argalus and Parthenia, *frontispiece,* - - - *n. d.*

2138 —— Divine Poems, *printed by M. F. for J. Marriot,* 1634. Emblemes by Fra. Quarles, *first edition, frontispiece and*

plates by Marshall, 1635. Lusus Poeticus Poetis Quarleis, by E. Benlowes, *frontispiece by Marshall*, 1634, in 1 vol. *fine impressions. See MS. Note by Mr. Heber.*

2139 Quarles's (Francis) Anniversaries upon his Panarete continued, - - - 1635

2140 —— Emblemes, *first edition, with plates by Marshall, Simpson, &c. red morocco, printed by G. M. and sold at John Marriot's shope*, 1635.

2141 —— Emblemes, 1635. Hieroglyphikes, 1639. *See MS. Note by Mr. Heber*, 2 vol. in 1. Argalus and Parthenia, 1668, together 2 vol.

2142 —— Emblemes, *frontispiece and plates by Marshall, &c. fine impressions*, - - 1643

2143 —— Emblemes, *red morocco*,
Printed for J. Williams and F. Eglsfield, 1676

2144 —— Hieroglyphikes,
Printed by M. Flesher for John Marriot, 1638

*** "First Edition, scarce, fine impressions of Marshall's Engravings. I believe there was no edition before this, and yet the privilege bears date Jan. 9, 1637-8." Note by Mr. Heber.

2145 —— Divine Poems, *frontispiece*,
Printed for J. Marriot, 1642

2146 —— Divine Poemes, revised and corrected, *portrait and plates. See MS. Note by Park*, - 1669

2147 —— Midnights Meditations of Death, 1646. John Quarles's Dreame, *wanting title*, in 1 vol.

2148 —— Divine Fancies digested into Epigrams, Meditations and Observations, *frontispiece by Le Blon*, - 1652

2149 —— Bounerges and Barnabas for wounded and afflicted Souls, *portrait*, 1671. Judgement and Mercy for Afflicted Soules, 1646, 2 vol.

2150 —— Divine Poems, - - - 1717

2151 Quarles (John) Fons Lachrymarum, or a Fountain of Tears from whence doth flow Englands Complaint, *frontispiece, wanting the portrait*, - - 1648

2152 —— Regale Lectum Miseriæ, or a Kingly Bed of Miserie, *wants frontispiece*, - - 1649

2153 —— Regale Lectum Miseriæ, or A Kingly Bed of Miserie, with an Elegie upon the Martyrdome of Charles I. and Lord Capel, *with frontispiece and scarce plate*, 1649

2154 —— Divine Meditations upon Several Subjects, *title page torn*, 1655. Triumphant Chastity, or Josephs Self-Conflict, 1684. Gods Love and Mans Unworthiness, *frontispiece*, 1651, 3 vol.

2155 —— Divine Meditations upon Severall Subjects, with God's Love and Mans Unworthinesse, *with two portraits*, 1663

2156 —— The History of the most Vile Dimagoras, who by

Treachery and Poison blasted the incomparable Beauty of Divine Parthenia. Inter-woven with the History of Amoronzo and Celania, *frontispiece and portrait by Faithorne, russia, Printed by J. M. for John Stafford,* 1658

2157 Quarles's (Francis) Vile Dimagoras, *from Bindley's Library, which formerly belonged to Ritson.* 1658

2158 —— Fons Lachrymarum, or a Fountain of Tears, from whence doth flow Englands Complaint; Jeremiah's Lamentations Paraphrased, with Divine Meditations, and an Elegy upon that Son of Valor Sir C. Lucas, 1677

2159 Quevedo's Visions, in Verse, by Sir R. L'Estrange, *wanting title.*

2160 R. (I.) Countrie Mans Comfort, or Religious Recreations fitte for all well disposed Persons, - 1637

2161 Racine's Religion, a Poem, 1754. E. Rack's Essays, Letters and Poems, 1781. A. Radcliffe's Poems, 1682. James Ralph's Poems, 1727. C. Ramsay's Poems, 1747, together 5 vol.

2162 Radcliffe (A.) The Ramble, an Anti-Heroick Poem, 1682. Ovid Travestie, a Burlesque upon Ovid's Epistles, by Captain Alexander Radcliffe, 1705, in 1 vol.

2163 Raleigh's (Sir W.) Poems now first collected, with Introduction by Sir E. Brydges, *blue morocco.* - 1814

2164 Ramsay's (Allan) Ever Green, being a Collection of Scots Poems, 2 vol. *Edinburgh,* 1724. Poems, 2 vol. 1751. The Tea Table Miscellany, or Collection of Choice Songs, 4 vol. in 2, 1756, together 6 vol.

2165 Rand's (T.) Pax in Crumena, or the Trooper turn'd Poet, 1713

2166 Randolph's (T.) Poems, with the Muses Looking-Glasse and Amyntas, *frontispiece, fine copy,* *Oxford,* 1640

2167 ———— *with the Jealous Lovers, frontispiece, and an additional one inserted,* - - 1664

2168 —— Poems, with the Muses Looking Glass and Amyntas, 1640. Another Edition, with the Jealous Lovers, 1643, 2 vol.

2169 —— Poems, 1643. Scott (T.), Certaine Pieces of this Age Parabolizd, 1616. Philomythie, by T. Scott, 1616 and 1622, 2 copies. Shirley's Honoria and Mammon, 1659. Speed's Prison Pietie, *imperfect,* together 7 vol.

2170 —— Poems, with the Muses Looking Glass and Amyntas, *best edition, fine copy,* - - - 1668

2171 Rapinus' (R.) Gardens made English, by J. Evelyn, 1673. Another Translation by Gardiner, *n. d.* Another Edition, *Large Paper, portrait by Vertue,* 1718. Rapin's Christus Patiens, an Heroic Poem, 1720. Rawlet's Poetic Miscellanies, 1721. Relph's Miscellany of Poems, 1747. Richardson's Poems, 1775. Dr. Roberts's Poems, 2 vol. 1774, together 9 vol.

2172 Ratts Rhimed to Death, or the Rump-Parliament Hang'd up in the Shambles, - - 1660

2173 Rawlet's (John) Poetick Miscellanies, *portrait*, 1691

2174 Raymond's (Ant.) Preliminary Discourse of the History of Ireland, - - - 1725

2175 Regius (Urbanus) An Instruccyon of Christen fayth howe to be bolde up on the promyse of God and not to doubte of our salvacyon. Translated into englyshe, *black letter*, *Prynted at London by Hugh Syngelton at the Singne of saynt Augustine in Paules Churche yerde*, *n. d.*

2176 Relph's (J.) Miscellany of Poems, *Glasgow*, 1747. Rev. G. Russel's Works, 2 vol. *Cork*, 1769. N. Rowe's Dramatick Works, 2 vol. 1728, together 5 vol.

2177 Report. A true Report of the General Imbarrement of all the English Shippes vnder the dominion of the Kinge of Spaine, and of the daungerous adventure and wonderfull deliverance of a ship of London called the Violet, &c. the 25th May, 1585.
London, Imprinted by John Wolfe, 1585

*** This poem or ballad (introduced by a prose narration) is in all probability *unique*. It relates to a breach of the embargo of 1585, imposed by the King of Spain previous to the declaration of war.

2178 Rhodes (Hugh). The boke of Nurture or Schoole of good maners for men, servants and children with stans puer ad mensem. *Newly corrected, very necessary for all youth and children. Black letter, very rare, from the Bibl. Ang. Poetica,*
Imprinted in Fleetestrete beneath the Conduite, by H. Jackson, 1577

*** Hugh Rhodes or Rodes, was a Devonshire man, and Master of the King's Chapel to Edward the VI. He had belonged to the Chapel in the reign of that King's father.

2179 Rhodes's (G. A,) Dion, a Tragedy, and Miscellaneous Poetry - - - 1806

2180 Richards's (N.) Celestial Publican, A Sacred Poem, and several other Poems, *indifferent copy*, - 1630

2181 —— (N.) Poems Sacred and Satyricall, *frontispiece*, 1641

2182 —— Poems Sacred and Satyricall, *frontispiece*, 1641

2183 —— Poems Sacred and Satyricall, *frontispiece, wants leaf* G. 8, *portrait inserted*, 1641. Ter Tria, or the Doctrine of the Three Sacred Persons Father, Son and Spirit, by Faithfull Teatc, 1669, in one vol.

2185 Ricketts's (J.) Poems, *Edinburgh*, 1771. R. Rolt's Select Pieces, 1772. R. Rugely's Miscellaneous Poems, 1763, 3 vol.

2186 Righie (Joseph), An Ingenious Poem called the Drunkards Prospective or Burning-Glasse, - 1656
2187 Robbing of the Nunnery, or the Abbess out-witted, A Ballad in *Danish and English*, - 1786
2188 Roberte the Devyll, A Metrical Romance, *with cuts*, 1798
2189 Roberts's (G.) Juvenile Poems on Various Subjects, *Limerick*, 1763. J. Robertson's Poems, 1773. T. R. Robinson's Juvenile Poems, 1806. Poems by Mrs. Robinson, 1775, together 4 vol.
2190 Robertson's (A.) Poems on Various Subjects and Occasions, see MS. note, - *Edinburgh.*
2191 Robinson (Mrs. M.) Poems, *First Edition*, 1775
2192 ——————— - - 1791
2193 Rochester's (Earl of) Poems on Several Occasions, *Printed at Antwerpen, n. d.*
2194 —— Poems on several Occasions, *Printed at Antwerpen, n. d.*
2195 —— Poems, 1712. Another Edition and other Poems, 1756, 2 vol.
2196 —— Works, - - *Tonson*, 1714
2197 Rochester, Roscommon and Dorset's Works, 2 vol. in 1, *cuts*, - - - 1721
2198 —— Another Edition, 2 vol. *cuts*, - 1739
2199 Rochester and Roscommon's (Earl of) Micellaneous Works and other Poems, 1707. Rev. S. Rogers's Poems, 1764. Roscommon's Poems, 1717. W. Rose's History of Joseph, a Poem, 1712. Mrs. T. Rowe's Poems under the Title of Philomela, *see MS. note by Mr. Heber*, 1696, together 5 vol.
2200 Rolliad. Probationary Odes for the Laureatship, *with the names of the Authors, taken from a copy in the possession of Alderman Coombe, presented to him by Sheridan*, 1795
2201 Rome Rhym'd to Death, being a Collection of Choice Poems written by the E. of R, Dr. Wild, &c. *frontispiece*, 1683
2202 Rosse's (Alexander) Mel Heliconium, or Poeticall Honey, gathered out of the Weeds of Parnassus, *portrait by Lombart*, - - - 1640
2203 —— Another Edition, *printed by L. N.* 1643
2204 Rowe's (N.) Plays, 3 vol 1736. Mrs. E. Rowe's Works in Prose and Verse, 2 vol. 1750, together 5 vol.
2205 —— Works and Lucan, 4 vol. *old russia*, *Tonson*, 1756
2206 Rowland's (Samuel) Humours Ordinarie. Where a man may be *verie merrie and exceeding* well used for his *Sixe-Pence*, From the Bibl. An. Poet. *Printed for William Firebrand, n. d.*

*** This is probably the original edition afterwards more than once reprinted under different titles.

PART IV. DAY 11. Octavo.

2207 Rowlands (S.), The Famous History of Guy Earl of Warwick, *with cuts,* - - *n. d.*

2208 —— The Letting of Humours blood in the Head-Vaine, With a New Morissco, daunced by seaven Satyres upon the bottome of Diogines Tubbe,
Printed by W. White for W. F. 1600

*** This collection of Satires and Epigrams was also printed without date under the title of *Humours Ordinary,* and again in 1611 under the title it here bears.

2209 Roy (William).
Rede me and be nott wrothe,
For I say no thynge but trothe.
I will ascende makynge my state so hye
That my pompous honoure shall never dye.
O Caytyfe when thou thynkest least of all,
With confusion thou shalt have a fall.
First Edition, very fine copy in russia, formerly Steevens's.

*** This work comes properly within the class of "Interludes," and so the Author calls it in his Dedication :— "Forthermore in the dialoge ensuynge or brefe *interlude* is mas descrybed with his abhominable ministers," &c.

2210 —— The Boke.
Reade me frynde and be not wrothe,
For I saye nothynge but the trothe.
Prynted at Wesell in the yeare of oure Lorde, 1546, *in the last of June by Henry Nycolson.*

*** This is the second edition of Roy's Satire, and the bitterness is in many places moderated and the abuse omitted.

2211 Rump Songs. An Exact Collection of the Choicest Poems and Songs relating to the late times and continued by the most Eminent Witts from Anno 1639 to 1661, 2 parts in 1, *frontispiece and plate,* *n. d.*

2212 —— By the most Eminent Wits from 1639 to 1661, *frontispiece, but wanting the plate,* - 1662

2213 Rutter (Jos.), The Cid, A Tragicomedy out of French made English and acted before their Majesties at Court, 1650

*** See a list of new publications at the end of this vol. containing several of Howell's pieces, and a good many poetical works," MS. note. No edition of 1650 is mentioned in any lists of plays, only those of 1637 and 1640.

2214 Rymer (Tho.), The Whole Prophecies of Scotland, England, France, Ireland, and Denmark, *Edinburgh,* 1718

Quarto.

2215 Poems. Geo. Chapman's Ovid's Banquet of Sence, *wants title.* Sir T. Overbury's Wife, 1614, 2 vol.

2216 —— Certain Selected Odes of Horace Englished and their Arguments *annexed* with Epigrams, Anagrams and Epitaphs, by J. Ashmore, 1621. Passion and Discretion in Youth and Age by E. Calver, 1641. The Rape of Proserpine by L. Digges, *the date cut off.* Verses on the Birth of Charles IId. written 31 years since, 1661. The Chimneys Scuffle, *na title.* F. Beaumont's Poems, 1640. Ben Jonsons Execration against Vulcan, 1640. Jonsonus Virbius, or the Memorie of Ben Jonson, 1638, in 1 vol *russia, from Major Pearson's Callection.*

2217 —— on the Protectorate and Restoration, Iter Australe by a Loyal Pen, 1660. Iter Boreale by a Rural Pen. Ode on the Restoration by A. Cowley, 1660. Congratulatory Poem by A. Brome, 1660. A Royall Loyall Poem, 1660. Londons Glory by J. Tatham, 1660. An Heroick Poem by T. Pecke, 1660. A Mixt Poem by J. Crouch, 1660. Postliminia Caroli II. by A. Borfet, 1660. Englands Gratulation, Royal Poems by J. G. B. 1660. On the Kings Return by S. Willes, 1660. The Restauration by A. Brett, 1660. A Panegyrick by T. Fuller, 1660. Davenant's Poem, 1660. Epinicia Carolina, by. S. W. 1660. Upon his Majesties Distresses, 1660. Davenant's Poem to the King. Scotlands Welcome, *Imp.* Elegie on Charles I. *Vaticinium Causuale, on the Deliverance af the Pratector by G. Withers,* 1655. *A Panegyrick to my Lord Protector, by E. W.(aller,)* 1655, *the original Edition, with a remarkable various Reading, See Mr. Neve's cursory remarks on same of the ancient English Poets, article Waller.* A new Letany for these Times, 1660. Quæsumus te, &c. Supplement, 1660. Tragedy of Christian Love, 1660. On the Return of Charles II. by T. Mayhew, 1660. Anglia Rediviva, 1660. Vox Populi, 1660. Io Carole, 1661. *Threnodia on the Death of the Duke af Glocester by Brett,* 1660, 30 *Poems, half bound,* in 1 vol. *from Bindley's Collection.*

2218 —— and Broadsides. Iter Boreale his Country Clown, 1665. Londons Bitter-Sweet Cup, or Tears for her late Visitation and Joy for the Kings Return, by J. Crouch, 1666. A New-Thing of Nothing, or a Song made of Nothing, 1664. The Recantation of a Penitent Proteus, 1663. A Rod for the Fool's Back, *n. d.* A Cup of Coffee, 1663. The last Will of Squire Dun, Executioner. Groanes from Newgate upon E. Dun,

1663. Rome for the Great Turke, 1664. Crouch's Belgica Caracteristica, 1665. Preparations against the Dutch, 1665. One Broad-side More for the Dutch, 1665. England's Joy for London's Loyalty, 1664. The Butchers Prize, 1665. The Belgick Lyon, 1665. The Routing of de Ruyter, 1665, Duke of York's Victory against the Dutch, 1665. Instructions to a Painter, 1665. Second, Third, Fourth and Fifth Advices to a Painter, *in Manuscript*. A Pulpit to be Let, 1665. The Pulpit Vindicated, 1665. Answer of Mr. Wallers Painter, 1667, in 1 vol.

2219 Poems printed from 1680 to 1690. Satyr against Satyrs, by R. D. Philo-Carolus consisting of Three Poems, 1680. Chamberlayne Manuductio ad Cœlum. Heynes Triumphs of Royalty, 1682. Directions to Fame on Mr. Thynn. Essay upon Poetry and Satyr to his Muse. Amoret or Policy defeated. New News from Bedlam. Mysogynus a Satyr upon Women. Le Lutrin made English. Conspiracy of Æneas and Antenor. War Horns make Room for the Bucks with green Bowes. Ovid's Art of Love and Musæus, 1682. Juvenalis Redivivus or the first Satyr of Juvenal taught to speak plain English. An Heroick Poem on the Late Rebellion. Triumphs of Female Wit. Gideon's Fleece or the Sieur de Frisk, 1683. Essay on the 13th Satyr of Juvenal. Poem to the Queen Dowager and Daphne Coronalis both on the Death of Charles II. Carmen Genethliacon a R. Plowden. Pindarique on the Death of Charles II. by Parsons. Crown's Poem on the same. Whitehall's Poems on Charles and James. Poem on the Coronation of James, and Blake's Latin Poem on the same, 1685. The Female Advocate, 1686. Pindarick-Poem to the Beaux Esprits. Pindarick Poem on Liberty of Conscience. Juvenal's Tenth Satyr by Higden and by Shadwell. First Book of the Æneis, 1688. Sylvia's Revenge. To Poet Bavius by Mrs Behn, 1688. To the Memory of Ed. Waller, Poems, 1688. Essay on Friendship, Love, &c. Love Given o're a Satyr against Womau, together 35 Poetical Tracts.

2220 —— Canaans Calamitie, Jerusalems Misery, and England's Mirror by T. D. 1640. The Spy Discovering the Danger of Arminian Heresie and Spanish Trecherie, *imperfect, Strasburgh*, 1628. Heliocrene on the Chalybeate Well at Sunning Hill, 1725. London Lampoon'd formerly in Jacobites Songs now in a Paper call'd Heraclitus Ridens, 1703, together 4 vol.

2221 —— A Collection of Poems on affairs of State, *complete in three parts*, - - 1689

PART IV. DAY 11. **Quarto.**

2222 Poems. A volume of, containing Poem upon the late Fight at Sea, by I. D. Iter Boreale. Farther Search after Claret. *Elegia in Obitum Henrici Ducis de Beaufort a J. Perkins*, 1701. Perkins Poemata, 1707, &c. in one vol. *damaged.*

2223 —— Narrative of Londons Fatal Fire in Verse, 1667. The Parliaments Letanie, 1647. Sir John Berkenhead Reviv'd, 1681. Ad Populum, a Lecture to the People, 1675. W. Cartwright's November, 1671. Coat of Divers Colours fit for Joseph, by J. W. 1656. Satyr on the Mall in Great Britain-Street, *with two cuts*, 1733, together 7 vol.

2224 —— Hymn to the Pillory, 1703. Advice to all Parties, 1705. Elegy on the Author of the True-Born-Englishman, 1704, 3 vol.

2225 —— The Hermit of Warkworth, and other Poems in the volume, 1771. Sir Ebrius, 1780, and other Poems. Sketches for Tabernacle-Frames, *frontispiece*, &c. 3 vol.

2226 —— A volume containing 16 Poems by Goldsmith, Mickle, Beattie, Anstey (see MS. note) Hurd, &c. 1771-3

2227 —— Needwood Forest, by Munday, 1776. Poems by the same, 1768. Rona, a Poem, by J. Ogilvie, 1777. Reflection, in Four Cantos, 1790. Poems on Several Occasions, by S. Say, 1745. Pastorals, by G. Smith, 1770. Poems by W. B. Stevens, 1782. Five Cantos of Voltaire's Pucelle, 1785. Poems by S. Wesley, 1736, together 9 vol.

2228 —— Poetry of Nature, a Selection from the Works of the Caledonian Bards, - *Printed by Caslon.*

2229 —— Rev. Mr. Cawthorn's Poems, 1761. Rousseau's Pygmalion, and 20 other Poems, printed from 1774 to 1779, in the volume. Mrs. C. Jemmat's Miscellanies, 1766. Freedom, a Poem, 1760, together 4 vol.

2230 —— C. Smart's Poems on several Occasions, 1752. Another Collection of his Works, 1750 to 65. Thomson's Seasons, 1730. Virgil's Æneis by Beresford, 1794, together 4 vol.

2231 —— Ferdosi's Poems by Champion, *n. d.* Martial's Epigrams, by Elphinston, 1782. Miller's Miscellaneous Works, 1741. Montesquieu's Temple of Gnidus, by Sayer, 1765. Poems by a Lady, 1781, together 5 vol.

2232 Poems and Plays, M. Barber's Poems on Several Occasions, 1734. Callimachus, translated with Notes by Dodd, 1755. Chatterton's Poems of Rowley, by Milles, 1782. Cumberland's Banishment of Cicero, 1761. Glover's Medea, 1762. Philodamus, 1767. 3 Tragedies in one vol. S. Duck's Poems, 1763, together 5 vol.

2233 Poeta Infamis. Or a Poet not worth Hanging, being a Dialogue between Lysander Valentine and Poet Pricket, 1692

*** By Poet Pricket, is meant Durfey.

2234 Poetry. A volume of, containing Scandalum Magnatum, 1682. Massinello, 1683, and 9 other Pieces, in 1 vol.

2235 —— A volume of Miscellaneous Poetry, containing The Parallel, 1689. Advice to a Painter, 1692. Poem on the Prince of Wales, 1688. A New Letany, &c.

2236 —— G. Jeffreys's Miscellanies in Prose and Verse, 1754. A volume of Poems containing Mason's Musæus, &c. Pope's Dunciad with Variorum Notes, 1743. S. Say's Poems, 1745. Young's Night Thoughts, and other Poems, 1743, &c. together 6 vol.

2237 —— Pieces of Ancient Poetry from Unpublished MSS. and Scarce Books, *printed on Blue Paper, Bristol*, 1814

2238 —— Reliques of Irish Poetry, translated into English Verse by Miss Brooke, - *Dublin*, 1789

2239 —— Pieces of Ancient Poetry from Unpublished Manuscripts and Scarce Books - *Bristol*, 1814

2240 Pope's (Alexander) Works, 3 vol. Iliad and Odyssey, 11 vol. Letters, 2 vol. together 16 vol. *remarkably fine copy, uniformly bound in old sprinkled calf, gilt and embossed leaves, with plates inserted in the Iliad and Odyssey*, 1717, &c.

2241 Popes (The) Complaint to his Minion Cardinals against the Good successe of the Bohemians and their generall Proceedings (supposed to be written by Taylor the Water Poet).

2242 Popery. A Collection of the Newest and most Ingenious Poems, Songs, Catches, &c. against Popery, relating to the Times, *the four parts complete, fine copies*, 1689

2243 Porter (Hierome), The Flowers of the Lives of the most Renowned Saincts of the Three Kingdoms England, Scotland and Ireland, written and collected out of the best authours and manuscripts of our nation and distributed according to their feasts in the Calendar, *with frontispiece and plates*. The first tome, *all that was published*, .. - *Printed at Doway*, 1632

2244 —— Another copy, - - *Ib.* 1632

2245 Powell, Thomas. Wheresoever you see me, trust unto your selfe, or the Mysterie of Lending and Borrowing, &c. by Thomas Powell, London-Cambrian, *damaged*, 1623. Tom of All Trades or the Plain Patheway to Preferment, by Thomas Powell, 1631, in one vol. 1631.

*** Two very entertaining tracts, especially the first, which gives a very particular account of all the Alsatias of London, including White Friars, Ram Alley, &c.

2246 Powell (Thomas). The Passionate Poet. With a Description of the *Thracian Ismarus*, by T. P.

Printed by Valentine Simmes, dwelling on Adling hill at the signe of the white Swanne, 1601

*** " Of this little poem *no other copy is known.* It belonged to G. Steevens, and was purchased at his sale by Manson, for Woodhouse; at Woodhouse's Sale (Dec. 1813, L. & S.) No. 546, it sold for 4*l.* 4*s.*" MS. note by M. Heber. From the B. Ang. Poet.

Powell was also author of " Loves Leprosie," 1598, of which, like the present, perhaps only one copy exists. He deals much more in new words than in new thoughts. He was a Welchman, and near the close immortalizes some, now unknown, bards of his own country named Burrowes, Morgan and Norris. He however condescends to remember Sir P. Sidney, and praises Chapman for his translation of Homer, of which only seven books and the Shield of Achilles, were then printed.

2247 Pricket (Robert), Times Anotomie containing The poore mans plaint, Brittons trouble and her triumph. The Popes pride, Romes treasons and her destruction (in verse), *very scarce, see MS. note by Mr. Heber.*

Imprinted by George Eld, 1606

*** The corners of some of the leaves of the Dedication and Address damaged.

2248 Proctor and Parator their Mourning, or the lamentation of the Doctors Commons for their Downfall, *with a wood-cut,* - - - - 1641

2249 Prognostication. A Mery Pronosticacion,

For the yere of Chrystes incarnacyon
A thousande fyve hundreth fortye and foure.
This to pronostycate I may be bolde,
That whan the newe yere is come gone is the olde.

With a wood-cut beneath. *It consists of three leaves.*

*** Henry VIII. issued a Proclamation against such false prognostications as this tract is intended to ridicule, but still no printer ventured to put his name to it. *In morocco.*

2250 —— A new and merrie Prognostication devised after the finest fashion.

Made and written for this present yeare,
By foure witty Doctors as shall appeare,
Spendall, Whoball and Doctor Dews-ace,
With them Will Sommer takes his place,
They have consulted all in deede
To solace them, that this shall reede.

In calf, by C. Lewis, very rare. *Printed by Edward Allde,* 1623

2251 Prophesies. Sixe strange Prophesies Predicting wonderfull events, *in prose and verse, with wood cut of Mother Shipton,* - - - 1642

2252 Prophesy. The whole Prophesie of Scotland, England and some part of France and Denmark, Prophesied hee mervellous Merling, Beid, Bertlingtoun, T. Rymour, &c. *black letter, Printed by Robert Waldegrave,* 1603

*** Of great rarity. This copy is inlaid

2253 Protestants Letanie. Against all Sectaries, and their Defendants. Both Presbyterians and Independants, (in Verse) - - - - 1647

2254 Prynne (William), A Pleasant Purge for a Roman Catholike to evacuate *his Evill Humours.* Consisting of a Century of *Polemicall Epigrams;* wherein divers *grosse Errors* and *Corruptions* of the Church of Rome are discovered, censured, refuted in a facetious yet serious manner, *wanting the Table of Errata,*

Printed by R. C. 1642

2255 Psalter. The Psalter of David newely translated into Englysh metre, in such sort that it maye the more decently, and wyth more delyte of the mynde, be reade and songe of al men. *Wherunto is added a note of four partes, wyth other thynges* as shall appeare in the Epistle to the Readar, *fine copy,* very scarce. "Narcissus Luttrell his Book, 1687-8,"

Translated and Imprinted by Robert Crowley in the yere of our Lorde, 1549, *the xx daye of September.*

2256 Psalms. The whole Psalms in foure partes, (Tenor, Contra Tenor, Medius and Bassus) whiche may be song to al musical instrumentes set forth for the encrease of vertue, and abolishyng of other vayne and triflyng ballades, *with very elegant wood cut capital letters,* 4 vol. *in a blue morocco case,*

Imprinted at London by John Day, 1565

2257 —— The Whole Boke of Psalmes collected into English Metre, by T. Sternhold, J. Hopkins and others, *imperfect at the end,* - - *J. Daye,* 1565

2258 Puffe. The Birth, Life, Death, Wil and Epitaph of Jack Puffe, Gentlemen, (in Verse) *with wood cut, russia, with joints,* - *Printed for T. P.* 1642

*** Extraordinarily rare.

2259 Quarles (Francis). Job Militant, with Meditations, Divine and Morall, *portrait by Cross inserted,* 1624

2260 —— A Feast for Wormes. Set forth in a Poeme of the History of Jonah, with Pentalogia, or Quintessence of Meditation, 1626. Crosse (W.) Belgiæ's Troubles and Triumphs. Where in are Truly and Historically related all the most famous Occurrences which have hap-

pened betweene the Spaniards and Hollanders, 1625. This volume also contains four other pieces by Quarles, all of which are imperfect.

2261 Quarles (Fr.). The Historie of Samson,
Printed by M. F. for John Marriott, 1631

2262 —— The Sheapheards Oracles delivered in certain Eglogues, *printed by M. F.* 1646. The Character of a London Diurnall, with severall select Poems, 1647. Characters and Elegies, by Francis Wortley, Knight and Baronet, 1646, in 1 vol. *portrait inserted.* The Shepheards Oracles wants the frontispiece by Marshall.

2263 —— The Shepheards Oracles, *frontispiece and portrait by Marshall, Printed by M. F.* 1646. Solomons Recantation entituled Ecclesiastes Paraphrased, *portrait*, 1648. Divine Fancies, digested into Epigrammes, Meditations and Observations, 1641. Argalus and Parthenia, wants the title page, 1621, in 1 vol.

2264 —— Solomons Recantation, entituled Ecclesiastes Paraphrased, *portrait by Marshall*, - 1648

2265 —— Argalus and Parthenia. The last Edition Corrected, Amended and Illustrated with 30 Figures relating to the Story, *with portrait by Cross, the 4th edition,*
Printed by W. W. for Humphrey Moseley, 1656

2266 Quarles (J.), The Citizens Flight, (in Verse) 1665. J. Wallis's Elegie on Lord Brook, *wants title.* J. Crouch's Flowers, Strowed by the Muses, 1662, 3 vol.

2267 Quin (Walter). The Memorie of the most worthie and renowmed Bernard Stuart, Lord *D'Aubigni* renewed. Whereunto are added Wishes presented to the Prince at his Creation, by Walter Quin, Servant to his Highnesse. *Bindley's Copy,*
Printed by George Parslow, 1619

2268 R. (C.) Original Poems on Several Occasions, 1769

2269 R. (H.) Mythomystes, wherein A Short Survay is taken of the Nature and Value of true Poesy and Depth of the Ancients above our Moderne Poets. To which is annexed the Tale of Narcissus briefly mythologized, *very fine copy, in gilt vellum,* *Printed for Henry Seyle, n. d.*

2270 R. (I.) An Answere to a Romish Rime lately printed and entituled, " A proper newe Ballad wherein are contayned Catholike questions to the Protestant,"
Imprinted by Simon Stafford, 1602

2271 R. (I.) The Spy discovering the Danger of Arminian Heresie and Spanish Trecherie. *An old handwriting on the title page of the imperfect copy in* No. 2220, *says that it was forbidden to be sold,* - *Strasburgh*, 1628

2272 Rablet's (Richard) Cobbes Prophecies, His Signes and Tokens, his Madrigalls, Questions and Answeres, with

his Spirituall Lesson in Verse, Rime and Prose. Pleasant and not unprofitable, Reade that will, Judge that can, Like that list, *Printed for R. Wilson*, 1614

*** A tract as amusing as it is rare.

2273 Rabshakeh Vapulans, or an Answer to Tribe of Levi, a Poem, 1691. The English Martial, 1698, 2 Tracts.

2274 Ramsay (John).

A plaister for a galled Horse.
Loke what here in shal he redde.
Wynse at nothyng excepte ye be gylty
For of usurped power we be not a dradde.
But God to be knowen, before preceptes fylthy
We speake not agaynst Godes holy mystery
But agaynst such, as love neyther God nor theyr kynge.
Beware therefore ye knowe not your desteny
Loke better to the Scripture the word everlasting.

Proverbs xxvi.

Unto the horse belongeth a Whippe, To the Asse a Brydle, and a rodde to the fooles backe.

Yf this playster be to colde
Ye shall have an other be holde
Thintent is to cure and edyfy
So it is sayd, By Jhon Ramsy

MDXLVIII.

Imprinted at London in Sainct Andrewes Parysh, in the Wardrop, by Thomas Raynalde.

Black letter, fine copy, *green morocco*, most rare. This is a severe Satire against the Roman Catholicks. The concluding line is the same in every Stanza but two, as in the Specimen here given.

Then gloria in excelsis for joye doth he synge
More for his fat lyvinge, then for devocion
And many there be that remember another thinge
Which syng not wyth mery hart for lacke of promocion
Thus some be mery, some be sory according to their porcion
Then forth cometh Colettes bound up in a packe
Of this sainct and that sainct, for sickness and extorcion
But guppe ye godmakers beware your galled backe,

The epistell and gospell they have put in
To colour their falsehed, under holy pretence
And al in latyn, to cloke their synne.
This daylie is sene by common experience
Now marke, for here cometh great reuerence.
A flappe for a flye, whiche is a prety knacke
That must ye kysse, and gyve them pence
But guppe ye godmakers beware your galled backe.

Folio.

2275 Mystere (Le) des Actes des Apôtres, par Arnould et Simon Greban, avec quelques corrections de Pierre Cuvret ou Curet, 2 vol. in 1, *the latter part of the second volume is much injured by damp,* *Paris, par Couteau,* 1537

2276 Mystere de l'Apocalypse Sainct Jehan Zebedee et les Actes des Apostres, 2 vol. in 1, *stained, and the second volume is imperfect, it finishes at p.* 175, - *Paris,* 1541

2277 MYSTERES. Le tres excellent et sainct Mystere du Vieil Testament par personnages auquel sont contenues les hystoires de la bible. *Lettres gothiques avec figures en bois, remarkably fine copy, ruled, extremely rare.*

Fin du vieil testament par personnages reveu et corrige oultre la precedente impression, nouvellement imprime à Paris, par Jehan Real, 1542

*** "I never recollect this book in any Sale Catalogue." See Note by Mr. Lang.

2278 Newcastle's (Duchess of) Poems and Phancies, 1664

2279 —— Poems or Fancies, 1668. Plays, 1668, 2 vol. in 1.

2280 North's (Lord) Forest Promiscuous of Several Seasons Productions, 1659. A. Marvell's Poems, *portrait,* 1681. Duchess of Newcastle's Poems and Fancies, *wants portrait,* 1653, 3 vol.

2281 Ovid. Metamorphoses Englished, Mythologized and Represented in Figures by Sandys, *large paper, beautiful copy, in the original binding, gilt leaves,* *Oxford, J. Lichfield,* 1632

2282 —— Another Edition, - - 1640

2283 Ovid's Metamorphosis, Englished by G. S. *frontispiece and portrait,* - - - 1626

2284 ———— translated by the most eminent hands, *large paper, in old red morocco, with portrait of the Princess of Wales, and plates,* - *Tonson,* 1717

TWELFTH DAY'S SALE.

Octavo et Infra.

2285 S. (J.) Soliloquies Theologicall, I am alone, and yet I am not alone, for the Father is with mee, (in Verse), *frontispiece by Glover, fine copy, scarce* *Printed by G. Bishop and R. White,* 1641

2286 S. (T.) Old Mr. Dod's Sayings composed in Verse, by T. S. 1678

2287 S. (T.) THOMAS SCOTT. Foure Paradoxes of Arte, of Lawe, of Warre, of Service. This is the copy described in the Bibl. Anglo-Poetica, N. 726, *Venetian morocco*, EXTREMELY RARE, *Printed for T. Bushell*, 1602

2288 S. (W.) Poems of Ben Johnson Junior, being a Miscelanie of Seriousness, Wit, Mirth, and Mysterie. *See MS. Note*. 1672

2289 The Sack-Full of Newes, - - 1673

2290 Sacontala, or The Fatal Ring, an Indian Drama, translated from the Sanscrit by Sir W. Jones, - 1792

2291 Sacred Poetry, comprising an Entire System of Divine Truth, 2 vol. in 1, - - 1790

2292 Salerne. The Englismans Docter, or The Schoole of Salerne, or Physicall Observations for the perfect preserving of the body of Man in continuall health, *in blue morocco*, - *Printed for John Helme*, 1607

*** An edition which appears to be hitherto unknown, as Ritson and other bibliographers mention that of 1609, as the first.

2293 —— The Englishmans Doctor, or The Schoole of Salerne, or Physicall Observations for the perfect preserving of the Body of Man in continuall health, (in Verse by Sir J. Harrington), *Printed for John Helme*, 1609

*** A very rare edition. See the Notes of Mr. Park.

2294 —— The English Doctor, or the Schoole of Salerne, (in verse) - - - 1624

2295 Salter's (James) Caliope's Cabinet Opened, 1665

2296 SAMUEL (WILLIAM).

The loue of God.
Here is declared, if you wyl rede
That god doth loue this land in dede
By felynge his rod.
Finis qd Wyllyam Samuel.

*** A most rare poem—PROBABLY UNIQUE. *Green morocco, by Lewis*. It is not mentioned by Ritson, nor in any bibliographical Catalogue excepting that of Lowndes. It was clearly written and printed after Elizabeth came to the throne and the protestant religion was fully established.

2297 —— The Abridgemente of goddes Statutes in myter, set oute by Wylliam Samuel servaunt to the Duke of Somerset hys grace.
Imprinted by Robert Crowley for Robert Soughton, 1551

2298 —— An Abridgement of all the Canonical books of the Olde Testament, written in Sternhold's meter by W. Samuel, Minister, *Imprinted by William Seres*, 1569

*** *This copy contains an Abridgement in MS. of the Gospel of St. Matthew at the end, probably by Edward Graveley, once the owner of the book.*

2299 Sandys's (George) Paraphrase upon the Psalmes of David, *fine copy, gilt leaves,* 1636. Another Edition, 1676. Sandys's Christ's Passion with Annotations, 1687, 3 vol.

2300 —— Paraphrase upon the Divine Poems, *old red morocco, ruled,* - - - 1648

2301 Sargent's (John) Mine and other Poems, *plates,* "R. Heber," - - - 1788

2302 Satires. Remarkable Satires and the Pasquinade, with Notes Variorum, *see note by Reed,* - 1760

2303 Savage's (Richard) Miscellaneous Poems and Translations, *large paper, old red morocco, gilt leaves,* 1726

2304 —— Works, with Life by Johnson, 2 vol. 1775

2305 —— Pieces in Verse and Prose, 1732. Poems on Several Occasions, 1709. Pope's Dunciad Variorum, 1729. The Trial of Roger, a Poem, 1744, and other Pieces in the volume. Jenny's Whim, a Humorous Tale, 1740, and other Poetical Tracts, together 5 vol.

2306 —— Miscellaneous Poems and Translations, 1726. Another Edition, 1761. Poems by F. Sayers, 1792. T. Sadler, Mozeen and Wignell's Poems on Various Subjects, 1766. T. Scott's Lyric Poems, 1773. The Miscellaneous Works of Sir C. Sedley, 1702. Another Edition, 1710. Seneca's Tragedies by Sir E. Sherburne, 1702. Mrs. Francis Sheridan's Miscellaneous Works, 1763, together 9 vol.

2307 Schiller's (Frederick) Wallenstein, translated by Coleridge. "The great main moral of this Play is the Danger of dallying with evil Thoughts under the influence of superstition, as did Wallenstein; and the grandeur of perfect Sincerity in Max Piccolomini, and the unhappy effects of Insincerity, tho' for the best purposes, in his Faher Octavio." S. T. Coleridge's MS. note, *stained,* 1800

2308 Scott's (Alex.) Poems, published from a Manuscript written in the year 1568, by D. Laing, - 1821

2309 Scot's (Thomas) Philomythie, or Philomythologie, wherin Outlandish Birds, Beasts and Fishes, are taught to speake true English plainely, *frontispiece,* in 2 parts, 1616

2310 —— Philomythie, or Philomythologie, *frontispiece,* 1616. The Belgicke Pismire, 1623. The Projector, teaching a Direct, Sure and Ready Way to restore the Decayes of the Church, 1623. The Tillage of Light, or a True Discoverie of the Philosophicall Elixir, by P. Scot, 1623. *An Armado or Navy of* 103 *Ships and other Vessels who have the Art to Sayle by Land as well as by Sea,* by John Taylor. The Water Poet, 1627, in 1 vol. *very fine copies.*

2311 Scot's (Thomas) Philomythie, or Philomythologie, wherin Outlandish Birds, Beasts and Fishes are taught to Speake true English plainely, 2 parts in 1 vol. *The frontispiece and several leaves inlaid,* *Francis Constable,* 1616

2312 —— Philomythie, or Philomythologie, wherin Outlandish Birds, Beasts and Fishes are taught to speake true English plainely, 2 parts in 1, *frontispiece, stained,* *Printed for Francis Constable,* 1622-55

2313 —— Lyric Poems, 1773. Poems and Translations, by the Author of the Satyrs upon the Jesuits, 1683. Collection of Poems by Several Hands, 1693. W. Wallbeck's Fables, 1787. Songs of Moses and Deborah Paraphras'd, 1685. W. Wilkie's Epigoniad, 1769. Collection of Poems, *never before in print,* 1672. The Irish Hudibras, 1689, together 8 vol.

2314 Scott's (Sir W.) Bridal of Triermain, and Harold the Dauntless, 2 vol. - - 1813-17

2315 Scotish Merriments in Verse and Prose, collected by Mr. Ritson—History of Buck-haven in Fifeshire—Life of Lothian Tom—Simple John, 1785. Fun upon Fun—John Cheap—John Falkirk—Scots Piper's Queries—Comical Notes of Mr. Pettigrew—of Paddy from Cork—Jockey and Maggy—Dialogue between the Coalman and his Son—Young Coalman's Courtship—Haverel Wives—John Thompson's Man—Peter and Betteries—Laird of Cool's Ghost—Northern Fox Hunt in 3 Cantos—Tale of Three Bonnets—The Goodman of Auchtermouchtie—The Wife of Bath—View of Religions, 1740. The Dominie Deposed, 1785, in 1 vol. *with wood cuts,* - - *Edinburg and Glasgow.*

2316 Scotish Poems, Collection of Original, by Mr. Blacklock and other Scotch Gentlemen, 2 vol. *Edinb.* 1760

2317 —— now published from the MS. Collections of Sir R. Maitland, by J. Pinkerton, with large notes and a Glossary, 2 vol. 1786. Scotish Poems reprinted from Scarce Editions, collected by J. Pinkerton, 3 vol. 1792, together 5 vol. *uniform.*

2318 —— of the Sixteenth Century, 2 vol. in 1, 1801

2319 Scots Poems, A choice Collection of Comic and Serious, both Ancient and Modern, 3 Parts in 1. *Edinburgh,* 1713

2320 —— Another copy, - - 1713

2321 Scotish Poetry. Various Fugitive Pieces *of the 17th Century, 72 copies printed, half bound, mor. Laing,* 1825

2322 Scottish Songs, Ancient and Modern, Heroic Ballads, &c. 2 vol. - - *Edinburgh,* 1776

2323 —— Another Edition, 2 vol. - - 1791

2324 SCOTLAND. THE COMPLAYNT OF SCOTLAND, (vyth ane exortatione to the thre estaits to be vigilante in the diffens of their public veil), *Printed about* 1548

*** Only four copies are known to exist of this most interesting Work, all of which want the title, and are otherwise defective. This is called by Pinkerton, "a most curious piece, well written and fraught with great learniog, the only classic work in old Scottish prose," and Lord Hailes declared, "that if the study of Scotish history should ever revive, a new edition of Inglis's Complaint would be an acceptable present to the public." See the Preliminary Dissertation by Leyden to the Edition of 1801. He conjectures that Sir David Lindsay was the Author. The present copy was in the Roxburghe Libray, and is the only one which contains the smallest fragment of a title.

2325 —— The Complaynt of Scotland, written in 1548, with Dissertation and Glossary by I. Leyden, *russia*, 1801

2326 —— THE EXPEDICION INTO SCOTLANDE of the most woorthely fortunate Prince Edward, Duke of Soomerset, Uncle vnto our most noble souereign lord the Kinges Maiestie Edward the VI. Goouernour of hys hyghnes persone and Protectour of his graces Realmes, dominions and subiectes: made in the first yere of his Maiesties most prosperous reign and set out by way of diarie by W. PATTEN Londoner. *Vivot Victor. Most beautiful copy bound in blue morocco, with joints, from the originol parchment copy. Imprinted in London the last daie of June in the second yere of the reigne &c. of Edward VI. by Richard Grafton &c.* 1548

*** See Mr. Heber's MS. note, by which it appears that at most, three other copies of this highly interesting and valuable work are known.

2327 —— PRÆMETIÆ, sive Calumniæ Hirlandorum indicatæ, et Epos. Auctore Georgio Conæo, Scoto, *Bononiæ*, 1621

*** This is written in answer to the Catalogue of Irish Saints published by Fitzimon, in which every Scotchman of any celebrity was claimed for Ireland, EXTREMELY RARE.

2328 —— Scotia Illustrior seu Mendicabula repressa Modesta Parechasi Th. Dempsteri qua Libelli famosi impudentia detegitur: meodacia ridicula confutantur: Scotiæ Sancti sui vindicantur ac bona fide asseruntur, *vellum*, *Lugduni opud Ronsier, s. a.*

2329 (Scudamore) Homer a la Mode, a Mock Poem upon the first and second Books of Homer's Iliads, *Oxford*, 1664. Hudibras, the false part in four Cantos, *wonting title.*— Burlesque Verses on Sir W. Davenant and his Gondibert, *wanting title*, in 1 vol.

2330 Sedley's (Sir C.) Works, 2 vol. - - 1722

2331 Select Poems from a larger Collection, *Foulis*, 1775. Modern Poems from Miscellanies, 1776. In 1 vol.

2332 Seneca. The Seventh Tragedie Entituled Medea, translated out of Latin into English by John Studley, Student in Trinitie Colledge in Cambridge, *fine copy, in russia, very scarce,*

Imprinted in Fleetestreate beneth the Conduite by Thomas Colwell, 1566

2333 —— The Thyestes of Seneca, Faithfully Englished by Jasper Heywood, *the title page is MS. morocco,*

Imprinted in Flete-strete in the house late T. Berthelettes, 1560

2334 —— Troades, Englished by Sherburne, - 1679

2335 Shadwell's (Thomas) Dramatick Works, 4 vol. 1720. Charles Shadwell, Five New Plays. 1720, in all 5 vol.

2336 Shakespeare (W.), His Comedies, Histories and Tragedies, with Notes and Various Readings by Capell, 10 vol. *n. d.*

2337 —— Dramatic Works, - - 1784

2338 —— Poems, - *Printed by Cotes, n. d.*

*** The date of 1640 is usually at the bottom of the title page of this edition. Many of the translations, towards the close and independent of what is called the "Addition," are by Thomas Heywood and copied from his "General History of Women."

2339 —— The Rape of Lucrece by the incomparable Master of our English Poetry, with the Banishment of Tarquin by J. Quarles, *Printed by J. G. for J. Stafford*, 1655

2340 Shamrock, or Hibernian Cresses, 1774. Shaw and Bell's Poems on Different Occasions, 1776. A. Shirrefs's Poems chiefly in the Scottish Dialect, 1790. Smith's Poems, 1713. Smedley's Poems on several Occasions, 1721. Smith's Vision, or a Prospect of Death, Heav'n and Hell, a Poem, 1702. Somervile's Chace, 1735. Somervile's Poems, Translations, &c. 1727, together 8 vol.

2341 Shaw's (Sam.) Different Humours of Men, Represented in an Interlude at a Country-School, *scarce*, 1692

2342 Shee's (M. A.) Rhymes on Art, *gilt leaves*, 1805

2343 Sheffield, Duke of Buckingham's Works, 2 vol. in 1, 1726

2344 Shelley (P. B.), The Cenci, a Tragedy, - 1819

2345 Shenstone's (William) Poems upon Various Occasions. Written for the Entertainment of the Author and printed for the Amusement of a few Friends, Prejudie'd in his Favour, *with portrait inserted*, - *Oxford*, 1737

*** "*A copy stands marked*, £15. in Longman's Bibl. Anglo-Poet. N. 729. See the note, where it is observed that Shenstone bestowed uncommon pains to suppress this Book, collecting and destroying copies wherever he met with them." MS. note by Mr. Heber.

2346 Shenstone's (William) Works in Verse and Prose, 3 vol. 1777

2347 Sheppard's (Samuel) Loves of Amandus and Sophronio, Historically Narrated. A Piece of rare Contexture, inriched with many pleasing Odes and Sonnets, occasioned by the Jocular or Tragicall occurrences, hapning in the progresse of the Historie, *Printed by G. D.* 1650

*** This author wrote the celebrated elegy "in memory of our famous Shakespeare," which is mentioned in Anthony Davenport's verses preceding this Romance, very scarce.

2348 —— Epigrams, Theological, Philosophical and Romantick, also the Socratick Session, or the Arraignment and Conviction of Julius Scaliger, with other Select Poems, *frontispiece, printed by G. D. for Thomas Bucknell,* 1651

*** On p. 250, occurs the celebrated Elegy "in Memory of our famous Shakespeare." He has also Poems upon Ben Jonson, Spencer, Sylvester, Quarles, Taylor, &c. &c. One upon himself thus headed, "To his Muse, in reference to his Fairy King," has not been remarked upon.

2349 Sherburne's (Edw.) Salmacis, Lyrian and Sylvia, with other Poems, *frontispiece,* - - 1651

2350 Shipman's (T.) Carolina, or Loyal Poems, 1683. Sion in Distress, or the Groans of the Protestant Church, 1691. S. Slater's Poems, in two Parts, 1679. J. Smedley's Poems, 1730. Sewell's Miscellanies, 1714, 5 vol.

2351 Shirley's (James) Poems, &c. *fine portrait, by Marshall, from the Bindley Collection, gilt leaves,*
Printed for Humphrey Moseley, 1646

2352 —— Honoria and Mammon, *n. d.* Another Edition with the Contention of Ajax, 1659. Six New Playes, 1653, together 3 vol.

2353 Shore. The History of Mistris Jane Shore, Concubine to King Edward the fourth, who was Wife to one Matthew Shore, a Goldsmith in London. Wherein is declared her wanton life, with her miserable end and death of her husband. (in Verse). This is the common Ballad printed in the form of a chap-book. It no doubt came from the shop of Thackeray or Coles, but the date and name of the printer are cut off, very rare.

2354 Sillar's (David) Poems, - *Kilmarnock,* 1789

2355 Singer's (Mrs.) Poems, *see a long Note by Mr. Heber,* 1737

2356 Skelton (I.). Here after foloweth a litle booke, whiche hath to name, whi come ye not to courte, compiled by mayster Skelton, Poete Laureate, *black letter, red morocco, with joints,*
Imprynted in Paules churcheyarde at the Synge of the Rose by John Wyght, n. d.

*** An Edition not mentioned by Dr. Dibdin and of singular rarity.

2357 SKELTON (J). Heare after foloweth certain bokes compiled by Master Skelton, Poet Laureat whose names hereafter doth appere. Speake Parrot. The death of the noble prince King Edward the fourth. A treatise of the scottes. Ware the hawke, The Tunning of Elynoure Rummyng, *black letter, Sir M. Sykes's copy, red morocco, with joints,* - *Imprynted by Jhon Day, without date.*

*** Not mentioned by Herbert, Ames or Dibdin, as having come from the press of John Day.

2358 —— HERE AFTER FOLOWETH CERTAINE BOKES COMPYLED BY MAYSTER SKELTON, POET LAUREAT, whose names hereafter shall appere: Speake Parrot, The death of the noble Prynce Kynge Edward the fourth, A treatyse of the Scottes, Ware the Hawke, The Tunnynge of Elynoure Rummyng, *red morocco,*

Imprynted in Crede Lane by John Kynge & Thomas Marche, n. d.

2359 —— Here after foloweth a litle boke whyche hathe to name whye come ye not to COURTE. Compyled by mayster Skelton Poete Laureate, *Imprynted at London in Foster lane by Jhon Wallye, n. d.* Here after foloweth a litle boke of Phillip Sparow. Compyled by mayster Skelton Poete Laureate, *Imprinted in poules churchyard at the sygne of the Lamb by Abraham Veale, n. d.* in one vol. *black letter, red morocco, with joints, formerly Sir M. Sykes's.*

*** Both these editions appear to be unknown to bibliographers.

2360 —— Pithy, pleasaunt and profitable workes of maister Skelton Poete Laureate. Nowe collected and newly published Anno 1568, *in russia,*

Imprinted at London in Fletestreate, neare unto S. Dunstones church by Thomas Marshe, (1568)

2361 —— Hereafter foloweth a little Boke called Colin Clout; wanting title and several leaves, *Imprynted in Paules Church yard by Anthony Kitson, n. d.* Here after foloweth a litle boke whyche hathe to name, whye come ye not to Courte. Compyled by mayster Skelton Poete Laureate. *Imprynted in Poules church yard at the syne of the sunne by Anthony Kytson.* Here after foloweth a litle boke of Phillip Sparow. Compyled by Mayster Skelton Poete Laureate. *Imprinted in poules churchyard by Abraham Veale.* Heare after foloweth certain bokes compiled by master Skelton, *very imperfect. Imprinted by Jhon Daye, n. d.* In one vol. This Volume formerly belonged to Martin of Palgrave, who has written on the fly-leaf, "to compleat this Edition if possible, *'tis extraordinarily scarce.*"

2362 SKELTON (J.) Here after foloweth a litle boke called Colyn Clout, compiled by master Skelton Poete Laureate, *Imprynted in Paules Churche yarde at the Sygne of the Sunne by Anthony Kytson*

2363 —— Here after foloweth a litle booke called Colyn Clout compiled by master Skelton Poete Laureate, *black letter, red morocco,*
Imprinted in Paules Churche yarde at the Synge of the Rose by John Wyghte

2364 —— Here after foloweth a litle booke of Phillyp Sparow compiled by Mayster Skelton Poete Laureate, *fine copy, red morocco,*
Imprynted in Paules churche yerde by Robert Toy, n. d.

2365 —— Pithy, Pleasaunt and Profitable Workes of, Poete Laureate to King Henry VIII. *old blue morocco,* 1736

2366 —— Another copy, see MS. note, - 1736

2367 —— Some Account of the Life of John Skelton Poet Laureat, (from Wood's Athenæ) *with portrait, only six copies printed,* - - - *n. d.*

2368 SHIPTON (WILLIAM) DIA, A POEM; To which is added Love made Lovely. By William Shipton, Published by a Friend. *From the Bibl. Anglo-Poetica.*
Printed for Charles Tyus, at the Signe of the Three Bibles on the middle of London Bridge, 1659

*** EXTREMELY RARE, but full of the most extravagant hyperbole and ridiculous conceit.

2369 Slater's (Samuel) Poems in two Parts, A Discourse concerning the Creation, &c. and A Dialogue between Faith and a Doubting Soul, - 1679

2370 Smart (Christopher). The Parables done into Familiar Verse - - - - 1768

2371 —— Poems and Translations, with Life, 2 vol. 1791

2372 Smith's (Robert) Poems of Controversy betwixt Episcopacy and Presbytry, - - 1714

2373 Smollett's (T.) Plays and Poems, - 1777

2374 Solomon's Song of Songs, translated out of the Hebrue into English meeter and iuterpreted by a short commentarie, - - *Middleburgh,* 1594

2375 —— Experimental Observations of Himself, Time and Things; deducted from his Recantations by Way of Soliliquie, in a well digested Method - 1687

2376 Somervile's (W.) Poems, *plates.* - 1767

2377 SONGS. Roundelay, or the New Syren, *frontispiece by Angus,* - - - - *n. d.*

2378 —— The Golden Garland of Princely Delight. Wherein is contained the History of many of the Kings, Queens, Princes, Lords, Ladies, Knights and Gentlewomen of this Kingdom. Being most pleasant Songs and Son-

nets to sundry New Tunes much in request, *black letter, the date cut off,* - *Printed for J. Deacon,* 1690

2379 SONGS. Songs and Poems of Love and Drollery, by T. W. *fine copy, blue morocco, with joints,* *Printed in the Year* 1654

2380 —— Rump, or an Exact Collection of the Choycest Poems and Songs relating to the Late Times. By the most Eminent Wits from Anno 1639 to 1661, *frontispiece and Plate, fine copy,* - - 1662

2381 —— New Songs and Poems A-la-mode, both at Court and Theaters, now extant, never before printed, *title MS.* *London,* 1677

2382 —— An Exact Collection of the newest and most delightful Songs sung at Court, and both the Theatres, with the Musicks, collected by J. H. 1681.

*** "This volume consists of 3 different collections of popular songs which came out in 1681 and 1683. Of the last a duplicate copy is repeated at the end of the volume, wanting sign. L. and L ii. The three former are perfect notwithstanding the apparent defect between p. 8 and 17. This I have ascertained to be the case with all the copies. This volume belonged to N. Luttrell." Note by Mr. Heber.

2383 —— A Collection of 120 Loyal Songs, - 1684

2384 —— A Smale Garland of Pious and Godly Songs, Composed by a devout Man, For the Solace of his Friends and neighbours in their afflictions, *Printed in Gant,* 1684

2385 —— A Choice Collection of 180 Loyal Songs, 1685

2386 —— Youth's Treasury; Or A Store-House of Wit and Mirth Furnisht with a Collection of the Choicest and Newest Songs. As likewise, Pleasant Tales, Witty Jests, and Merry Riddles, *Printed for J. Blare,* 1688

2387 —— Mirth diverts all Care, being excellent New Songs, 1709

2388 —— Collection of State Songs published since the Rebellion, - - - - 1716

2389 —— A Collection of Songs with the Musick by Leverridge, 2 vol. in 1, - - 1727

2390 —— Another copy, 2 vol. - - 1727

2391 —— The Musical Miscellany, being a Collection of Choice Songs set to the Violin and Flute, 3 vol. 1729

2392 —— A Collection of Bacchanalian Songs, 1729

2393 —— Collection of Loyal Songs written against the Rump Parliament between the years 1639 and 1661, 2 vol. - - - 1731

2394 —— The Hive, A Collection of the most Celebrated Songs, 4 vol. - - - 1732

2395 —— The Vocal Miscellany in above 400 Songs, 2 vol. 1734

2396 Songs. A Complete Collection of Old and New English and Scotch Songs with their respective Tunes prefixed, 4 vol. in 1, - - - 1735

2397 —— The Cupid, A Collection of Love Songs in Twelve Parts, *title damaged*, - - 1736

2398 —— Bacchus and Venus or a Select Collection of near 200 Songs and Catches in Love and Gallantry, 1737

2399 —— The Syren containing 432 English Songs, 1739

2400 —— The Lark containing a Collection of above 470 English and Scotch Songs, - 1740

Quarto.

2401 Randolph's (Thomas) Poems with the Muses Looking-Glasse and Amyntas, "*First Edition and the most correct,*" *see note by Mr. Heber,*
Oxford printed by Leonard Lichfield, 1638

2402 Reformado's Righted, being an Answer to a paltry peece of Poetry stiled, General Massey's Bartholomew-Fayrings for Col. Poyntz, &c. - - 1647

2403 Reynolds's (Lancelot) Great Britains Jubile, or a Rural Present to his Royall Majesty Charles IId. in divers *Panegyricks and Poems*, - - 1662

2404 Rhodes's (John) Answere to a Romish Rime lately printed: Wherein are contayned Catholike questions to the Protestant, (In verse,) *very scarce*,
Imprinted by Simon Stafford, 1602

2405 Riche (Barnabe). The Honestie of this Age, prooving by good circumstance that the world was never honest till now, By Barnabe Rych, Gent., in the original vellum cover, fine copy, - - 1614

2406 —— My Ladies Looking Glasse, Wherein may be discerned a Wise Man from a Foole, a Good Woman from a Bad and the true resemblance of vice masked under the vizard of vertue, *printed for T. Adams*, 1616

2407 —— The Irish Hubbub, or the English Hue and Crie briefly pursuing the base conditions and most notorious offences of this vile vaine and wicked age, No lesse smarting then tickling,
Printed by Aug. Mathewes for J. Marriot, 1622

2408 Ripley (George). The Compound of Alchymy conteining the right and perfectest meanes to make the Philosophers Stone, set foorth by Raph Rabbards (in verse) *dedicated to Queen Elizabeth, this copy contains several mystical drawings at the end.*
Imprinted by Thomas Orwin, 1591

*** By his autograph on the first of the drawings it

appears that this book once belonged to the celebrated Dr. Arne, the musical Composer, who is known to have been a dabbler in Alchimy.

2409 Rivers's (J. A) Devout Rhapsodies, in which is Treated of the Excellencie of Divine Scriptures,
Printed by T. Harper, n. d.

2410 Robin Hood. A merry Jest of *Robin Hood*, and of his life, *With a newe play for to be plaied in May-games*, Very pleasant and full of pastime, *black letter, with wood cut of Robin Hood and Little John, in Venetian morocco by Lewis, fine copy,* *Printed for Edward White.*

*** "Entered in the Stationer's books, 13 May, 1594. This identical copy, being the only one known, of the present edition, formerly belonged to Narcissus Luttrell, [see his MS. note of the price on the Title page,] whose collection passed from the Library of Mr. Edward Wynne, of Chelsea, into that of Dr. Farmer. This History is evidently the same as that quoted by Mr. Ritson in the notes appended to his Life of this Hero. The Edition however seems to have been unknown to him; he notices two only, the one printed by , in all probability much earlier, the other advertised for W. Thackery about 1680, evidently later." Note by Mr. Heber. Ritson [Robinhood, ii. 192] mentions "White's Edition," and gives the date of it 1634. It was most likely a re-impression of this.

2411 Robinson's (Richard) The rewarde of Wickednesse, Discoursing the sundrye monstrous abuses of wicked and ungodly worldelinges, newly compiled. 1574

*** The compiler of this poem was one of the Centinels employed by the Earl of Shrewsbury to watch over Mary Queen of Scots, see Dedication.

2412 Robinson (Richard). The Auncient *Order, Societie and Unitie* Laudable, of *Prince Arthure* and his Knightly Armory of the *Round Table*, With a Threefold Assertion frendly in favour, and furtherance of English Archery at this day, *Translated and Collected* by R. R. *fine copy, in green morocco, Imprinted by John Wolfe dwelling in Distaffe lane neere the signe of the Castle,* 1583

*** The Third assertion is English Historicall and recounts the deeds of the English Bowmen from the Romans down to Queen Elizabeth. This Richard Robinson was the father of the actor of the same name, who was killed during the Civil Wars.

2413 Robinson (Richard). A Golden Mirrour Conteining certaine Pithie and figurative Visions prognosticating good fortune to England and all true English Subjects, with an over throwe to the enemies. Whereto be ad-

joyned certaine pretie poemes written on the names of sundrie both noble and worshipfull: Dedicated to the Earl of *Shrewsbury, black letter, very fine copy in morocco, by C. Lewis,*

Printed by Roger Ward, for John Proctor, 1589

"John Proctor states in his Dedication that he understands the writer to be a Gentleman of the North Countrey." The Verses mentioned in the Title are upon the Etimologie of Ferdinando Lord Strange, of Lady Julian Holcraft of the Vale Royale, of Sir Edmund Traffard, Maister Peter Leigh, M. Thomas Leigh of Adlington in Chester, Lady Mary Edgarton of Ridley, M. P. Warberton of Asley, of George Brereton, of Jeffray Shackarley. EXTRAORDINARILY RARE. The author was clearly a native of Cheshire, though the publisher says he was a "gentleman of the north countrey."

2414 Roily's (Ant.) Briefe Relation of the Gleanings of the Idiotisnies and Absurdities of Miles Corbet Esquire, Recorder and Burgesse for Great Yarmouth, (In verse,) 1646

2415 ROLLAND. THE SEVIN SEAGES TRANSLATED OUT OF FROIS IN SCOTTIS METER BE JOHNE ROLLAND IN DALKEITH with ane Moralitie efter euerie Doctouris Tale and siclike efter the Emprice Tale, togidder with ane loving and laude to everie Doctour efter his awin Tale and ane Exclamation and outcrying upon the Empreouris wife efter his fals contrusit Tale, *black letter, in red morocco, from the Roxburghe Library,* EXCESSIVELY RARE,

Imprentit at Edinburgh be Johne Ros for Henrie Charteris, 1578

2416 Ronsard (Peter). A Discours of the Present Troobles in Fraunce, and Miseries of this Tyme, compyled by Peter Ronsard, Gentilman of Vandome, and dedicated unto the Quene Mother translated into English by Thomas Jency, Gentilman, *calf, gilt leaves, "extremely scarce."*

Printed at Andwerpe, 1568

*** At the end is Elegia Danielis Rogerii Albimontii Angli, de perturbata Christiani Orbis Republicn, Anno, 1568

2417 Rosse's (Alexander) Three Decads of Divine Meditations, With a commendation of the private Countrey life,

Printed by A. M. n. d.

2418 —— Three Decads of Divine Meditations, *n. d.* The Presbyterians Letany, 1647, T. Heyrick's Miscellany Poems, 1691, 3 vol.

2419 ROUS (FRANCIS). THULE, *or Vertues Historie.* To the Honorable nnd Vertuous Mistris Amy Audely, by F. R. *very rare,*

Printed by Felix Kingston for Humfrey Lownes, 1598

PART IV. DAY 12. Quarto.

*** This was by Francis Rous, and on the title page of Malone's copy at Oxford, the name is printed at length.

2420 Rowlands (Samuel). Humors Ordinarie, where a man may be verie merrie, and exceeding well used for his Sixe-Pence. *N. Luttrell's copy, bound by C. Lewis,*
Printed for William Firebrand, n. d.

*** This doubtless is the first edition of what afterwards had a new title, viz. "The Letting of Humors Blood in the Head-vaine," &c. 1611. This edition, without date, was certainly printed before the death of Queen Elizabeth, as appears from the following lines in Epigr. 19.

For as he vowes himselfe, he hath not seene
In three daies space the picture of the *Queene.*

In the subsequent edition of 1607, 1611, &c. the last word is altered to *King.* Another point worth notice is that in Sat. 4 of this edition, Pope and Singer, the two famous actors of clowns' parts, are spoken of in the *present* tense, because they were still living, whereas they were dead in 1607, and then it was altered to the *past* tense. The lines headed "Satir," on the reverse of Sign. A 3, are not in the subsequent editions.

2421 —— The Choise of Change; containing the Triplicitie of Divinitie, Philosophie, and Poetrie. Short for Memorie, Profitable for Knowledge, and necessarie for maners, whereby the learned may bee confirmed, the ignorant instructed, and all men generally recreated, newly set foorth by S. R. Gent. and Student in the Universitie of Cambridge, *calf, by C. Lewis,*
Printed by Thomas Este, 1598

*** This has usually been assigned to Rowlands from the initials S. R. but it may be doubted whether it is not the work of some other author.

2422 —— The Betraying of Christ. Judas in Despaire. The Seven Words of our Savior on the Crosse, with other Poems on the Passion, *russia,*
Printed by Adam Islip, 1598

2423 —— The Betraying of Christ. Judas in Despaire. The Seven Words of our Saviour on the Crosse, with other Poems on the Passion, *Printed by Adam Islip,* 1598

*** "The author to his lovinge freinde M. Eleazer Barnes," whose initials are on the cover. This edition differs not only in the wording of the title, but in many other important respects from the copy described in Bibl. Anglo-Poet. p. 287, the figures at the bottom of the title have been erased, and 1598 added below in MS.

2424 —— Tis Merrie when Gossips meete, *morocco,*
Printed by W. W. and are to be sold by George Loftus at the Golden Ball in Popes-head Alley, 1602

*** *The present copy of this very rare book wants Signature E. consisting of four leaves.* This edition differs from subsequent reprints in the interesting introductory matter, which relates to Greene, Nash, &c.

2425 ROWLANDS (SAMUEL). Greenes Ghost Haunting Conie-Catchers, wherein is set downe, The Arte of Humouring. The Arte of carrying Stones. Will. St. Lift. Ja. Fost. Law. Ned Bro. Catch. and Blacke Robins Kindnesse. With the conceits of Doctor Pinch-backe a notable Makeshift. Ten times more pleasant then any thing yet *published of this matter,*

Printed for R. Jackson and I. North, 1602

2426 —— Looke to it, for Ile Stabbe ye, *fine copy, in blue morocco,*

Imprinted by W. W. for W. Ferbrand, and to be sold by W. F. and G. L. in Popes Head Allie, 1604

*** This poem contains allusions to Nash's Pierce Pennyless, to Greene's Velvet breeches and Cloth breeches, to Wolner the great eater, &c. and is a singular and minute picture of the manners of the time.

2427 —— Humors Ordinarie, where a man may be verie *merrie* and *exceeding* well used for his six pence, *very fine copy, uncut, calf, by Lewis,*

Printed by Edward Allde for William Firebrand, and are to bee sold at his Shoppe in the Pope's head Alley, 1607

*** This is the same work as Rowlands published in 1600, under the title of "Letting of Humours Blood in the Head-vaine," and which was reprinted in 1611, under the same title, with the addition of two Satires. In the interval between 1600 and 1611, it was published as above, but the first title seems to have been liked better, and therefore was repeated.

2427* —— A New Edition, with Notes by Sir Walter Scott, 1814

2428 —— MARTIN MARK-ALL, BEADLE OF BRIDEWELL. His Defence and Answere to the Belman of London, discovering the long concealed Originall and Regiment of Rogues when they first began to take head, and how they have succeeded one the other successively unto the sixe and twentieth yeare of King Henry the Eight, gathered out of the Chronicle of Crackeropes, and (as they terme it) the Legend of Lossels, by S. R. *bound by C. Lewis,*

Printed for John Budge and Richard Bonian, 1610

*** This tract is partly an exposure of some knavish bookseller's trick in reprinting Harman's *Caveat for Common Cursetors,* as a new book under the title of *The Belman of London;* but in fact, *The Belman of London* was made

up from *The ground-work of Coney-catching*, which was stolen from Harman, and attributed to Rob. Greene soon after his death.

2429 ROWLANDS (SAMUEL), THE KNAVE OF CLUBBS, *printed at London by E. A. dwelling on Lambard Hill, neere Olde Fish-street*, 1611. MORE KNAVES YET. THE KNAVES OF SPADES AND DIAMONDS, WITH NEW ADDITIONS, *the date is cut off*. THE KNAVE OF HARTS, HAILE FELLOW well met, *printed by T. S. and are to be solde by George Loftus, at his shop under S. Sepulchers-Church*, 1612, in 1 vol.

*** It is from the first of these rare tracts that we learn that Edward Allen played Faustus in Marlowe's Tragedy of that name—Vide reverse of Sign. D. 2.

> "The Gull gets on a surplis
> With crosse upon his brest;
> Like *Allen* playing *Faustus:*
> In that manner was he drest."

All the Tracts are remarkably valuable for their illustrations of ancient customs and amusements. In point of order, *The Knave of Harts* should precede *The Knave of Spades and Diamonds*, as will be obvious on perusal. Both the last refer to Ward and Dansiker, the two pirates, whose history was then popular, Daborne having written a play upon it, which was printed in the same year as *The Knave of Harts*. From the Bindley Collection, and purchased by Mr. Heber for 35*l.* 3*s* 0*d.*

2430 —— Doctor Merry-man, or Nothing but Mirth, written by S. R.
Printed for Samuell Rand, and are to be sold at his shoppe neere Holborne bridge, 1616

*** This is the second edition with this title. There was a third in 1618, containing precisely the same quantity of matter. The two first leaves of this copy are reprinted, *calf by Lewis.*

2431 —— A Sacred Memorie of the Miracles wrought by our Lord and Saviour Jesus Christ, (in verse) *with cuts, very rare,* - *Imprinted by Bernard Alsop*, 1618

2432 —— THE NIGHT-RAVEN,
All those whose deeds doe shun the Light,
Are my companions in the Night.
Printed by G. Eld for John Deane and Thomas Baily, 1620

*** *G. Steevens' Copy.* The allusion on Sign. D. 2, is to the old play of *Hamlet* mentioned in Henslowe's Diary, and written before Shakespeare produced his tragedy, wants part of A. 4 and of E. 2.

2433 Rowlands (S.). Diogenes Lanthorne.

In Athens I seeke for honest men,
But I shall find them God knows when.
Ile search the City, where if I can see,
One honest man, he shall go with mee.

Bound in calf by C. Lewis,

Printed by I. H. for Robert Bird, 1628

2435 —— Well met Gossip, or *'Tis merry when Gossips meet.* Newly enlarged with very merry Songs, pleasant for Maids, Wives and Widdows; and delightfull to all that shall read it, *calf extra, by C. Lewis,*

Printed for William Gilbertson, 1656

*** N. Luttrell's Copy. This is a reprint of the Edition of 1619, in which the songs and some other additions were new and not to be found in the copies of 1602 or 1609.

2436 —— The Famous History of Guy, Earl of Warwick, written by Samuel Rowland, *with singular wood cuts,*

Printed for Edward Brewster, 1682

2437 —— The Famous History of Guy, Earl of Warwick, (in verse) *with cuts, in blue morocco, very rare, damaged,*

Printed for Edward Brewster, 1679

*** "The humorous description of low-life exhibited in his satires are more precious to antiquaries than more grave works, and those who make the manners of Shakespeare's age the subject of their study may better spare a better author than Samuel Rowlands."

2438 Roxburghe Club Books. A Collection of Works privately printed by the Roxburghe Club, from Curious Manuscripts, or Rare Books. The series is complete with the exception of two, those presented to the Club by the Duke of Marlborough, and the Hon. and Rev. G. G. Neville Grenville.

I. Certain Bokes of Virgile's Æneaeis, translated into English Meter, by Lord Surrey, (Baron Bolland) 1814. II. Cutwode's Caltha Poetarum, or the Bumble Bee, a Poem, (Mr. Heber) 1815. III. Churchyarde's Three First Books of Ovid de Tristibus, in English Verse, (Earl Spencer) 1816. IV. Barnfield's Poems, (Mr. Boswell) 1816. V. Dolarny's Primrose, or the first part of the Passionate Hermit, a Poem, (Sir Francis Freeling) 1816. VI. Newes from Scotland, declaring the Damnable Life of Dr. Fian, who was burned at Edenbrough, in Januarie, 1591, (Mr. G. H. Freeling) 1816. VII. A Proper New Interlude of the World and the Chylde, (Lord Althorpe) 1817. VIII. Hagthorpe Revived, or Select Specimens of a Forgotten Poet (Sir E. Brydges) 1817. IX. Porto, Istoria di Due

Noblli Amanti di Verona, Romeo e Giuletta, (Rev. W. H. Carr) 1817. X. Baldwin's Funeralles of King Edward the Sixt, a Poem, (Rev. J. W. Dodd) 1817 XI. Cocke Lorelles Bote, a Poem, (Rev. H. Drury) 1817. XII. Le Livre du Faulcon, (Mr. Lang) 1817. XIII. Bancroft's Glutton's Feaver, (Mr. Phelps) 1817. XIV. Ceremonial and Marriage of Mary Queen of Scotts with the Dauphin of France, (Mr. Bentham) 1818. XV. Solempnities and Triumphes made at the Spousells and Marriage of the Kings Doughter the Ladye Marye, to the Prynce of Castile, (Mr. Dent) 1818. XVI. Complaint of a Lover's Life. Controversy between a Lover and a Jay, Poems, (Rev. Dr. Dibdin) 1818. XVII. Life of St. Ursula. Guiscard and Sigismund, (Duke of Devonshire), 1818. XVIII. Gower's Balades and other Poems, from the Original Manuscript in Lord Stafford's possession, (Duke of Sutherland) 1818. XIX. Constable's Diana, or excellent Conceitful Sonnets, (Mr. E. Littledale) 1818. XX. Chester Mysteries, de Deluvio Noe, de Occisione Innocentium, (Mr. Markland) 1818. XXI. The Chorle and the Birde. The Hors, the Shepe and the Ghoos, Sir M. M. Sykes) 2 vol. 1818-22. XXII. Scoloker's Daiphantus, or the Passions of Love, Comicall to Reade, but Tragicall to Act, a Poem, (Mr. Wilbraham) 1818. XXIII. Six Bookes of Ovyde's Metamorphoseos, translated by Caxton, now first printed from a MS. in the Pepysian library, wood cuts (Mr. Hibbert) 1819. XXIV. Le Mort Arthur. The Adventures of Sir Launcelot du Lake, from a MS. in the Harleian Collection in the British Museum (Mr. Ponton) 1819. XXV. Two Interludes, Jack Jugler and Thersytes, (Mr. Haslewood) 1820. XXVI. The New Notborune Mayd. The Boke of Mayd Emlyn (Mr. Isted) 1820. XXVII. Chevelere Assigne, an English Poem, printed from a MS. in the Cottonian Collection in the British Museum (Mr. Utterson) 1820. XXVIII. Skelton's Magnyfycence, an Interlude (Mr. Justice Littledale) 1821. XXIX. Lælii Peregrini Oratio in Obitum Torquati Tassi (Sir E. Brydges) 1822. XXX. Marston's Elegiacal Poem on the Death of Lord Grey of Wilton, from a MS. in the library of the Right Hon. T. Grenville (Earl of Carlisle) 1822. XXXI. Judicium, a Pageant, extracted from the Towneley MS. of Ancient Mysteries (Mr. Towneley) 1822. XXXII. Informacōn for Pylgrymes unto the Holy Londe (Mr. G. H. Freeling) 1824. XXXIII. Metrical Life of St. Robert of Knaresborough (Rev. H. Drury) 1824. XXXIV. The Cuck-Queanes and Cuckolds Errants, a

Comædye—The Faery Pastorall or Forrest of Elues, by W. Percy, Esq. (Mr. Lloyd) 1824. XXXV. La Rotta de Francciosi a Terroana novamente facta —La Rotta Scocesi, (Earl Spencer) 1825. XXXVI. Goldingham's Garden Plot, a Poem, from a MS. in the Harleian Collection (Archdeacon Wrangham) 1825. XXXVII. Poems written in English by Charles Duke of Orleans during his Captivity in England after the Battle of Azincourt (Mr. G. W. Taylor) 1827. XXXVIII. Havelok the Dane, an English Romance, Edited by Sir F. Madden, 1828 (by the Club). XXXIX. William and the Werwolf, Edited by Madden (Earl Cawdor) 1832. XL. Private Diary of Lord Chancellor Cowper (Rev. E. C. Hawtrey) 1833. XLI La Contenance de la Table, 12mo. (G. H. Freeling) 1816, in all 42 vol.

2439 Books reprinted at the Auchinleck Press by Sir Alexander Boswell, a member of the Roxburghe Club, 1816, 1817, 1818.

Frondes Caducæ. 1. T. Churchyard's Mirror of Man, and Manners of men, 1594. 2. G. Whetstone's Remembraunces of Sir N. Bacon, Sir I. Dier, and of the Earle of Sussex. 3. T. Lodge's Fig for Momus, 1595. 4. The Scottish Souldier by Lawder, 1629. 5. The Buke of ye Chess. 6. Ane Tractat of a part of ye Yngliss Cronikle, 6 vol Presentation copies to Mr. Heber.

2440 Royal Exchange. Great Britains Glory, or a brief Description of the present State, Splendor, and Magnificence of the Royal Exchange, *published on the re-construction*, by Theop. Philalethes. - 1672

2441 Rump Parliament. The Famous Tragedie of the Life and Death of Mrs. Rump shewing how she was brought to Bed of a Monster with her terrible Pangs &c. 1660

2442 Russell (John), The Two Famous Pitcht Battels of Lypsick and Lutzen, wherein the ever-renowned Prince Gustavus the Great lived and died a Conquerour, with an Elegie upon his untimely death, composed in Heroick Verse, - - *Cambridge*, 1634

2443 Rycharde. Kynge Rycharde Cuer du lyon, *beneath which is a wood cut.*

Thus endeth the story of the noble kynge Rycharde cure de Lyon. Imprynted at London in the Fletestrete at the synge of the sonne by Wynkyn de Worde. The yere of our lorde, 1528.

*** This English Metrical Romance of Richard Cœur de Lion, the King of Chivalry, is of the very first rarity. Hearne says in his Robert of Gloucester, he never could hear of any other perfect copy than the one in the Harleian Collection, nor any other even imperfect than that in the

Bodleian. Since the days of Hearne, the present, formerly in the Lansdowne Collection, and another, purchased by Mr. Wilkes at Mr. Hibbert's Sale, have been discovered. *Fine copy with wood cuts.*

2444 S. (G.) A Paraphrase upon the Song of Solomon. *Printed by John Legatt,* 1641

2445 S. (J.) Wits Labyrinth, or a briefe and compendious Abstract of most witty, ingenious, wise and learned Sentences and Phrases, - - 1648

2446 S. (R.) The Phœnix Nest. Built up with the most rare and refined workes of Noble *men, woorthy Knights, gallant Gentlemen, Masters of Arts and braue Schollers.* Full of varietie, excellent invention and singular delight. *Never before this time published.* Set foorth by R. S. of the Inner Temple *Gentleman. Beautiful copy with uncut leaves, bound in blue morocco, with borders of gold, morocco lining, by C. Lewis. Imprinted by John Jackson,* 1593

*** "I gnve Mr. Isaac Reed five Guineas for this very scarce book in the summer of 1802. R. H. Mr. Malone has a copy bought at Dr. Farmer's Sale, but I know of no other.

Authors of pieces in the "Phoenix Nest:"

G. P. Master of Arts [George Peele] *one,* p. 12.
T. L. Gent. [Thomas Lodge] *sixteen,* p. 46. 61.
E. O. [Edward Vere Earl of Oxford] *one,* p. 62.
Sir W. H. [Sir William Harbert] *one,* p. 65.
W. S. Gent. [William Smith] *one,* p. 77.
T. W. Gent. [Thomas Watson] *three,* p. 55, 99.

Besides the above, whose initials are no doubt correctly decyphered, the following designations occur less easy to unravel.

A most woorthy Gentleman, p. 10.
A woorthy Gentleman, a braue Scholler and M. of Artes in both Universities, p. 31.

There are also 51 pieces, prose and verse, totally anonymous, but some of which I think I can at my leisure appropriate. R. H.

"Two of Lodge's pieces contained in this vol. are also to be found in another poetical work printed the same year (1593) entitled Phillis, &c. at the end of the Ded. of which occurs the name of Tho. Lodge. These are "Muses help me," p. 47, and "Now I finde, p 54." Notes by Mr. Heber.

A most rare and beautiful book, the more valuable because in the reprint in *Helicona,* Vol. II. there are several hundred errors and variations from the text, and *six stanzas entirely omitted.*

The second poem in the Collection (vide p. 8) is by Sir W. Raleigh, although never included in any collection of

his works. The evidence is most positive as it is in plain terms assigned to him by a poetical contemporary.

The Poem on p. 93, "The praise of Virginitie," is a translation from the opening of one of the Cantos of Ariosto (imitated from Catullus) though the fact has not hitherto been mentioned.

2447 S. (R.) Phillis and Flora. The sweete and civill contention of two amorous Ladyes. Translated out of Latine, by R. S. Esquire: Aut Marti vel Mercurio,

Imprinted by W. W. for Richarde Johnes, 1598

*** VERY RARE, *Stained.* "George Chapman, has either made very free with the property of R. S. or been most cavalierly treated by that respectable Esquire," Ritson.

2448 S. (R.) The Counter Scuffle. Whereunto is added the Counter Rat, *frontispiece,* 1628. The State Scuffle, 1663. The Counter Scuffle and Rat, *another edition,* 1667. Another Edition, 1670. Fragmenta Carceris, or the Kings-Bench Scuffle, with the Humours of the Commnn-Side, 1674. Another Edition, 1675, together 6 vol.

2449 S. (R.) The Counter Scuffle. Whereunto is added The Counter Rat, written by R. S. *with two plates,*

Printed by R. B. 1648

*** *I believe this Edition* 1648 *of the Counter Scuffle and Counter Rat to be very scarce, if it be even known to exist.*" MS. Note by Mr. Heber.

2450 S. (R.) The Counter Scuffle. Whereunto is added the Counter-Rat, written by R. S. *frontispiece,*

Printed by R. B. and are to be sold by Andrew Crook, 1658

2451 SABIE (FRANCIS). ADAMS COMPLAINT. THE OLDE WORLDE'S TRAGEDIE. DAVID AND BATHSHEBA. A Jove Musa. *Fine copy in morocco by C. Lewis,*

Imprinted by Richard Johnes, at the Rose and Crowne next above Saint Andrewes Church in Holborne, 1596

*** This excessively rare Poetical Volume is not mentioned by Ritson: it is dedicated to the Bishop of Peterborough. These are the only Poems written by Sabie in Rhime, and of these the last is certainly the best, though according to present notions, hardly orthodox. He seems to have found that he could not make the blank verse and English hexameters of his earlier poems popular, and therefore in this later production employed rhime.

PROBABLY THE ONLY COPY EXISTING.

2452 SALOMON AND MARCOLPHUS. The sayinges or prouerbes of king Salomon, with the answers of Marcolphus, translated out of frenche into englysshe, *very beautiful copy, in blue morocco,*

Imprinted at London in flete strete by Rycharde Pynson,

and be for to sell at the singe of Saynt John Evangelyst in saynt Martyns parysshe besyde Charynge crosse.

*** A most beautiful copy of a poetical tract of extraordinary rarity. It is a dialogue between Solomon and Marcolphus, the former giving some proverb or axiom in the three first lines of a stanza, and the latter constantly replying by some of the coarsest abuse of the female sex, in the three last. Dr. Dibdin, in an extract he furnishes (Typ. Ant. II. 567), prints the word "horse," for one of a much less innocent meaning.

2453 Salter (Thomas). The Contention betweene three Brethren, the Whore-monger, the Drunkard and the Dice-player, to approve which of the three is the worst, &c. *black letter,* - - - 1608

*** This is an anonymous reprint of a tract which appeared originally in 1580, and was then printed for Thomas Gosson. This edition was published by Henry Gosson, probably his son, and a relation to Stephen Gosson.

2454 SALTWOOD (ROBERT). A COMPARYSON BYTWENE IIII BYRDES, THE LARKE, THE NYGHTYNGALE, THE THRUSSHE AND THE CUCKO, FOR THEYR SYNGYNGE WHO SHULD BE CHAUNTOURE OF THE QUERE, *black letter,*

This endythth the comparyson of the byrdes compyled by dan Robert Saltwood monke And imprynted by John Mychel.

*** No other copy known to exist. It is supposed to have been printed at Canterbury, where Saltwood was a monk of St. Augustine. It is a poem of much beauty, for the time when it was written. *Fine copy, in russia, from the Roxburghe, White Knights and Perry Collections.*

2455 Salusbury's (Sir Thomas) History of Joseph, a Poem, *Printed by Thomas Harper for Roger Ball,* 1636

*** The leaf at the end ought properly to follow h 4, as the last leaf of the commendatory poems, *rare.*

2456 Satyrical Reflections on the Vices and Follies of the Age (In Verse). In Twelve Parts, in 1 vol. 1707

2457 Savile's (John) King James his entertainment at Theobalds: With his welcome to London. *together with a salutatorie Poeme, fine copy, from the Bibl. Anglo-Poetica. Printed by Thomas Snodham, and are to be sould at the house of T. Este,* 1603.

2458 Sayer's (J.) Foundling Hospital and other Poems, 3 vol. 4to. and 8vo. - - 1805

2459 Scot's (Walter) True History of several Honourable Families of the Right Honourable Name of Scot in the Shires of Roxburgh and Selkirk and others adjacent, Gathered out of Ancient Chronicles, Histories and Traditions of our Fathers. Satchels's Postral humbly presented to his Noble and Worthy Friends of the Names

of Scot and Elliot and others, Part Second, *Edinburgh, printed by the Heir of Andrew Anderson.* 1688, in 1 vol. *in prose and verse.*

2460 Scotch Poetry. Select Remains of the Ancient Popular Poetry of Scotland, *with preface by D. Laing, one hundred and eight copies printed,* *Edinburgh,* 1822

2461 Seneca (Lucius Anneus). The ninth Tragedie called Octavia, Translated out of Latine into English, by T. N. (Thomas Nuce) Student in Cambridge, *black letter,*
Imprinted by Henry Denham, (*n. d.*)

**** Very rare. The edition of 1581 is an exact reprint excepting that the dedication and address to the Reader are omitted.

2462 —— His Tenne Tragedies translated into Englysh by Thomas Newton, *black letter,*
Imprinted at London in Fleetstreete neere unto Saincte Du stans Church by Thomas Marsh, 1581

**** Herbert's Copy. The *third* tragedy here appears in English for the first time: the others had been separately printed before.

2463 Serres (Olivier de), The Perfect Use of Silk-Wormes *and their benefit,* with the exact planting and artificiall handling of Mulberrie Trees, done into English by Nicholas Geffe, - *Imprinted by Felix Kyngston,* 1607

**** Drayton's commendatory stanzas before this tract are not noticed by Bibliographers.

2464 Sharpe (R.). More Fooles yet, written by R. S.
Printed for Thomas Castleton and are to be sold at his shop without Cripple-gate, An. 1610

**** *This same copy originally belonged to Narc. Luttrell, then Dr. Farmer, at whose sale it was bought in* 1798 by Mr. Lloyd for £9. 6*s*. At Mr. Lloyd's Sale, 1817, it was purchased by Mr. Perry for £11 10*s*. and afterwards *bound in marocco,*" Note by Mr. Heber.

This is a very rare collection of satirical and abusive Epigrams. By one of them upon Sign. E. 3, it appears that "Falstaffe-like" was an epithet in common use in 1610 for a man with a "large paunch."

2465 Sherley. The Travels of Three English Brothers, 1. Sir Thomas Sherley; 2. Sir Anthony Sherley; 3. M. Robert Sherley, With Sir Thomas Sherley his returne into England this present yeare, 1607. *The date is cut off, otherwise a fine copy, in red morocco, by C. Lewis.*

**** This very rare Tract is sometimes spoken of as an anonymous production, but the dedication shows it to have been written by Anthony Nixon, a notorious pamphleteer, of the end of Elizabeth's reign, and of the beginning of that of James I. Day's Play, "The Travailes of the Three

English Brothers" was published, and no doubt acted in the year that this tract bears date; and though there are many variations, it is quite clear that the writer of the play was indebted for most of his incidents to Nixon's Narrative.

2466 Shippen's (William) Moderation Display'd, a Poem, 1704

2467 SIDNEY (SIR PHILIP). THE COUNTESSE OF PEMBROKES ARCADIA, written by Sir Philippe Sidnei, *in morocco, by C. Lewis, some leaves mended.*

London, Printed for William Ponsonbie, Anno Domini, 1590

*** This is the first edition of the Arcadia, and is of extraordinary rarity. The work is divided into three books, but it includes four books of the romance as printed in folio, 1598. The variations between the quarto and the folio are innumerable, and not a few original poems are found here, which were not reprinted when the Countess of Pembroke revised the whole, and reprinted it in a more authentic shape. This gives the quarto a peculiar value independent of its mere scarcity. In this edition the work is divided by the Printer into Chapters, but they were not observed in subsequent impressions.

2468 —— AN APOLOGIE FOR POETRIE, WRITTEN BY THE RIGHT NOBLE, VERTUOUS AND LEARNED SIR PHILLIP SIDNEY, KNIGHT. Odi profanum vulgus, et arceo, FIRST EDITION, *preceded by foure Sonnets addressed to Sir Philip Sidney, by Henrie Constable, slightly wormed,*

Printed for Henry Olney, and are to be sold at his shop in Paules Church-yard at the signe of the George neere to Cheap-gate, Anno 1595.

*** Only two other perfect copies of this very rare and valuable edition are known, and one of them is in the British Museum.

2469 Silvester's (Jo.) Panthea, or Divine Wishes and Meditations revised by I. M. with an excellent Elegy by Lord Bacon, 1630. Appendix to Panthea, 1630, in 1 vol.

2470 SKELTON (JOHN). Ellynour Rummin, the famous Alewife of England, Written by Mr. Skelton, Poet Laureat to King Henry the eight, *with wood cut portrait, blue mor.*

When Skelton wore the Lawrell Crowne
My Ale put all the Ale-wives downe.

London, 1624

*** This is the famous reprint of Skelton's Ellinor Rummin with the Portrait, for which collectors were so many years in search, and which, when at length found, excited the anonymous ridicule of Steevens in the Gent. Mag. The portrait is at the back as well as in the front of the title and it is of the rarest possible occurrence. The copy

in the Bodleian is without the title. The title-page of the present copy has been slightly injured, the date 1624, and the name of Samuel Rand the publisher being deficient.

2471 Smith's (John) Galic Antiquities consisting of a History of the Druids particularly of Caledonia, *Edinburgh*, 1780

2472 SMITH (WALTER). XII. MERY JESTS OF THE WYDDOW EDYTH, Finis, by Walter Smith.
Imprinted at London in Fleetlane by Richarde Johnes, 1573

*** These "merry jests" were first printed by Rastell in 1525, but no copy of the original edition seems to have survived, and the *present is one of only two known copies* of the reprint of 1573. On the title page we are told that the book contains,

"No fayned Stories, but matters in deed
Of xij of her Jestes, here may ye reede,
Now newly printed, this present yeare,
For such as delite mery Jests for to here."

According to "the Preface" the widow Edith was the daughter of John Haukyn of Exeter, but, he dying, she was brought up and educated by her mother in all kinds of lying and artifice.

"Charging her vpon her blessyng
That she ne should medle with any thing
That sowned vnto good huswyfry,
But aye study to forge and lye," &c.

She afterwards married a person of the name of Ellys, but cloped from him with a servant of the Earl of Wiltshire.

The title page of this edition also states that she lived "in the time of King Henry the Eighth." It is a highly curious description of manners, and the stories are very entertaining, all displaying the cunning and frauds of the widow in various situations, *beautiful copy, in morocco, by C. Lewis.*

2473 SMITH (WILLIAM). CHLORIS OR THE COMPLAINT OF THE PASSIONATE DESPISED SHEPHEARD (SONNETS).
Imprinted by Edmund Bollifant, 1596

*** "This extremely rare Volume of Sonnets is dedicated to Spenser, 'To the most excellent and learned Collin Cloute.' The concluding Sonnet is likewise addressed to him in which the Author acknowledges he should not have had courage to publish his Poems,

But that it pleased thy grave shepherdhood
The Patron of My Maiden Verse to bee,
When I in doubt of raging Envie stood,
And now I waigh not who shall Chloris see."

MS. note in Sir M. Sykes's Cat. whose copy sold for £29.

2474 Solomon's Song Paraphras'd, A Pindarick Poem, 1681

Folio.

2475 Palmerin. L'Histoire de Palmerin d'Olive, filz du Roy Florendos de Macedone mise en Francoys par Ian Maugin, *wood cuts* - - *Paris*, 1549

2476 Parodies, Satirical Squibs, &c. in one vol. containing The Loyal Letany. The Plotting Cards Revived. Oliver Cromwell's Ghost. Dagon's Fall. The Ghost of Hugh Peters. The Protestant Dissenters Letany, The True Protestants Litany. Ballad upon the Popish Plot. A Panegyrick upon Oates. Funeral Tears on Bedloe, The Last Sayings of a Mouse. The Leacherous Anabaptist. The Protestant Cuckold. Present State of England, 1681. The Saint turn'd Cortezan. Bothwel-Bridge, 1679. The True Presbyterian, by Sir J. Denham. The Sale of Esau's Birth-right. Dialogue between Duke Lauderdale and Lord Danby, Satyr against In-justice. Advice to a Painter. Second Advice. Strange's Case Strangly Altered, *with a large folding Satirical print.* The Catholick Gamesters, or A Dubble Match of Bowleing, *with the same print.* The Solemn Mock Procession of the Pope, Cardinalls, Jesuits, Fryers, &c. throughout the Citty of London, November 17, 1680, in a large Print with an account of the Procession.

2477 Perceforest. La Tres elegante Delicieuse, Mellifluе et tres plaisante Hystoire de tres noble Victorieux et excellentissime Roy Perceforest, Roy de la grant Bretaigne, 6 vol. in 3, *fine copy, in blue morocco, from Goldsmid's Collection, two leaves in vol.* 4 *and* 5 *are damaged,* *Paris, Egidius Gormontius*, 1531-32

*** "This is a Romance of great Character, value and merit. Mr. Warton, upon whatever authority, asserts it to have been originally written in verse about 1220, and not till many years afterwards translated into prose, an assertion, which cannot be confirmed; no MS. of any Metrical Romance under that title appearing to be any where extant and indeed it is probable he confounded Perceforest with Perceval. It is however believed to be one of the oldest prose Romances extant, and is mentioned by Caxton in his Book of the Ordre of Chyvalry." Note by Mr. Heber.

2478 Percevall le Galloys. Tres plaisante et Recreative Hystoire de Percival le Galloys, jadis Chevallier de la Table Ronde, *stained, part of the last two leaves supplied by MS. and the title page slightly defective, from Count Hoym's Library,* *Paris, J. Longis*, 1530

2479 Philips's (Mrs. Katherine) Poems, *portrait by Faithorne, blue morocco, from the Pomfret Collection,* 1678

2480 —— Another Edition, *with portrait, in calf.* 1667

2481 Poems. A Collection of Thirty-four Poems by Durfey, Shadwell, Flatman, Dryden, &c. from 1660 to 1706, in 1 vol.

2482 —— A Large Collection of Poems, Printed from 1720 to 1745, *and half bound*, in 1 vol.

2483 —— A Similar Collection, from 1681 to 1739, *and bound* in 3 vol.

2484 —— Twenty-Four in one Volume by Flatman, Amhurst, &c. *half bound*, with Index. - 1679-1748

2485 —— A Collection of Twenty-three Poetical Tracts on various subjects, collected by Narcissus Luttrell, with a list of them by Mr. Bindley at the beginning of the vol. 1690-1723

2486 POEMS. A Curious, Interesting and very Extensive Collection of Single Sheets of Poetry and Poetical Tracts, consisting of Ballads, Satires, Lampoons, Squibs, Elegies, Eulogies and Historical and Humorous Poems upon Public and Domestic Occurrences, between the years 1678 and 1688, Collected by Narcissus Luttrell, *who has marked the original prices, and has generally filled up, in Manuscript, the names of the Persons alluded to in the Poems*, 5 vol.

*** This interesting Article was purchased by Mr. Heber at Mr. Bindley's Sale for £231.

THIRTEENTH DAY'S SALE.

Octavo et Infra.

2487 Songs. The Musical Companion, or Lady's Magazine, in English and Scotch Songs, - - 1741

2488 —— Another Copy, - - 1741

2489 —— The Merry Companion, or Universal Songster, consisting of above 500 Songs, *imperfect*, 1742

2490 —— The Nightingale, a Collection of 492 English Songs, 1742

2491 —— Philomel, being a small Collection of only the best English Songs, - *Printed for M. Cooper*, 1744

2492 —— The Warbling Muses, consisting of Seven Hundred and Thirty-one Songs, collected from MSS. by B. Wakefield, - - - - 1749

2493 —— Another Copy. - - 1749

2494 —— The Linnet, a Collection of 668 English and Scotch Songs, - - - - 1749

2495 —— Vernon's Glory, containing Fifteen New Songs, occasioned by the taking of Porto Bello and Fort Chagre, 1740

2496 Songs. The Songster's Magazine. being a Collection of 2000 English and Scotch Songs, 3 vol. 1751
2497 —— The Muses Delight, An accurate Collection of English and Italian Songs, Cantatas and Duetts, 1752
2498 —— The Musical Companion, a Collection of the Newest and Best Songs, - - 1759
2499 —— The Musical Miscellany, or Songster's Pocket Companion, - - - 1760
2500 —— Ways to Kill Care, a Collection of Original Songs, &c. in 1 vol. - - - 1761
2501 —— The Temple of Comus, or Every Gentleman and Lady's Beard, Brent and Lowe, being a Collection of English, Irish and Scotch Songs, - 1764
2502 —— The Charmer, a choice Collection of Songs, Scots and English, - - *Edinburgh*, 1765
2503 —— The Brent, or English Syren, - 1765
2504 —— The Honest Fellow, or Reveller's Memorandum Book, in a Collection of Jocular Songs, 1767
2505 —— The Masque, a new Collection of English, Scotch and Irish Songs, - - 1768
2506 —— Ancient and Modern Scots Songs, Heroic Ballads, &c. - - - *Edinb.* 1769
2507 —— Comic and Satyrical, by G. A. Stevens, *uncut*, 1772
2508 —— The London Songster of 564 Songs, 1773
2509 —— The Charms of Chearfulness, by Lonsdale, 1778. A Cure for the Spleen, vol, 3. Merry Musician, vol. 1. The Merry Mountebank, vol. 1, 1732, together 4 vol.
2510 —— The Bishopric Garland, or Durham Minstrel, being a Choice Collection of Excellent Songs relating to the above County. *This collection was made by Ritson and is very scarce,* - - *Stockton*, 1784

*** See at the end a list of omissions, &c. by the Printer, supplied by Ritson in his own hand-writing.

2511 —— The American Songster, - - 1788
2512 —— Antient and Modern Scotish Songs, 2 vol. 1791
2513 —— Collection of English Songs, 1796. Specimen of a Book intituled Ane Compendious Booke of Godly and Spiritual Sangs, *Edinb.* 1765, 2 vol.
2514 —— A Collection made by Ritson containing nearly 800 Songs, printed about 1800, from the Roxburghe Library.
2515 —— The Myrtle and Vine, or Complete Vocal Library, by C. H. Wilson, 4 vol. - - 1803
2516 —— of the Chace, containing an Extensive Collection relative to the Sports of the Field, *on fine paper, in morocco, with appropriate ornaments, and a painting on the leaves,* - - - 1811
2517 —— Scotish Songs, by J. Ritson, 2 vol. - 1794

*** *This, and the following six lots, are uniformly bound in russia.*

2518 Songs and Ballads. Collection of English Songs by A. Dalrymple, - - - 1796
2519 —— and Poems. Specimens of the Early English Metrical Romances, by G. Ellis, 3 vol. - 1805
2520 —— and Ballads. Popular Ballads and Songs from Tradition, Manuscripts and Scarce Editions, by R. Jamieson, 2 vol. - - *Edinburgh*, 1806
2521 —— and Ballads. Scottish, Historical and Romantic Ballads, with Notes and Glossary by J. Finlay, 2 vol. 1808
2522 —— and Poems. Specimens of the Early English Poets by Ellis, 3 vol. - - - 1811
2523 —— and Ballads. Old Ballads Historical and Narrative, by T. Evans, with Additions, by R. H. Evans, 4 vol. 1810
2524 —— The Syren, A choice Collection of the most Esteemed and Favourite Songs. *n. d.*
2525 —— The Choice, being a Collection of 250 Celebrated Songs, 3 vol. - - - *n. d.*
2526 —— Vocal Music, a Choice Variety of Songs, *n. d.*
2527 —— The New Vocal Miscellany of near 200 Songs, in 3 Parts, in 1 vol. - - *n. d.*
2528 —— The Vocal Medley, in a Collection of Two Hundred and forty-one Songs, - - *n. d.*
2529 —— The New Covent Garden Concert, being A choice Collection of the Newest Songs and Airs, and other Collections of Songs in the volume.
2530 —— The Humours of London, a Choice Collection of Songs, - - - *n. d.*
2531 —— Calliope, or English Harmony, a Collection of the most Celebrated English and Scots Songs. Neatly Engrav'd and Embelish'd with Designs adapted to the Subject of each Song, 2 vol. in 1, - *n. d.*
2532 —— Aviary, or Magazine of British Melody, consisting of 1500 Songs, oblong 8vo. - - *n. d.*
2533 —— The Jovial Fellow's Collection of Songs, and other Collections in the volume - - *n. d.*
2534 —— New Collection of Original Songs by G. S. Carey, *n. d.*
2535 Sophocles, translated by Franklin, 2 vol. - *n. d.*
2536 —— The Electra presented to the Lady Elizabeth, with an Epilogue shewing the Parallel in two Poems. The Return and the Restauration by C. Wase, *beautiful copy, with the portraits of Charles II. and Elizabeth, in old blue morocco, ruled,* - - *Hague*, 1649
2537 —— Another copy, *without the portraits*, 1649
2538 Southerne's (Thomas) Plays and Life, 3 vol. 1774
2539 Speed's (Samuel) Prison-Pietie, or Meditations Divine and Moral. Digested into Poetical Heads on Mixt and Various Subjects, with a Panegyrick upon Henry Lord Bishop of London, - - 1677

PART IV. DAY 13. Octavo.

2540 Spencer's (John) Hermas, or the Acarian Shepherds, a Poem, 2 vol. in 1, 1772. J. Stagg's Miscellaneous Poems, 1790. State and Miscellany Poems, 1715. The Thebaid of Statius by W. L. Lewis, 2 vol. 1773, together 5 vol.

2541 Spenser's (Edmund) Works by Hughes, 6 vol. *Tonson*, 1715

2542 —— Faerie Queene, with Critical Notes, 4 vol. 1758

2543 —— Brittain's Ida, *stained, printed for T. Walkley*, 1628

*** This is the original Edition. See Warton on Spenser, vol. 1, p. 123. Note by Dr. Farmer, who gave the Tract to I. Reed.

2544 —— The Shepherds Calendar, with a Latin Translation by Bathurst, 1653. Spencer Redivivus, the first book of the Fairy Queen in Heroick Numbers, 1687, 2 vol.

2545 Spirit of the Public Journals from 1797 to 1813, 17 vol. the first 15 *bound in calf*, vols. 16 and 17 *in boards*, 1802-1814

2546 Spooner's (Law.) Looking-Glass for Smokers, or The Danger of the Needless, or Intemperate Use of Tobacco, a Poem - - - 1703

2547 Stafford (Henry Lord). The true dyfferences betwen the regall power and the ecclesiasticall power, translated out of Latyn by Henry Lord Stafforde, *Printed by W. Copland, n. d.*

*** Dr. Dibdin gives the date of this book 1548, but the year is no where stated. He corrects Herbert by the present copy. "Herein is contained much English History, page 86, William the Conqueror his Charter to *Battell Abbey*, page 89, A Letter from William the Conqueror to the Pope, page 81, The Laws of K. Canute, Ethelstan, Ethereld, Alfred, &c. *very fine copy, in morocco, by C. Lewis.*

2548 Stanley's (T.) Europa, Cupid Crucified, Venus Vigils, with Notes, *badly cut*, *Printed by W. W.* 1649

2549 —— Poems, - - - 1651

2550 Steele's (Sir R.) Plays, - - - 1734

2551 Steele's (R.) Poetical Miscellanies, 1714. Revd. J. Sterling's Poems, 1789. W. Stevenson's Poems, Moral and Descriptive, 2 vol. 1765. Another Edition, 2 vol. 1782, together 6 vol.

2552 Sterline's (Sir William Alexander, Earl of) The Monarchicke Tragedies. The third Edition, *fine copy*, extremely rare, *Printed by William Stansby*, 1616

2553 Sterling's (Joseph) Poems, *green morocco*, - 1782

2554 Steevens's (T.) Miscellany of Poems, both Moral and Amorous, - - - 1689

2555 Stevenson's (Matthew) Occasions Offspring, or Poems upon severall Occasions, - - 1654

2556 Stevenson's (M.) Poems, or a Miscellany of Sonnets, Satyrs, &c. *portrait by Gaywood,* - 1665

*** Not a few of these pieces afterwards made their re-appearance in Norfolk Drollery, which was edited by Stevenson.

2556* —— Another Copy, *the last leaf damaged,* - 1665

2557 —— Another Edition, - - 1673

2558 Suckling's (Sir John) Fragmenta Aurea, *portrait by Marshall, beautiful impression,* - - 1646

2559 —— Fragmenta Aurea. A Collection of all his incomparable pieces, *portrait by Marshall,* 1646. Another Edition, 1719. Musarum Deliciæ, by the Earl of Suffolk, 1728. Miscellanies in Prose and Verse, by the Same, 1725. Summer Miscellany, 1742, together 5 vol.

2560 —— Poems, *portrait by Marshall,* - 1648

2561 SURREY. SONGES AND SONETTES written by the right honorable Lorde Henry Haward late Earle of Surrey, and others, *very large copy, but damaged by writing.*

Imprinted in flete strete within Temple barre at the sygne of the hand and starre by Richard Tottell, 1557

2562 —— SONGES AND SONETTES WRITTEN BY THE RIGHT HONORABLE LORD HENRY HAWARDE, LATE EARLE OF SURREY AND OTHERS,

Apud Richardum Tottell, 1565

*** OF EXTREME RARITY. The copy is damaged by a worm, otherwise it is very large and fine.

2563 —— SONGES AND SONETS, written by the right honorable Lord Henry Haward, late Earle of Surrey and others.

Imprinted at London in Fletestrete within Temple Barre, at the signe of the Hand and Starre, by Richard Tottell, 1574.

*** *Remarkably fine copy, in the original vellum binding,* MOST RARE. "This Edition agrees page for page with that of 1565, by the same printer. Occasionally however, but rarely, the readings differ."

2564 —— SONGES AND SONNETS written by the Right Honorable Lord Henrie Haward, late Earle of Surrey, and others, *black letter,*

Imprinted at London by Robert Robinson dwelling in Fetter Lane nere Holborne, 1587

*** Interleaved with some MS. annotations by Horne Tooke, at whose sale it was purchased by Mr. Heber. This Edition is excessively rare, but the present copy wants eight leaves. Mr. Heber has inserted a MS. list of the Editions of Surrey's Poems.

2565 Surrey (Earl of) and Sir Thomas Wiat's Poems, 1717

2566 —— (Earl of) Songes and Sonnettes, a reprint of the Edition of 1557, by Bishop Percy, *very rare, presentation copy.* - - - *n. d.*

2567 Swindler (The) a Comedy, title MS. - 1785

2568 Sylvester's (Joshua) Little Bartas, or Brief Meditations, in Verse. *n. d.*

2569 —— The Parliament of Vertues Royal; Microcosmographia; A Hymn of Alms; Tobacco Battered and the Pipes Shattered. St. Lewis; the King, or a Lamp of Grace, lighting the Great (in the right way) to Glorie. Translated and Dedicated (as a New-yeeres-Gift) to The High-Hopefull Prince Charles, Heire Apparant of Great Britan's Kingdomes, and the Hopes of Christendom. Honor's Farewel, and other Poems, - 1615

*** EXTREMELY RARE. Unknown to Ritson, and other Poetical Antiquaries.

2571 SYLVESTER (Jo.). THE WOOD-MANS BEAR, A POEME, *blue morocco,*

Printed for Thomas Jones and Laurance Chapman, 1620

*** EXCEEDINGLY RARE. The *Woodman* is Sylvester himself, and under the Bear, he not very politely shadows his mistress. It is a story of his early attachment, and the scarcity of the piece may be accounted for by reference to the dedicatory sonnet, where it is said that it was printed for private distribution; at least such is the inference from his request to his friend Mr. Robert Nicholson.

"Yet (pray you) private let this Gigge be kept,
Unworthy object for judicious eyes," &c.

It was unknown to Ritson. It was written long before it was printed.

2572 Symson's (Andrew) Tripatriarchicon, or the Lives of the three Patriarchs, Abraham, Isaac, and Jacob, Extracted forth of the Sacred Story and digested into English Verse, - - - *Edinburgh,* 1705

2573 Tabor's (Joh.) Seasonable Thoughts in Sad Times, being some Reflections on the Warre the Pestilence and the Burning of London, - - 1667

2574 Tanner's (B.) Select Miscellanies in Prose and Verse, *Jena,* 1769. W. Tansur's Heaven on Earth, or the Beauty of Holiness, 1738. J. Taperell's Poems on Several Occasions, *with plates,* 1748, together 3 vol.

2575 Tansillo (Luigi), The Nurse, A Poem translated from the Italian by Roscoe, *printed* UPON VELLUM, *blue morocco,* 1800

2576 Tasso (Torquato), Aminta, The Famous Pastoral translated into English Verse by John Dancer, with other Poems, - - - 1660

2577 Tasso's Jerusalem Delivered done into English by E. Fairfax, with Glossary and Index, - 1749

2578 —— Third Book of Jerusalem by Bond, 1718. Aminta, by W. Ayre, *n. d.* Amintas, by J. Dancer, 1660. N. Tate's Poems, 1677. Another Edition, 1684. N. Tate's Elegies, *in old blue morocco*, 1699, together 6 vol.

2579 Tate's (N.) Poems, 1685. N. Tate's Elegies, *in old blue morocco*, 1699, 2 vol.

2580 —— Poems, vol. 1, *old blue morocco*, - 1696

2581 Tatham (John). The Fancies Theater. *Printed by John Norton for Richard Best*, 1640. Love Crownes the End, A Pastorall presented by the Schollers of Bingham in the County of Nottingham, 1632, written by Jo. Tatham, Gent, *printed by J. N. for Richard Best*, 1640, in 1 vol. *in blue morocco, rare.*

2582 —— The Mirrour of Fancies, with a Tragicomedy intitled, Love Crowns the End, *scarce*, - - 1657

2583 Taubman's (M.) Loyal Poems and Satyrs upon the Times since the beginning of the Salamanca Plot, 1685

2584 Taylor (Augustin). Divine Epistles dedicated to Right Honble. and Worthy Guests invited to the Nuptialls of the Great Kings Sonne, by Augustin Taylor. Preacher at Hawarden. Newes from Jerusalem, &c. *in verse, frontispiece, very scarce, Printed by Nicholas Okes*, 1623

2585 —— (Francis). Grapes from Canaan, *London*, 1658

*** Wanting the title-page. It is dedicated to Francis Rous, Provost of Eton, who was probably author of Thule, 1598, and certainly of Archæologiæ Atticæ, 1637, and of Treatises and Meditations, 1657.

2586 —— (Francis) Grapes from Canaan or the Believers present taste of future Glory, expressed in a short Divine Poem, - - - - 1658

2587 —— (John) The Water Poet, A very Merry Wherry-Ferry Voyage, or Yorke for my Money, *wanting title.*

2588 —— Taylor on Thame Isis, or the Description of the two Famous Rivers of Thame and Isis, - 1632

2589 —— The Travels of Twelve-Pence, *the date is cut off.* An Armado or a Navy of a Hundred and Three Ships, and other Vessels, who have the Art to Sayle by Land as well as by Sea, 1635, in 1 vol.

2590 —— A Common Whore, With all these graces grac'd,
Shees very honest beautifull and chaste,
a wood cut on the title, printed for Henry Gosson, 1635.
An Arrant Thiefe, Whom everie Man may trust;
In word and deed, exceeding true and just.
With a comparison betweene a Thiefe and a Booke, *printed for Henry Gosson*, 1635, in 1 vol.

2591 Taylor's (John) Late Weary, Merry Voyage and Journey, *Rawlinson's and Bindley's copy, see MS. Notes,* VERY SCARCE, - - - 1650

*** This was one of Taylor's publications by subscription. See the copy of his bill dated 1650, in the beginning.

2592 —— A Short Relation of a Long Journey made Round or Ovall by encompassing the Principalitie of Wales, began on Tuesday 13 July 1652, and ended Tuesday 7 Septr. following being near 600 Miles. Whereunto is annexed an Epitome of the Famous History of Wales, *n. d.*

*** One of the latest, scarcest and most amusing of the Water-poet's productions. In 1653, he was nearly seventy-five years old, and afflicted with lameness. At this time he maintained himself by procuring subscribers, and then writing a book.

2593 —— Relation of a Journey made Round or Ovall, &c. *damaged,* 1652. Christman In and Out or our Lord and Saviour Christs Birth-Day, 1652. Taylor's Arithmetick from One to Twelve, with A Sollid Discourse betweene Yesterday, To-morrow, To-Day and A Lover, 1653. Misselanies or Fifty Years Gatherings out of Sundry Authors in Prose and Verse, 1652. Ale Alevated into the Ale-titude or a Learned Oration before a Civill Assembly of Ale-Drinkers, 1653. Nonsence upon Sence or Sence upon Nonsence, Choose you whether either or neither. The Impartiallest Satyre that ever was seen, that Speaks truth, without fear, or flattery, or Spleen, - - - 1653

2594 —— Sir Gregory Nonsense, His Newes from no place. Written on purpose with much study to no end, plentifully stored with want of wit, learning, Judgement, Rime and Reason, &c. - - 1700

2595 —— Laugh and be Fat, a Commentary on the Odcombian Banquet. It wants the title, if not more, at the beginning, and is imperfect also at the end.

2596 Taylor (John) Poems on Various Subjects, 2 vol. 1827

2597 —— (W.) Scots Poems, *Edinb.* 1787. J. Taylor's Poems, 1786. J. Teasdale's Picturesque Poetry, 1784. J. Thelwall's Poems, 2 vol. 1787. Another Edition, 1801, together 6 vol.

2598 Teate's (Faithfull) Ter Tria, or the Doctrine of The Three Sacred Persons, Father, Son and Spirit, 1669. J. Hall's Poems, 1646, 2 vol.

2599 Temple's (Sir William) Poems, *privately printed,* *n. d.*

2600 Temple of Venus, the Demirep, and Miscellanies, VERY RARE, *wants title but printed about,* - 1760.

Quarto.

2601 Song of Mary the Mother of Christ, containing the story of his life and passion. *The Teares of Christ in the garden.* With The description of heavenly Jerusalem. *calf, gilt leaves, by C. Lewis. The last leaf damaged slightly.*
Printed by E. Allde for William Ferbrand dwelling neere Guild-hall gate at the signe of the Crowne 1601.

2602 Song or Story for the Lasting Remembrance of divers famous works which God hath done in our time. With an Addition of certaine other Verses (both Latine and English) to the same purpose, *very scarce,*
Printed by R. Young, 1626
The "addition" seems wanting in this copy.

2603 Songs. A Collection of Diverting Songs, Epigrams, &c. This volume has no title, and is imperfect at the end; it finishes at page 552, and contains 1352 Songs.

2604 —— Cheerefull Ayres (or Ballads) for three voyces, *n. d.* Cheerfull Ayres or Ballads for one or three Voices by John Wilson, *Oxford,* 1660, two volumes oblong.

2605 —— A Collection of Songs with the Musick by Purcell and others. And a Collection of New Songs sett by several masters, in 1 vol.

2606 —— Canzonets, or Little Short Songs to Three Voyces, newly published by Thomas Morley, *appears to be imperfect,* - - *Imprinted by Tho. Est,* 1593

2607 —— Cantus, Songs and Fancies to Three Four or Five Parts taught by T. Davidson, *Aberdene,* 1666. Another copy 1666. Two other Editions, *oblong* 4to. 1682, together 4 vol..

2608 —— Universal Harmony, or the Gentleman and Ladies Social Companion, consisting of a great Variety of the best and most Favourite English and Scots Songs, *with plates and the Music.* - - 1746

2609 Soowthern (John). Pandora. The Musyque of the beautie of his Mistresse Diana. Composed by John Soowthern Gentleman and dedicated to the right honorable Edward Deuer, Earle of Oxenford, &c. 1584, *black letter, very fine copy in morocco, by C. Lewis,*
Imprinted for Thomas Hackette and are to be solde at his shoppe in Lumbert streete, under the Popes head, 1584
*** "Of this rare and singular collection" (according to Mr. Ritson) but *one copy,* and that wanting the title, is known to exist," alluding to Mr. Capel's, now in Trinity Coll. Library, Cambridge. Besides Mr. Capel's copy of Soowthern's Pandora, mentioned by Ritson, another imperfect copy exists now in my possession, bound up with the Paradise of Dainty Devices, &c. formerly in the Collections

of Pearson, Steevens', Roxburghe and White Knights. This, Mr. Ritson might therefore have seen, but he was probably misled by the Catalogue in which it was ascribed erroneously to the Earl and Countess of Oxenford. George Steevens has thought it worth while to bestow much labour in his MS. annotations on this worthlesse Poet. Perhaps, indeed, Ritson alluded to Pearson's copy, when he spoke of only one other being known, in which case he had overlooked Capel's, but how came G. Steevens not to remember it, who printed the Catalogue? See Ritson's Bibl. Poet. 337. Park's Royal and Noble Authors, II. 27. European Magazine, June 1788, p. 389. Farmer's Essay on the Learning of Shakespeare; also a note by ditto to Timon of Athens, Act IV. sc. 3, ad finem Steevens's Note, ibid. Puttenham, p. 211. Note by Mr. Heber.

2610 SORROWES JOY, or A LAMENTATION *for our late deceased Soveraigne* ELIZABETH, with a triumph for *the prosperous succession* of our gratious King JAMES, &c.

Printed by John Legat printer to the Universitie of Cambridge, 1603

*** *Remarkably fine copy in blue morocco, with portraits of James I. and Elizabeth inserted.*

2611 SOUTHWELL (ROBERT). Saint Peters Complaint newly augmented with other Poems, *slightly wormed.*

Printed by H. L. for William Leake, n. d.

2612 —— SAINT PETERS COMPLAINT, *With other Poems, Edinburgh, printed by Robert Walde-grave, Printer to the King's Majestie, (without date, c.* 1600)

*** "Mr. Caldecott supposes this Edinburgh Edition of Southwell's Peter's Complaint to be the first, it certainly is less complete than two others, 4tos, in my possession as to the poems annexed. It also contains a Sonnet signed I.I. at p. 30, which is omitted in my other second Edition. A copy of this Edition is marked £21. in Longman's Bibl.. Anglo Poetica, No. 675." MS. note by Mr. Heber.

"Never," says Bolton, "must be forgotten *St. Peter's Complaint*, and those other serious poems said to be *father Southwells*; the English whereof, as it is most proper, so the sharpness and light of wit is very rare in them."

2613 —— Mæoniæ, or Certaine excellent Poems and spirituall Hymnes, omitted in the last Impression of Peters Complaint; being needefull thereunto to be annexed as being both Divine and Wittie, All composed by R. S. *printed by Valentine Sims for John Busbie,* 1595. *The Triumphs over Death,* or a Consolatorie Epistle for afflicted minds in the affects of dying friends published for the generall good of all by R. S. *printed for the same,* 1596, in 1 vol. *fine copies.*

2614 SOUTHWELL (R.). The Triumphs over Death or a Consolatorie Epistle for afflicted minds in the affects of dying friends first written for the consolation of one; but now published for the generall good of all, by R. S. the Author of S. Peters Complaint and Mæoniæ his other Hymnes. *Printed by V. S. for John Busbie and are to be sold at Nicholas Lings shop at the Westend of Paules Church,* 1595. Saint Peters Complaynt with other Poems, *printed by I. R. for G. C.* 1595, *title damaged.* Mæoniæ or Certaine excellent Poems and spirituall Hymnes, Omitted in the last Impression of Peters Complaint, *printed by Valentine Sims for John Busbie,* 1595, 3 vol. in 1. In the dedication to the Triumphs over Death, Trussell alludes pathetically to the death of Southwell.

2615 SPECULUM CHRISTIANI: EXTREMEY RARE, *but wanting 9 leaves at the beginning.* This volume written by John Wotton, contains several pieces of Poetry in English,

Iste Libellus impressus est in opulentissima Civitate Londoniarum per me Willelmum de Machlinia ad instanciam nec non expensas Henrici Brankenbergh mercatoris, s. a.

2616 Speght's (Rachel) Mortalities Memorandum, with a Dreame prefixed, imaginarie in manner, *reall in matter,* *Printed by Edward Griffin,* 1621

2617 SPENSER (EDMUND). The Faerie Queene disposed into twelve books, Books I to III. *First Edition,* *Printed for W. Ponsonbie,* 1590

2618 —— The Faerie Queene disposed into twelve bookes fashioning XII. Moral vertues, 2 vol. *first Edition, fine copy in russia, from Sir M. Sykes's Sale,* *Printed for William Ponsonbie,* 1596

2619 —— The Faerie Queene, 2 vol. *indifferent copy, title to vol.* 1 *Manuscript,* *W. Ponsonbie,* 1596

2620 —— The Faerie Queene, disposed into twelve bookes, *Printed by W. Ponsonbie,* 1596. Colin Clouts Come home againe by Edm. Spencer, *printed by W. Ponsonbie,* 1595, in 1 vol.

2621 —— The Faerie Queene and Colin Clout, divided into 7 volumes, *W. Ponsonbie,* 1596

2622 —— The Second Part of the Faerie Queene containing The Fourth, Fifth and Sixth Bookes, *fine copy,* *Imprinted for William Ponsonby,* 1596

2623 —— Fairy Queen by Upton, 2 vol. Upton's copy with many MSS. notes and emendations by him, *wanting title,* 1758

2624 —— Another copy, 2 vol. - 1758

2625 —— Another Edition with Glossary and Life, by Birch, 3 vol. *with plates, from the Drawings of Kent, in old russia,* - - - 1751

PART IV. DAY 13. Quarto.

2626 SPENSER (EDMUND). The Teares of the Muses,
Imprinted for W. Ponsonbie, 1591

2627 —— The Shepheardes Calender conteyning twelve Æglogues, proportionable *to the twelve monethes.* Entitled to the Noble and *Vertuous Gentleman most worthy of all titles* both of learning and chevalrie M. Philip Sidney,
Printed by Hugh Singleton, dwelling in Creede Lane, neere unto Ludgate at the signe of the gylden Tunne, and are there to be solde, 1579

*** "This is the first edition of Spenser's Shepheard's Calender, and *of extraordinary rarity, not to be found in the most distinguished Libraries.* Mr. Todd was obliged to take a journey to Cambridge to obtain a sight of a copy. The subsequent editions in 4to. are rare and valuable, but far less so than the present; that of 1586 in fine order was bought by Mr. Dibdin for Sir Mark Sykes at the Roxburghe Sale for £21." Note by Mr. Heber.

2628 —— The Sheapheardes Calender,
Imprinted at London for John Harison the younger, 1581

*** This is a very rare edition of the Shepherd's Calendar which was printed in the same year for Thomas East. It was unknown to Ritson and to other Bibliographers, *fine copy, in morocco, by C. Lewis.*

2629 —— The Shepheardes Calender conteining Twelve Æglogues, proportionable to the Twelve Monethes, *second edition, black letter, very beautiful copy, with a wood cut prefixed to each Month. from Sir M. Sykes' Sale, Imprinted by Thomas East for John Harrison,* 1581

2630 —— The Shepheardes Calender conteining Twelve Æglogues, proportionable to the Twelve Monethes, *red morocco, from Sir M. Sykes's Sale,*
Imprinted by John Wolfe, 1586

*** This is the third edition of the Shepherd's Calendar.

2631 —— The Shepheards Calender, *with wood cuts. (the fourth edition)* - - *John Windet,* 1591

2632 —— The Shepheard's Calender, *very fine copy, interleaved with a MS. Translation in Latin Verse, in a hand coeval, with the printing,* *Printed by Thomas Creede,* 1597

2633 —— Prothalamion, or a Spousall Verse in Honour of the Double mariage of the two Honorable and Vertuous Ladies, the Ladie Elizabeth and the Ladie Katherine Somerset, *first edition, fine copy, with notes by Waldron,*
Printed for William Ponsonby, 1596

2634 —— Foure Hymnes and Daphnaida, An Elegie upon the Noble and Vertuous Douglas Howard. *fine copies, with notes by Waldron,*
Printed for William Ponsonby, 1596

2635 SPENSER (EDMUND). Complaints Containing sundrie small Poemes of the Worlds Vanitie. Whereof the next Page maketh mention by Ed. Sp. *in vellum*, UNCUT,
Imprinted for William Ponsonbie, 1591

2636 Spenser (Edmund). Complaints. Containing sundrie small Poemes of the World's Vanitie. Whereof the next Page maketh mention, by Ed. Sp. *Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head*, 1591. This volume contains, I. The Ruines of Time. II. The Teares of the Muses. III. Virgils Gnat. IV. Prosopopoia, or Mother Hubberds Tale. V. The Ruines of Rome, by Bellay. VI. Muiopotmos, or the Tale of the Butterflie. VII. Visions of the Worlds vanitie. VIII. Bellayes visions. IX. Petrarches visions. Vol. II. Colin Clouts Come home againe, dedicated to Sir W. Raleigh, *printed by William Ponsonbie*, 1595. Fowre Hymnes, made by Edm. Spenser, 1596. Daphnaida. An Elegie upon the Death of the Noble and Vertuous Douglas Howard, daughter and heire of Henry Lord Howard, Viscount Byndon, by Ed. Sp. *printed for William Ponsonby*, 1596. Prothalamion, or A Sponsall Verse made by Edm. Spenser in honour of the Double mariage of the two Honorable and vertuous Ladies, the Ladie Elizabeth and the Ladie Katherine Somerset, *printed for William Ponsonby*, 1596.

*** From the Duke of Roxburghe's and Sir M. Sykes's Collection. Singularly clean and beautiful copies, *in red morocco.*

2637 Spicer (Alex.). An Elegie on the much Lamented Death of Sir Arthur Chichester Lord High Treasurer of Ireland.
Printed by M. F. 1625

2638 SPLYNTER (JOHN). HERE BEGYNNETH A MERY GEST AND A TRUE HOWE JOHAN SPLYNTER MADE HIS TESTAMENT *with a wood cut of J. Splynter beneath.* This poetical tract commences on the reverse of the first leaf and concludes on the recto of page 6, the reverse of which contains the device of Julyan Notary. THE PRESENT COPY IS UNIQUE. *In red morocco. Emprynted at London In Poules chyrch yarde By my Julyan Notary dwellynge at the synge of the III. Kynges.*

"This Johan Splynter as every man tell can
Was the Rentgatherer of delft and Sceydam."

2639 Stafford (Ant.). Honour and Vertue, Triumphing over the Grave. Exemplified in a faire devout Life and Death, adorned with the surviving perfections of Henry Lord Stafford, lately deceased. "*This Worke is much embelish'd by the Addition of many most Elegant Elegies*

penned by the most accute Wits of these Times." *Probably Bindley's copy,* *Printed by J. Okes,* 1640

*** *For my best and noblest friend Mr. George Martin.*

2640 Sterline's (Sir W. Alexander, Earl of) Doomes-day, or, the Great Day of the Lords Judgement, *scarce, beautiful copy, in old vellum binding,* - *Edinburgh,* 1614

2641 Stevenson's (Matt.) Bellum Presbyteriale, Or as much said for the Presbyter as may be, together with their Covenants Catastrophe. Held forth in an Heroick Poem. *Printed for A. Rice,* 1661

2642 Storer. The Life and Death of Thomas Wolsey Cardinall. Divided into three parts. His Aspiring, Triumph and Death. *By Thomas Storer, Student of Christ Church in Oxford, Printed by Thomos Dawson,* 1599 *Fine copy in blue morocco, from Sir M. Sykes's Collection, very rare.*

2643 Stradling's (Sir John) Beati Pacifici: A Divine Poem, written to the King's most excellent Majesty. Perused by his Majestie and printed by Authority, *presentation copy,* *Imprinted for the Company of Stationers,* 1623

2644 —— Divine Poems *in seven severall Classes* written to his most Excellent Majestie Charles, &c. *Printed by William Stansby,* 1625

*** "Stradling's Divine Poems are very scarce; a copy however is preserved in Jesus College Library," so says Dr. Bliss in his additions to Wood's Athenæ. See Vol. II. col. 396 of that work for particulars of the life and writings of this very estimable Baronet of St. Donat's Castle, Glamorganshire, born at Bristol, entered commoner at Brasenose, 1579, and M. A. at Magdalen Hall, Oxford, 1583, being then accounted a miracle for his forwardness in learning and pregnancy of parts, &c. &c. He was descended from an ancient and knightly family, and was made a Baronet in 1611, at which time he was esteemed a wise and most learned gentleman," &c. MS. note by Mr. Heber.

2645 Strafford. The two last Speeches of Thomas Wentworth, late Earle of Strafford and Deputy of Ireland. The one in the Tower, the other on the Scaffold on Tower hill, May 12, 1641, new revised by the perfectest Coppy with some Additions, *which was formerly omitted; with his private prayer or ejaculations to Almighty God, with wood cut portrait and two other wood cuts, very scarce and curious,* - *Printed for F. Coates,* 1641

2646 Strong's (James) Joanereidos: or Feminine Valour eminently discovered in Westerne Women, as well by defying the mercelesse Enemy at the face abroad, as by fighting against them in Garrison townes, &c. By Ja. Strong Batchelour, &c. *scarce, Printed An. Dom.* 1645

2647 Strong's (James) Joanereidos, or Feminine Valour, Eminently discovered in Western Women at the Siege of Lyme (in verse) - - 1674

2648 Stuart's (George) Joco-Serious Discourse in Two Dialogues between a *Northumberland*-Gentleman and his Tenant *a Scotchman*, both old Cavaliers, with an Anagram prefixt to them, being some Miscellaneous Essays, Written upon several Occasions, *fine copy, in russia, very scarce, from Brand's Sale.* *Printed far Benjamin Taoke*, 1686

2649 Syms's (Christofer) Great Britans Alarm descovering National Sinns and Exhorting to Reformation of Life and holiness and courage in the Battels of God. Against the Anti-Christ-Magog, fourth-beast, Eagle, King of Babilon, and Gog, and Kings of East,
Printed by R. A. and J. M. 1647

*** This copy formerly belonged to N. Luttrell, Farmer and Brand.

2650 T. (J.) The Hunting of the Pox, a Pleasant Discourse betweene the Author and Pild-Garlicke. Wherein is declared the nature of the Dissease, how it came and how it may be cured by J. T. Westminster, (in Verse) *calf extra, by C. Lewis, rare, last leaf inlaid,*
Printed by I. W. for I. T. and are to be sold by Philip Birch at the signe of the Bible neere Guildhall-Gate, 1619

*** A humorous poem, possibly by John Taylor the Water-Poet, though he did not usually adopt this kind of measure. It opens

Upon an idle day it chaunc't
I walkt to see a Play,
And as I went I overtooke
Pild-Garlike on the way, &c.

John Taylor at one time lived in Westminster.

2651 T. (J.) Worcester's Eulogie, or a gratefull acknowledgement of her Benefactors, *Printed by Tho. Cotes*, 1638

2652 T. (R.) Two Tales, Translated out of Ariosto. The one in dispraise of Men, the other in disgrace of Women. With certaine other Italian Stanzes and Proverbs, by R. T. Gentleman (supposed to be Robert Tofte) *fine copy, calf gilt, by C. Lewis, of great rarity, N. Luttrell's copy,*
Printed by Valentine Sims dwelling on Adling hill at the signe of the white Swanne, 1597

*** Both these tales are from the 43d Canto of *Orlanda Furioso*, and the author states that he did not publish them as a rival to Sir J. Harington, but that, having translated them in Italy in 1592, he thought fit to print them! The title page mentions "certain other Italian Stanzes and Proverbs," which were never appended as the Tract is certainly complete and at the end we read "Dixi R. T.

In Napoli agli 27 di Marzo 1593," rather a curious point in Tofte's Biography.

2653 T. (R.) The Souls Warfare comically digested into Scenes acted between the Soul and her Enemies, Wherein she cometh off Victrix with an Angelical Plaudit, &c. "*from the Evelyn Library*," - - 1672

2654 Tailour's (Robert) Sacred Hymns, consisting of fifti select Psalms of David and others, paraphrastically turned into English Verse, and by Robert Tailour, set to be sung in five parts, as also to the Viole, and Lute or Orpharion, &c. - - *London*, 1615

*** The Psalms are said to have been versified by Sir Edwin Sandys. There is no reason whatever for supposing that Robert Taylor the Musician was the same person as Robert Taylor the Dramatic Poet and Author of *the Hog hath lost his Pearl.* They are sometimes confounded.

2655 Tasso. Godfrey of Bulloigne, or the Recoverie of Hierusalem. An Heroicall poeme written in Italian by Seig. Torquato Tasso, and translated into English by R. C. (Richard Carew) Esq. And now the first part containing five Cantos. Imprinted in both Languages.
Imprinted by John Windet for Thomas Man, 1594

*** R. C. it may be, is Richard Carew. "Ritson's Observations, 47." A few verses by this author may be found in his Survey of Cornwall, 1620. Ritson's Bibliographia, 153. Other copies have the date of 1594 on the title page and "London, Imprinted by John Windet for Christopher Hunt of Exceter." In all other respects they exactly correspond. When Fairfax afterwards translated Tasso's *Gerusalemme Liberata* in 1600, and changed his first stanza not only twice as is generally supposed but *three times* as extant copies establisb, he at first adopted Carew's line,—

"Much in that glorious conquest suffer'd he."

but afterwards changed the reading.

2656 —— Godfrey of Bulloigne, translated by R. C. (R. Carew) and now the first part containing five Cantos. Imprinted in both Languages, *unbound and in bad preservation, Imprinted by J. Windet for Christopher Hunt of Exceter*, 1594

*** This is the edition with the variation on the title-page. Vide the Imprint.

2657 —— Aminta Englisht with Ariadne's Complaint, in Imitation of Anguillara, written by the Translater of Tasso's Aminta, *russia*, *Printed by A. Mathewes*, 1628

2658 Tatham (John). Ostella, or the Faction of Love and Beauty, reconcil'd by I. T. (Poems) *in russia, scarce*, *Printed by John Tey*, 1650

*** Very rare. The Ode to Col. Lovelace on his being in Holland has not been quoted. It must have been written before his Marriage. The Prologue on the removal of the Red Bull Players to the Cockpit has not been hitherto noticed, and on the next page (111) is a mention of a play called "The Whisperer, or what you please," of which this is the only record and that unknown to all the compilers of dramatic lists.

2659 TAYLOR (JOHN The Water Poet,) THE PRAISE, ANTIQUITY AND COMMODITY OF BEGGERY, BEGGERS AND BEGGING, (in Verse) *with wood cut, russia,*

Printed by E. A. for Henry Gosson (the date is torn off)

*** The highly humorous and characteristic dedication to Archibald Armstrong, is entirely omitted in the Collected Works of Taylor. The mention of the well-known song, "My mind to me a kingdom is," and the quotation immediately afterwards from Marlow, with his name in the margin, is a coincidence worthy remark. This is one of the rarest of Taylor's tracts.

2660 —— An Apology for Private Preaching, by T. J. *n. d.*

2661 —— Great Britaine all in Blacke. For The incomparable losse of Henry, our late worthy Prince, *dedicated to Sir Robert Dowglasse, very scarce,*

Printed by E. A. for I. Wright, 1612

2662 —— The Great Eater of Kent, or Part of the Admirable Teeth and Stomacks Exploits of Nicholas Wood of Harrisom in the County of Kent. His excessive manner of Eating without manners in strange and true manner described, *blue morocco,*

Printed by Eliz. Allde for Henry Gosson, 1630

2663 —— The Old, Old, Very Old Man or the Age and long Life of Thomas Par, *inlaid with the rare Portrait and Fac Simile,* and a folio containing *the portrait,* and account of him in Dutch inserted, (in prose and verse.) 1635

2664 —— The Fearefull Summer, or Londons Calamitie, the Countries Discourtesie and both their Miserie, *wood cut,* 1636

2665 —— Drinke and welcome, or the Famous Historie of the most part of Drinks in use now in the Kingdomes of Great Brittaine and Ireland with an especiall declaration of the potency, vertue, and operation of our English Ale, &c. - *Printed by Anne Griffin,* 1637

*** *This copy was formerly Mr. Park's, and contains numerous MS. additions by him.*

2666 —— The Carriers Cosmographie, or a Briefe Relation of the Innes, Ordinaries, Hosteries and other lodgings in and neere London, - - 1637

2667 —— Answer to a Foolish Pamphlet, Entituled A swarme of Sectaries and Schismaticks, - - 1641

2668 TAYLOR (JOHN). A Reply as true as Steele To a Rusty, Rayling, Ridiculous, Lying, Libell, *wood cut on the title*, 1641

2669 —— A Delicate, Dainty, Damnable Dialogue between the Devill and a Jesuite, *with wood cut*, (in verse) *Printed for I. H.* 1642

2670 —— The Humble Petition of the Antient Overseers, Rulers and Assistants of the Company of Watermen, &c. 1642

2671 —— Heads of all Fashions, being a Plaine Desection or Definition of diverse and sundry sorts of heads. Butting, Jetting or Pointing at vulgar opinion, *with a wood cut of a variety of heads, in verse*, - - 1642

2672 —— A Pedlar and a Romish Priest, in a very hot Discourse, full of Mirth, Truth, Wit, Folly and Plain-dealing, - - - - 1641

2673 —— A Compleat Answer against the Writer of a Tale in *a Tub or a Tub Lecture*, by Thorny Ailo, 1642

2674 —— A Tale in a Tub, or A Tub Lecture as it was delivered by My-heele Mendsoale an Inspired Brownist, 1641. A full and compleat Answer to the Tale and Vindication of the name of Round-Heads, with verses on the defacing of Cheapside Cross, *with wood cut of Taylor*, 1642

2675 —— The Whole Life and Progresse of Henry Walker the Ironmonger, - - 1642

2676 —— Answer to a Foolish Pamphlet, Entituled a Swarme of Sectaries and Schismaticks, - - 1641

Folio.

2677 POEMS. A Collection of Single Sheets of Poetry and Poetical Tracts, consisting of Songs, Satires, Elegies, and Historical and Humourous Poems, 1678-1682, in 1 vol.

2678 —— A Collection of Tracts and Broadsides, many of of them Poetical, containing,
Vestigia Veritatis, Controversy on the Act of the 35th of Q. Elizabeth to retain the Queens Majesties Subjects in their due Obedience, 1681. History of the Life and Death of this Act, 1681. Death, Burial, and Resurrection of this Act. The Birth and Burning of the Image called S. Michael, 1681. Second Part of Ditto. Injurious Proceedings of Sir G. Jeffreys against F. Smith, Bookseller, 1680. Presbytery truly Display'd, to which *is annexed the Ballad of the Cloak*, 1681. The Convert Scot and Apostate English, a Ballad, 1681. The Waking

Vision, 1681. The Beggar's Wedding, or Jovinl Crew, 1676. A Ballad. Blundel the Jesuit's Letter to his his Friends at Cambray. Tryal of Slingsby Bethel, 1681. The Wiltshire Ballad, or a New Song composed by an old Cavalier, 1680. List of the Parliament of Scotland held in Edinburgh, 1681. Vindication of Slingsby Bethel, 1681. Dialogue between the Ghosts of the two last Parliaments, 1681. Case of Denzil Onslow, and the Borough of Haselmere. The Carman's Poem. Strange's Case Strangly altered, in Prose and Verse, with a Satirical Print. Narrative of the Popish Plot in Ireland, by Carrol, 1681. Reasons for the Bill of Exclusion. *The Ballad. The Loyal Protestants New Litany.* Second Letter from aboard the Van herring. The Character of a Popish Successour Compleat, 1681. The Leacherous Anabaptist, or the Dipper Dipt, a new Protestant Ballad. The Protestant Cuckold, a new Ballad. The Essex Ballad. Poor Robin's Dream, or the Visions of Hell, (in Verse) 1681. Advice from a Satyrical-Night Muse for Limning to the Life the Witnesses against the Earl of Shaftsbury. Proceedings against *Popish* Recusants and Conventicles, 1682. Catalogue of Persons reputed to be of the Romish Religion in the County of Middlesex. *Tom and Will, or News from the Country, a Ballad.* Reasons for disolving the two last Parliaments, 1681. Strange News from Hicks's Hall. Parallel betwixt Popery and Phanaticism, in Verse. Sayings of Mr. Charnock. Information of Capt. Wilkinson, 1681. Votes in Favour of Protestant Dissenters, 1680. Description (Satirical) of Epsam, 1674. The Last Sayings of Hobbs of Malmsbury, 1679. Remonstrances, 1642. Panegyrick upon Monarchy, *in Verse*, 1658. Animadversions on Capt. Wilkinson's Information, 1682. Petition of the Protestants to Lewis XIV. 1680. Advice to a Wavering Friend, in Verse. The True Protestants Litany. The Character of a Popish Successour, 1681. Poem in Praise of Punch, 1680. Protestants Petition against Popery, in Verse, 1681. L'Estrange, a Papist, 1681. Proof of the Plot, 1680. Ballad upon the Popish Plot, The Second Part, The Third Part. Additional Discovery on the Popish Plot. Catalogue of the Names of the Holy Martyrs Burned in Queen Marie's Reign with the particular places where. Expedient for Preventing of Popery. An Exclamation against Popery, or a Broadside against Rome, *in Verse.* Hue and Cry after Treason and Blood, 1678. Supplication of the Nonconformists to the Duke of Buccleugh. Case of the Earl of Danby, 1680. Cata-

logue of Pensioners, (*very curious and satirical*). England's Defence on Invasion, 1680. A Bull sent by Pope Pius, (in Verse). Filmer on the Power of the Kings of England, 1680. Whitebread's Contemplation during his Confinement in Newgate, (in Verse). Impeachment of Sir W. Scroggs, 1680. Account of the Conspiracie in Scotland, 1681. The None such Soldier account of John Stanborne in Berkshire, who has 26 fingers and toes. Vindication of the Earl of Shaftesbury. The Country-Man's Farewel to London. Legal Answer of Constables concerning Persons absent from their Parish Church, 1680. Satyrical Ballad, 1679. Description of a Drunken Club, a Poem, 1680. Ballad against the Duke of Buckingham. Speeches relating to the Popish Plot, 1681. The Litany of the D. of B. Impeachment against Scroggs. Message relating to Tangier, 1680. Address to the King. An Act of Indempnity, 1660. An Act for the better securing the Liberty of the Subject, 1679, in 1 vol.

2679 Poetical Tracts. A very large Collection of Broadsides, Poetical Squibs, &c. in 1 vol. and two Parcels, *with many wood cuts*, and published from 1670 to 1700.

2680 Primaleon. L'Histoire de Primaleon de Grece continuant celle de Palmerin d'Olive, mise en nostre vulgaire par Fr. de Vernassal, *first edition of the French Translation, wood cuts, French yellow morocco,* - *Paris,* 1550

2681 PROMPTORIUS PUERORUM. Incipit Liber qui dicitur Promptorium Parvulorum sive Clericorum, FIRST EDITION, RARE TO EXCESS, *and intrinsically valuable, slightly wormed at the end, otherwise a fine copy, in russia, from Inglis's Collection.*

Impressum per egregium Virum Richardum Pynson, in expensis virtuosorum virorum Fredrici Egmondt et Petri post pascha, MCCCCXCIX.

*** "Richard Fraunces, a preaching or black friar was the Author of this First English and Latin Dictionary, in which are many old English words no where else explained." Dibdin's Ames, Vol. II. p. 418.

2682 Propagation of the Gospel in Foreign Parts, a Pindaric Poem, 1711. The Eucharist, by E. Settle, 1717. Threnodia Britannica, on the Death of the Duke of Marlborough, by E. Settle, 1722. Goldwin's Poetical Description of Bristol, 1712, together 4 vol.

2683 Psalterium Græcum, Græce et Latine, ex recentione Joannis Crastoni Placentini, FIRST EDITION, *and first portion of the Scriptures printed in the Greek Language, very fine copy in black morocco, from Mr. Dent's Sale,*

Mediolani MCCCCLXXXI.

2684 PSALMS. The Whole Booke of Psalmes collected into Englishe Meter by Thomas Sternhold, John Hopkins and others, conferred with the Hebrue, with apt Notes to sing them withall, With the Lordes Prayer, Crede, &c. in verse, *in morocco*, *Imprinted by John Daye*, 1567

2685 —— Another Edition, *printed by John Windet*, 1595

2686 PYLOREMACE (THE) OF THE SOULE late translated oute of Frensshe in to Englysshe.
Emprynted at Westmestre by William Caxton, MCCCCLXXXIII.

*** The present is the copy described in the Bibl. Spenceriana, vol iv. p. 263, it having been repurchased by Mr. Heber at a sale of Lord Spencer's Duplicates. It wants the three leaves of Table and the last leaf, folios 52 and 53 are supplied in MS. "Although the Poetry, interspersed through the Volume, be of the dullest possible description, yet the singularity of the subject of the prose, together with the extreme rarity of the volume itself, cannot fail to rank this among the most desirable books, which have issued from the press of Caxton."

FOURTEENTH DAY'S SALE.

Octavo et Infra.

2687 Terence. Comedies translated into Familiar Blank Verse, by G. Colman, 2 vol. - - 1768

2688 Theocritus translated by Creech, 1684. Theophrastus imitated in Verse, 1774. Thesaurus Ænigmaticus, or Collection of Ænigmas or Riddles, 1725. Mrs. E. Thomas's Works, 1726. W. Thompson's Poems, 1757. I. Thompson's Poems, 1731. Alex. Thomson's Pictures of Poetry, 1799. Thomson's Seasons, 1730, together 2 vol.

2689 Thesaurus Ænigmaticus, or a Collection of the most Ingenious and Diverting Ænigmas or Riddles, 1725

2690 —— Another copy, - - 1725

2691 Thompson's (Nat.) Collection of Loyal Poems, all of them written upon the Two late Plots, *viz.* The Horrid Salamanca Plot in 1678, and the Present Fanatical Conspiracy in 1683, - - 1685

2692 Thompson's (W.) Poems and Gondibert a Tragedy, 1757. Garden Inscriptions by the same, 1760. Virgil's Husbandry an Essay on the Georgicks, 1724, 3 vol.

2693 Thomson's (James) Works, 4 vol. - 1757

2694 Thomson's (James) Liberty, a Poem, *Foulis*, 1776

2695 —— (Richard) Book of Life, a Bibliographical Melody, Presentation copy to Mr. Heber as Member of the Roxburghe Club, to whom the work is dedicated, 1820

2696 Thorius (Raphael), Hymnus Tabaci, A Poem in honour of Tabaco, Heroically Composed by Raphael Thorius, made English by Peter Hausted. Chelmonopegnion or a Winter Song by Raphael Thorius, newly Translated, *Printed by T. N. for Humphrey Moseley*, 1651

2697 —— Tobacco a Poem, translated from the Latin, 1716. Tabacum Poema R. Thorii, 1716, in 1 vol.

2698 —— Tobacco a Poem, Latin and English, 1651. W. Toldervy's Select Epitaphs, 2 vol. in 1, 1755. E. Tollet's Poems on Several Occasions, *n. d.* Poetical Tour in 1784-5-6. Tousey's Flights to Helicon, 1768. T. Townshend's Poems, 1796. Travers's Miscellaneous Poems, 1731. Another Edition, 1740. Trifles by Dodsley, 1745, together 9 vol.

2699 Thurlow's (Lord) Poems on Several Occasions and Appendix to his Poems. 2 vol. *blue morocco, gilt leaves*, 1813

2700 —— Select Poems, - *Chiswick*, 1821

2701 Thurston's (Joseph) Poems on Several Occasions, 1737

2702 Tibullus's Elegies translated with the Original Text, by Grainger, 2 vol. - - 1759

2703 Tighe's (Mrs. Sterne) Psyche or the Legend of Love, *red morocco, gilt leaves*, - - 1805
*** Presentation copy from the Authoress. In this shape the Poem was first privately printed.

2704 Tisdale (Roger). The Lawyers Philosophy, or Law Brought to Light, Poetized in a Divine Rhapsodie or *Contemplative Poem* by Roger Tisdale, Gent. *extremely rare*, *At London, printed for I. T. and H. G. n. d.*

2705 Toper's Delight, or a Pipe of the Best, in imitation of Pope, Swift, Cibber, &c. with a great Variety of merry Catches, &c. - - - 1744

2706 Tory Pills to purge Whig Melancholy, 1715. Cataplus a Mock Poem, 1672. The Ex-Aletation of Ale, 1671. New Miscellaneous Poems, 1725, together 4 vol.

2707 Translations chiefly from the Italian of Petrarch and Metastasio, *red morocco, a present from the Author*, 1795

2708 Trifles in Verse by a Young Soldier, 2 vol. *Kelso*, 1784

2709 Trumbull's (John) M'Fingal an Epic Poem, *Philadelphia*, 1791

2710 Tryphiodorus's Destruction of Troy, translated with Notes by Merrick (Greek, Latin and English,) *Oxford*.

2711 Turner (D.) Muscologiæ Hibernicæ Spicilegium, 1804

2712 Tusser Redivivus, 1710. Moral Emblems by Tolson, *cropped*, and Miscellaneous Poems. Tipper's Pilgrims Viaticum, 1698. Collection of Poems, 1693, 4 vol.

2713 —— Tusser Redivivus in Twelve Numbers, 1710. J. Tutchin's Poems, 1685. Typhon or the Gyants War with the Gods, 1665. The Union, or Scots and English Poems, 1753. Another Edition, 1766. A Vade Mecum for Malt-Worms, together 6 vol.

2714 Tye (Christofer). The Actes of the Apostles translated into Englyshe Metre, and dedicated to the Kynges moste excellent majestye, by Christofer Tye, Doctor in Musyke, and one of the Gentylmen of hys graces moste honourable Chappell, wyth notes to eche Chapter, to synge and also to play upon the Lute, very necessarye for studentes after theyr studye, to fyle theyr wyttes, and also for all Christians that cannot synge, to reade the good and Godlye storyes of the lyves of Christ his Appostles, *black letter, fine copy, russia, gilt leaves*, very rare,

Imprynted by Wyllyam Seres, dwellynge at the signe of the Hedghogge, (1553.)

See Warton's History of E. P. Hawkins's History of Music, Vol. iii. p. 253. Beloe's Anecdotes of Literature, Vol. ii. p. 369.

In his Epistle to Edward VI. Dr. Tye thus refers to the works of others of a similar kind already published,—

" Youre grace may note from tyme to tyme
That some doth under take:
Upon the Psalmes to wryte in Ryme,
The verse pleasaunt to make.

" And some doth take in hande to wryte
Out of the booke of Kynges:
Because they se, your grace delyte
In suche like Godlye thynges.

" And last of all, I youre poore man,
Whose doinges are full base:
Yet glad to do, the best I can,
To geve unto your grace.

" Have thought it good, now to recyte
The storyes of the Actes:
Even of the twelve, as Luke doth wryte
Of all their worthy factes."

2715 Tyndall (William). A Briefe Declaration of the sacraments expressing the fyrst oryginall how they came up, and were institute with the true and mooste syncere meaning and understandyng of the same very necessarye for all men, *Imprinted by Robert Stoughton, n. d.*

2716 Udall (John). The true Remedie against Famine and Warres: Five Sermons upon the firste chapter of the Prophesie of Joel, &c. by John Udall, Preacher of the Worde of God at Kingston upon Thames, 1586, *black letter,* - *Printed by Robert Waldegrave.*

2717 Underdowne (T.). Ovid his invective *against Ibis.* Translated into English Meeter, whereunto is added by the Translator, a short draught of all the stories and tales contayned therein, very pleasant to be read, *russia,*
Imprinted by Thomas East and Henry Middleton, 1569

*** This is the first edition. The second was in 1577, very rare.

2718 Uzziah and Jotham, a Poem, 1719. Poems on Several Occasions, never before printed, in 1 vol. *Shrewsbury,* 1727

2719 V. (W.) The Gospel-Call in Metre. Whereunto is added Twenty-Five Considerations of the Pains prepared for Sin, - - - - 1688

2720 Vanbrugh's (Sir J.) Plays, 2 vol. - 1759

2721 VANDER NOODT (JEAN) THEATRE WHEREIN BE REPRESENTED AS WELL THE MISERIES AND CALAMITIES THAT FOLLOW THE VOLUPTUOUS WORLDLINGS, as also the great Joyes and Pleasures which the Faithfull do enjoy, *very rare, it contains the first poems of Spenser ever published, see Bindley's Catalogue,* Part III. 1787,
Henrie Bynneman, 1569

*** In this rare work are blank verse "Sonnets," which at a subsequent date Spenser put into rhime, adopting as much of the blank verse as he could use. Hence it has been inferred that he was the translator of them into blank verse from Bellay: if so they must have been a work of his very early years. In 1569 he was probably not more than sixteen. Vander Noodt was a native of Brabant and the main body of his book was translated out of French into English by Theodore Roest. On folio 13 the Author refers to a translation of Petrarch's Visions into the Brabant tongue, from which *he* had converted them into English. He also states that *he* translated the Visions of Bellay from the "Dutch" version.

2722 Vassar's (J.) Poems, 1799. Vida's Christiad, by Cranwell, 1768. Vida's Poetics, by Hampson, 1793. Virgil's Æneis, Book I. by N. Brady, 1714. Virgil's Æneis, 1716. Virgil's Georgics, Latin and English, by Dryden, with notes, 1725, together 6 vol.

2723 Vaughan (William). The Church Militant, Historically Continued from the Yeare of our Saviours Incarnation 33 untill this present, 1640, (in Verse)
Printed for Humfrey Blunden, 1640

2724 —— Another Copy, - - 1640

2725 Vaughan's (Henry) Poems with the tenth Satyre of Juvenal Englished, *Printed for G. Badger*, 1646

2726 —— Another Copy, - - 1646

2727 —— Olor Iscanus. A Collection of some select Poems and Translations, *frontispiece by Vaughan*, *Printed by T. W.* 1651

2728 —— Silex Scintillans, or Sacred Poems, 1650. Olor Iscanus by H. Vaughan, 1651. W. Vernon's Poems, 1758. Vida's Poetry, 1742, together 4 vol.

2729 —— Silex Scintillans, Sacred Poems and private Ejaculations, - - - - 1655

2730 Veale's (R.) New Court Songs and Poems, 1672

2731 —— New Court Songs and Poems, *see MS. Note by Mr. Heber*, - - - 1672

2732 Vega (Garc. de la), Isabel, translated by R. Walpole, *Cambridge*, 1805

2733 Vere. Elegies celebrating the Happy Memory of Sir Horatio Veere, - - - 1642

2734 Vernon's Glory, Fifteen New Songs, - 1740

2735 Verstegan's (Richard) Odes. In Imitation of the Seaven Penitential Psalmes, with Sundry other Poemes and Ditties tending to devotion and Pietie, *in old gilt vellum, gilt leaves*, *Imprinted (At Antwerp) Anno Domini*, 1601

*** "Beautiful copy of a Volume of the greatest rarity from Mr. Lloyd's Sale. See Censura Literaria, old Ed. Vol. II. p. 95. Preface to ditto. Biographia Britannica, Wood's Athenæ by Bliss, II. p. 392, who calls him Verstegan or "*Rowlands*." Note by Mr. Heber.

2736 Vicars (John), The Quintessence of Cruelty, or Master-Piece of Treachery. The Popish Pouder-Plot, Invented by Hellish-Malice, Prevented by Heavenly-Mercy, (in verse) *extremely rare, with many plates*, - 1641

2737 Victor's (Benjamin) Original Letters, Dramatic Pieces, and Poems, 3 vol. - - 1776

2738 Vilvain (Robert) Enchiridium Epigrammatum Latino-Anglicum. An Epitome of Essais, Englished out of Latin, without elucidat Explications, *presentation copy from the Author*, - - - 1654

2739 Vinegar and Mustard, or Worm-wood Lectures for every Day in the Week, - - 1673

2740 Virgilius. The Works of Publius Virgilius Maro, translated by John Ogilby, *portrait and frontispiece by Marshall, fine copy, on thick paper, in old blue morocco*, *Printed by T. R.* 1649

2741 Virgil. The Works of Virgil, translated by Dryden, 3 vol. *with cuts*, - - - 1709

2742 Virgil translated into Verse by the Earl of Lauderdale, *see Note by Mr. Heber,* - - *n. d.*

2743 —— THE FIRST FOURE BOOKES OF VIRGILS ÆNEIS, translated into English Heroicall Verse by Richard Stanyhurst. *With other Poeticall devises thereto annexed. Black letter, title-page is inlaid, otherwise a beautiful copy, elegantly bound in green morocco, with joints, by C. Lewis, in imitation of Roger Payne,*

Imprinted by Henrie Bynneman, dwelling in Thames Streate, neare unto Baynardes Castell, 1583

*** Extraordinarily rare. By "English heroical verse," Stanyhurst means *hexameters.*

2744 —— The Twelve Æneids translated into English decasyllables by John Vicars, *frontispiece,* - 1632

2745 —— Æneid translated by Pitt. "Richard Heber," 1743

2746 —— Eclogues translated into English by W. L. Gent. (ex dono authoris) *rare,*

Printed by William Jones dwelling in Red-crosse street, 1628

*** The address to the Reader, contains a vigorous attack on "Crow-poets, Pye-poetesses, Rimers and poor versers" of the time.

2747 —— Georgicks Englished by T. May, - 1628

2748 —— Another copy, - - - 1628

2749 —— The Epigrams of P. Virgilius Maro and others With the Praises of him and his Workes. Also his Epitaphs composed by divers illustrious persons and lastly the Arguments of his Workes by J. Penkethman,

Printed by G. P. 1624

2750 —— Georgicks Englished by T. May. Selected Epigrams of Martial, by the same, in 1 vol. *frontispiece by Vaughan,* - *Printed for T. Walkley,* 1628-9

2751 —— An Essay upon Two of Virgil's Eclogues, and two Books of Æneis, by J. Harrington, *see MS. note by Mr. Heber,* - - - 1658

2752 —— Essay on the Third Book, by J. Boys, 1661. Essay upon two Eclogues and two Books, by J. Harrington, 1658, 2 vol.

2753 —— The Passion of Dido, from the 4th Book of Virgil, by Waller and Godolphin, 1658. Scarronides or Virgile Travestie, by John Smyth. See MS. note by Mr. Heber, 1665, 2 vol.

2754 —— Another copy of both the above, 2 vol. 1658-1665

2755 —— The Passion of Dido, translated by Waller and Godolphin - - - 1658

2756 —— The Story of Æneas and Dido Burlesqued

Charlestown, 1774

2757 —— The Story of Æneas and Dido, Burlesqued by Cotton, - - *Charlestown,* 1774

2758 Visions in Verse, - - *Dodsley*, 1752

2759 W. (N.) Imago Sæculi, The Image of the Age in four Characters, The Ambitious Statesman, The Insatiable Miser, the Atheisticall Gallant, Factious Schismatick, *Oxford, printed by H. H.* 1676

2760 W. (S.) Certaine Serious Thoughts which at severall times and upon sundry Occasions have stollen themselves into Verse and now into Publike View from the Author. Together with a Chronologicall table denoteing the names of such Princes as ruled the neighbor States and were con-temporary to our English Kings observeing throughout the number of yeares which every one of them reigned, *with an elegant frontispiece by Marshall, Printed by F. B. for George Badger*, 1647

2761 W. (T.) Plantagenets Tragical Story, or the Death of King Edward the Fourth with The unnaturall Voyage of Richard the Third, through the Red Sea of his Nephews innocent bloud, to his usurped Crowne, *portrait by Marshall, fine impression, Printed by M. F.* 1649

2762 Walker (Ellis). Epicteti Enchiridion made English in a Poetical Paraphrase, - - 1709

2763 Wallace. The Life and Acts of the most famous and valiant Champion Sir William Wallace Knight of Ellerslie. Maintainer of the Liberty of Scotland, *black letter, the two last leaves damaged, Glasgow, Printed by Robert Sanders*, 1665

2764 —— The Life and Acts of the most Famous and Valiant Champion, *damaged*, - *Belfast*, 1728

2765 —— The Metrical History of Sir William Wallace by Henry commonly called Blind Harry, with notes and dissertations, 3 vol. in 1, *red morocco*, *Perth*, 1790

2766 Waller's (Edmond) Workes, *in russia*, - 1645

2767 —— Workes, *first Edition, imperfect, Printed for T. Walkley*, 1645

2768 —— Another Edition, *by T. W. for Humphrey Mosley*, 1645

2769 —— Works, published by Fenton, - 1744

2770 —— Poems, 1645. Tasso's Aminta, translated by J. Dancer, 1660. Flosculum Poeticum, Poems Divine and Humane, 1681, together 3 vol.

2771 —— Poems, &c. written Upon Several Occasions, and to several Persons, *printed for Henry Herringman*, 1664

2772 —— Poems on several Occasions, 1664. Another Edition, 1693, 2 vol.

2773 —— Poems, 1668. Another Edition, 1686. Another Edition, 1693. Another Edition, 1694, together 4 vol.

2774 —— Poems on several Occasions, *portrait*, 1722

2775 Walsh (E.). Bagatelles, or Poetical Sketches, *Dublin*, 1793

PART IV. DAY 14. **Octavo.**

2776 Warburton (W.). Miscellaneous Translations in Prose and Verse, - - - 1724

2777 Ward's (Edw.) Vulgus Britannicus, or the British Hudibras, - - - 1710

2778 —— Nuptial Dialogues and Debates, or an Useful Prospect of the Felicities and Discomforts of a Marry'd Life, 2 vol. - - - - 1710

2779 —— The Life of Don Quixote merrily translated into Hudibrastick Verse, 2 vol. - - 1711

2780 —— The History of the Grand Rebellion, containing the most Remarkable Transactions from the beginning of the Reign of Charles I. to the Happy Restoration, 3 vol. *remarkably fine copy, in the original binding,* 1713

2781 Ward's (T.) England's Reformation, a Poem, 1715. Another Edition, 2 vol. *with copper plates,* 1747, together 3 vol.

2782 —— Wandring Spy, or the Merry Observator, 1724

2783 Warren's (Mrs. M.) Poems, 1790. Poems on Several Occasions, by T. Warton, 1748. W. Walsh's Works, 1736. Waller's Poems, 1693, together 4 vol.

2784 Warton's (T.) Observations on the Fairy Queen, 2 vol. 1807

2785 Washbourne's (Thomas) Divine Poems, *Printed for Humphrey Moseley,* 1654

2786 Wastel's (S.) True Christians Daily Delight, being the Summe of every Chapter of the Old and New Testaments set downe Alphabetically in English Verse, *scarce,* 1623

2787 —— True Christians Daily Delight, being the Summe of every Chapter of the Old and New Testaments set downe in English Verse, *dedicated to Baron Spencer of Wormeleighton,* - - *Printed by G. Eld,* 1623

2788 —— Micro Biblion, or The Bibles Epitome in Verse, digested according to the Alphabet, *Printed for Rob. Mylbourne,* 1629

2789 Watkyns's (Rowland) Flamma sine Fumo, or Poems without Fictions, - - 1662

*** "This volume would afford some tolerable specimens not unworthy a future edition of Ellis's work, in which Watkyns's name does not at present appear. The author seems to have been a batchelor (see p. 125), a scholar, and an amiable character, who wrote verses for his amusement far from contemptibly, which reflect no discredit on the *thatched parsonage* that gave them birth (see p. 118). He was a native of Herefordshire; see a respectable copy of Latin Elegiacs in praise of that county at p. 106." Note by Mr. Heber.

2790 Watson (Ri.). The Royall Votarie laying downe Sword and Shield to take up Prayer and Patience, The Devout

Practice of his Sacred Majesty K. Charles I. in his Solitudes and Sufferings, *in part metrically Paraphrased; from the Bibl. Ang. Poetica,*
Printed at Caen by Claude Le Blanc, 1660

2791 WATTS (RICHARD). The Young Mans Looking-Glass, or A summary Discourse between the Ant and the Grashopper. No lesse pleasant than necessary to bee followed. Whereto is annexed a Poeme, intituled Bacchus Banner displayd, or the severall humours of the drunken crue. Together with Certaine Characters, Epigrams, and other Poems, *frontispiece by Marshall, imperfect at the end,* *Printed for Edward Blackmore,* 1641

*** The author was a poetical shoemaker at Shepton-Mallet; *very rare.*

2792 Watts's (J.) Lyric Poems, 1706. S. Wesley's Maggots, or Poems on Several Subjects, *with a drawing of his portrait,* 1685, 2 vol.

2793 —— Psalms of David Imitated in the Language of the New Testament, and apply'd to the Christian State and Worship, *morocco, gilt leaves,* - - 1722

2794 —— Poems chiefly of the Lyric kind, - 1737

2795 Webb's (T.) Select Collection of Epitaphs, 2 vol. 1775

2796 Weekes's (James Eyre) Poems on Several Occasions, 1743

2797 Wells's (Jer.) Poems upon Divers Occasions. With a Character of a London Scrivener, *in green morocco,*
Printed for John Crosley, 1667

2798 —— Another copy, - - 1667

2799 Wesley's (Samuel) Maggots, or Poems on Several Subjects never before Handled, by a Schollar, *portrait,*
Printed for John Dunton, 1685

2800 Wesley's (John) Collection of Moral and Sacred Poems from the most Celebrated English Authors, 3 vol.
Bristol, 1744

Quarto.

2801 TAYLOR (JOHN), the Water Poet. A Plea for Prerogative, or Give Cæsar his due; Being the Wheele of Fortune turn'd round, or The World turned topsie-turvie, 1642

2802 —— A Delicate Dainty, Damnable Dialogue between the Devill and a Jesuite, - - 1642

2803 —— Jack a Lent, his Beginning and Entertainment, with the *many pranks* of his Gentleman-Usher Shrove-Tuesday that goes before him, and his Footman *Hunger* attending, *black letter, with wood cut on the title,* 1620

2804 —— A Swarme of Sectaries and Schismatiques, *wood cut,* 1641

2805 —— Differing Worships, or the Oddes betweene some

Knights Service and God's, or Tom Nash his Ghos newly rous'd, - - - 1640

2806 TAYLOR (JOHN) Differing Worships, another Copy, *russia, gilt leaves,* - - - 1640

2807 —— A Letter sent to London from a Spie at Oxford, written by Owle-light, Intercepted by Moon-light, &c. 1643

2808 —— No Mercurius Aquaticus but a Cable-Rope double twisted for John Tayler The Water-Poet, who escaping drowning in a Paper-Wherry-Voyage is reserved for another day, *wood cut,* - - 1644

2809 —— A Pedlar and a Romish Priest in a very hot Discourse, full of Mirth, Truth, Wit, Folly and Plain-dealing, - - - 1641

2810 —— A Tale in a Tub or a tub Lecture, 1642

2811 —— Religions Enemies with a brief and ingenious Relation by Anabaptists &c. presuming to tosse Religion in a Blanquet, - - - 1641

2812 —— Whole Life and Progresse of Henry Walker the Ironmonger, - - - 1642

2813 —— A Cluster of Coxcombes or a Cinquepace of five sorts of Knaves and Fooles, 1642—Religions Enemies, 1641, in 1 vol.

2814 —— A Rope Treble-twisted for John Tayler, the Water Poet, or *rather* For his Malignant friends in London, 1644

2815 —— The Kings Most excellent Majesties Wellcome to his owne House, truly called the Honour of Hampton Court, who came thither on the 24 August and so consequently hoped and humbly desired to White-Hall (in verse,) *damaged,* - - 1647

2816 Taylor's (G. Watson) Profligate, a Comedy, privately printed, Presentation copy to Mr. Heber, 1820

2817 Theatre of Wit or a Banquet of the Muses, embellish'd *with forty-eight copper-plate cuts,* - 1747

2818 Thomson's (James) Works and Life by Murdoch, 2 vol. *portrait and plates. I. Reed's copy, with some additions inserted by him,* - - - 1762

2819 Thorne (F.), The Soules Solace in times of trouble with *severall particular remedies against Despaire, collected out of the Psalmes of David,* - - 1643

2820 Tindal. The Prophecy of Humphrey Tindal Vicar of Wellenger, shewing the Downfall of the Clergy, and the woefull and miserable condition of this Kingdome, 1642

2821 Tisdale's (R.) Pax Vobis, or Wits Changes Tuned, In a Latine Hexameter of Peace, *bound in calf by C. Lewis. Printed by G Eld and M. Flesher,* 1623

*** The address of the Book, at the back of the title-page, is remarkable for its allusions and its arrogance, the

latter entirely unwarranted by the body of the work. The closing couplets are unintelligible unless they allude to George Wither,

——— " I cannot *wither*
Since his *Georgick* skill hath brought me hither."

2822 Tooke (George). The Belides, or Eulogie of Captain William Fairefax, *printed by W. Godbid*, 1660. The History of Cales Passion, *printed by James Flesher*, 1654. The deplorable Tragedie of Floris the fift Earle of Holland and other Poems. The Belides Elegie of John Lord Harrington, *printed by W. Godbid*, 1659, *with portrait by Gaywood and frontispiece by Marshall to the Belides. It has not the plate by Hollar prefixed to Coles Passion, plates, in old blue morocco.*

2823 Tracts, Humorous and Satyrical. The Star-Chamber Epitomized, 1641—The last Will and Testament of Doctors Commons, 1641—The proctor and parator their mourning, 1641. The Spiritual Courts epitomized in a Dialogue betwixt two Proctors, 1641—The Welchmans protestation, 1641—Description of the Round-head and Rattle-head, 1642—Petition of the gentlewomen and tradesmens wives to parliament, 1642—Mercurius Infernalis or orderlesse orders, 1644. Two Speeches in the H. of Peeres written by Lord Clarendon, 1642—The E. of Pembroke's Speech, 1648—Last Will of the E. of Pembrooke, 1649—Thanks-giving for the Recovery of, 1649—Gradus Simeonis, 1649—The Speech (without an Oath) of E. of Pembroke, 1649—Mercurius Britannicus a Tragi-Comœdia—New-market-Fayre, 1649—Second Part, 1649—Cromwell's Thankes, 1649—Debates of the Late Rump, 1660—Proposal for Liberty of Conscience, 1663—Learn to Lye warm, 1672—Account of the Committee of Safety, 1659—Mercurius Politicus, 1660—Ka Mee and i'le Ka Thee, 1649—Bibliotheca Parliamenti, 1653—Bibliothecæ Parliamenti, Classis Secunda, 1653—Bibl. Militum, 1659—Acts of our late Parliament, 1659—Invisible John made visible, 1659—Recantation of John Lambert, 1659—Sir H. Vane's Last Sigh for the Committee of Safety, 1659, together 31 pieces, hf. bound in 1 vol. from Hollis's Collection.

2824 Turner. Nosce te, (Humors), by Richard Turner, Disce dediscere, *printed by I. W. for Jefferey Chorlton and are to be sold at his shop at the great North doore of Pauls*, 1607. Youth Know Thy Selfe, *printed by Augustine Mathewes and John Norton, and are to be sold at the great South doore of Pauls*, 1624, in 1 vol.

*** Extremely rare. An Epigram in the first tract in this vol. shews that on days when bears were baited at

Paris Garden they hung out a flag as at theatres when plays were performed. The allusions to Marlow's Play, to Nash's Supplication of Pierce Penniless, and to other works of the time, are worth noting.

The second tract contains an elaborate picture of a London Courtezan :

" She Lady-like frequents the Maskes at Court,
Where all the gallant hot-spurres doe resort." &c. &c.

2825 TUSSER (THOMAS). A Hundreth good poyntes of husbandry lately maried unto a hundreth good poyntes of huswifry, *black letter,* - *in æd. Ric. Tottelli,* 1562

*** " Probably the Second Edition. The first appeared in 1557, by Tottell: the only known copy is in the British Museum. *The present copy wants the last leaf.*"

2826 —— A hundreth good pointes of Husbandry lately maried unto a Hundreth good poynts of Huswifery, *fine copy, excessively rare from the Bibl. Anglo-Poetica.* At the commencement of the volume are several annotations by Park, a letter from Ritson to him, and *vindication of Warton by Park. In ædibus Richardi Tottylli,* 1570

2827 —— A hundrethe good points of husbandrie, lately maried unto a hundrethe good points of Huswifry newly corrected and amplified with dyvers proper lessons for housholders, &c. Set foorth by Thomas Tusser Gentleman, servaunt to the right honorahle Lorde Paget of Beudesert, *in green morocco, from the Bibl. Anglo-Poetica, wormed,* - *in ædibus Richardi Tottelli,* 1571

*** This is an edition unknown to Ritson, who enumerates all the others.

2828 —— Five hundreth points of good husbandry united to as many of good huswiferie, *black letter, fine copy,*
Imprinted by Rychard Tottell, 1577

2829 —— Five hundred pointes of good Husbandrie mixed in everie Month with Huswiferie, *very rare,*
Imprinted by Henrie Denham, 1580

*** This copy formerly belonged to Gabriel Harvey, and has his Autograph, " Gabriel Harvey XVIII. August 1580," and many curious MS. notes by him, of which take the following specimen. " Tusser in a manner such a Husband as Agrippa was, an artist or Machiavel, a politique, all three able to instruct others, but unable to prefer or benefit themselves: chiefly for want of a good foundation, none of them being substantially grounded either for private wealth or publique Creddit without which few florish or prosper in the World."

2830 —— FIVE HUNDRETH POINTES of good Husbandrie as well for the Champion, or Open countrie as also for the

Woodland or Severall, &c. Newlie set foorth by Thomas *Tusser Gentleman, black letter,*

Printed for the assignes of William Seres, 1590

*** Very scarce Edition, unknown to Ritson or Park. I never saw or heard of another copy," Note by Mr. Heber.

2831 Tyros Roring Megge. Planted against the walles of Melancholy. One Booke cut into two Decads. Uno die consenui, *Printed by Valentine Simmes,* 1598. Tyronis Epistolæ, sive Mus rampant *in agro aureo.* Liber unus in duas Decades partitus. *Capilli curis semicani, ex Officina Valent. Sims,* 1598, in 1 vol.

*** See Mr. Heber's note of the prices which copies have fetched. A very rare and entertaining production. The author justifies his adoption of a trifling subject by the example of Sir J. Harrington, who two years before had published his *Metamorphosis of Ajax.* "I say nothing of Misaemos, who descended from *Ela* to the Base Keys that open the Priuie doore," Addr. to the Reader. The allusion to the ballad of George a-Greene might be added to those collected in the late reprint of Greene's workes.

2832 Urchard's (Sir Thomas) Epigrams Divine and Moral, *with portrait by Glover, extremely rare,*

Printed for William Leake, 1646

*** These are not epigrams so much as moral reflections; they are generally just, and extremely well worded.

2833 Urquhart's (Sir T.) Introduction to the Universal Language, - - - 1653

2834 V. (W.) The Ladie's Blush, or the History of Susanna the Great Example of Conjugal Chastity, an Heroick Poem, *with frontispiece, printed by J. Cotterel,* 1670

2835 Vaghane (Robert). A Dyalogue defensyue for women, agaynst malycyous detractoures, *beautiful copy in blue morocco,*

Thus endeth the Fawcon and the Pye. Anno dni 1542.
Imprynted by me Robert Wyer for Rycharde Banckes.

*** A poem of extreme rarity. It has been assigned by Ritson, and by Dr. Dibdin after him, to Robert Vaghane or Vaughan, but he expressly tells us that a friend put it into his hand, and requested him to get it printed, and to bear the brunt of criticism.

"I wolde, sayde be, yf it your pleasure were
That you wolde vouchsave, at my hande to take
This lytell smale volume, your name for to bere
Whose fantasye with faynynge, is set for to make."

At the end of the dialogue between the Falcon and the Pye, Robert Vaghane adds some poems not inelegant for the time, avowedly his own.

2836 Vaticinium Votivum or Palæmon's Prophetick Prayer, with several Elegies on Charles I. Lord Capel, &c.
Trajecti Anno Caroli Martyris I.

2837 Vaughan (Rowland). Most Approved and Long experienced Water-Workes, Containing the manner of *Winter* and *Summer* drowning of *Medow* and *Pasture*, by the advantage of the least, River, Brooke, Fount, or Water Prill adjacent, *In verse and prose, with the large folding plate, which is very rare,* - *G. Eld.* 1610

*** This was probably Mr. Bindley's copy, but Mr. Heber's memorandums have been erased.

2838 Vennard (Richard). The Right Way to Heaven, And the true testimonie of a faithfull and loyall subject. See the MS. note by Mr. Park. With illuminated Title-page and capitals. *Printed by Thomas Este*, 1601

2839 Vicars (John). Babels Balm or the Honey Combe of Romes Religion, 1624. Englands Remembrancer, by John Vicars, 1641, 2 vol.

2840 Virgil. The Whole XII. *Bookes of the Æneidos* of Virgill. Whereof the first IX. and part of the tenth were converted into English Meeter by Thomas Phaer Esq. and the residue supplied and the whole worke together newly set forth by Thomas Twyne,
Imprinted by Wyllyam How, for Abraham Veale, 1573

*** See MS. note by Ritson. This is the last edition printed without the Supplement of Maphæus.

2841 —— The xiii. Bukes of Eneados of the famose Poete Virgill. Translated out of Latyne verses into Scottish metir bi the Reverend Father in God mayster Gawin Douglas Bishop of Dunkel and Unkil to the Erle of Anous. Every Buke havyng hys perticular Prologe.
Imprinted at London (by Wyllyam Copland) 1553

*** *The present copy is slightly wormed, in other respects it is in most beautiful preservation. Bound in red morocco, by C. Lewis.*

"Gawin Douglas began his translation of the Æneid in January 1512, and finished it, together with the supplement, written by Maphæus Vegius, in July 1513. The completion of such a poem in eighteen months, at a time when no metrical version of a classic (excepting Boethius) had yet appeared in English, is really astonishing; for the work is executed with equal fidelity and spirit, and is farther recommended by many beautiful specimens of original poetry, which under the name of Prologues, are prefixed to each of the thirteen books." Ellis's Specimens of the Early English Poets, vol. 1, p. 393.

2842 Virgil. The XIII. Bookes of Æneidos, translated into English Verse by Phaer and Twyne. *fine copy,*
Imprinted by William How, 1584

2843 —— The Thirteene Bookes of Æneidos, the first twelue of the Divine Poet Virgil Maro, the thirteenth of Mapheus Vegius, translated by Phaer and Twyne, *fine copy, in russia,* - *Printed by Thomas Creede,* 1607

2844 —— The First Ten Bookes of the Æneid, translated by T. Phaer, *n. d. imperfect at the beginning.* The Fyrst Fower Bookes of P. Ovidius Nasos Worke intitled Metamorphosis, translated into Englishe Meter, by Arthur Golding, Gent. *black letter,*
Imprinted by Willyam Seres, 1565

2845 —— The seven first bookes of the *Eneidos* of Virgill, converted in Englishe meter by Thomas Phaer, Esquier, sollicitour to the king and quenes majesties attending their honorable counsaile in the Marchies of Wales, *first edition, dedicated to Queene Mary, damaged,* 1558

*** "This first edition of Phaer's Virgil is not to be found in Pearson's, Wright's, Fleetwoods', or West's Catalogue. Radcliffe had it, vide Cat. p. 81." Note by Mr. Heber.

2846 —— The Destruction of Troy, or the Acts of Æneas, translated by Sir T. Wrothe, with a Centurie of Epigrams annexed, (it wants the Epigrams) - 1620

2847 —— Æneas his Descent into Hell, made English by John Boys, with Comment. - - 1661

2848 Virgins (The) Complaint for the losse of their Sweethearts, by these present Wars and their owne long solitude and keeping their Virginities against their wills, &c. - - - - 1642

*** A humourous production of the greatest rarity.

2849 W. (E.) His Thameseidos, Devided into Three Bookes or Cantos, *calf extra, by C. Lewis,*
Printed by W. W. for Simon Waterson, 1600

*** It appears from the poem that the author had resided in Germany, and that he had been obliged to quit it because he maintained the honour of Queen Elizabeth.

2850 W. (S.) Marie Magdalens funerall Teares,
Printed for William Leake dwelling in Paules Churchyard, 1609

2851 Wallace. The Lyfe and Actis of the Maist Illuster and Vailzeand Campioun, William Wallace, Knicht, of Ellerslie, Mainteiner and defender of the libertie of Scotland, *black letter, fine copy, extremely rare,*
Imprentit at Edinburgh be Henrie Charteris, 1594

2852 —— The Life and Acts of the most Famous and valiant Campion, Sir William Wallace, Knicht of

Ellerslie, Maintainer of the Libertie of Scotland, *black letter, remarkably fine copy, gilt leaves,*

Edinburgh, Printed by Andro Hart and are to be sauld at his buith on the North syde of the gait a litle beneath the crosse, 1611

2853 Wallace (Sir W.) The Acts and Deeds of the most Famous and Valiant Champion Sir W. Wallace, together with Arnaldi Blair Relationes, *Edinburgh,* 1758. The Life and Acts of Robert Bruce, by John Barbour, *ib.* 1758, 2 vol. *uniform, in calf.*

2854 Waller's (Ed.) Works in Verse and Prose, published by Fenton, *portrait by Vertue,* - *Tonson,* 1729

2855 WALLER. Poems to the Memory of that Incomparable Poet Edmond Waller, by Several Hands,

Printed for Joseph Knight, 1688

2856 WALTER (WYLLYAM). THE SPECTACLE OF LOVERS. Here after foloweth a lytell contrauers dyalogue bytwene loue and councell, with many goodly argumentes of good women and bad, very compendyous to all estates, newly compyled by Wyllyam Walter, seruauat unto Syr Henry Marnaye, Knyght, Chauncelour of the Duchye of Lancastre, *blue morocco by Lewis.*

At the end "Lenuoy of Robert Coplande." *Imprynted at London, &c. by me Wynkyn de Worde, n. d.*

*** Ritson could not have seen this very rare production or he would not have blundered in speaking of the "Dialogue" as one work and of the "Spectacle of Lovers" as another work, "both by the same printer." On the title are wood cuts of Councell and Love, afterwards used by Copland for ornaments to several other productions.

2857 Ward (John) An Encouragement to Warre, or Bellum Parliamentale, shewing the unlawfulnesse of the late Bellum Episcopale, (in verse) *fine copy, in green morocco, by C. Lewis, from the Bibl. Anglo-Poetica,* *n. d.*

2858 —— The Christians Incouragement earnestly to contend for Christ his gospell and for all Our Christian liberties in thrall. Which who refuseth let him bee for aye accursed. *To which is added Irelands Grievances, fine copy, with the frontispiece, bound in green morocco, by C. Lewis,* - *Printed for I. Hancock.* 1643

*** *"The Frontispiece is extremely scarce and contains Six portraits, beautifully engraved.*

2859 Ward's (Edward) Hudibras Redivivus, or a Burlesque Poem on the Times, 2 vol. in 1, *portrait, see MS. Note from Rapin,* - - - 1715

2860 WARNER (WILLIAM). Albions England, or Historicall Map of the same Island, *prosecuted from the Lives, Actes and Labors of Saturne,* Jupiter, Hercules and Æneas,

&c. With Historicall Intermixtures, Invention and Varietie, proffitably, briefly and pleasantly, performed in Verse and Prose, by *William Warner, fine copy, red morocco, from Dent's Collection,*

Imprinted by George Robinson for Thomas Cadman, 1586

*** First Edition, very rare. The author informs the Reader, "written I have alreadie in prose, allowed of some," but nothing by him with his name seems known to literary antiquaries. He tells us moreover that it was dedicated to the father of the Lord Hunsdon being in 1586, to whom he addressed his "Albions England."

2861 —— The First and Second Part of Albions England, the former revised and corrected, *and the latter newly continued and added, fine copy, in russia, from Bindley's Library,*

Imprinted at London by Thomas Orwin for Thomas Cadman, 1589.

2862 —— Albions England; the Third time corrected and augmented, continuing an History of the same *Countrey and Kingdome from the Originals of the* first Inhabitants of the same, *black letter, russia, gilt leaves, damaged at the end, Imprinted by Thomas Orwin for I. B.* 1592

2863 —— Albions England, a Continued Historie of the same Kingdome, *from the Originals of the first Inhabitants* thereof; and moste the chiefe Alterations and Accidents there hapning, unto and in the happie Raigne of our now most gracious Soveraigne Queene Elizabeth, now revised and newly inlarged by the Author, *fine copy, in russia, Printed by the Widow Orwin for I. B.* 1597

2864 —— Albions England, a Continued Historie of the same Kingdome, *from the Originals of the first Inhabitants* thereof, revised and inlarged by the Author, *fine copy, in vellum, which formerly belonged to Martin of Palgrave, Printed by Edm. Bollifant,* 1602

2865 —— Albions England, a Continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof, - - - 1612

2866 Warren (Arthur). The Poore Mans Passions and Poverties Patience, written by Arthur Warren, 1605, a Poem, *calf, gilt leaves, by C. Lewis,*

Printed by I. R. for R. B. n. d.

*** It is doubtful whether Ritson ever saw this rare Poem. He states that only the Initials A. W. are on the title page, and not the name at length as in this copy, unless some of the copies vary. Arthur Warren seems to have been a prisoner for debt when he wrote.

2867 Warren. (William) *A pleasant new Fancie* of a fondlings deuice, intitled and cald The Nurcerie *of names;*

wherein is presented (to the order of our Alphabet) the brandishing brightness of our English Gentlewomen, contrived and written in this last time of vacation, and now first published and committed to printing this present month of mery May, by Guillam de Warrino, *black letter, with engraved borders, morocco, by Lewis,*

Imprinted by Richard Jhones, 1581

*** The Author is not known to have written any other production, but he speaks of himself as "the poor poet and the old friend" of the ladies as if he had already established some claim to favour. The number of names he celebrates is eighteen, and his Muse is especially prolific when speaking of Elizabeth. Extremely rare.

2868 WARTON (JOHN). Whartons Dreame, *conteyninge an invective* agaynst certaine abhominable Caterpillers as Userers, Extorcioners, Leasmongers, and such others confounding their divellysh sectes, by the auethority of holy scripture, selected and gathered by John Warton, Scholemaister, *black letter, calf, gilt.*

Imprinted by John Charlewod for Paull Conyngton, 1578

Ritson's Bibl. Poetica, 391. Cburton's Life of Dean Nowell, p. 248.

2869 WATSON (THOMAS). THE TEARS OF FANCIE, OR LOVE DISDAINED. Ætna gravius Amor.

Printed at London for William Barley dwelling in Gratious streete over against Leadenhall, 1593

*** This copy of Watson's Tears of Fancie is believed to be unique. It does not appear in any Catalogue or Collection of Old Poetry, nor is it mentioned in the list of Watson's Works, given by Mr. Park in the Gentleman's Magazine. It wants four leaves.

Had Steevens ever seen this Collection of Watson's Sonnets, there would have seemed better ground for his statement that Watson was "a more elegant sonnetteer than Shakespeare" for the Poems are generally superior to any to be found in the Ekatompathia, besides being limited to the requisite number of 14 lines. They are assigned to Watson, not merely on the strength of the initials T. W. at the end of the volume, but on account of the internal evidence, great similarity of turn and style of thought. Steevens has been a little ill-used on account of the opinion above quoted; and it has been dealt with as if he had asserted roundly that Watson was a *better* sonnetteer than Shakespeare. He might be "a more elegant sonnetteer" without being a *better* sonnetteer. Elegance is only one point of recommendation out of many.

Bound up with this volume is an imperfect copy of the Complaint of Rosamond, by Samuel Daniel, 1592.

2870 Watson (Thomas). THE EKATOMPATHIA, OR PASSIONATE *Centurie* of Love, *divided into two parts, whereof the first expresseth the Authors sufferance in Love; the latter his long farewell to Love, and all his tyrannie.* Composed by *Thomas Watson,* Gentleman, and published at the request of certaine Gentlemen his very frendes, *complete and very fine copy, in russia, formerly Steevens's.*

Imprinted by John Wolfe for Gabriell Cawood, dwellinge in Paules Churchyard at the Signe of the Holy Ghost, n. d.

*** Unquestionably one of the rarest books in the whole range of English poetry. Steevens and others have termed these poems "Sonnets;" but the only "Sonnet" by Watson, properly so called, is the "Quatorzain," which introduces the main body of the volume, and which is strictly upon the Italian model. Watson was too well acquainted with the true form of the Sonnet, (which was introduced into English by Lord Surrey) to call these productions by that designation: each consists not of fourteen but of sixteen lines. It is to be doubted if there be another perfect copy in existence, and Mr. Heber lent the present for the fabrication of the article upon the Ekatompathia, in the British Bibliographer, Vol. IV. It was entered on the books of the Stationers' Company in 1581, and it was printed either in that year, or very early in the next. Watson was dead when Nash published his "Have with you to Saffron Walden," for he there says—"A man he was I dearly loved and honoured, and for all things hath left few of his equals in England."

2871 WEBSTER (WILLIAM). THE MOST PLEASANT AND DELIGHTFUL HISTORIE OF CURAN, *a Prince of Danske, and the fayre* Princesse Argentile, Daughter and Heyre *to Adelbright, sometime King of* Northumberland, shewing *his first Love unto her, his succeslesse suite,* and the low dejections he underwent for her sake. His second love to the same Lady unknowne taking her for a *poore Countrie damsell, &c.* Enterlacte *with many pritty and pithie prayses of beauty, and other amorous* discourses pleasing, smooth, and delightfull, by William Webster, *very fine copy, with uncut leaves,*

Printed by Barnard Alsop for Richard Higgenbotham, 1617

*** Very rare. The Poem is founded upon the story of Curan and Argentile in Warner's "Albions England," although the author does not acknowledge it. The same incidents form the plot of the play of the "Thracian Wonder," assigned, no doubt wrongly, to John Webster, Author of "The White Devil," and other tragedies and comedies.

2872 West (Richard). The Court of Conscience, or Dick Whippers Sessions, with the order of his arraigning and punishing of many notorious dissembling *wicked and vitious livers* in this age, *in calf by C. Lewis, formerly N. Luttrell's, Imprinted by G. Eld for John Wright,* 1607

*** A vol. full of curious allusions to the manners and amusements of the time, including a notice of Porter's "Two angry women," and "Arden of Feversham."

2873 West's (M.) Poems, *Dublin, n. d.* Providence an Allegorical Poem by J. Ogilvie, 1764, 2 vol.

2874 Westmorland (Earl of). Otia Sacra Optima Fides, *Poems privately printed,* "ex Dono Illustrissimi Comitis de Westmorland, 1649," *frontispiece by Marshall, blue morocco, from the Townely Sale,* - 1648

2875 Whetstons (George). The Rocke of Regard divided into foure parts. *The first, the Castle of delight*; Wherin is reported the wretched end of wanton and dissolute living. *The second, the Garden of Unthriftinesse,* Wherein are many sweete flowers (or rather fancies) of honest love. The thirde, the Arbour of Vertue; Wherein slaunder is highly punished and vertuous Ladies and Gentlewomen worthily commended. The fourth, the Ortchard of Repentance; Wherein are discoursed, the miseries that followe dicing, the mischiefes of *quareling, the fall of prodigalitie,* and the souden overthrowe of foure notable cousners, with divers other morall, natural and tragical discourses, *documents and admonitions,* being all the invention collection and translation of George Whetstons Gent. Formæ nulla fides, *Fine copy in russia, Imprinted for Robert Waley,* 1576

*** "This is one of the rarest Volumes in antient English Poetry. A copy of this rare Volume may be found in Osborne's Cat. for 1748, p. 211, again in 1749, 1750, and 1751, priced 2*s.* the four Tracts. In his Cat. for 1747 it appears divided into 4 different articles. p. 211, as it had previously been entered in the Bibl. Harleiana, (vol. iii. pp. 356. 362,) from which noble collection it had evidently originally fallen into O's possession, but not finding a purchaser was repeated in successive Catalogues as may be seen above. It may be found among Mr. Capell's Shakesperiana in Trinity Coll. Cambridge, N. 191. It appears also in a very curious Library sold by Auction in Feb. 1686-7 by Cooper in Little Britain, (Catal. Bibliothecæ Viri cujusdam literati,) English part, p. 20. n. 143. Together with Grange's Golden *Aphroditis.* These may all very possibly have been one and the same copy." MS. note by Mr, Heber.

This was Whetstone's earliest production, and a great

deal of personal matter may be gleaned from it, especially from that part which he terms "the Garden of Unthriftiness," and in the prefatory epistle he speaks of his former misled life, during which he had principally penned these poems. He tells us that it was "the first increase of his barren brain."

It was a singular error committed by Whetstone about ten years afterwards, when, in writing a memorial of the death of Sir P. Sidney, he attributed to him Spenser's "Shepherds Calendar," which had been first printed in 1579, and had then gone through several editions. It shows that he was not so well acquainted with the literature of the time as might be expected.

2876 WHETSTONE (GEORGE), A MIRROR OF TREUE HONNOUR AND CHRISTIAN NOBILITIE, EXPOSING, the life, death, and devine vertues, of the most noble and godly Lorde Frauncis Earle of Bedford, Baron Russell, &c who deceased at Bedford House the xxviij of Jnne, 1585, ætatis suæ 58, Wherevnto is adioyned a Report of the Vertues of the right valiant and worthy Knight S. Frauncis Lord Russell, &c. who upon a day of Truce was slaine by a treacherous stratageme of the Scots the 27 day of the said Month of June. The Report of George Whetstone, Gent., a faithfull servaunt of the sayd right honorable Earle, *fine copy, red morocco,*
Imprinted at London by Richard Jones, 1585

This volume was the property of Mr. Bindley, and it is quoted by Ritson as unique. It is dedicated to the son of the deceased Earl of Bedford. It occupies 90 seven-line stanzas, besides the epitaph at the close.

2877 White-Hall Fayre, or Who buyes good Penniworths of Barkstead, (In verse,) *Printed for A. P.* 1648

2878 Whitehead's (Paul) Poems and Life by Captain Thompson, *with many MS. notes by I. Reed,* - 1777

Folio.

2879 REGNAULT DE MONTAUBAN. L'HISTOIRE DU NOBLE ET VAILLANT CHEVALLIER REGNAULT DE MONTAUBAN (trad. de rimes en prose.) A very rare edition described in the Manuel du Libraire, vol. iii. p. 206, with ornamented capitals, The first five and last leaf *in this copy, which is very large, are inlaid, in old russia binding.*

2880 Roman fait et composé a la perpetuation des vertueux faiz et gestes de plusieurs nobles et Vaillans Chevaliers, qui furent au temps du Roi Artus, specialement a la louenge de Lancelot du Lac, *les deux premieres parties en* 1 vol *damaged,* *Rouen, Gaillard le Bourgois,* 1488

2881 Romant de la Rose moralise par Molinet, *the first leaf of the Prologue inlaid, and the copy is stained.*

Cy finist le Romant de la Rose translate de ryme en prose, Imprime a Lyon par G. Balsarin, 1503.

2882 Sainct Gelais (Octavien de) Le Vergier d'Honneur de l'Entreprinse et Voyage de Naples, *Lettres Gothiques, old French calf, gilt leaves, damaged by one worm hole, which passes through the volume,*

Imprimé a Paris par Phelippe le Noir, s. d.

2883 SALLUST. The cronycle of the warre which the Romayns had agaynst Jugurth usurper of the Kyngdome of Numidy, Translated into Englysshe by SYR ALEXANDER BARCLAY, Preest. (The Latin Text is printed in the margin,) VERY RARE, *The first leaf has been washed and the wood cut retraced with a Pen, Roxburghe Copy.*

London, by RICHARDE PYNSON, *n. d.*

2884 Sandys's (G.) Paraphrase upon the Divine Poems, *blue morocco,* from the Lansdowne Collection, *stained,* 1638

2885 —— Another copy, *in calf, two leaves torn,* 1638

2886 SCOTLAND. BOECE (HECTOR). HEIR BEGINNIS THE HYSTORY AND CRONIKLIS OF SCOTLAND.

Heir endis the hystory and Croniklis of Scotland, with the Cosmography and dyscription thairof Compilit be the noble clerk maister Hector Boece channon of Aberdene Translatit laitly in our vulgar commoun langage be maister Johne Bellenden Archedene of Murray, And Imprentit in Edinburgh, be me Thomas Davidson, *no date.*

Fine copy of this EXTREMELY RARE book, and perfect excepting a small portion of the last leaf, which is supplied in MS.

2887 —— BOECE (HECTOR). THE HYSTORY AND CRONIKLIS OF SCOTLAND.

Imprentit in Edinburgh, be me Thomas Davidson, n. d.

*** VERY RARE. This copy has part of the title torn off, and the three last leaves of the book are wanting; but it would improve the preceding copy, by changing some of the leaves.

FIFTEENTH DAY'S SALE.

Octavo et Infra.

2888 Wesley's (S.) History of the Old and New Testament attempted in Verse, and adorn'd with Three Hundred and Thirty Sculptures by J. Sturt, 3 vol. *thick paper, very fine copy, in old blue morocco, richly gilt,* 1704

2889 West's (N.) Imago Sæculi, The Image of the Age, *Oxford,* 1676

2890 Weste (R.). The Booke of Demeanor: from small Poems entitled "the Schoole of Vertue," *thirty-six copies printed by Bensley.*

2891 Westminster Verses on the Coronation of George II. 1761

2892 Whaley's (John) Collection of Poems, *old red morocco, richly gilt,* - - - 1732

2893 —— Original Poems, 1745. Whateley's Poems, 1764. L. Welsted's Works, in Verse and Prose, 1787. Phillis Wheatley's Poems, *portrait,* 1773. C. A. Wheelwright's Poems, 1810, together 5 vol.

2894 Wharton's (George) Select and choice Poems, *portrait by Loggan inserted,* - - - 1661

2895 Whig and Tory, or Wit on Both Sides, *with a MS. Index,* 1712. Second Edition, 1713. Whitehead's Poems, 1754. L. Whyte's Original Poems. 1742. W. Wilkie's Fables, 1768. Williams's Sacred and Moral Poems, 1723. Jos. Wise's System, a Poem, 2 vol. in 1, together 7 vol.

2896 Whincop's (T.) Scanderbeg, or Love and Liberty, with a List of all the English Dramatic Poets, - 1747

2897 Whitcombe's (R.) Janua Divorum, or the Lives and Historics of the Heathen Gods, &c. *with* 25 *copper cuts,* (in verse) - - - 1678

2898 Whitehead's (William) Plays and Poems, 3 vol. 1774

2899 Whiting (N.). Le Hore di recreatione, or The Pleasant Historie of Albino and Bellama, Discovering the severall changes of Fortune, in Cupids journey to Hymens joyes. To which is annexed Il Insonio Insonndado, or a sleeping Waking Dreame vindicating the divine breath of Poesie from the tongue-lashes of some Cynicnl Poet-quippers and Stoicnll Philo-prosers, *Printed J. D. for C. G.* 1638

*** The Vindication of the Poesie at the close of the vol. discusses the merits of existing and preceding poets: among them the nuthor of,

——————" The Fairy Queene,
Old Geffrey, Sidney, Drayton, Randolph, Greene,
The double Beaumonde, Drummond, Browne,
Each had his chaplet, and his Iviecrowne."

2900 Wicherley's (W.) Hero and Leander, in Burlesque, 1669
**** *The copy contains many lines omitted in the printing, supplied in MS. by Wicherley himself,*

2901 Wieland's Oberon, a Poem, translated by Sotheby, 2 vol. in 1, - - - - 1798

2902 Wild's (R.) Iter Boreale and other Poems, never before Published together, *the Duke of Bedford's copy,* 1670

2903 —— Iter Boreale, with other Select Poems, with Additions never before Printed, - 1671

2904 Wilkie's (William) Epigoniad, - 1759

2905 Wilkinson's (J.) Poems, 1725. Dr. Wild's Rome Rhym'd to Death, 1683. W. (H.) Light Extingnisb'd, a Poem, Intituled the Sigbt's Retreat, *n. d.* 3 vol.

2906 Willan's (Leonard) Astræa, or True Love's Myrrour, a Pastoral, *fine impression of the rare Portrait by Cross, Printed by R. White,* 1651

2907 Williams's (William) Poetical Piety, or Poetry made Pious, by rendring into its Method, Observations arising from various Divine Subjects, *Printed for W. Williams,* 1677

2908 —— Another Copy, - - 1677

2909 —— Divine Poems and Meditations, - 1677

2910 Williams's (Edward) Poems, Lyric and Pastoral, 2 vol. 1794

2911 Wincbelsea's (Lady) Miscellany Poems on Several Occasions. Written by a Lady, *old blue morocco, richly gilt,* 1713

2912 W. (W.) (W. Winstanley) The Muses Cabinet stored with variety of Poems, *the date cut off,* - 1655

2913 Winstanley's (W.) Lives of the English Poets, *frontispiece,* 1687

2914 Winstanley's (John) Poems interspers'd with many others, by Several Ingenious Hands, *fine portrait by Brooks, fine copy, in old blue morocco, richly gilt, Dublin,* 1742

2915 Witch of the Wood-Lands, or the Coblers New Translation, written by L. P. *with cuts,* - *n. d.*

2916 Wit at a Venture, or Clio's Privy-Garden, containing Songs and Poems on several occasions, never before in Print, - - - - 1674

2917 Wither's (G.) the Schollers Purgatory, discovered in the Stationers' Common-Wealth and Discribed in a Discourse Apologeticall as well for the publike advantage of the Church, the State and whole Commonwealth of England as for the remedy of private injuryes, *Imprinted for the Honest Stationers, n. d.*
**** "Mem. There is a copy of this Book in the British Museum; I never saw any other. This book is not dated but from a circumstance therein I conjecture it to have been printed before 1614." I. Bindley.

2918 Wither(G.). The Hymnes and Songs of the Church. Divided into two parts, &c. Translated and composed by G. W. *London, Printed by the Assignes of George Wither, n. d.*

*** The music which accompanies the songs is by Orlando Gibbons. It is well known that Wither obtained from King James I. a patent for the exclusive printing of these Hymnes and Songs, which was contested by the booksellers, &c. of the time.

2919 —— The Hymnes and Songs of the Church, divided into two parts, translated and composed by G. W. *fine copy,* - - - - *n. d.*

2920 —— Abuses Stript and Whipt, - - 1613

2921 —— Abuses Stript and Whipt, - - 1613

2922 —— Another Edition of the same Year, 1613

2923 —— Abuses Stript and Whipt, *old red morocco.* *Printed by T. S.* 1614

2924 —— Abuses Stript and Whipt, *portrait, and three portraits by Passe, &c. inserted,* 1615. A Satyre by G. Wither, 1616. The Shepheards Hunting, by G. Wyther, 1615. The Shepheards Pipe, by W. Browne, 1614. Other Eglogues by Brooke, Wither and Davies, 1614, in 1 vol. *in blue morocco, with joints, by R. Payne.*

2925 —— Abuses Stript and Whipt, *wants portrait,* 1617

2926 —— Abuses Stript and Whipt, or Satyricall Essayes, *fine copy with portrait by Holle,* *Printed by Humfrey Lownes for Fr. Burton,* 1617

2927 —— A Satyre, - - - 1615

2928 —— Another copy, *part of title wanting,* 1615

2929 —— The Shepherds Hunting, being Certaine Eglogs written during the time of the Author's Imprisonment in the *Marshalsey,* - - 1615

2930 —— Another copy, - - 1615

2931 —— Workes, - *printed by J. Beale,* 1620

2932 —— Another copy, - - 1620

2933 —— Exercises upon the First Psalme Both in Prose and Verse, *fine copy,* *Printed by E. Griffin,* 1620

2934 —— Motto, nec Habeo, nec Careo, nec Curo, dedicated to Any Body. Taylor's Motto, et Habeo, et Careo, et Curo, dedicated to Every Body, 1621, 2 tracts.

2935 —— Fidelia, - - - 1622

2936 —— Juvenilia, A Collection of those Poemes which were heretofore imprinted and written by George Wither, *R. Allot,* 1626. Wither's Motto, nec habeo, nec Careo, nec Curo, *I. Marriott,* 1621. Faire-Virtue, the Mistresse of Philarete, *I. Grismand,* 1622, in 1 vol.

2937 —— Psalmes of David, translated into Lyrick-Verse, according to the scope of the Original, *scarce.* *Imprinted in the Neatherlands by Cornelis Gerrits van Breughel,* 1632

2938 Wither's (G.) Britain's Remembrancer, *frontispiece*, 1628
2939 —— HALELUIAH OR BRITANS SECOND REMEMBRANCER, bringing to Remembrance (in praisefull and Pœnitentiall Hymns, Spirituall Songs and Morall-Odes) Meditations advancing the Glory of God in the practise of Pietie and Vertue, *Printed by I. L. for Andrew Hebb*, 1641

*** "This little volume is one of the rarest of all Withers's productions. I know of only two other copies." See MS. note by Mr. Heber. On the Fly leaf is "The guift of my worthy friend Mr. George Wither receaued from his own hands this 12th of August, 1641."

2940 —— Campo-Musæ, or the Field-Musings of Captain George Wither touching his Military Ingagement for the King and Parliament, *frontispiece*, - 1643
2941 —— Another copy, *wants frontispiece*, - 1643
2942 —— Another edition, - - 1644
2943 —— Vox Pacifica, A Voice tending to the Pacification of God's Wrath, - - - 1645
2944 —— Another copy, - - 1645
2945 —— Prosopopœia Britannica, Britans Genius, or Good-Angel personated, *uncut*, *Printed by R. Austin*, 1648
2946 —— Another copy, - - - 1648
2947 —— Three Grains of Spirituall Frankincense infused into Three Hymnes of Praise, - - 1651
2948 —— The dark Lantern containing A dim Discoverie, in Riddles, Parables, and Semi-Riddles intermixt with Cautions, Remembrances and Predictions, and a Poem concerning A Perpetuall Parliament, - 1653
2949 —— Westrow Revived, A Funerall Poem without Fiction. *Printed by F. Neile*, 1653
2950 —— The Protector, a Poem, briefly illustrating the Supereminency of that Dignity, - 1655
2951 —— Another copy, *uncut*, - - 1655
2953 —— Three Private Meditations, which being, for the most Part, of Publick Concernment, are, published by their Author, - - - 1665
2954 —— Fides-Anglicana, or a Plea for the Publick-Faith of these Nations, lately pawned, forfeited and violated by some of their former Trustees, - 1660
2955 —— Another copy - - 1660
2956 W. (G.) Wither (George) Furor-Poeticus (i. e.) Propheticus, A Poetick-Phrensie. It is the result of a *private-musing* occasioned by a publike report in the Country of the Parliaments restauration by General Moncke in 1659, *a portion of the title page supplied by MS. very scarce*, 1660
2957 Wither (G.). Speculum Speculativum, or a Considering-Glass, being an Inspection into the present and late sad Condition of these Nations, - - 1660

2958 Wither (G.). Speculum Speculativum, or a Considering-Glass, being an Inspection into the present and late sad Condition of these Nations, - - 1660

2959 —— Another copy, - - - 1660

2960 —— An Improvement of Imprisonment, Disgrace, Poverty, into Real Freedom, Honest Reputation, Perdurable Riches, - - - 1661

2961 —— A Triple Paradox affixed to a Counter-Mure raised against the Furious Batteries of Restraint, Slander and Poverty, - - - 1661

2962 —— A Proclamation in the Name of the King of Kings, to all the Inhabitants of the Isles of Great Brittain: summoning them to Repentance, - - 1662

2963 —— Verses Intended to the King's Majesty now published as pertinent both to his Majesty and to Him, 1662

2964 —— Tuba-Pacifica. Seasonable Præcautions whereby is sounded forth a Retreat from the War intended between England and the United-Provinces, 1664

2965 —— Tuba-Pacifica, Seasonable Præcautions, 1664. British Appeals, 1651. Furor-Poeticus, A Poetick-Phrensie, by G. W. 1660. A Memorandum to London, 1665, in 1 vol. *in bad condition.*

2966 —— Meditations upon the Lords Prayer, with a Preparatory Preamble to the Right Understanding and True Use of this Pattern, - - - 1665

2967 —— Three Private Meditations, which being for the most Part of Publick Concernment are therefore published by their Author, - - 1665

2968 —— A Memorandum to London occasioned by the Pestilence there begun this year, - - 1665

2969 —— Ecchoes from the Sixth Trumpet Reverberated by *A Review of Neglected Remembrances,* - 1666

2970 —— Another copy - - 1666

2971 —— Sigh for the Pitchers, breathed out in a Personal Contribution to the National Humiliation the last of May, 1666. Three Private Meditations which being for the most Part of Publick Concernment are therefore published by their Author, 1666, in one vol.

2972 —— Sighs for the Pitchers, 1666. Three Private Meditations, 1666. Tuba-Pacifica, 1664. A memorandum to London occasioned by the Pestilence, 1665. A triple Paradox, 1661, in 1 vol.

2973 —— Vaticinia Poetica, or rather, a Fragment of some Presages, long since written and also, of some lately composed, *title inlaid,* - - 1666

2974 —— Fragmenta Prophetica, or the Remains of George

Wither, being a Collection of the several Predictions, dispersed throughout his Works, *portrait, scarce,* 1669

2975 —— Divine Poems on the Creed and Ten Commandments - - - 1688

2976 —— Divine Poems by way of Paraphrase on the Creed and Ten Commandments, - - 1728

2977 Wit Restor'd in severall select Poems not formerly publish't (principally by Dr. J. Smith) *fine copy, scarce.* *Printed for R. Pollard,* 1658

2978 Wit Restor'd in severall Select Poems not formerly publish't, *printed for R. Pollard,* 1658. Poetica Stromata, or a Collection of Sundry Pieces in Poetry by R. C. Bishop Corbett, 1648, in 1 vol.

2979 Wits Interpreter, The English Parnassus, severall New Songs, Fancies, Epigrames, Drollery, &c. *frontispiece by Gaywood, fine copy, formerly Ritson's, with his autograph,* 1662

2980 Witts Recreations Selected from the finest Fancies of Moderne Muses. With a Thousand outlandish Proverbs, *frontispiece by Marshall, fine copy, in russia, with joints,* *Printed for Humphrey Blunden,* 1640

*** This work was probably originally printed without the Proverbs, and when the Proverbs were added, the Frontispiece by Marshall, mentioning them, was prefixed. The Proverbs are sometimes met with separately.

2981 —— Augmented with Ingenious Conceites for the Wittie and Merrie Medicines for the Melancholie, *frontispiece by Marshall, red morocco,* - - 1641

2982 —— refined and augmented with Ingenious Conceites for the wittie, and Merrie Medicines for the Melancholie, *frontispiece by Marshall, russia,* *Printed by M. Simmons,* 1654

2983 Witty's (Robert) Gout Raptures, Astromachia or an Historical Fiction of a War among the Stars, *Cambridge,* 1677

2984 —— Another Edition, - - 1681

2985 Wollaston's (W.) Design of Part of the Book of Ecclesiastes represented in an English Poem, - 1691

*** "By Mr. Wollaston, author of the Religion of Nature delineated. The Writer of his Life, prefixed to that Work, speaks thus of this Poem. He had formerly published a paraphrase on part of Ecclesiastes, which he had not corrected, but for that very reason he was very desirous to suppress it." MS. note by Mr. Heber.

2986 Woodford's (S.) Paraphrase upon the Canticles and some Select Hymns, 1679. G. Woodward's Poems on Several Occasions, 1730. W. Woty's Poems on Several Occasions, 1780. W. Wordsworth's Poems, 2 vol. 1807.

PART IV. DAY 15. **Octavo.**

J. Williams, the Pin-basket to the Children of Thespis, 1797, together 6 vol.

2987 Woodward's (G.) Poems, 1730. Young's Satires, 1730, 2 vol.

2988 Woolnough's (Henry) Poems, *wanting Title.* "Of the greatest rarity." Note by Mr. Heber.

2989 Woty (William). Poetical Works, 2 vol. - 1770

2990 —— Poetical Works, 2 vol. - - 1770

2991 Wright's (Abr.) Parnassus Biceps, or Severall Choice Pieces of Poetry composed by the best Wits that were in both the Universities before their Dissolution, *in calf, by C. Lewis,* - *Printed for G. Eversden,* 1656

*** This collection was made by Abr. Wright, of whom see a full account in Wood's Athenæ, by Bliss, vol. iv. p. 275. It contains many poems much older than the date, among which are Ben. Jonson's lines to Burlace, the Painter; a poem to the memory of Ben. Jonson; and Owen Feltham's Ode in answer to Ben. Jonson's threat to quit the stage.

2992 —— (James) Thyestes, A Tragedy translated out of Seneca, to which is added Mock-Thyestes in Burlesque, *Printed by T. R.* 1674

2993 Wycherley's (W.) Plays, in 2 vol. - 1720

2994 —— Another copy, 2 vol. - - 1720

2995 Wyntown's (Androw of) Orygynale Cronykil of Scotland now first published with Notes and Glossary by Macpherson, 250 copies printed, 2 vol. *hog-skin, with joints, by Hering,* - - - 1795

2996 Young's (Ed.) Works, in Verse and Prose, 6 vol. 1757

2997 —— Another Edition, 6 vol. - 1774

2998 —— Poem on the Last Day, 1713. The Apparition and Vertumnus, by Dr. Evans. Esop at Oxford, in 1 vol. 1710. Young's Satires, 1728. Another Edition, 1730, together 3 vol.

2999 Zouche's (Richard) Dove, or Passages of Cosmography, *fine copy, in green morocco, by C. Lewis, scarce, Printed for George Norton,* 1613

*** See the praise of Spenser, in the Address to the Reader at the end.

Quarto.

3000 Whitney (Geffrey). A Choice of Emblemes and other Devises for the moste parte gathered out of sundrie writers, Englished and Moralized and Divers newly Devised, *Imprinted at Leyden in the house of Christopher Plantyn,* 1586

*** "In Whitney's Emblems, *a book certainly known to Shakespeare*, there is a story of three women, who threw dice to ascertain which of them should first die. She who lost, affected to laugh at the decrees of fate, when a tile, suddenly falling, put an end to her existence." Douce's Illustrations.

3001 Whittington (Richard). The famous and remarkable History of Sir Richard Whittington, three times Lord Mayor of London, &c. Written by T. H. *n. d.*

*** Very rare, *black letter*, with wood-cuts.

3002 Whyte (Samuel). The Shamrock, or Hibernian Cresses, a Collection of Poems, Songs and Epigrams, Latin and English. The Original Production of Ireland, *russia*, *Dublin*, 1772

3003 Wild's (Dr.) Iter Boreale, 1660. The Popes Complaint to his Minion Cardinals, *n. d.* Poems to the Memory of Edm. Waller, 1688. The Vote, a Poeme Royall, 1642. Midsummer-Moon, by T. Thompson, 1682. To the Memory of the most renowned Du-Vall, 1671. Michaelmas Term. A Satyre, The Puritan and the Papist, 1643. The Cries of the Kings Bench, 1673. Panegyrick on Monck, 1659, together 10 tracts.

3004 Wilkinson (Edward). Isahacs Inheritance dew to our High and Mightie Prince, James the Sixt of Scotland, of England, France and Ireland the First by E. W. *Imprinted for John Harrison, dwelling in Pater-noster rowe at the signe of the Unicorne and Bible*, 1603

*** From the Dedication, this appears to have been the author's first production.

3005 Willis's (Humphrey) Times Whirligig, or the Blew-new made-Gentleman mounted. Written by a faithfull Servant and true Lover of his Countrey (in verse) 1647

3006 WILLOBIE his AVISA, or The true Picture of a *Modest Maide, and of a chast* and constant wife. Whereunto is added, An Apologie shewing the true meaning of Willobie his Avisa (by Hadrian Dorrell) With the victorie of English Chastitie never before published. *The fourth time corrected and augmented, fine copy, in red morocco, from G. Steevens's Library*, *Imprinted by John Windet*, 1609

*** The Poems after "The Apologie" are new in this edition.

3007 Willymat (William). A Princes Looking Glasse, or a Princes Direction, very requisite and necessarie for a Christian Prince to behold himselfe in, Dedicated to Prince Henrie, *Cambridge, printed by John Legat*, 1603

*** See Bibl. Anglo-Poetica, No. 848. The work consists of sentences and maxims in King James's Basilicon Doron, put into Latin and English verse.

3008 Wilson's (George) Commendation of Cockes, and Cock-fighting. Wherein is shewed, that *Cocke-fighting was before the comming of Christ, dedicated to Sir H. Bedingfield, slightly wormed, Printed for Henrie Tomes,* 1607

*** A very rare Tract. See on Sign. C 3, an account of the building of the Royal Cockpit at Whitehall by Henry VIII., which was afterwards used as a Theatre. The Tract also contains notices of Drayton and Tarlton, besides references which shew much learning on the subject.

3009 Winstanley's (W.) Lives of the most Famous English Poets, or the Honour of Parnassus. 1687. Interleaved in 4to. with numerous MS. additions by I. Reed, and also some loose scraps from Newspapers, and an agreement in Theophilus Cibber's own hand writing for the revision of the Lives of the Poets.

3010 Wishartt's (Will.) Immanuel, or the Mistery of God, Manifested in the Flesh, sung in severall Cantoes, 1642

3011 Wither (George). The Hymnes and Songs of the Church, *divided into two parts.* The first part comprehends the Canonicall Hymnes, the second Part consists of Spirituall Songs, translated and composed by G. W.
Printed by the Assignes of George Wither, 1623

*** Wither had a patent from James I. to print and publish this work, but the Booksellers combined against him and he complained to the King that they would not sell it.

3012 —— The Great Assises holden in Parnassus by Apollo and his Assessours. At which Sessions are Arraigned, Mercurius Britannicus, Aulicus et Civicus, The Scout. The writer of Diurnalls. The Intelligencer, the Scottish Dove, &c. *bound by C. Lewis, Printed by R. Cotes,* 1645

*** This poem is attributed to George Wither, who it will be observed is made foreman of the Jury.

3013 —— Opobalsamum Anglicanum, an English Balme lately pressed out of a Shrub and spread upon these Papers, *Park's copy, with some MS. Annotations by him,* 1646

3014 —— Carmen Eucharisticon, a Private Thank-Oblation exhibited to the Glory of the Lord of Hosts, 1649

3015 —— Vaticinium Causuale, - - 1655

3016 —— Another Copy, *calf, by Lewis,* - 1655

3017 —— Epistollum-Vagum-Prosa-Metricum, or An Epistle at Randome, in Prose and Metre, - 1659

3018 —— Opobalsamum Anglicanum, *in bad condition,* 1646

3019 —— Another Copy, - - 1646

PART IV. DAY 15. Quarto.

3020 Wither (George). Carmen Eucharisticon, - 1649
3021 —— What Peace is asked? or An Epostulatorie Answer to a Derisorie Question on Peace, *bad copy*, 1646
3022 —— Carmen Expostulatorium, *damaged*, 1647
3023 —— Amygdala Britannica, Almonds for Parrets, 1647
3024 —— Respublica Anglicana, or the Historie of the Parliament in their late Proceedings, - 1650
3025 —— The Doubtful Almanack, - *n. d.*
3026 —— Major Wither's Disclaimer, - 1647
3027 —— Epithalamia, or Nuptiall Poems upon the Maringe of Prince Frederick, Count Palatine and the Princesse Elizabeth, - - - 1612
3028 —— Vaticinium Causuale, a Rapture occasioned by the Deliverance of his Highnesse the Lord Protector, 1655
3029 WITS A. B. C. or A CENTURIE of EPIGRAMS, *fine copy, in morocco, by C. Lewis, formerly N. Luttrell's,*
Printed for Thomas Thorp and are to be sould at the signe of the Tigers head in Paules Church-Yard.
*** Epigrams 21, 22 and 23 shew that this Tract was printed about 1615.
3030 Wits Private Wealth, Stored with choyse commodities to content *the minde, Eliz. Allde*, 1629. A Preparative to Study, or the Vertue of Sack, 1641, 2 vol.
3031 WIVES. THE PROUDE WYVES PATER NOSTER THAT WOLDE OO GAYE, AND VNDYD HER HUSBONDE AND WENT HER WAYE, *Anno Domini* M. D. L. X.
Imprinted at London, &c. by John Kynge.
*** Not more than three or four copies of this highly humourous poem exist, and two of these (in consequence of the bequest of Mr. Douce) are now at Oxford. The author is not known, but from similarity of style it might have been attributed to Gosynhyll, had he not only mentioned the Schole-house of Women as his production, but also avowed that he could have had no objection to own this also had it been his work. *Beautiful copy, in blue morocco, by C. Lewis.*
3032 Woodford's (Samuel) Paraphrase upon the Psalms of David, *fine copy, in old blue morocco.* - 1667
3033 WOODHOUSE (PETER). THE FLEA, sic parva componere magnis, *with wood cut on the title, fine copy, in green morocco, by C. Lewis,*
Printed for John Smethwick and are to be solde at his shop in Saint Dunstanes Churchyard in Fleet-street 1605
*** The allusion in the Epistle Dedicatory to Shakespeare's Justice Shallow and to "Mr. Weathercocke," who was probably a character in some lost play, is curious. The whole apologue is amusing and shews learning; several passages are borrowed from Rabelais. Only one other copy, in the Library of Lord Spencer, is known.

3034 WOMEN. HERE FOLOWETH A LYTELL TREATYSE OF THE BEAUTE OF WOMEN, NEULY TRANSLATED OUT OF FRENSHE IN TO ENGLYSHE. *Blue morocco. Thus endeth the Beaulte of women, newly Imprynted By Rycharde Fawkes, dwellyng in duram rent.* - - *n. d.*

*** The productions of the press of Richard Fawkes (the ancestor of the family of Fawkes in Yorkshire) are very rare, and the present is a very singular specimen. Dr. Dibdin has given a fac-simile of the least interesting part of the wood-cut on the title-page, viz. the lady's head and shoulders. Had he engraved her lower extremities he would have included the figure of the professional fool or jester, who is sitting on the ground, in his hood, with his bawble, his morris-bells and his other caparisons, admiring the beauty of the lady. The poem is anonymous, but the language is graceful for the time, and seems to shew that the writer was a practised versifyer: he tells us that he translated it from the French work called *La Beauté de Femmes*, at the desire of some gentleman not named.

The same work was also printed by Wyer, who is supposed by Herbert to have been servant to Fawkes.

3035 —— A TREATYSE SHEWING AND DECLARING THE PRYDE AND ABUSE OF WOMEN NOW A DAYES.

Finis. Quod Charles Bansley, *blue morocco. Imprinted at London &c. by Thomas Raynalde.*

*** Ritson says that this poem, consisting of only four leaves, was printed "about 1540," but he never could have seen it, or he would have noticed the following lines, which prove that it was written between Jan. 1547 and July 1553 :—

"God saue Kyng Edward and his noble counsail al,
and sende vs peace and reste.
And of thys pryde and denylyshe folye,
full soone to have redresse."

There is no notice of this production in Ames, Herbert or Dr. Dibdin. It is highly curious as a picture of the fantastic fashions of the time; particularly as regards the vanity of apparel. The author had been a traveller,

"Many straunge regions have I bene in,
And marked well the fashyon," &c.

3036 —— A Strange Wonder or a Wonder in a Woman, wherein is plainely expressed the true nature of most Women, especially some emminent Women in this Citie. written by I. H. Gent. - *London*, 1642

3037 —— A Wonder of Wonders, or a Metamorphosis of Fair Faces voluntarily transformed into foul Visages, or an Invective against Black-spotted Faces, &c. Published by R. Smith, Gent. 1662.

*** Pepys in his Diary gives a curious account of the origin of this custom of wearing black-patches. It came up with the Restoration. Title torn.

3038 Women. The seven Women Confessors or a Discovery of the seven White Divels which lived in Queen-Street, Covent Garden, By John Stockden a Yeoman, 1641

*** John Stockden was one of the dupes of these women, and afterwards informed against them.

3039 Worming of a Mad Dogge; or a Soppe for Cerberus the Jaylor of Hell. No Confutation but a sharpe Redargution of the bayter of Women, By Constantia Munda, *rare,* - *Printed for Laurence Hayes,* 1617

3040 Wortley (Sir F.). The Dutie of Sir Francis Wortley, delineated in his Pious Pitty of the Queene of Bohemia, 1641. Lines Dedicated to Fame and Truth by the same, 1642, 2 tracts.

3041 Wyrley (William). The True Use of Armorie, shewed by Historie and plainly proved by example; *the necessitie thereof also discovered,* (*to* which is added) The Glorious Life of Sir John Chandos, Lord of St. Salviour, &c. and of Sir John de Gralhy Capitall de Buz, one of the Knights, by the first founder of the Garter, *in verse,* *Imprinted by J. Jackson for Gabriell Cawood,* 1592

*** "Vide Herbert's Ames p. 1220, vol. 2. who quotes Dugdale's Usage of Armes, p. 4, to prove that the real Author of the *prose* part, was not Wyrley, but Mr. Sampson Erdswicke. Apparently not in West's, Rawlinson's or Wright's Collection, or mentioned in Ratcliffe's." Note by Mr. Heber. The prose part of the work is only (as it professes) a translation from Froissart.

3042 Yates (James). The Castell of Courtesie, *Whereunto is adjoyned* The Holde of Humilitie, *with the* Chariot of Chastitie thereunto annexed, Also a Dialogue betweene Age and Youth and other matters herein conteined, by James Yates, Servingman.
Imprinted by John Wolfe, dwelling in Distaffe Lane, 1582

*** This is the copy described in the Bibl. Anglo-Poetica. *It formerly belonged to Steevens, who excused himself from lending it, or Googe's Sonnets.* At Sir M. Sykes's Sale it was purchased by Mr. Heber, who has completed it from another imperfect copy in his possession, the only one known besides the present.

3043 Zappi (J. B. Felix). Sonnets translated by T. H. Croker, *with MS. dedication to the Lady Hester Pitt, red morocco,* 1755

3044 ZEPHERIA. *Ogni di viene la sera.*
Mysus et Hæmonia juvenis qui cuspide vulnus,
Senserat, hac ipsa cuspide sensit opem.
Printed by the Widdowe Orwin for N. L. and John Busbie, 1594

*** Written in not very happy imitation of Samuel Daniel, especially of his *Delia,* 1592, which is alluded to in the opening address *alli veri figlioli delle Muse,* where Sir P. Sidney is also introduced. In Canzon 10, the author mentions his "comic poesies" but we have no trace who he might be, nor whom he meant by Zepheria. *In blue morocco, extremely rare. See Note by Mr. Heber.*

Folio.

3045 SHAKESPEARE'S (W.) Plays, *reprint of the first edition,* 1623
3046 —— Comedies, Histories and Tragedies, Second Impression, *wanting the verses opposite the portrait, the title page and last leaf inlaid,* - - 1632
3047 SIDNEY (SIR PHILIP). The Countess of Pembrokes Arcadia, *dedication copy to the Countess of Pembroke, in the original richly gilt morocco binding, tooled on the sides,* *Imprinted by H. L. for Mathew Lownes,* 1613

*** *"This was the Countesse of Pembrokes owne book given me by the Countesse of Montgomery her daughter,* 1625." Ancram. *Title damaged.*

3048 Silius Italicus, translated by Ross, *plates, large paper, very fine copy, ruled, gilt leaves,* - - 1661
3049 Slatyer's (Will.) Palæ-Albion, The History of Great Britanie, *a few leaves at the end are injured by damp,* *n. d.*
3050 —— Another copy. - - *n. d.*
3051 —— Genethliacon sive Stemma Jacobi Genealogia scilicet Regia, Catholica Anglo-Scoto-Cambro-Britannica, *with plates of Pedigrees, fine copy, in vellum,* - 1630
3052 Smithæi (Richardi) Florum Historiæ Ecclesiasticæ Gentis Anglorum Libri Septem, ex quibus Dulcissimum Mel Catholicæ Religionis ejusque Admirabiles Fructus colliguntur, - - - *Paris.* 1654
3053 Songs. Orpheus Caledonius, or the best Scotch Songs set to Musick, by W. Thomson, - *n. d.*
3054 —— The Theater of Music, or a Choice Collection of the newest and best Songs, - - 1687
3055 Songe (Le) du Vergier, lequel parle de la Disputacion du Clerc et du Chevalier, *wood cuts, yellow morocco, ruled,* *Paris, le petit Laurens pour Jehan Petit, s. d.*
3056 Sterline's (William Alex. Earle of) Recreations with the Muses, - - *Printed by Tho. Harper,* 1637

3057 Tasso. Godfrey of Bulloigne, by Fairefax, *Ar. Hatfield,* 1600

3058 Tasso's (T.) Godfrey of Boulogne done into English Heroicall Verse by Fairfax, *large paper, very fine copy, in red morocco, gilt leaves,* *Printed by J. Bill,* 1624

3059 —— Another Copy, - - 1624

3060 Taylor (John). All the Workes of John Taylor the Water Poet, being 63 in number, collected into one volume by the Author, with sundry new additions, corrected, revised, and newly imprinted, *frontispiece and cuts complete, a very fine copy, from the Bridgewater Collection,* 1630

3061 —— Another Copy, *wanting the frontispiece, from Brand's Collection,* - - - 1630

3062 Tristan. Chevalier de la Table ronde. Nouvellement imprime a Paris, *very fine copy.*

Cy finist le second et derrenier volume du noble et excellent Chevallier Tristan imprimé a Paris par Michel le Noir, 1514.

*** This edition is extremely rare. Brunet's Description in his Nouvelles Recherches is taken from a copy in the Wolfenbuttel Library.

3063 —— Le Premier Livre du nouveau Tristan, Prince de Leonnois, fait Francoys, par Jan Maugin, dit l'Angevin, *Roxburghe copy, green morocco,* - *Paris,* 1554

3064 Virgil's Æneis, translated into Scottish Verse by Gawin Douglas, - - *Edinburgh,* 1710

3065 Wither (George). A Collection of Emblemes, Ancient and Moderne, - - *Printed by A. M.* 1635

3066 —— Mr. George Withers Revived, or his Prophesie of our present Calamity, and (except we repent) future Misery, (*two leaves*) written in the year 1628, 1683

3067 Wycherley's (W.) Miscellany Poems as Satyrs, Epistles, Love-Verses, Songs, Sonnets, &c. *portrait,* 1704

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